

The High Road

Wind Band / Concert Band / Harmonie / Blasorchester

Jukka Viitasaari

EMR 42783

Take to the skies for a daring concert-opening number. Finalist in the Finnish composition competition Pirkanmaa Pinna 2020. Fanfares, light and shadow and surprising depths.

- | | | | |
|---|--|---|--|
| 1 | Score | 2 | 1 st Trombone $\text{♩} + \text{♮}$ |
| 1 | Piccolo | 2 | 2 nd Trombone $\text{♩} + \text{♮}$ |
| 8 | Flute | 1 | Bass Trombone $\text{♩} + \text{♮}$ |
| 1 | Oboe | 3 | Baritone $\text{♩} + \text{♮}$ |
| 1 | Bassoon (<i>optional</i>) | 2 | E \flat Bass ♩ |
| 1 | E \flat Clarinet (<i>optional</i>) | 2 | B \flat Bass ♩ |
| 5 | 1 st B \flat Clarinet | 2 | Tuba ♩ |
| 4 | 2 nd B \flat Clarinet | 1 | String Bass (<i>optional</i>) |
| 4 | 3 rd B \flat Clarinet | 1 | Timpani |
| 1 | B \flat Bass Clarinet (<i>optional</i>) | 1 | Glockenspiel / Marimba (<i>optional Xylophone</i>) |
| 1 | B \flat Soprano Saxophone (<i>optional</i>) | 1 | Percussion (Triangle / Mark Tree / Tam-tam /
Tambourine / Guiro / Vibraslap / Cowbell / Bongos) |
| 2 | 1 st E \flat Alto Saxophone | 1 | Drums |
| 2 | 2 nd E \flat Alto Saxophone | | |
| 2 | B \flat Tenor Saxophone | | |
| 1 | E \flat Baritone Saxophone (<i>optional</i>) | | |
| 1 | E \flat Trumpet / Cornet (<i>optional</i>) | | |
| 3 | 1 st B \flat Trumpet / Cornet | | |
| 3 | 2 nd B \flat Trumpet / Cornet | | |
| 3 | 3 rd B \flat Trumpet / Cornet | | |
| 2 | 1 st F & E \flat Horn | | |
| 2 | 2 nd F & E \flat Horn | | |
| 2 | 3 rd F & E \flat Horn | | |
-
- | | | | |
|---|---|--|----------------------|
| | | | Special Parts |
| 1 | 1 st B \flat Trombone ♩ | | |
| 1 | 2 nd B \flat Trombone ♩ | | |
| 1 | B \flat Bass Trombone ♩ | | |
| 1 | B \flat Baritone ♩ | | |
| 1 | E \flat Tuba ♩ | | |
| 1 | B \flat Tuba ♩ | | |

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Jukka Viitasaari



English: **Jukka Viitasaari** (b. 1961/aka "Viitasaurus") has had many decades of success as a composer for wind bands. He has been awarded seven Finnish and 16 international band composition contest prizes to date. He has performed with brass bands, wind bands, and, true to his generation, big bands and rock bands.

Since 2008 he is a member of the Finnish Composers Society and a WASBE board member for 2019-2026. He also serves on the board of The Finnish Wind Band Association SPOL and FinnBand, Finnish Band Publishers United.

Viitasaari has more than sixty works published in Finland and over twenty others in the U.S. by TRN Music Publisher, BRS-Music, Potenza Music, Leading Tones Music, Grand Mesa Music and Alfred Music and in Europe by Carpe Diem Musikverlag.

He has presented clinics at Penfield High School 2013 and Arizona State University in 2018 on the writing music for bands. In 2019 he co-presented with composer Jukka-Pekka Lehto "A Shape of Finns to come" -lecture at the WASBE World Conference in Buñol, Spain in July 2019. In 2022 he presented clinics in Riga Latvia (the Finnish wind band scene) and Linköping, Sweden (Nordic Composers Seminarium on writing for different band levels). Since 2003 Jukka is a regular delegate to the Midwest Clinic in Chicago.

A word from his mentor, associate professor (ret.) of music **Paul Niemisto**, St. Olaf College, MN, USA: "Jukka Viitasaari is an unique voice in Finnish band music in that he strives to incorporate old traditional folk music idioms, rock and jazz into modern formats."

Français: **Jukka Viitasaari** (né en 1961 / alias "Viitasaurus") a connu plusieurs décennies de succès en tant que compositeur pour orchestres d'harmonie. À ce jour, il a reçu sept prix finlandais et seize prix internationaux de composition pour orchestre. Il s'est produit avec des fanfares, des orchestres d'harmonie et, fidèle à sa génération, avec des big bands et des groupes de rock.

Depuis 2008, il est membre de la Société des compositeurs finlandais et membre du conseil d'administration de la WASBE pour 2019-2026. Il siège également au conseil d'administration de l'Association finlandaise des orchestres d'harmonie SPOL et de FinnBand, l'association des éditeurs finlandais d'orchestres.

Viitasaari a publié plus de soixante œuvres en Finlande et plus de vingt autres aux États-Unis par TRN Music Publisher, BRS-Music, Potenza Music, Leading Tones Music, Grand Mesa Music et Alfred Music, et en Europe par Carpe Diem Musikverlag.

Il a présenté des stages à la Penfield High School en 2013 et à l'Arizona State University en 2018 sur l'écriture de musique pour les groupes. En 2019, il a coprésenté avec le compositeur Jukka-Pekka Lehto une conférence intitulée "A Shape of Finns to come" lors de la conférence mondiale de la WASBE à Buñol, en Espagne, en juillet 2019. En 2022, il a présenté des stages à Riga, en Lettonie (la scène finlandaise des orchestres d'harmonie) et à Linköping, en Suède (Nordic Composers Seminarium sur l'écriture pour différents niveaux d'orchestres). Depuis 2003, Jukka est régulièrement délégué à la Midwest Clinic de Chicago.

Un mot de son mentor, le professeur associé (retraité) de musique **Paul Niemisto**, St. Olaf College, MN, USA : "Jukka Viitasaari est une voix unique dans la musique d'orchestre finlandaise en ce sens qu'il s'efforce d'incorporer d'anciens idiomes de musique folklorique traditionnelle, du rock et du jazz dans des formats modernes."

Deutsch: **Jukka Viitasaari** (geb. 1961/aka "Viitasaurus") ist seit vielen Jahrzehnten erfolgreich als Komponist für Blasorchester tätig. Bis heute wurde er mit sieben finnischen und 16 internationalen Preisen für Blasorchesterkompositionen ausgezeichnet. Er hat mit Brass Bands, Blaskapellen und, ganz im Sinne seiner Generation, mit Big Bands und Rockbands gespielt.

Seit 2008 ist er Mitglied der Finnish Composers Society und Vorstandsmitglied der WASBE für 2019-2026. Außerdem ist er Mitglied des Vorstands des finnischen Blasmusikverbands SPOL und von FinnBand, Finnish Band Publishers United.

Viitasaari hat mehr als sechzig Werke in Finnland und über zwanzig weitere in den USA bei TRN Music Publisher, BRS-Music, Potenza Music, Leading Tones Music, Grand Mesa Music und Alfred Music und in Europa beim Carpe Diem Musikverlag veröffentlicht.

Er hat 2013 an der Penfield High School und 2018 an der Arizona State University Seminare über das Schreiben von Musik für Bands gehalten. Im Jahr 2019 hielt er zusammen mit dem Komponisten Jukka-Pekka Lehto den Vortrag "A Shape of Finns to come" auf der WASBE-Weltkonferenz in Buñol, Spanien im Juli 2019. Im Jahr 2022 gab er Seminare in Riga, Lettland (die finnische Blasmusikszene) und Linköping, Schweden (Nordic Composers Seminarium über das Schreiben für verschiedene Bandstufen). Seit 2003 nimmt Jukka regelmäßig an der Midwest Clinic in Chicago teil.

Ein Wort seines Mentors, des emeritierten Musikprofessors **Paul Niemisto** vom St. Olaf College, MN, USA: "Jukka Viitasaari ist eine einzigartige Stimme in der finnischen Blasmusik, da er danach strebt, alte traditionelle Volksmusikidiome, Rock und Jazz in moderne Formate zu integrieren."



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The High Road

Jukka Viitasaari

2 3 4 5 6 7 8

Con moto ♩ = 112

Piccolo *ff*

Flute *ff*

Oboe *ff*

Bassoon *ff*

1st Bb Clarinet *ff*

2nd Bb Clarinet *ff*

3rd Bb Clarinet *ff*

B♭ Bass Clarinet *ff*

1st Eb Alto Saxophone *ff* (leads)

2nd Eb Alto Saxophone *ff*

Bb Tenor Saxophone *ff*

Eb Baritone Saxophone *ff*

1st Bb Trumpet / Cornet *ff* (leads)

2nd Bb Trumpet / Cornet *ff*

3rd Bb Trumpet / Cornet *ff*

1st F Horn *ff* (leads)

2nd F Horn *ff*

3rd F Horn *ff*

1st Trombone *ff* (leads)

2nd Trombone *ff*

Bass Trombone *ff*

Baritone *ff* (leads)

Tuba in C *ff*

String Bass (optional) *ff*

Timpani Tune: F-C-Db-Eb w/medium mallets *ff*
* dampen timpani on all rests unless otherwise indicated

Glockenspiel / Marimba (opt. Xylo) *ff* gliss.

Percussion Triangle / Mark Tree / Tam-Tam / Tambourine *ff* To M.Tree

Clashed Cymbals *ff*

Drums Snare Drum *ff* Suspended / Ride Cymbal

Bass Drum

EMR 42783

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poco rit. . . Più mosso ♩ = 120

Picc. *mf* *p* *f*
 Fl. *mf* *p* *f*
 Ob. *mf* *p* *f*
 Bsn. *f* *mf* *f* *p*
 Cl.1 *mf* *p* *f* *p*
 Cl.2 *mf* *p* *f* *p*
 Cl.3 *mf* *p* *f* *p*
 B.Cl. *f* *mf* *f* *p*
 A.Sax.1 *mf* *p* *f* *p*
 A.Sax.2 *mf* *p* *f* *p*
 T.Sax. *mf* *p* *f* *p*
 B.Sax. *f* *mf* *f* *p*
 Tpt/Cnt.1 *f* (leads)
 Tpt/Cnt.2 *f*
 Tpt/Cnt.3 *f* (leads)
 Hn.1 *f* *mf*
 Hn.2 *f* *mf*
 Hn.3 *f* *mf*
 Tbn.1 *f* *mf*
 Tbn.2 *f* *mf*
 B.Tbn. *f* *mf* *f* *p*
 Bar. *f* *mf* *mf*
 Tba. *f* *mf* *f* *p*
 S.Bass *f* *mf* *f* *p*
 Timp. *f* *mf* *f* *p*
 Mlts. *f* *gliss.* *mf* *f* *mf*
 M.Tree *f* Mark Tree To Tri. Triangle To Tamb. Tambourine *f* *p*
 Drs. *f* *mf* *f* *p*

A

15

16

17

18

19

20

21

22

Picc.

Fl.

Ob.

Bsn. *mp*

Cl.1

Cl.2

Cl.3

B.Cl. *mp*

A.Sax.1 *Soli* *mf*

A.Sax.2 *Soli* *mf*

T.Sax. *Soli* *mf*

B.Sax. *Soli* *mf*

Tpt/Cnt.1 *Solo* *mf*

Tpt/Cnt.2 *fp* *f*

Tpt/Cnt.3 *fp* *f*

Hn.1 *Soli* *mf* *fp* *f*

Hn.2 *Soli* *mf* *fp* *f*

Hn.3 *Soli* *mf* *fp* *f*

Tbn.1 *Soli* *mf* *fp* *f*

Tbn.2 *Soli* *mf* *fp* *f*

B.Tbn. *mp*

Bar. *Soli* *mf* *fp* *f*

Tba. *mp* *fp* *f*

S.Bass *mp* *fp* *f*

Timp.

Mllts.

Tamb. *Tambourine* *mf* *To Tri.* *Triangle* *To Bongos*

Drs. *mf* *Triangle*

B

23

24

25

26

27

28

29

30

Picc. *mf* 3

Fl. *mf* 3

Ob. *mf* 3

Bsn. *mp* *ff* *Soli*

Cl.1 *mf* 3

Cl.2 *mf* 3

Cl.3 *mf* 3

B.Cl. *mp* (leads) *ff* *Soli*

A.Sax.1 *mp*

A.Sax.2 *mp*

T.Sax. *mp* *ff* *Soli*

B.Sax. *mp* *ff* *Soli*

Tpt. Cnt.1 *mf* *Soli* (leads)

Tpt. Cnt.2 *mf* *Soli*

Tpt. Cnt.3 *mf* *Soli*

Hn.1 *mp* *ff* *Soli*

Hn.2 *mp* *ff* *Soli*

Hn.3 *mp* *ff* *Soli*

Tbn.1 *mf* *ff* *Soli*

Tbn.2 *mf* *ff* *Soli*

B.Tbn. *mp* *ff* *Soli*

Bar. *mf* *ff* *Soli*

Tba. *mp* *ff* *Soli*

S.Bass *mp* *ff* *Soli*

Timp. *Play always*

Mlts. *mf* 3 *f*

Bongos *mp* *To Cow.* *f* *Cowbell*

Drs. *mp* *S.C. / R.C. dome* *ff* *Clashed Cymbals*

This musical score is for a symphony orchestra, spanning measures 31 to 36. The score is divided into several sections:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B.Cl.), Alto Saxophone 1 (A.Sax.1), Alto Saxophone 2 (A.Sax.2), Tenor Saxophone (T.Sax.), and Bass Saxophone (B.Sax.).
- Brass:** Trumpet/Cornet 1 (Tpt/Cnt.1), Trumpet/Cornet 2 (Tpt/Cnt.2), Trumpet/Cornet 3 (Tpt/Cnt.3), Horn 1 (Hn.1), Horn 2 (Hn.2), Horn 3 (Hn.3), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Bass Trombone (B.Tbn.), Baritone (Bar.), Tuba (Tba.), and Euphonium (Eup.).
- Strings:** Violin 1 (Vln.1), Violin 2 (Vln.2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Drs.).
- Percussion:** Timpani (Timp.), Mallets (Mlts.), Cowbell (Cow.), and Drums (Drs.).

Key performance instructions include *ff* (fortissimo) for many instruments, and *Soli* (solo) for the Piccolo, Flute, Oboe, and Trumpet/Cornet 1. The score also features dynamic markings like *mf* and *f*, and articulation marks such as accents and slurs. The percussion section includes specific instructions for the Marimba, Guiro, and Triangles (Tri.).

WIND BAND – HARMONIE – BLASORCHESTER**ORIGINAL COMPOSITION**

EMR 11118	3 Moments Of Happiness	GAY
EMR 10197	3 Sketches (Solo)	TAILOR
EMR 10358	4 Fanfares	NAULAIS
EMR 1423	A Bumble Bee's Fantasy (Trumpet Solo)	DEBONS
EMR 10131	A Festive Intrada	DEBONS
EMR 10956	A Part Of Dream	NAULAIS
EMR 10133	A Scottish Cradle Song	GOURLAY
EMR 1141	A Song For Lea	GOURLAY
EMR 1729	All Aboard !	TAILOR
EMR 11165	Allegoria (Percussion Solo)	NAULAIS
EMR 10161	Balkan Impressions	MORTIMER
EMR 1984	Balkan Suite (Hungaria-Bulgaria-Romania)	SCHNEIDERS
EMR 1108	Ballade (Trombone Solo)	BENZ
EMR 1079	Ballet sans Ballerine	DAETWYLER
EMR 10536	Bassoonissimo (Bassoon Solo)	RICHARDS
EMR 10954	Battle Cry Of Freedom	MOREN
EMR 11528	Berceuse	GOURLAY
EMR 1239	Berenice's Minuet (Euphonium Solo)	NEWSOME
EMR 10221	Best Of British	MORTIMER
EMR 10672	Best Of Joplin (Piano Solo)	JOPLIN (Mortimer)
EMR 11067	Birthday Fanfare	MOREN
EMR 10992	Brass Explosion	MOREN
EMR 11085	Brass Power	MOREN
EMR 10779	Bravissimo	BELLINI
EMR 1833	Brazilian Impressions	SCHNEIDERS
EMR 10549	Brisk Parade	RAIK
EMR 11200	Broadway Nights (Trumpets & Trombone Feat.)	MOREN
EMR 10284	Building The Great Pyramid (The Mysteries Of Egypt)	TAILOR
EMR 1942	Bulgaria	SCHNEIDERS
EMR 1035	Burlesque (Trombone Solo)	VOEGELIN
EMR 11504	Can-Can Alla Rossini!	BUTTALL
EMR 10906	Cap Opera	NAULAIS
EMR 1077	Capriccio Barbaro	DAETWYLER (Mortimer)
EMR 1134	Caribbean Concerto (Trombone Solo)	MORTIMER
EMR 10980	Carmen Fantasy (Clarinet Solo)	MORTIMER
EMR 11313	Carmen Fantasy (Duet for F Horn & Trombone)	MORTIMER
EMR 11613	Carmen Fantasy (Flute Solo)	MORTIMER
EMR 1966	Carnival Fantasy	TAILOR
EMR 10361	Carnival Variations	MORTIMER
EMR 10277	Carré d'As (Solo for Brass Quartet & WB)	NAULAIS
EMR 10674	Celebration Fanfare	MOREN
EMR 1143	Celebration Overture	FRACKENPOHL
EMR 1861	Celtic Moods	MORTIMER
EMR 10047	Celtic Parade	TAILOR
EMR 10927	Celtic Spirit	MOREN
EMR 10033	Celtic Visions	MORTIMER
EMR 11084	Celtica	MOREN
EMR 10075	Ceremonial Fanfare	TAILOR
EMR 10217	Circus Fantasy	TAILOR
EMR 11578	Cirrus (Trombone Solo)	NAULAIS
EMR 10990	Clarinet Carnival (Clarinet Solo)	MORTIMER
EMR 10934	Clarinetonic (Clarinet Solo)	NAULAIS
EMR 10505	Clarinetissimo (Clarinet Solo)	MORTIMER
EMR 1822	Cleopatra	MORTIMER
EMR 11228	Clouds	MOREN
EMR 10220	Clowns' Carnival	RICHARDS
EMR 11223	Colors (Alto Saxophone Solo)	NAULAIS
EMR 11181	Colossus Of Rhodes	DEBS
EMR 1131	Concertino - Konzert (Trombone Quartet)	KOETSIER
EMR 10888	Concertino (Bass Trombone Solo)	SACHSE (Moren)
EMR 10668	Concertino (Clarinet Solo)	GRGIN (Mortimer)
EMR 1403B	Concertino (Euphonium Solo)	DAVID (Mortimer)
EMR 10889	Concertino (Trombone Solo)	SACHSE (Moren)
EMR 1403A	Concertino (Trombone Solo)	DAVID (Mortimer)
EMR 11101	Concerto (Duet for Horn in F & Trombone)	ROSETTI (Oliver)
EMR 1158W	Concerto (Euphonium Solo)	PONCHIELLI (Mortimer)
EMR 11102	Concerto (Horn Duet in F)	ROSETTI (Oliver)
EMR 11127	Concerto (Solo)	BELLINI (Andrews)
EMR 11103	Concerto (Trombone Duet)	ROSETTI (Oliver)
EMR 1397	Concerto (Trombone Solo)	RIMSKY-KORSAKOV (Mortimer)
EMR 10372	Concerto Fantastico (Piano Solo)	ANDREWS
EMR 10689	Concerto For Clarinet	SHAW (Parson)
EMR 1064	Concerto For Trumpet	GLIERE (Mortimer)
EMR 1704	Concerto op. 42 (Trumpet Solo)	NESTEROV
EMR 10773	Concerto Piccolo (Alto Saxophone Solo)	TAILOR
EMR 10775	Concerto Piccolo (Baritone Saxophone Solo)	TAILOR
EMR 10772	Concerto Piccolo (Bass Clarinet Solo)	TAILOR
EMR 10770	Concerto Piccolo (Bassoon Solo)	TAILOR
EMR 10771	Concerto Piccolo (Clarinet Solo)	TAILOR
EMR 10776	Concerto Piccolo (Euphonium Solo)	TAILOR
EMR 10774	Concerto Piccolo (Tenor Saxophone Solo)	TAILOR
EMR 10777	Concerto Piccolo (Vibraphone Solo)	TAILOR

Original Composition (Fortsetzung - Continued - Suite)

EMR 10955	Concordia March	MOREN
EMR 10163	Conquistador	MORTIMER
EMR 10781	Contrabassissimo (String Bass Solo)	MORTIMER
EMR 11147	Contrasts	MOREN
EMR 10279	Conversations	NAULAIS
EMR 10448	Cossack Ride	TAILOR (Saurer)
EMR 1025	Cousins (Duet)	CLARKE (Mortimer)
EMR 10449	Cuban Suite	TAILOR (Saurer)
EMR 10327	Da Vinci Code	NAULAIS
EMR 10360	Dance Of The Oriental Queen	TAILOR
EMR 10132	Daybreak Over Lake Frostad	NEWSOME
EMR 1140	Dear Reflection	ARMITAGE
EMR 1231	Dinardzade (Trumpet Solo)	DEBONS
EMR 11044	Double Jeu (Duet for Tenor & Bass Trb.)	NAULAIS
EMR 10907	Downtown	NAULAIS
EMR 11539	East Coast Celebration	MUHSIN
EMR 10336	East Wind	NAULAIS
EMR 10903	El Sol De Sevilla (Trumpet or Cornet Trio)	MOREN
EMR 10262	Evasion (Cornet or Trumpet Solo)	NAULAIS
EMR 10482	Fanfare For Symphony Hall	GOURLAY
EMR 10394	Fanfare For Symphony Hall (Brass Section only)	GOURLAY
EMR 1388	Fat & Crazy (Duet)	ARMITAGE
EMR 11352	Fire	MOREN
EMR 10897	Flamme And Co	NAULAIS
EMR 11305	Flamme And Co (Clarinet Solo)	NAULAIS
EMR 11359	Flamme And Co (Cornet or Trumpet Trio)	NAULAIS
EMR 10882	Flamme And Co (Trumpet Solo)	NAULAIS
EMR 10333	Flash-Opening	NAULAIS
EMR 11482	Flight To Moscow	NAULAIS
EMR 11577	Flight To Buenos Aires	NAULAIS
EMR 11642	Flight To France	NAULAIS
EMR 11579	Flight To Italy	NAULAIS
EMR 11481	Flight To Marrakech	NAULAIS
EMR 11643	Flight To Mexico	NAULAIS
EMR 11494	Flight To Sevilla	NAULAIS
EMR 11480	Flight To Tokyo	NAULAIS
EMR 11644	Flight To USA	NAULAIS
EMR 1023	Florida-Concerto (Tenor & Bass Trb. Duet)	HIDAS
EMR 10409	Flütissimo (Flute Solo)	NAULAIS
EMR 1623	Fly to the Moon	MORTIMER
EMR 1707	Focus	VARGAS
EMR 10219	Frère Jacques	RICHARDS
EMR 1083	Gargantua	POWELL
EMR 1088	Gaudeamus	MORET
EMR 11277	Genghis Khan	MORTIMER
EMR 1308	Gladiatores	BRON
EMR 1409	Gli Elementi	BALISSAT
EMR 10553	Gourmetmenu	TAILOR
EMR 10309	Ground	RUTTI
EMR 11496	Hanging Gardens Of Babylon	DEBS
EMR 10533	Hasty Start	RAIK
EMR 1702	Hauterive	KOLLY
EMR 10281	Heroes and Warriors	NEWTON
EMR 1176	Heroic Fanfare	DEBONS
EMR 10369	Hi-Lo (Duet)	RICHARDS
EMR 10885	High Voltage	NAULAIS
EMR 10675	Hollywood Fanfare	MOREN
EMR 1022	Holmenkollage	FISCHER
EMR 10971	Homage March	MOREN
EMR 10550	Homeland Fantasy	RAIK
EMR 10547	Homely Melody	RAIK
EMR 10811	Horn Concerto (Horn in F Solo)	GLIERE (Cheseaux)
EMR 11109	Horn Concerto N° 4 (Horn in F Solo)	MOZART (Mortimer)
EMR 1832	Hungaria	SCHNEIDERS
EMR 10293	Hungarian Fantasy (Flute & Clarinet Duet)	NAULAIS
EMR 10316	Hurricane	NAULAIS
EMR 10195	Iberian Impressions	TAILOR
EMR 10996	Ice & Fire	MOREN
EMR 1993	Irish Fantasy	TAILOR
EMR 10886	Irish Folk (Duet)	MOREN
EMR 11121	Irish Story	NAULAIS
EMR 11100	Irish Story (WB & Strings)	NAULAIS
EMR 10963	Japanese Folksongs (Clarinet Solo)	Arr.: RICHARDS
EMR 10965	Japanese Folksongs (Euphonium Solo)	Arr.: RICHARDS
EMR 10960	Japanese Folksongs (Flute Solo)	Arr.: RICHARDS
EMR 10964	Japanese Folksongs (Trumpet Solo)	Arr.: RICHARDS
EMR 10966	Japanese Folksongs (Violin Solo)	Arr.: RICHARDS
EMR 10901	Jazzy Winds	MOREN
EMR 10948	Juana Of Castille	BARATTO
EMR 10977	Jubilee March	MOREN
EMR 11081	Jubilee Of The Stars	MOREN
EMR 10048	Jubilee Parade	TAILOR
EMR 10208	Kinderzirkus	KOETSIER (King)
EMR 10286	King Tutankhamun (The Mysteries Of Egypt)	TAILOR
EMR 10683	Klezmer Fantasy (Clarinet Solo)	SAURER