



# Andrew Robertson Mackereth



Andrew Mackereth was born in Gateshead, in the North-East of England in 1965. A fourth generation Salvationist, he first attended a meeting aged barely a week old. The son of officer parents, he has lived in many places including 4 years in Zambia and nine years in Kingston-upon-Hull. It was here that he began his earliest musical training.

In 1982, he returned to his native North-East to enrol on the Certificate in Brass Band Studies Course at Newcastle College of Arts & Technology, studying trombone, euphonium and tuba. In 1984, Andrew gained a place at the Birmingham School of Music to study Trombone and Composition, later studying Percussion and Conducting also. In his fourth year, he won the Bernhard Brown Memorial Composition Prize. At the completion of his studies, he entered the teaching profession first in Nuneaton before moving to Birmingham to become Head of Music in the largest UK school.

His first publication was the song “Ring the Bells of Heaven” in 1987, but it was 1996 before his first piece for brass band entered the repertoire. To date, more than 250 of his compositions; religious and secular are in print; many frequently feature on the concert programmes of Salvation Army Bands. In November of 2008 he was honoured by the New York Staff Band with a concert of his music entitled Profile 30. Andrew has led music programmes in Argentina, America, Germany and Netherlands and guest conducts brass bands in Germany and Sweden.

Numerous commissions include STANDARD BEARERS for the International Staff Band of The Salvation Army, HYMNUS for Wilhelmina Easterein (Netherlands) and EXALTATION for the Melbourne Staff Band. Other notable collaborations include North York Temple Band, Canadian Staff Band, Amsterdam Staff Band and Songsters. His bass trombone solo: Swing Low has been recorded by the renowned Bass Trombonist: Douglas Yeo and Tubist: Leslie Neish.

In addition to numerous guest conducting appearances, Andrew is the Bandmaster of the Nuneaton Salvation Army Band, The Salvation Army Symphonic Wind Ensemble and The Glebe Symphonic Wind Orchestra.



**EDITIONS MARC REIFT**

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)  
Tel. +41 (0) 27 483 12 00 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

# Evening Hymn

## *Euxodia*

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

## Andrew Robertson Mackereth

2016

The words and music for this evening hymn were written in 1865 by Sabine Baring-Gould. Sabine was a prolific hymn-writer and left the church with many wonderful songs and hymns.

This setting reminds us that the heavy toll of daily life often prevents us from enjoying restful sleep. The music here evokes the struggle of trying to turn your mind off the troubles of the world, at the end of a busy day.

Now the day is over,  
Night is drawing nigh;  
Shadows of the evening  
Steal across the sky.

Jesus, give the weary  
Calm and sweet repose;  
With your tend'rest blessing  
May my eyelids close.

Comfort ev'ry sufferer  
Watching late in pain;  
Those who plan some evil,  
From their sin restrain.

Thro' the long night-watches  
May your angels spread  
Their bright wings above me,  
Watching round my bed.

Sabine Baring-Gould 1834-1924

The original setting of this work was for 3 wind bands of differing abilities and composed as a massed band item for a concert at The Butterworth Hall, Warwick University. It was performed by 350 young musicians from the Warwickshire Music Service and conducted by the composer.



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# Evening Hymn

Eudoxia

Andrew Robertson Mackereth

2 3 4 5 6 7 8 **A** 9 10 11 12

**Calmato** ♩ = 66

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo
- Flute
- Oboe
- Bassoon
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- 3rd B♭ Clarinet
- B♭ Bass Clarinet
- 1st E♭ Alto Saxophone
- 2nd E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- 1st B♭ Trumpet / Cornet
- 2nd B♭ Trumpet / Cornet
- 3rd B♭ Trumpet / Cornet
- 1st F Horn
- 2nd F Horn
- 3rd F Horn
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Baritone
- Tuba in C
- String Bass (optional)
- Timpani
- Suspended Cymbal / Tam-Tam
- Triangle / Tambourine / Glock. / Wind Chimes
- Marimba

The score includes various dynamics such as *pp*, *mp*, *cresc.*, *mf*, and *mp*. It also features performance instructions like "To Tamb." and "Tambourine".

EMR 42781



Picc. *mf*  
 Fl. *mf*  
 Ob. *mf*  
 Bsn. *p*  
 Cl.1 *p*  
 Cl.2 *p*  
 Cl.3 *p*  
 B.Cl. *p*  
 A.Sax.1 *p*  
 A.Sax.2 *p*  
 T.Sax. *p*  
 B.Sax. *p*  
 Tpt./Cnt.1 *p*  
 Tpt./Cnt.2 *p*  
 Tpt./Cnt.3 *p*  
 Hn.1 *p*  
 Hn.2 *p*  
 Hn.3 *p*  
 Tbn.1 *p*  
 Tbn.2 *p*  
 B.Tbn. *p*  
 Bar. *p*  
 Tba. *p*  
 S.Bass *p*  
 Timp. *p*  
 Sus.Cym. *p*  
 Glock. *mp* Wind Chime *mf* End of the bars  
 Mar. *p*

Picc. *mf*  
 Fl. *mf*  
 Ob. *mf*  
 Bsn. *p cresc.* *mf*  
 Cl.1 *p cresc.* *mf*  
 Cl.2 *p cresc.* *mf*  
 Cl.3 *p cresc.* *mf*  
 B.Cl. *p cresc.* *mf*  
 A.Sax.1 *p cresc.* *mf*  
 A.Sax.2 *p cresc.* *mf*  
 T.Sax. *p cresc.* *mf*  
 B.Sax. *p cresc.* *mf*  
 Tpt./Cnt.1 *mf*  
 Tpt./Cnt.2 *mf*  
 Tpt./Cnt.3 *mf*  
 Hn.1 *mf*  
 Hn.2 *mf*  
 Hn.3 *mf*  
 Tbn.1 *p cresc.* *mf*  
 Tbn.2 *p cresc.* *mf*  
 B.Tbn. *p cresc.* *mf*  
 Bar. *p cresc.* *mf*  
 Tba. *mf*  
 S.Bass *mf*  
 Timp. *mf*  
 Sus.Cym. *To T.-t.*  
 Glock. *mf*  
 Mar. *p cresc.*

**WIND BAND – HARMONIE – BLASORCHESTER****JAZZ / RAGTIME / DIXIELAND**

|           |   |                                       |
|-----------|---|---------------------------------------|
| EMR 11293 | Ice Cream   | JOHNSON / KING (Parson)               |
| EMR 10190 | Impromptu In Rhythm                               | CHOPIN (Tailor)                       |
| EMR 10154 | In A Persian Market                               | KETELBEY (Saurer-Tailor)              |
| EMR 1473  | In The Mood                                       | GARLAND (Thomas)                      |
| EMR 10159 | Jeepeers Creepers                                 | WARREN (Saurer)                       |
| EMR 10821 | Jericho   | PARSON                                |
| EMR 10722 | Jericho (Chorus SATB)                             | PARSON                                |
| EMR 10836 | Jericho (Solo Voice)                              | PARSON                                |
| EMR 1745  | Just A Gigolo (Male Solo Voice)                   | BRAMER / CASUCCI (Thomas)             |
| EMR 1745  | Just A Gigolo (Solo)                              | BRAMER / CASUCCI (Thomas)             |
| EMR 1557  | Just like In the Old Days                         | OVERLAND (Thomas)                     |
| EMR 11056 | Kick Off  | ARMITAGE                              |
| EMR 10812 | Kumbaya   | PARSON                                |
| EMR 10713 | Kumbaya (Chorus SATB)                             | PARSON                                |
| EMR 10827 | Kumbaya (Solo Voice)                              | PARSON                                |
| EMR 11130 | La Zorra  | NAULAIS                               |
| EMR 11213 | Lament  | ARMITAGE                              |
| EMR 1213  | Let's All Take It Easy                            | ARMITAGE                              |
| EMR 1935  | Let's Go!   | TAILOR                                |
| EMR 1549  | Let's Swing Again                                 | THOMAS                                |
| EMR 11106 | Let's Twist Again                                 | MANN / APPELL (Parson)                |
| EMR 1979  | Li'l Darling                                      | HEFTI (Thomas)                        |
| EMR 1402  | Little Brown Jug                                  | TRADITIONAL (Richards)                |
| EMR 11119 | Love Train  | NAULAIS                               |
| EMR 10166 | Mack The Knife                                    | WEILL (Saurer-Tailor)                 |
| EMR 10423 | Mack The Knife (Solo Voice) (Version in Eb major) | WEILL (Saurer-Tailor)                 |
| EMR 10022 | Mack The Knife (Solo Voice) (Version in G major)  | WEILL (Saurer-Tailor)                 |
| EMR 1527  | Maple Leaf Rag                                    | JOPLIN (Thomas)                       |
| EMR 11289 | Mary And Max (A Swinging Safari)                  | KAEMPFERT (Parson)                    |
| EMR 1338  | Means That You're Grand                           | SECUNDA / JACOBS (Armitage)           |
| EMR 10193 | Meet Mr. Gershwin (Piano Solo)                    | TAILOR                                |
| EMR 10171 | Meet The Bat                                      | STRAUSS (Tailor-Saurer)               |
| EMR 1528  | Midnight In Moscow                                | THOMAS                                |
| EMR 11626 | Minnie The Moocher (Solo Voice)                   | CALLOWAY / GASKILL / MILLS (Mortimer) |
| EMR 10176 | Moments Musicaux                                  | SCHUBERT (Tailor)                     |
| EMR 1472  | Moonlight Serenade (Sun Valley Serenade)          | MILLER (Thomas)                       |
| EMR 10817 | Motherless Child                                  | PARSON                                |
| EMR 10718 | Motherless Child (Chorus SATB)                    | PARSON                                |
| EMR 10832 | Motherless Child (Solo Voice)                     | PARSON                                |
| EMR 11217 | Naggy Blues                                       | ARMITAGE                              |
| EMR 10289 | Navy Jump   | TAILOR                                |
| EMR 10267 | Night And Day                                     | PORTER (Saurer)                       |
| EMR 11245 | Night On The Town                                 | VALTA                                 |
| EMR 10819 | Nobody Knows                                      | PARSON                                |
| EMR 10720 | Nobody Knows (Chorus SATB)                        | PARSON                                |
| EMR 10834 | Nobody Knows (Solo Voice)                         | PARSON                                |
| EMR 10816 | O Happy Day                                       | PARSON                                |
| EMR 10717 | O Happy Day (Chorus SATB)                         | PARSON                                |
| EMR 10831 | O Happy Day (Solo Voice)                          | PARSON                                |
| EMR 1463  | On The Sunny Side Of The Street                   | McHUGH (Thomas)                       |
| EMR 1552  | Pancake Rag                                       | THOMAS                                |
| EMR 10004 | Presenting The Band                               | TAILOR                                |
| EMR 1119  | Rise & Shine                                      | ARMITAGE (Mortimer)                   |
| EMR 10814 | Riverside   | PARSON                                |
| EMR 10715 | Riverside (Chorus SATB)                           | PARSON                                |
| EMR 10829 | Riverside (Solo Voice)                            | PARSON                                |
| EMR 1541  | Rock Around The Clock                             | FREEDMAN / KNIGHT (Tailor)            |
| EMR 11533 | Rock On The Rocks                                 | BARCLAY                               |
| EMR 11057 | Roller Coaster                                    | ARMITAGE                              |
| EMR 1901  | Romantic Blue (Solo)                              | ARMITAGE                              |
| EMR 10304 | Roxy Boogie                                       | TAILOR (Saurer)                       |
| EMR 10236 | Satin Doll  | ELLINGTON / STRAYHORN (Saurer)        |
| EMR 10503 | Sax Bomb (Saxophone Section)                      | SAURER                                |
| EMR 11292 | Sax Party   | BARCLAY                               |
| EMR 1717  | See You Later, Alligator                          | GUIDRY (Tailor)                       |
| EMR 1521  | Serenade For Django                               | THOMAS                                |
| EMR 11478 | Showgirls   | BARCLAY                               |
| EMR 1744  | Sing, Sing, Sing                                  | PRIMA (Thomas)                        |
| EMR 1465  | Skyliner  | BARNET (Thomas)                       |
| EMR 1146  | Sliding the Blues (Trombone Quartet)              | ARMITAGE                              |
| EMR 1118  | Southern Stomp                                    | ARMITAGE                              |
| EMR 1665  | Spring Blouse                                     | THOMAS                                |
| EMR 1709  | St. James Infirmary                               | TRADITIONAL (Thomas)                  |
| EMR 10871 | St. James Infirmary (Jazz Band Solo)              | Arr.: SAURER                          |
| EMR 10490 | Steamboat Stomp (Tuba or Sousaphone Solo)         | SAURER                                |
| EMR 10058 | Stompin' At The Savoy                             | GOODMAN (Thomas)                      |
| EMR 10162 | Stormy Weather                                    | ARLEN (Saurer-Tailor)                 |
| EMR 11164 | Stovepipe Stomp (Baritone Sax Solo)               | PARSON                                |
| EMR 11471 | Stranger On The Shore (Clarinet Solo)             | BILK (Parson)                         |
| EMR 1519V | Strangers In The Night (Male Vocal)               | KAEMPFERT (Tailor)                    |

**Jazz / Ragtime / Dixieland (Fortsetzung - Continued - Suite)**

|           |  |                                    |
|-----------|--|------------------------------------|
| EMR 1519  | Strangers In The Night (Solo)              | KAEMPFERT (Tailor)                 |
| EMR 1803  | Summertime (Porgy And Bess) (Solo)         | GERSHWIN (Schneiders)              |
| EMR 1472  | Sun Valley Serenade (Moonlight Serenade)   | MILLER (Thomas)                    |
| EMR 11254 | Sunny                                      | BARCLAY                            |
| EMR 1198  | Sweet And Mellow                           | ARMITAGE                           |
| EMR 10975 | Sweet Georgia Brown                        | BERNIE / CASEY / PINKHARD (Parson) |
| EMR 1470  | Sweet Sue - Just You                       | YOUNG (Thomas)                     |
| EMR 1182  | Sweet Sweet Smile                          | CARPENTERS (Mortimer)              |
| EMR 11421 | Swing Fever                                | BARCLAY                            |
| EMR 1138  | Swing In To Spring                         | ARMITAGE                           |
| EMR 10815 | Swing Low                                  | PARSON                             |
| EMR 10716 | Swing Low (Chorus SATB)                    | PARSON                             |
| EMR 10830 | Swing Low (Solo Voice)                     | PARSON                             |
| EMR 1312  | Swing Time (12 Pieces)                     | VARIOUS                            |
| EMR 11286 | Swingair Bumble Bee (Clarinet Solo)        | RIMSKY-KORSAKOV (Thomas)           |
| EMR 10227 | Swingair Bumble Bee (Xylophone Solo)       | RIMSKY-KORSAKOV (Thomas)           |
| EMR 11131 | Take 3                                     | NAULAIS                            |
| EMR 10343 | Take Five                                  | DESMOND (Saurer)                   |
| EMR 10150 | Take The "A" Train                         | STRAYHORN (Tailor)                 |
| EMR 1900  | Take-Off (Solo)                            | ARMITAGE                           |
| EMR 10178 | Tchaikovsky Boogie                         | TCHAIKOVSKY (Tailor)               |
| EMR 10172 | The Opener                                 | KÜBLER                             |
| EMR 1747  | The Speakeasy                              | MORTIMER                           |
| EMR 1368  | The St. Louis Blues                        | HANDY (Mortimer)                   |
| EMR 10151 | The Wasboard King (Wasboard Solo)          | TAILOR                             |
| EMR 1799  | Tiger Rag                                  | LA ROCCA / DE COSTA (Schneiders)   |
| EMR 10881 | Tiger Rag (Jazz Band Solo)                 | LA ROCCA / SHIELDS (Saurer)        |
| EMR 1621  | Time for Rag                               | THOMAS                             |
| EMR 11055 | Tin Pan Alley                              | TAILOR                             |
| EMR 1382  | Trumpet Blues And Cantabile (Trumpet Trio) | JAMES (Thomas)                     |
| EMR 10199 | Tutti Frutti (Solo)                        | BUTTALL                            |
| EMR 1390  | Tuxedo Junction                            | HAWKINS / JOHNSON (Armitage)       |
| EMR 10181 | Venice Junction                            | STRAUSS (Tailor)                   |
| EMR 10820 | Wade In The Water                          | PARSON                             |
| EMR 10721 | Wade In The Water (Chorus SATB)            | PARSON                             |
| EMR 10835 | Wade In The Water (Solo Voice)             | PARSON                             |
| EMR 1109  | Way Down Blues (Bass Trombone Solo)        | ARMITAGE                           |
| EMR 1365  | Way Down Blues (Tenor Trombone Solo)       | ARMITAGE                           |
| EMR 10823 | We Shall Overcome                          | ARMITAGE                           |
| EMR 10724 | We Shall Overcome (Chorus SATB)            | PARSON                             |
| EMR 10838 | We Shall Overcome (Solo Voice)             | PARSON                             |
| EMR 10690 | What A Wonderful World (Solo)              | THIELE / WEISS (Saurer)            |
| EMR 11058 | What's Cooking?                            | ARMITAGE                           |
| EMR 10813 | When The Saints                            | PARSON                             |
| EMR 10714 | When The Saints (Chorus SATB)              | PARSON                             |
| EMR 10828 | When The Saints (Solo Voice)               | PARSON                             |
| EMR 1899  | Wild And Blue (Solo)                       | ARMITAGE                           |
| EMR 1471  | You Are Driving Me Crazy                   | DONALDSON (Thomas)                 |
| EMR 11251 | Zodiac                                     | VALTA                              |

**COUNTRY / WESTERN**

|           |                          |                        |
|-----------|--------------------------|------------------------|
| EMR 1316  | Bill Bailey              | ARMITAGE               |
| EMR 10212 | Camptown Races           | FOSTER (King)          |
| EMR 1980  | Cherokee                 | NOBLE (Thomas)         |
| EMR 10899 | Clementine               | Arr.: NAULAIS          |
| EMR 10884 | Clementine (Chorus SATB) | Arr.: NAULAIS          |
| EMR 10045 | Country & Western        | TAILOR                 |
| EMR 1737  | Franky & Johnny          | TAILOR                 |
| EMR 1322  | Home On The Range        | ARMITAGE               |
| EMR 1190  | Jambalaya                | CARPENTERS (Mortimer)  |
| EMR 1699  | Lil' Liza Jane           | TRADITIONAL (Armitage) |
| EMR 10942 | My Bonnie                | PARSON                 |
| EMR 10940 | My Bonnie (Chorus SATB)  | PARSON                 |
| EMR 10941 | My Bonnie (Solo Voice)   | PARSON                 |
| EMR 1681  | My Old Kentucky Home     | FOSTER (Thomas)        |
| EMR 1318  | Oh! Susanna              | ARMITAGE               |
| EMR 1628  | Rodeo                    | TAILOR                 |
| EMR 1996  | Shenandoah               | TRADITIONAL (Tailor)   |
| EMR 11068 | Stephen Foster Medley    | KING                   |
| EMR 10932 | Tom Dooley               | Arr.: BELLINI          |
| EMR 10930 | Tom Dooley (Chorus SATB) | Arr.: BELLINI          |
| EMR 10931 | Tom Dooley (Solo Voice)  | Arr.: BELLINI          |
| EMR 1994  | Yankee Doodle            | TAILOR                 |

