

Trombone Concerto

Trombone Solo

Wind Band / Concert Band / Harmonie / Blasorchester

Andrew Robertson Mackereth

EMR 42778

- | | | | |
|---|--|---|---|
| 1 | Score | 2 | 1 st Trombone $\text{tr} + \text{b}$ |
| 3 | Trombone Solo $\text{tr} + \text{b}$ | 2 | 2 nd Trombone $\text{tr} + \text{b}$ |
| 1 | Piccolo | 1 | Bass Trombone $\text{tr} + \text{b}$ |
| 4 | 1 st & 2 nd Flute | 2 | 1 st & 2 nd Baritone $\text{tr} + \text{b}$ |
| 4 | 3 rd & 4 th Flute | 2 | E \flat Bass tr |
| 2 | 1 st & 2 nd Oboe | 2 | B \flat Bass tr |
| 2 | 1 st & 2 nd Bassoon | 2 | Tuba b |
| 1 | E \flat Clarinet | 1 | String Bass (<i>optional</i>) |
| 5 | 1 st B \flat Clarinet | 1 | Timpani |
| 4 | 2 nd B \flat Clarinet | 1 | Tubular Bells |
| 4 | 3 rd B \flat Clarinet | 1 | Drums / Wind Chimes / Gong |
| 1 | E \flat Alto Clarinet | | |
| 1 | B \flat Bass Clarinet | | |
| 1 | B \flat Soprano Saxophone (<i>optional</i>) | | |
| 2 | 1 st E \flat Alto Saxophone | | |
| 2 | 2 nd E \flat Alto Saxophone | | |
| 2 | B \flat Tenor Saxophone | | |
| 1 | E \flat Baritone Saxophone | | |
| 1 | E \flat Trumpet / Cornet (<i>optional</i>) | | |
| 4 | 1 st & 3 rd B \flat Trumpet / Cornet | | |
| 4 | 2 nd & 4 th B \flat Trumpet / Cornet | | |
| 4 | 1 st & 3 rd F & E \flat Horn | | |
| 4 | 2 nd & 4 th F & E \flat Horn | | |

Special Parts

- | | |
|---|---|
| 1 | 1 st B \flat Trombone b |
| 1 | 2 nd B \flat Trombone b |
| 1 | B \flat Bass Trombone b |
| 1 | 1 st & 2 nd B \flat Baritone b |
| 1 | E \flat Tuba b |
| 1 | B \flat Tuba b |

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Andrew Robertson Mackereth



Andrew Mackereth was born in Gateshead, in the North-East of England in 1965. A fourth generation Salvationist, he first attended a meeting aged barely a week old. The son of officer parents, he has lived in many places including 4 years in Zambia and nine years in Kingston-upon-Hull. It was here that he began his earliest musical training.

In 1982, he returned to his native North-East to enrol on the Certificate in Brass Band Studies Course at Newcastle College of Arts & Technology, studying trombone, euphonium and tuba. In 1984, Andrew gained a place at the Birmingham School of Music to study Trombone and Composition, later studying Percussion and Conducting also. In his fourth year, he won the Bernhard Brown Memorial Composition Prize. At the completion of his studies, he entered the teaching profession first in Nuneaton before moving to Birmingham to become Head of Music in the largest UK school.

His first publication was the song “Ring the Bells of Heaven” in 1987, but it was 1996 before his first piece for brass band entered the repertoire. To date, more than 250 of his compositions; religious and secular are in print; many frequently feature on the concert programmes of Salvation Army Bands. In November of 2008 he was honoured by the New York Staff Band with a concert of his music entitled Profile 30. Andrew has led music programmes in Argentina, America, Germany and Netherlands and guest conducts brass bands in Germany and Sweden.

Numerous commissions include STANDARD BEARERS for the International Staff Band of The Salvation Army, HYMNUS for Wilhelmina Easterein (Netherlands) and EXALTATION for the Melbourne Staff Band. Other notable collaborations include North York Temple Band, Canadian Staff Band, Amsterdam Staff Band and Songsters. His bass trombone solo: Swing Low has been recorded by the renowned Bass Trombonist: Douglas Yeo and Tubist: Leslie Neish.

In addition to numerous guest conducting appearances, Andrew is the Bandmaster of the Nuneaton Salvation Army Band, The Salvation Army Symphonic Wind Ensemble and The Glebe Symphonic Wind Orchestra.



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Trombone Concerto

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Andrew Robertson Mackereth

2014

This concerto is a homage to the **Concerto for Trombone and Military Band** by Nikolai Rimsky-Korsakov written in 1877.

As a student, I delighted in learning to play this magnificent work even though in hallowed conservatoire circles it was largely considered a light, novelty work.

Like the former, this concerto consists of three movements and is accompanied by a concert band and not an orchestra. There are a number of other similarities including the pattern and nature of movements, the overarching structure, and textual and timbral variety.

Perhaps unlike the Rimsky-Korsakov, there is an emphasis on humour. The most obvious example being the racing car imitation in the cadenza duet with the side drum. There are some autobiographical touches too, most notably in the inclusion of duets with the flute in the 2nd movement, an acknowledgment of my wife who is an excellent flautist.

The movements are thematically linked by the notes: Bb C D F and in their intervallic equivalent: Major 2nd, Major 3rd and Perfect 4th.

The public premiere took place in 2022 with Rebecca Pope, Trombone and Glebe Symphonic Winds.



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Trombone Concerto

Andrew Robertson Mackereth

Con brio $\text{♩} = 140$

2

3

4

5

6

7

Score for Trombone Concerto, featuring parts for Trombone Solo, Piccolo, Flutes, Oboes, Bassoons, Clarinets, Saxophones, Trumpets, Horns, Trombones, Baritone, Tuba, String Bass, Timpani, and Percussion.

Key signature: B-flat major (two flats). Time signature: 4/4. Tempo: Con brio, $\text{♩} = 140$.

Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *mf* (mezzo-forte).

Rehearsal marks 2 through 7 are indicated at the top of the score.

EMR 42778

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Solo

Picc.

Fl.1-2

Fl.3-4

Ob.1-2

Bsn.1-2

E♭ Cl.

Cl.1

Cl.2

Cl.3

A. Cl.

B. Cl.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Tpt./
Cnt.1/3

Tpt./
Cnt.2/4

Hn.1/3

Hn.2/4

Tbn.1

Tbn.2

B. Tbn.

Bar.1/2

Tba.

S. Bass

Timp.

Tub. B.

Drums

f *mf* *ff*

3

One

Solo

Picc.

Fl. 1-2

Fl. 3-4

Ob. 1-2

Bsn. 1-2

Es. Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt./Cnt. 1/3

Tpt./Cnt. 2/4

Hn. 1/3

Hn. 2/4

Tbn. 1

Tbn. 2

B. Tbn.

Bar. 1/2

Tba.

S. Bass

Timp.

Tub. B.

Drums

Musical score for measures 23-30, section B. The score includes parts for Solo, Piccolo, Flutes (1-2, 3-4), Oboes (1-2), Bassoons (1-2), Eb Clarinet, Clarinets (1-3), Alto Clarinet, Bass Clarinet, Saxophones (Alto 1-2, Tenor, Baritone), Trumpets (1/3, 2/4), Horns (1/3, 2/4), Trombones (1-2, Bass), Baritone, Tuba, Bass, Snare Drum, and Tubas. The score features various musical notations including triplets, dynamics (mf, f, mp cresc.), and articulation marks.

Musical score for page 7, measures 31-38. The score includes parts for Solo, Piccolo, Flutes (1-2, 3-4), Oboes (1-2), Bassoons (1-2), E♭ Clarinet, Clarinets (1, 2, 3), Alto Clarinet, Bass Clarinet, Saxophones (Alto 1-2, Tenor, Bass), Trumpets (1/3, 2/4) with "Muted" markings, Horns (1/3, 2/4), Trombones (1, 2, Bass), Baritone, Tuba, Snare Bass, Snare Drum, and Tympani.

Solo

Picc.

Fl.1-2

Fl.3-4

Ob.1-2

Bsn.1-2

E♭ Cl.

Cl.1

Cl.2

Cl.3

A. Cl.

B. Cl.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Tpt./
Cnt.1/3

Tpt./
Cnt.2/4

Hn.1/3

Hn.2/4

Tbn.1

Tbn.2

B. Tbn.

Bar.1/2

Tba.

S. Bass

Timp.

Tub. B.

Drums

mf

f

fp

Open

Closed Hi-hat

Sonore

Solo: Bass clef, melodic line with triplets and dynamics *mf*.
 Picc.: Treble clef, rests.
 Fl. 1-2: Treble clef, rests.
 Fl. 3-4: Treble clef, rests.
 Ob. 1-2: Treble clef, rests.
 Bsn. 1-2: Bass clef, rests.
 Eb Cl.: Treble clef, melodic line with triplets and dynamics *p*.
 Cl. 1: Treble clef, melodic line with triplets and dynamics *p*.
 Cl. 2: Treble clef, melodic line with triplets and dynamics *p*.
 Cl. 3: Treble clef, melodic line with triplets and dynamics *p*.
 A. Cl.: Treble clef, melodic line with triplets and dynamics *p*.
 B. Cl.: Treble clef, rests.
 A. Sax. 1: Treble clef, melodic line with triplets and dynamics *p*.
 A. Sax. 2: Treble clef, melodic line with triplets and dynamics *p*.
 T. Sax.: Treble clef, melodic line with triplets and dynamics *p*.
 B. Sax.: Treble clef, rests.
 Tpt./Cnt. 1/3: Treble clef, rests.
 Tpt./Cnt. 2/4: Treble clef, rests.
 Hn. 1/3: Treble clef, rests.
 Hn. 2/4: Treble clef, rests.
 Tbn. 1: Bass clef, melodic line with dynamics *mf*.
 Tbn. 2: Bass clef, melodic line with dynamics *mf*.
 B. Tbn.: Bass clef, melodic line with dynamics *mf*.
 Bar. 1/2: Bass clef, melodic line with dynamics *mf*.
 Tba.: Bass clef, melodic line with dynamics *mf*.
 S. Bass: Bass clef, rests.
 Timp.: Bass clef, rests.
 Tub. B.: Treble clef, rests.
 Drums: Drum set, rests.

Solo

Picc.

Fl.1-2

Fl.3-4

Ob.1-2

Bsn.1-2

E♭ Cl.

Cl.1

Cl.2

Cl.3

A. Cl.

B. Cl.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Tpt./Cnt.1/3

Tpt./Cnt.2/4

Hn.1/3

Hn.2/4

Tbn.1

Tbn.2

B. Tbn.

Bar.1/2

Tba.

S. Bass

Timp.

Tub. B.

Drums

Musical score for measures 68-75. The score includes parts for Solo, Piccolo, Flutes (1-2 and 3-4), Oboes (1-2), Bassoons (1-2), Clarinets (1-3), Alto Clarinet, Bass Clarinet, Alto Saxophones (1-2), Tenor Saxophone, Bass Saxophone, Trumpets (1/3 and 2/4), Horns (1/3 and 2/4), Trombones (1-2), Baritone, Tuba, and Drums. The Solo part features a melodic line with dynamics *f*, *cresc.*, and *f*. The woodwinds and strings play rhythmic patterns, primarily using triplets. Dynamics range from *p* to *mf*. A 'Solo' marking is present above the Trombone 1 part in measure 72.

Solo

Picc.

Fl.1-2

Fl.3-4

Ob.1-2

Bsn.1-2

E♭ Cl.

Cl.1

Cl.2

Cl.3

A. Cl.

B. Cl.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Tpt./Cnt.1/3

Tpt./Cnt.2/4

Hn.1/3

Hn.2/4

Tbn.1

Tbn.2

B. Tbn.

Bar.1/2

Tba.

S. Bass

Timp.

Tub. B.

Drums

f *ff* *mf* *mp*

All

To W.Ch.

Musical score for a symphony orchestra, pages 84-91. The score includes parts for Solo, Piccolo, Flutes (1-2, 3-4), Oboes (1-2), Bassoons (1-2), Clarinets (1-3), Bass Clarinet, Saxophones (Alto 1-2, Tenor, Bass), Trumpets (1/3, 2/4), Horns (1/3, 2/4), Trombones (1-2), Baritone, Tuba, Bassoon, Snare Drum, Tubular Bell, and Cymbals. The score features complex rhythmic patterns, including triplets and sixteenth notes, with dynamic markings such as *ff*, *f*, *mf*, and *p*. Performance instructions like "One" and "All" are present throughout the score.

♩ = 100

Freely

Musical score for Trombone Solo, Piccolo, Flutes, Oboes, Bassoons, Clarinets, Saxophones, Trumpets, Horns, Trombones, Baritone, Tuba, String Bass, Timpani, Tubular Bells, and Wind Chimes. Includes dynamics like *mp*, *pp*, *p*, and performance instructions like *Solo* and *to Dr.*

Solo

Picc.

Fl. 1-2

Fl. 3-4

Ob. 1-2

Bsn. 1-2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt./
Cnt. 1/3

Tpt./
Cnt. 2/4

Hn. 1/3

Hn. 2/4

Tbn. 1

Tbn. 2

B. Tbn.

Bar. 1/2

Tba.

S. Bass

Timp.

Tub. B.

Dr.

One
mp

One
mp

One
mp

Solo *mp cresc.* *mf dim.* *mp* *cresc.*

Picc.

Fl. 1-2 Solo *mp*

Fl. 3-4

Ob. 1-2

Bsn. 1-2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt./Cnt. 1/3

Tpt./Cnt. 2/4

Hn. 1/3 *mp*

Hn. 2/4 *mp*

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn. *p*

Bar. 1/2 *p*

Tba. *p*

S. Bass *mp*

Timp.

Tub. B.

Dr.

With the Flute

This page of a musical score covers measures 43 to 52. The soloist part (Soprano) begins in measure 43 with a fortissimo (*ff*) dynamic, followed by a piano (*p*) section in measure 47. The woodwind section, including Flutes 1-2, Flutes 3-4, Oboes 1-2, Bassoons 1-2, Clarinets 1-3, Bass Clarinet, Saxophones (Alto, Alto, Tenor, Baritone), Trumpets (1/3, 2/4), Horns (1/3, 2/4), Trombones (1, 2, Bass), Baritone, and Tuba, all play at a mezzo-forte (*mf*) dynamic. The brass section, including Eb Clarinet, Trumpets (1/3, 2/4), Horns (1/3, 2/4), Trombones (1, 2, Bass), Baritone, and Tuba, also play at *mf*. The percussion section, including Timpani, Tubas, and Drums, plays at *mf*. The strings are not explicitly shown on this page. The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for a symphony orchestra, measures 53-64. The score includes parts for Solo, Piccolo, Flutes (1-2 and 3-4), Oboes (1-2), Bassoon (1-2), Clarinets (1, 2, 3), Bass Clarinet, Saxophones (Alto 1-2, Tenor, Bass), Trumpets (1/3 and 2/4), Horns (1/3 and 2/4), Trombones (1, 2, Bass), Baritone (1/2), Tuba, Bassoon, Timpani, and Drums. Dynamics include mp, p, and pp.

Musical score for a symphony orchestra, measures 65-78. The score includes parts for Solo, Piccolo, Flutes (1-2, 3-4), Oboes (1-2), Bassoons (1-2), Clarinets (1-3), Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets (1/3, 2/4), Horns (1/3, 2/4), Trombones (1-2, Baritone), Tuba, Basses (Soprano, Tenor), Timpani, and Drums. Dynamics range from pp to f. A 'Solo' section is marked for the Flute 1-2 part starting at measure 68.

WIND BAND – HARMONIE – BLASORCHESTER**ORIGINAL COMPOSITION**

EMR 11118	3 Moments Of Happiness	GAY
EMR 10197	3 Sketches (Solo)	TAILOR
EMR 10358	4 Fanfares	NAULAIS
EMR 1423	A Bumble Bee's Fantasy (Trumpet Solo)	DEBONS
EMR 10131	A Festive Intrada	DEBONS
EMR 10956	A Part Of Dream	NAULAIS
EMR 10133	A Scottish Cradle Song	GOURLAY
EMR 1141	A Song For Lea	GOURLAY
EMR 1729	All Aboard !	TAILOR
EMR 11165	Allegoria (Percussion Solo)	NAULAIS
EMR 10161	Balkan Impressions	MORTIMER
EMR 1984	Balkan Suite (Hungaria-Bulgaria-Romania)	SCHNEIDERS
EMR 1108	Ballade (Trombone Solo)	BENZ
EMR 1079	Ballet sans Ballerine	DAETWYLER
EMR 10536	Bassoonissimo (Bassoon Solo)	RICHARDS
EMR 10954	Battle Cry Of Freedom	MOREN
EMR 11528	Berceuse	GOURLAY
EMR 1239	Berenice's Minuet (Euphonium Solo)	NEWSOME
EMR 10221	Best Of British	MORTIMER
EMR 10672	Best Of Joplin (Piano Solo)	JOPLIN (Mortimer)
EMR 11067	Birthday Fanfare	MOREN
EMR 10992	Brass Explosion	MOREN
EMR 11085	Brass Power	MOREN
EMR 10779	Bravissimo	BELLINI
EMR 1833	Brazilian Impressions	SCHNEIDERS
EMR 10549	Brisk Parade	RAIK
EMR 11200	Broadway Nights (Trumpets & Trombone Feat.)	MOREN
EMR 10284	Building The Great Pyramid (The Mysteries Of Egypt)	TAILOR
EMR 1942	Bulgaria	SCHNEIDERS
EMR 1035	Burlesque (Trombone Solo)	VOEGELIN
EMR 11504	Can-Can Alla Rossini!	BUTTALL
EMR 10906	Cap Opera	NAULAIS
EMR 1077	Capriccio Barbaro	DAETWYLER (Mortimer)
EMR 1134	Caribbean Concerto (Trombone Solo)	MORTIMER
EMR 10980	Carmen Fantasy (Clarinet Solo)	MORTIMER
EMR 11313	Carmen Fantasy (Duet for F Horn & Trombone)	MORTIMER
EMR 11613	Carmen Fantasy (Flute Solo)	MORTIMER
EMR 1966	Carnival Fantasy	TAILOR
EMR 10361	Carnival Variations	MORTIMER
EMR 10277	Carré d'As (Solo for Brass Quartet & WB)	NAULAIS
EMR 10674	Celebration Fanfare	MOREN
EMR 1143	Celebration Overture	FRACKENPOHL
EMR 1861	Celtic Moods	MORTIMER
EMR 10047	Celtic Parade	TAILOR
EMR 10927	Celtic Spirit	MOREN
EMR 10033	Celtic Visions	MORTIMER
EMR 11084	Celtica	MOREN
EMR 10075	Ceremonial Fanfare	TAILOR
EMR 10217	Circus Fantasy	TAILOR
EMR 11578	Cirrus (Trombone Solo)	NAULAIS
EMR 10990	Clarinet Carnival (Clarinet Solo)	MORTIMER
EMR 10934	Clarinetonic (Clarinet Solo)	NAULAIS
EMR 10505	Clarinetissimo (Clarinet Solo)	MORTIMER
EMR 1822	Cleopatra	MORTIMER
EMR 11228	Clouds	MOREN
EMR 10220	Clowns' Carnival	RICHARDS
EMR 11223	Colors (Alto Saxophone Solo)	NAULAIS
EMR 11181	Colossus Of Rhodes	DEBS
EMR 1131	Concertino - Konzert (Trombone Quartet)	KOETSIER
EMR 10888	Concertino (Bass Trombone Solo)	SACHSE (Moren)
EMR 10668	Concertino (Clarinet Solo)	GRGIN (Mortimer)
EMR 1403B	Concertino (Euphonium Solo)	DAVID (Mortimer)
EMR 10889	Concertino (Trombone Solo)	SACHSE (Moren)
EMR 1403A	Concertino (Trombone Solo)	DAVID (Mortimer)
EMR 11101	Concerto (Duet for Horn in F & Trombone)	ROSETTI (Oliver)
EMR 1158W	Concerto (Euphonium Solo)	PONCHIELLI (Mortimer)
EMR 11102	Concerto (Horn Duet in F)	ROSETTI (Oliver)
EMR 11127	Concerto (Solo)	BELLINI (Andrews)
EMR 11103	Concerto (Trombone Duet)	ROSETTI (Oliver)
EMR 1397	Concerto (Trombone Solo)	RIMSKY-KORSAKOV (Mortimer)
EMR 10372	Concerto Fantastico (Piano Solo)	ANDREWS
EMR 10689	Concerto For Clarinet	SHAW (Parson)
EMR 1064	Concerto For Trumpet	GLIERE (Mortimer)
EMR 1704	Concerto op. 42 (Trumpet Solo)	NESTEROV
EMR 10773	Concerto Piccolo (Alto Saxophone Solo)	TAILOR
EMR 10775	Concerto Piccolo (Baritone Saxophone Solo)	TAILOR
EMR 10772	Concerto Piccolo (Bass Clarinet Solo)	TAILOR
EMR 10770	Concerto Piccolo (Bassoon Solo)	TAILOR
EMR 10771	Concerto Piccolo (Clarinet Solo)	TAILOR
EMR 10776	Concerto Piccolo (Euphonium Solo)	TAILOR
EMR 10774	Concerto Piccolo (Tenor Saxophone Solo)	TAILOR
EMR 10777	Concerto Piccolo (Vibraphone Solo)	TAILOR

Original Composition (Fortsetzung - Continued - Suite)

EMR 10955	Concordia March	MOREN
EMR 10163	Conquistador	MORTIMER
EMR 10781	Contrabassissimo (String Bass Solo)	MORTIMER
EMR 11147	Contrasts	MOREN
EMR 10279	Conversations	NAULAIS
EMR 10448	Cossack Ride	TAILOR (Saurer)
EMR 1025	Cousins (Duet)	CLARKE (Mortimer)
EMR 10449	Cuban Suite	TAILOR (Saurer)
EMR 10327	Da Vinci Code	NAULAIS
EMR 10360	Dance Of The Oriental Queen	TAILOR
EMR 10132	Daybreak Over Lake Frostad	NEWSOME
EMR 1140	Dear Reflection	ARMITAGE
EMR 1231	Dinardzade (Trumpet Solo)	DEBONS
EMR 11044	Double Jeu (Duet for Tenor & Bass Trb.)	NAULAIS
EMR 10907	Downtown	NAULAIS
EMR 11539	East Coast Celebration	MUHSIN
EMR 10336	East Wind	NAULAIS
EMR 10903	El Sol De Sevilla (Trumpet or Cornet Trio)	MOREN
EMR 10262	Evasion (Cornet or Trumpet Solo)	NAULAIS
EMR 10482	Fanfare For Symphony Hall	GOURLAY
EMR 10394	Fanfare For Symphony Hall (Brass Section only)	GOURLAY
EMR 1388	Fat & Crazy (Duet)	ARMITAGE
EMR 11352	Fire	MOREN
EMR 10897	Flamme And Co	NAULAIS
EMR 11305	Flamme And Co (Clarinet Solo)	NAULAIS
EMR 11359	Flamme And Co (Cornet or Trumpet Trio)	NAULAIS
EMR 10882	Flamme And Co (Trumpet Solo)	NAULAIS
EMR 10333	Flash-Opening	NAULAIS
EMR 11482	Flight To Moscow	NAULAIS
EMR 11577	Flight To Buenos Aires	NAULAIS
EMR 11642	Flight To France	NAULAIS
EMR 11579	Flight To Italy	NAULAIS
EMR 11481	Flight To Marrakech	NAULAIS
EMR 11643	Flight To Mexico	NAULAIS
EMR 11494	Flight To Sevilla	NAULAIS
EMR 11480	Flight To Tokyo	NAULAIS
EMR 11644	Flight To USA	NAULAIS
EMR 1023	Florida-Concerto (Tenor & Bass Trb. Duet)	HIDAS
EMR 10409	Flütissimo (Flute Solo)	NAULAIS
EMR 1623	Fly to the Moon	MORTIMER
EMR 1707	Focus	VARGAS
EMR 10219	Frère Jacques	RICHARDS
EMR 1083	Gargantua	POWELL
EMR 1088	Gaudeamus	MORET
EMR 11277	Genghis Khan	MORTIMER
EMR 1308	Gladiatores	BRON
EMR 1409	Gli Elementi	BALISSAT
EMR 10553	Gourmetmenu	TAILOR
EMR 10309	Ground	RUTTI
EMR 11496	Hanging Gardens Of Babylon	DEBS
EMR 10533	Hasty Start	RAIK
EMR 1702	Hauterive	KOLLY
EMR 10281	Heroes and Warriors	NEWTON
EMR 1176	Heroic Fanfare	DEBONS
EMR 10369	Hi-Lo (Duet)	RICHARDS
EMR 10885	High Voltage	NAULAIS
EMR 10675	Hollywood Fanfare	MOREN
EMR 1022	Holmenkollage	FISCHER
EMR 10971	Homage March	MOREN
EMR 10550	Homeland Fantasy	RAIK
EMR 10547	Homely Melody	RAIK
EMR 10811	Horn Concerto (Horn in F Solo)	GLIERE (Cheseaux)
EMR 11109	Horn Concerto N° 4 (Horn in F Solo)	MOZART (Mortimer)
EMR 1832	Hungaria	SCHNEIDERS
EMR 10293	Hungarian Fantasy (Flute & Clarinet Duet)	NAULAIS
EMR 10316	Hurricane	NAULAIS
EMR 10195	Iberian Impressions	TAILOR
EMR 10996	Ice & Fire	MOREN
EMR 1993	Irish Fantasy	TAILOR
EMR 10886	Irish Folk (Duet)	MOREN
EMR 11121	Irish Story	NAULAIS
EMR 11100	Irish Story (WB & Strings)	NAULAIS
EMR 10963	Japanese Folksongs (Clarinet Solo)	Arr.: RICHARDS
EMR 10965	Japanese Folksongs (Euphonium Solo)	Arr.: RICHARDS
EMR 10960	Japanese Folksongs (Flute Solo)	Arr.: RICHARDS
EMR 10964	Japanese Folksongs (Trumpet Solo)	Arr.: RICHARDS
EMR 10966	Japanese Folksongs (Violin Solo)	Arr.: RICHARDS
EMR 10901	Jazzy Winds	MOREN
EMR 10948	Juana Of Castille	BARATTO
EMR 10977	Jubilee March	MOREN
EMR 11081	Jubilee Of The Stars	MOREN
EMR 10048	Jubilee Parade	TAILOR
EMR 10208	Kinderzirkus	KOETSIER (King)
EMR 10286	King Tutankhamun (The Mysteries Of Egypt)	TAILOR
EMR 10683	Klezmer Fantasy (Clarinet Solo)	SAURER