

A ma petite fille Victoire

Vicky Rocky

Solo or Duet or Trio or Quartet

& Concert Band / Harmonie Blasorchester / Fanfare

Jérôme Naulais

EMR 42752

1	Score	2	1st Trombone	$\text{G} + \text{Bass clef}$	
15	Solo Parts	2	2nd Trombone	$\text{G} + \text{Bass clef}$	
8	Flute	1	3rd Trombone	$\text{G} + \text{Bass clef}$	
1	Oboe	1	4th Trombone	$\text{G} + \text{Bass clef}$	
1	Bassoon (optional)	3	Baritone	$\text{G} + \text{Bass clef}$	
1	E♭ Clarinet (optional)	2	E♭ Bass	G	
5	1st B♭ Clarinet	2	B♭ Bass	G	
4	2nd B♭ Clarinet	2	Tuba	Bass clef	
4	3rd B♭ Clarinet	1	Piano / Keyboard (optional)		
1	B♭ Bass Clarinet (optional)	1	Electric Guitar (optional)		
1	B♭ Soprano Saxophone (optional)	1	Bass Guitar (optional)		
2	1st E♭ Alto Saxophone	1	Percussion (Glockenspiel / Vibra-Slap / Bongos)		
1	2nd E♭ Alto Saxophone	1	Tambourine		
2	1st B♭ Tenor Saxophone	1	Drums		
1	2nd B♭ Tenor Saxophone				
2	E♭ Baritone Saxophone (optional)				
1	E♭ Trumpet / Cornet (optional)	1	1st B♭ Trombone	Bass clef	1st Flugelhorn
2	1st B♭ Trumpet / Cornet	1	2nd B♭ Trombone	Bass clef	2nd Flugelhorn
2	2nd B♭ Trumpet / Cornet	1	3rd B♭ Trombone	Bass clef	3rd Flugelhorn
2	3rd B♭ Trumpet / Cornet	1	4th B♭ Trombone	Bass clef	
2	4th B♭ Trumpet / Cornet	1	B♭ Baritone	Bass clef	
2	1st F & E♭ Horn	1	E♭ Tuba	Bass clef	
2	2nd F & E♭ Horn	1	B♭ Tuba	Bass clef	
			Special Parts		Fanfare Parts
		1	1st B♭ Trombone	Bass clef	1st Flugelhorn
		1	2nd B♭ Trombone	Bass clef	2nd Flugelhorn
		1	3rd B♭ Trombone	Bass clef	3rd Flugelhorn
		1	4th B♭ Trombone	Bass clef	
		1	B♭ Baritone	Bass clef	
		1	E♭ Tuba	Bass clef	
		1	B♭ Tuba	Bass clef	

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • E-Mail : info@reift.ch • www.reift.ch

A ma petite fille Victoire

Vicky Rocky

Solo or Duet or Trio or Quartet

& Concert Band / Harmonie Blasorchester / Fanfare

Jérôme Naulais

EMR 42752

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

SOLO 1

Flute
E♭ Clarinet - Cornet
Oboe - C Trumpet - Mallets - Violin
B♭ Clarinet - Soprano Saxophone - Trumpet

SOLO 2

(optional)

B♭ Clarinet - Trumpet
E♭ Alto Saxophone
C Trumpet - Violin

SOLO 3

(optional)

B♭ Clarinet - Trumpet
Viola
F Horn
E♭ Alto Saxophone - E♭ Horn
Trombone - Baritone ♫
B♭ Tenor Saxophone - Trombone - Baritone ♪

SOLO 4

(optional)

Bassoon - Trombone - Baritone - Cello ♫
B♭ Trombone - Baritone ♪



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • E-Mail : info@reift.ch • www.reift.ch

Jérôme Naulais

English: Jérôme Naulais was born in 1951. He studied at the Paris Conservatoire where he received the first prize for solfège in 1970 and also for trombone in 1971. He played first trombone from 1974 to 1976 in the Orchestre National d'Ile de France, then from 1975 to 1982 in the Orchestre Colonne. He was director of the music school in Bonneuil-sur-Marne from 1980 to 1998. At present he is first trombone in the Ensemble Intercontemporain under the direction of Pierre Boulez, a position he has held since the creation of the ensemble in 1976.

At the same time he works for the Post Office and Telecom Music Club, where he is director of the music school and conductor of the wind band.

He has taught trombone at music schools in Antony, Fresnes, Sèvres and Vile d'Avray, as well as at international academies in France, Belgium and Japan. He has also a considerable career as a composer; his works have been performed in Japan, the U.S.A and Canada as well as in Europe. In 1984 *Labyrinthe* for seven brass players was commissioned by the Ensemble Intercontemporain and first performed at the Georges Pompidou Centre in Paris. *Images*, for seven brass and three percussionists, was performed at the Opéra Goude in July 1989. In January 2003 his musical tale *La machine* was performed at the Cité de la Musique by soloists of the Ensemble Intercontemporain, the childrens' chorus Sotto Voce from Créteil and the narrator Gilles Privat. This was also commissioned by the Ensemble Intercontemporain and sponsored by SACEM.

Apart from chamber music, he has also composed for orchestra and wind band.

He is very much involved in teaching, and has published tutors, studies and competition pieces.

Deutsch: Jérôme Naulais wurde 1951 geboren. Er studierte am Pariser Konservatorium, wo er 1970 den ersten Preis für *Solfège* und 1971 für Posaune erhielt. Er wirkte als Soloposaune beim *Orchestre National d'Ile de France* von 1974 bis 1976, dann von 1975 bis 1982 beim *Orchestre Colonne*. Er war Leiter der Musikschule in *Bonneuil-sur-Marne* von 1980 bis 1998.

Zurzeit ist er Soloposaune beim *Ensemble Intercontemporain* unter der Leitung von Pierre Boulez, dies seit der Gründung des Ensembles in 1976.

Gleichzeitig arbeitet er für den Musikklub der Post und des Telecoms, wo er die Musikschule leitet und das Blasorchester dirigiert. Er hat an Musikschulen in Antony, Fresnes, Sèvres und Vile d'Avray Posaune unterrichtet, sowie an internationalen Akademien in Frankreich, Belgien und Japan. Er widmet sich auch sehr erfolgreich der Komposition; seine Werke wurden in Japan, den Vereinigten Staaten, Kanada und Europa aufgeführt. 1984 wurde *Labyrinthe* für sieben Blechbläser (ein Auftrag des *Ensemble Intercontemporain*) am Georges-Pompidou-Zentrum in Paris uraufgeführt. *Images*, für sieben Blechbläser und drei Schlagzeuger wurde in Juli 1989 an der *Opéra Goude* erstmals gespielt. In Januar 2003 wurde seine musikalische Märchen *La machine* an der *Cité de la Musique* durch Solisten des *Ensemble Intercontemporain*, den Kinderchor Sotto Voce aus Créteil und den Erzähler Gilles Privat aufgeführt. Dies war auch ein Auftrag des *Ensemble Intercontemporain*, mit Unterstützung von SACEM.

Ausser Kammermusik, komponiert er auch für Symphonie- und Blasorchester.

Er widmet sich auch der Pädagogik, und hat verschiedene Methoden, Studien und Wettbewerbsstücke veröffentlicht.

Français: Jérôme Naulais (1951) après avoir été Première Médaille de Solfège (1970) Premier de Prix de Trombone (1971) au Conservatoire National Supérieur de Musique de Paris fut soliste à l'Orchestre National d'Ile de France (1974-1976) et à l'Orchestre Colonne (1975-1982) et Directeur de l'Ecole de Musique de Bonneuil sur Marne. (1980-1998).

Actuellement il est soliste à l'Ensemble Intercontemporain sous la direction de Pierre BOULEZ, et ce depuis 1976 date à laquelle fut créé cet Ensemble. Parallèlement, il est Directeur de l'Harmonie et de l'Ecole de Musique du Club Musical de La Poste et France Telecom de Paris.

Après avoir été également professeur de trombone aux Ecoles de Musique d'Antony, Fresnes, Sèvres et de l'E.N.M de Vile d'Avray, ainsi que dans des académies internationales (France, Belgique, Japon), il se dirige vers la composition. Quelques unes de ses œuvres ont été présentées au Japon, U.S.A, Canada, en Europe et à Paris création en 1984 au Centre Georges Pompidou de « *Labyrinthe* » pour 7 cuivres, commande de l'Ensemble Intercontemporain et lors de la représentation de l'Opéra Goude (Juillet 1989) « *Images* » pour 7 cuivres et 3 percussions. En Janvier 2003, à la cité de la Musique, création par les solistes de l'Ensemble Intercontemporain, le Chœur d'enfants Sotto Voce de Créteil et Gilles Privat (récitant) du conte musical « *La machine* », commande de l'Ensemble Intercontemporain et du fonds d'action SACEM.

Il compose également pour musique de chambre, orchestres d'harmonie et symphonique.

Par ailleurs il se consacre à la pédagogie et édite des méthodes, études et pièces de concours.



Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
Tel. + 41 (0) 27 483 12 00 • E-Mail : info@reift.ch • www.reift.ch

Vicky Rocky

Jérôme Naulais

J = 120

2 3 4 A 5 6 7

Solo 1 in C
Solo 2 in C
(optional)
Solo 3 in C
(optional)
Solo 4 in C
(optional)

Flute
Oboe
Bassoon
1st B♭ Clarinet
2nd B♭ Clarinet
3rd B♭ Clarinet
B♭ Bass Clarinet
1st E♭ Alto Saxophone
2nd E♭ Alto Saxophone
1st B♭ Tenor Saxophone
2nd B♭ Tenor Saxophone
E♭ Baritone Saxophone
1st B♭ Trumpet /
Cornet
2nd B♭ Trumpet /
Cornet
3rd B♭ Trumpet /
Cornet
4th B♭ Trumpet /
Cornet
1st F Horn
2nd F Horn
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Baritone
Tuba
Piano /
Keyboard
(optional)
Electric Guitar
(optional)
Bass Guitar
(optional)
Percussion
(Glockenspiel /
Vibra - Slap /
Bongos)
Tambourine
Drums

Dm Asus⁴ A⁷ Dm B♭M⁷ A Dm A⁷ Dm Asus⁴ A⁷ Dm

Glock.

EMR 42752

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

Solo 1

Solo 2 (opt.)

Solo 3 (opt.)

Solo 4 (opt.)

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Tpt./Cnt.4

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Bar.

Tba.

Pno./Kbd. (opt.)

E.Gtr. (opt.)

B.Gtr. (opt.)

Glock.

Tamb.

Dr.

C

16 17 18 19 20 21 22 23 24

Solo 1

Solo 2
(opt.)

Solo 3
(opt.)

Solo 4
(opt.)

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt./
Cnt.1

Tpt./
Cnt.2

Tpt./
Cnt.3

Tpt./
Cnt.4

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Bar.

Tba.

Pno./
Kbd.
(opt.)

E.Gtr.
(opt.)

B.Gtr.
(opt.)

Glock.

Tamb.

Dr.

Musical score for orchestra and piano/bassoon. Measures 16-24 are shown. Dynamics include *f*, *mf*, and *p*. Measure 21 is labeled "C". Measure 24 includes a piano part with chords: Dm, E⁷, A⁷, Dm, Asus⁴, A⁷, Dm, A⁷, Dm, F, B⁹M⁷, C⁷, FM⁷, F⁷, B^b, E⁷, E⁷, A⁷. Measure 24 also includes a "To V.-Slap" instruction. Measure 24 ends with a dynamic *mf*.

25

26

27

28

29

30

31

32

Solo 1

Solo 2
(opt.)

Solo 3
(opt.)

Solo 4
(opt.)

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt./
Cnt.1

Tpt./
Cnt.2

Tpt./
Cnt.3

Tpt./
Cnt.4

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Bar.

Tba.

Pno./
Kbd.
(opt.)

E.Gtr.
(opt.)

B.Gtr.
(opt.)

V.-Slap

Tamb.

Dr.

D 33 34 35 36 37 38 39 40

Solo 1

Solo 2 (opt.)

Solo 3 (opt.)

Solo 4 (opt.)

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B.Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt./Cntr. 1

Tpt./Cntr. 2

Tpt./Cntr. 3

Tpt./Cntr. 4

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Bar.

Tba.

Pno./Kbd (opt.)

E.Gtr. (opt.)

B.Gtr. (opt.)

Glock.

Tamb.

Dr.

B \flat M7 B \flat M7 E \flat 7 F7 B \flat M7 Cm7 F7 B \flat M7 B \flat Eb \flat 9 F7 B \flat M7 EbM7 Eb/F

Solo 1

Solo 2 (opt.)

Solo 3 (opt.)

Solo 4 (opt.)

Fl.

Ob.

Bsn.

C1.1

C1.2

C1.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Tpt./Cnt.4

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Bar.

Tba.

Pno./Kbd. (opt.)

E.Gtr. (opt.)

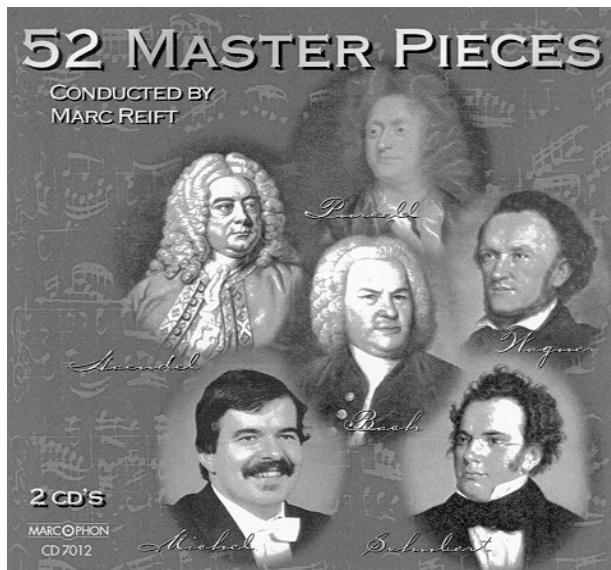
B.Gtr. (opt.)

Glock.

Tamb.

Dr.

Quintett Album



2 CDs 7012

Volume 1 - EMR 5054

Mouret: Rondeau
Händel: Sinfonia e Gavotte
Michel/Byrd: Pavan
Pezel: Intrada
Händel: Largo
Praetorius: 2 Tänze

Volume 2 - EMR 5081

Telemann: March
Händel: Er weidet seine Herde
Fischer: Marsch
Händel: La Réjouissance
Groh: Intrada
Holborne: Intrada

Volume 3 - EMR 5082

Purcell: Intrada & March
Händel: Overture from Water Music
Pergolesi: Siciliana
Susato: Fanfare
Buxtehude: Fanfare & Chorus
Lully: Marche Guerrière

Volume 4 - EMR 5083

Händel: Halleluja
Lully: Marche
Händel: Air
Caroubel: Danse Française
Gervaise: Deux Danses
Bach: Wie schön leuchtet der Morgenstern

1. Stimme/Voix/Part: B[♭]/C
 2. Stimme/Voix/Part: B[♭]/C
 3. Stimme/Voix/Part: B[♭]/E[♭]/F/ \mathcal{D} / \mathcal{G}
 4. Stimme/Voix/Part: \mathcal{D} / \mathcal{G}
 5. Stimme/Voix/Part: E[♭]/ \mathcal{D} / \mathcal{G}
- & Percussion ad libitum

Bearbeitung • Arrangement
Jean-François Michel

Volume 5 - EMR 5084

Mendelssohn: Hochzeitsmarsch
Clarke: Trumpet Voluntary
Wagner: Hochzeitsmarsch
Clarke: Trumpet Tune & March
Haydn: Hochzeitsmarsch

Volume 8 - EMR 5087

Michel: Marie's Song
Traditional: Amazing Grace
Russisches Volkslied: Kalinka
Traditional: Funiculi-Funicula

Volume 6 - EMR 5085

Bach: Jesus bleibt meine Freude
Bruckner: Locus Iste
Giordano: Caro Mio Ben
Mozart: Ave Verum
Schubert: Ave Maria

Volume 9 - EMR 5088

Jean-François Michel:
To Beat or not to Beat
Campeones Cariocas
Good Morning Mister R.
Game Over

Volume 7 - EMR 5086

Spirituals:
Give me Jesus
Joshua Fight the Battle of Jericho
When the Stars begin to fall
O When the Saints
Nobody Knows

Volume 10 - EMR 5089

Jean-François Michel:
Polka du Patineur
Marche du Funambule
Valse des Baisers
Valse des Rêves
Marche des Reines

**mittelschwer
moyen
medium difficulty**



EDITIONS MARC REIFT