









Funky Bolero

Inspired by Maurice Ravel








Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Jirka Kadlec

EMR 42715

| | | | |
|---|---|---|---|
| 1 | Score | 2 | 1 st Trombone  |
| 8 | Flute | 2 | 2 nd Trombone  |
| 1 | Oboe <i>(optional)</i> | 1 | 3 rd Trombone  |
| 1 | Bassoon <i>(optional)</i> | 1 | 4 th Trombone  |
| 1 | E ^b Clarinet <i>(optional)</i> | 2 | Baritone  |
| 5 | 1 st B ^b Clarinet | 2 | E ^b Bass  |
| 4 | 2 nd B ^b Clarinet | 2 | B ^b Bass  |
| 4 | 3 rd B ^b Clarinet | 1 | Tuba  |
| 1 | B ^b Bass Clarinet <i>(optional)</i> | 1 | Piano / Keyboard <i>(optional)</i> |
| 1 | B ^b Soprano Saxophone <i>(optional)</i> | 1 | Electric Guitar <i>(optional)</i> |
| 2 | 1 st E ^b Alto Saxophone | 1 | Bass Guitar / String Bass <i>(optional)</i> |
| 1 | 2 nd E ^b Alto Saxophone | 1 | Cowbell |
| 2 | 1 st B ^b Tenor Saxophone | 1 | Congas |
| 1 | 2 nd B ^b Tenor Saxophone | 1 | Drums |
| 1 | E ^b Baritone Saxophone <i>(optional)</i> | | |
| 1 | E ^b Trumpet / Cornet <i>(optional)</i> | | |
| 2 | 1 st B ^b Trumpet / Cornet | | |
| 2 | 2 nd B ^b Trumpet / Cornet | | |
| 2 | 3 rd B ^b Trumpet / Cornet | | |
| 2 | 4 th B ^b Trumpet / Cornet | | |
| 2 | 1 st F & E ^b Horn | | |
| 2 | 2 nd F & E ^b Horn | | |

Special Parts

| | |
|---|---|
| 1 | 1 st B ^b Trombone  |
| 1 | 2 nd B ^b Trombone  |
| 1 | 3 rd B ^b Trombone  |
| 1 | 4 th B ^b Trombone  |
| 1 | B ^b Baritone  |
| 1 | E ^b Tuba  |
| 1 | B ^b Tuba  |

Fanfare Parts

| | |
|---|----------------------------|
| 2 | 1 st Flugelhorn |
| 2 | 2 nd Flugelhorn |
| 2 | 3 rd Flugelhorn |

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DISCOGRAPHY



El Condor Pasa

| Track N° | Titel / Title (Komponist / Composer) | Time | N° EMR Blasorchester Concert Band | N° EMR Brass Band | N° EMR Big Band |
|----------|---|------|---|----------------------|--------------------|
| 1 | El Condor Pasa (Robles) | 3'16 | EMR 42697 | EMR 82409 | EMR 75885 |
| 2 | Funky Bolero (Arr.: Kadlec) | 4'10 | EMR 42715 | EMR 82410 | EMR 75914 |
| 3 | Carioca (Youmans) | 2'53 | EMR 42104 | EMR 32492 | EMR 51700 |
| 4 | Las Chiapanecas (Arr.: Kadlec) | 2'35 | EMR 42520 | EMR 82411 | EMR 51708 |
| 5 | Posaunero (Kadlec) | 3'29 | EMR 42368 | EMR 82261 | EMR 51713 |
| 6 | Estrellita (Ponce) | 3'08 | EMR 42647 | EMR 82412 | EMR 70997 |
| 7 | Bayside (Naulais) | 3'42 | EMR 79013 | EMR 79026 | EMR 79000 |
| 8 | Amapola (Garcia) | 3'06 | EMR 42636 | EMR 82413 | EMR 70995 |
| 9 | Charleston Medley (Donaldson) | 3'39 | EMR 42412 | EMR 82091 | EMR 51703 |
| 10 | Indiana (Hanley) | 2'53 | EMR 42693 | EMR 82414 | EMR 75686 |
| 11 | El Gato Montés (Penella) | 2'50 | EMR 42522 | EMR 82415 | EMR 57820 |
| 12 | Por Una Cabeza (Gardel) | 2'48 | EMR 42699 | EMR 82416 | EMR 75887 |
| 13 | La Cucaracha (Arr.: Kadlec) | 3'08 | EMR 42075 | EMR 82264 | EMR 51699 |
| 14 | Danny Boy (Arr.: Kadlec) | 2'38 | EMR 42688 | EMR 82417 | EMR 75682 |

Zu bestellen bei • A commander chez • To be ordered from:



Funky Bolero

Inspired by Maurice Ravel

Arr.: Jirka Kadlec

♩ = 78 2 3 4 5 6 7 8 **A** 9 10

The score is for a 3/4 time piece with a tempo of 78 beats per minute. It features a variety of instruments including woodwinds, brass, saxophones, strings, and percussion. The score is divided into measures 2 through 10, with a section labeled 'A' starting at measure 8. Dynamics range from piano (p) to mezzo-piano (mp). The piano part includes chord voicings such as C(add9) Gm7 and Dm/G.

EMR 42715

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The score is for a jazz ensemble and consists of 24 staves. The instruments and parts are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B.Cl.), Alto Saxophone 1 (A.Sax.1), Alto Saxophone 2 (A.Sax.2), Tenor Saxophone 1 (T.Sax.1), Tenor Saxophone 2 (T.Sax.2), Bass Saxophone (B.Sax.), Trumpet/Cont. 1 (Tpt./Cnt.1), Trumpet/Cont. 2 (Tpt./Cnt.2), Trumpet/Cont. 3 (Tpt./Cnt.3), Trumpet/Cont. 4 (Tpt./Cnt.4), Horn 1 (Hn.1), Horn 2 (Hn.2), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Trombone 3 (Tbn.3), Trombone 4 (Tbn.4), Baritone (Bar.), Tuba (Tba.), Piano/Keyboard (Pno./Kbd.), Electric Guitar (E.Gtr.), String Bass/Bass Guitar (Str.B./B.Gtr.), Cymbal (C.Bell), Conga (Cong.), and Drums (Dr.). The score is divided into measures 11 through 18. Measures 11-15 are marked with '3', '4', '5', and '6' respectively, indicating triplet or other rhythmic figures. Measure 16 is the start of section 'B'. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The piano part includes chord symbols: C(add9), Gm7, C(add9), Gm7, C(add9), Gm7, C(add9), Gm7, Dm, C/G, G/D, Am/G, Dm, C/G, Dm, C/G.

♩ = ♩ Swing (♩ = 76)

Fl.
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.1
T.Sax.2
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Tpt./Cnt.4
Hn.1
Hn.2
Tbn.1
Tbn.2
Tbn.3
Tbn.4
Bar.
Tba.
Pno./Kbd.
E.Gtr.
Str.B./B.Gtr.
C.Bell.
Cong.
Dr.

Fl. *f*

Ob. *f*

Bsn. *mf*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

B.Cl. *mf*

A.Sax.1 *f*

A.Sax.2 *f*

T.Sax.1 *f*

T.Sax.2 *f*

B.Sax. *mf*

Tpt./Cnt.1 *f*

Tpt./Cnt.2 *f*

Tpt./Cnt.3 *f*

Tpt./Cnt.4 *f*

Hn.1 *mf*

Hn.2 *mf*

Tbn.1 *mf*

Tbn.2 *mf*

Tbn.3 *mf*

Tbn.4 *mf*

Bar. *mf*

Tba. *mf*

Pno./Kbd. *mf*

E.Gtr.

Str.B./B.Gtr. *mf*

C.Bell

Cong.

Dr. *mf*

C(add9) Gm7 *C(add9) Gm7* *C(add9) Gm7* *C(add9) Gm7* *C(add9) Gm7*

Musical score for a jazz ensemble, measures 32-37. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in Bb (Cl.1, Cl.2, Cl.3), Bass Clarinet (B.Cl.), Alto Saxophone 1 & 2 (A.Sax.1, A.Sax.2), Tenor Saxophone 1 & 2 (T.Sax.1, T.Sax.2), Baritone Saxophone (B.Sax.), Trumpet and Cornet 1-4 (Tpt./Cnt.1-4), Horn 1 & 2 (Hn.1, Hn.2), Trombone 1-4 (Tbn.1-4), Baritone (Bar.), Tuba (Tba.), Piano/Knob (Pno./Kbd.), Electric Guitar (E.Gtr.), String Bass/Double Bass (Str.B./B.Gtr.), and Percussion (C.Bell, Cong., Dr.).

Measure 32: Fl., Ob., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax., and Pno./Kbd. are marked *f* (forte). Fl., Ob., Cl.1, Cl.2, Cl.3, A.Sax.1, A.Sax.2, T.Sax.1, and T.Sax.2 play a melodic line with triplets and slurs. Bsn., B.Cl., and Pno./Kbd. play a rhythmic pattern. Tpt./Cnt.1-4, Hn.1, Hn.2, and Tbn.1-4 play a sustained chord with tremolos. E.Gtr. and Str.B./B.Gtr. play a rhythmic pattern. C.Bell, Cong., and Dr. are marked with a slash (*/*).

Measure 33: Similar to measure 32, with the same instrumentation and dynamics.

Measure 34: Similar to measure 32, with the same instrumentation and dynamics.

Measure 35: Similar to measure 32, with the same instrumentation and dynamics.

Measure 36: Fl., Ob., Cl.1, Cl.2, Cl.3, A.Sax.1, A.Sax.2, T.Sax.1, and T.Sax.2 are marked *mf* (mezzo-forte). Fl., Ob., Cl.1, Cl.2, Cl.3, A.Sax.1, A.Sax.2, T.Sax.1, and T.Sax.2 play a melodic line with triplets and slurs. Bsn., B.Cl., and Pno./Kbd. play a rhythmic pattern. Tpt./Cnt.1-4, Hn.1, Hn.2, and Tbn.1-4 play a sustained chord with tremolos. E.Gtr. and Str.B./B.Gtr. play a rhythmic pattern. C.Bell, Cong., and Dr. are marked with a slash (*/*).

Measure 37: Similar to measure 36, with the same instrumentation and dynamics.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Tpt./Cnt.4

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Bar.

Tba.

Pno./Kbd.

E.Gtr.

Str.B./B.Gtr.

C.Bell

Cong.

Dr.

mf

mf

mf

mf

C(add9) Gm7 C(add9) Gm7 C(add9) Gm7 C(add9) Gm7 C(add9) Gm7 C(add9) Gm7

10 11 12 13 14 15

WIND BAND – HARMONIE – BLASORCHESTER**LIGHT MUSIC / POP**

| | | |
|------------|--|-------------------------------|
| EMR 11337 | A Bout de Souffle (Alphorn Duet in F) | SOMMER (Sedlak) |
| EMR 11336 | A Bout de Souffle (Alphorn Duet in Gb) | SOMMER (Sedlak) |
| EMR 10686 | A Bout de Souffle (Alphorn Solo in F) | SOMMER (Sedlak) |
| EMR 10486 | A Bout de Souffle (Alphorn Solo in Gb) | SOMMER (Sedlak) |
| EMR 10627 | A Musical Trip | VAL |
| EMR 10248 | A Whiter Shade Of Pale | BROOKER / REID (Saurer) |
| EMR 1698 | ABBA Forever (Super Trouper - Mamma mia - Hasta mañana - S.O.S. - I do, I do, I do, I do) | ABBA (Mortimer) |
| EMR 1697 | ABBA Golden Hits (Money, Money, Money - Fernando - Dancing Queen - Lay All Your Love On Me - Waterloo) | ABBA (Mortimer) |
| EMR 1963 | Accordion Pleasure (Accordion Solo) | TAILOR |
| EMR 10469 | Africana | TAILOR |
| EMR 10450 | Africana (Chorus SATB) | TAILOR |
| EMR 11534 | Aladdin's Lamp | BARCLAY |
| EMR 10200 | Alexandrie, Alexandra | FRANCOIS (Richards) |
| EMR 1695 | Alexandrie, Alexandra | FRANCOIS (Thomas) |
| EMR 10093 | Alexandrie, Alexandra (Chorus SATB) | FRANCOIS (Richards) |
| EMR 10083 | All By Myself | CARMEN (Saurer) |
| EMR 1454 | All Together | ARMITAGE |
| EMR 1564 | Alphorn Ballad (Alphorn Duet or Trio in F) | ARMITAGE |
| EMR 1565 | Alphorn Ballad (Alphorn Duet or Trio in Gb) | ARMITAGE |
| EMR 1555 | Alphorn Ballad (Alphorn Solo in F) | ARMITAGE |
| EMR 1002 | Alphorn Ballad (Alphorn Solo in Gb) | ARMITAGE |
| EMR 1562 | Alphorn Ballad (Alphorn Solo in Gb) | ARMITAGE |
| EMR 11335 | Alphorn Polka (Alphorn Duet in F) | AEGLER (Macduff) |
| EMR 11334 | Alphorn Polka (Alphorn Duet in Gb) | AEGLER (Macduff) |
| EMR 10687 | Alphorn Polka (Alphorn Solo in F) | AEGLER (Macduff) |
| EMR 10491 | Alphorn Polka (Alphorn Solo in Gb) | AEGLER (Macduff) |
| EMR 1237A | Alphorn Serenade (Alphorn Solo in F) | ARMITAGE |
| EMR 1237B | Alphorn Serenade (Alphorn Solo in Gb) | ARMITAGE |
| EMR 10988 | Alpine Cowboy (Alphorn Duet in F) | MORTIMER |
| EMR 10989 | Alpine Cowboy (Alphorn Duet in Gb) | MORTIMER |
| EMR 10685 | Alpine Cowboy (Alphorn Solo in F) | MORTIMER |
| EMR 10501 | Alpine Cowboy (Alphorn Solo in Gb) | MORTIMER |
| EMR 10591 | Alpine Euphoniums (Euphonium Duet) | CARRON |
| EMR 10935 | Alpine Post | BARATTO |
| EMR 1478 | Amboss Polka | TRADITIONAL (Schneiders) |
| EMR 11610 | Another Brick In The Wall (Solo Voice) | WATERS (Mortimer) |
| EMR 10127 | Apache | LORDAN (Saurer) |
| EMR 10650 | Applause | ZANDER (Sedlak) |
| EMR 11072 | Arabiata | TAILOR |
| EMR 11021 | Arioso (Solo) | BACH (Naulais) |
| EMR 10106 | Around The World | TRADITIONAL (Richards) |
| EMR 10106C | Around The World (Chorus SATB) | TRADITIONAL (Richards) |
| EMR 1151 | Attention, Mesdames et Messieurs | FUGAIN (Mortimer) |
| EMR 1487 | Auf Euer Wohl | SCHNEIDERS |
| EMR 11475 | Auf Wiederseh'n (Bye-Bye) | STORCH (Noris) |
| EMR 1722 | Azzuro | CONTE (Schneiders) |
| EMR 10228 | Bad Bad Leroy Brown | CROCE (Saurer) |
| EMR 11110 | Balada (Solo) | POROMBESCU (Sedlak) |
| EMR 11422 | Balkan Dream | BARCLAY |
| EMR 1800 | Ballade pour Adeline (Piano Solo) | SENNEVILLE (Richards) |
| EMR 10203 | Bamboleo | BALIARDO / REYES (Saurer) |
| EMR 1201 | Bar-Rock | ARMITAGE |
| EMR 11132 | Barbara Ann | FASSERT (Parson) |
| EMR 11357 | Bayside (Cornet or Trumpet Trio) | NAULAIS |
| EMR 11554 | Beach Holiday | BARCLAY |
| EMR 10155 | Beatles Forever | LENNON / McCARTNEY (Mortimer) |
| EMR 10660 | Beautiful Piroshka | WEBER (Sedlak) |
| EMR 1430 | Beer Party (12 Pieces) | VARIOUS |
| EMR 10628 | Bella Italia | VAL |
| EMR 11519 | Ben | JACKSON (Parson) |
| EMR 11774 | Bier Polka | BAGINSKY |
| EMR 10345 | Biergarten Party | SCHNEIDERS (Saurer) |
| EMR 1450 | Bingo | ARMITAGE |
| EMR 10617 | Blacksmith Polka | SCHNEIDERS |
| EMR 10350 | Bohemian Dance Party | SCHNEIDERS (Saurer) |
| EMR 1067 | Bohemian Rhapsody | QUEEN (Mortimer) |
| EMR 1573 | Bohemian Rhapsody (Chorus SATB) | QUEEN (Mortimer) |
| EMR 11175 | Bohemian Romance | MIELLENZ (Sedlak) |
| EMR 11718 | Born In The USA (Solo Voice) | SPRINGSTEEN (Mortimer) |
| EMR 1469 | Bowling Party | TAILOR |
| EMR 10502 | Bridge Lake | RODENMACHER |
| EMR 10659 | Bringer Of Joy | MIELLENZ (Macduff) |
| EMR 1526 | Bummel Petrus | SCHNEIDERS |
| EMR 1714 | C'est si bon | BETTI (Schneiders) |
| EMR 1489 | Can-Can | TAILOR |
| EMR 10050 | Can't Stop Loving You | NICHOLS (Saurer) |
| EMR 10116 | Can't Take My Eyes Off You | CREWE / GAUDIO (Saurer) |
| EMR 10967 | Can't Take My Eyes Off You (Chorus SATB) | CREWE / GAUDIO (Saurer) |
| EMR 10968 | Can't Take My Eyes Off You (Solo Voice) | CREWE / GAUDIO (Saurer) |
| EMR 1756 | Capri, c'est fini | VILLARD (Mortimer) |

Light Music / Pop (Fortsetzung - Continued - Suite)

| | | |
|------------|---|-----------------------------------|
| EMR 10028 | Caruso | DALLA (Mortimer) |
| EMR 11580 | Cavatina | BAGINSKY |
| EMR 11785 | Celebration (Solo Voice) | MICKENS / BELL / BROWN (Mortimer) |
| EMR 1718 | Cherry Pink | LOUIGUY (Tailor) |
| EMR 1523 | Cikanka (Du Schwarzer Zigeuner) | VACEK (Tailor) |
| EMR 10218 | Circus Cancan | OFFENBACH (King) |
| EMR 11767 | Class' In Rock | NAULAIS |
| EMR 11385 | Come Back To Sorrento | CURTIS (Suba) |
| EMR 1405 | Con Te Partiro | SARTORI (Mortimer) |
| EMR 1974 | Concert Aperitif (12 Pieces) | VARIOUS |
| EMR 10315 | Concerto Pour Un Eté (Trumpet Solo) | MORISOD (Saurer) |
| EMR 10368 | Concerto Pour Une Voix (Solo Voice) (Version in Eb) | SAINT-PREUX (Naulais) |
| EMR 10368 | Concerto Pour Une Voix (Solo) | SAINT-PREUX (Naulais) |
| EMR 11473 | Concerto Pour Une Voix (Voice Solo) (Version in Fa) | SAINT-PREUX (Naulais) |
| EMR 10311 | Cool Morning | NAULAIS |
| EMR 11221 | Csardas Fantasy | SEDLAK |
| EMR 10624 | Czardas | VAL |
| EMR 10408 | Dance Of The Bedouins | TAILOR (Saurer) |
| EMR 10651 | Dancing in Warsaw | HOFMANN (Oliver) |
| EMR 1538 | Danke Schön | KAEMPFERT (Tailor) |
| EMR 10237 | Dans Les Yeux D'Emilie | VALLAY / OUAZANA (Tailor) |
| EMR 11794 | Das Beste Oktoberfest | BAGINSKY |
| EMR 1480 | Das Wandern ist des Müllers Lust | SCHNEIDERS |
| EMR 11743 | Der Kuckuck am Oktoberfest | BAGINSKY |
| EMR 10697 | Desert Sunrise | MONTANA |
| EMR 1542 | Die Perle von Tirol | GANZNER (Schneiders) |
| EMR 10226 | Die Zirkusprinzessin | KÁLMÁN (Mortimer) |
| EMR 11581 | Dragon Saber | BARCLAY |
| EMR 10509 | Dragostea Din Tei | BALAN (Saurer) |
| EMR 11252 | Dream Of Arabian Nights | BARCLAY |
| EMR 10585 | Dreams Of Vienna | VAL |
| EMR 11225 | Earth Song | JACKSON (Parson) |
| EMR 1406 | Earth Song | JACKSON (Mortimer) |
| EMR 1169 | Einsamer Hirte (Solo) | LAST (Mortimer) |
| EMR 10544 | Entertainer Live | VAL |
| EMR 11606 | Erotas | BARCLAY |
| EMR 1937 | Esmeralda | TAILOR |
| EMR 1727 | Et Maintenant | BECAUD (Schneiders) |
| EMR 11716 | Eté d'Amour | ZAMFAIR (Mortimer) |
| EMR 1536 | Etoile des Neiges | WINKLER (Tailor) |
| EMR 1794 | Europa (Guitar Solo) | SANTANA (Thomas) |
| EMR 10452 | European Anthem | HAAS |
| EMR 1438 | Everybody Clap Your Hands | ARMITAGE |
| EMR 10115 | Everybody Needs Somebody To Love | BERNS / BURKE (Saurer) |
| EMR 1728 | Fais comme l'Oiseau | JOCAFI (Tailor) |
| EMR 1396 | Fascination | MARCHETTI (Armitage) |
| EMR 1543 | Feelings (Female or Male Solo Voice) | MORRIS (Tailor) |
| EMR 1543 | Feelings (Solo) | MORRIS (Tailor) |
| EMR 10362 | Feierabend Polka | SCHNEIDERS |
| EMR 10325 | Festival Rock | TAILOR (Saurer) |
| EMR 10654 | Fire And Passion | ZANDER (Sedlak) |
| EMR 11241 | Flaming Star | MOREN |
| EMR 1205 | Flipping It Over | ARMITAGE |
| EMR 10652 | Florentine | LIPMAN (Suba) |
| EMR 1180 | For All We Know | CARPENTERS (Mortimer) |
| EMR 11011 | For You (Solo) | NAULAIS |
| EMR 1436 | Fun For All | ARMITAGE |
| EMR 10391 | Funiculi-Funicula | TRADITIONAL (Suba) |
| EMR 10392 | Funiculi-Funicula (Chorus SATB) | TRADITIONAL (Suba) |
| EMR 10459 | German Folk Song Suite | HAAS |
| EMR 10007C | Ghost (Unchained Melody) (Chorus SATB) | NORTH / ZARET (Mortimer) |
| EMR 10007V | Ghost (Unchained Melody) (Solo Voice) | NORTH / ZARET (Mortimer) |
| EMR 10251 | Gilbert Bécaud | Arr.: TAILOR |
| EMR 10341 | Glory Of Love (Karate Kid) | CETERA / FOSTER (Saurer) |
| EMR 11630 | Good Night | BAGINSKY |
| EMR 10339 | Good Stuff (Drums Solo) | TAILOR |
| EMR 1186 | Goodbye to Love | CARPENTERS (Mortimer) |
| EMR 1713 | Gramercy Park (Solo) | TAILOR |
| EMR 10661 | Greetings From Vienna | POSEL / POLL (Mortimer) |
| EMR 10214 | Gymnopédie | SATIE (Schneiders) |
| EMR 10657 | Gypsy Woman | KÖTSCHER (Sedlak) |
| EMR 1394 | Happy Birthday | ARMITAGE |
| EMR 11309 | Happy Birthday To You | WONDER (Parson) |
| EMR 1986 | Happy Days Overture | TAILOR |
| EMR 11604 | Happy Hours | BARCLAY |
| EMR 11605 | Happy Musicians | BARCLAY |
| EMR 1250 | Happy Times (12 Pieces) | VARIOUS |
| EMR 11075 | Happy Trumpets (Trumpet Trio) | PARSON |
| EMR 1260 | Happy-Hippo-Tuma (Trombone Solo) | ARMITAGE |
| EMR 1217 | Haunting Melody (Trumpet Solo) | ARMITAGE |
| EMR 1724 | Hava Nagilah | TRADITIONAL (Tailor) |
| EMR 11120 | Heal The World | JACKSON (Parson) |
| EMR 11120C | Heal The World (Chorus SATB) | JACKSON (Parson) |
| EMR 10890 | Heart And Soul | DEBS |