

Commande de la Fanfare de Gryon (CH)

à l'occasion du 150e anniversaire de la Chanson de la Mi-été de Taveyanne (composée par M. Juste Olivier)

# Midsummer Celebration

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

## Marc Jeanbourquin

EMR 42695

1	Score	2	1 <sup>st</sup> Trombone $\text{♩} + \text{♭}$
4	1 <sup>st</sup> Flute	2	2 <sup>nd</sup> Trombone $\text{♩} + \text{♭}$
4	2 <sup>nd</sup> Flute	1	Bass Trombone $\text{♩} + \text{♭}$
1	Oboe	3	Baritone $\text{♩} + \text{♭}$
1	Bassoon	2	E $\flat$ Bass $\text{♩}$
1	E $\flat$ Clarinet ( <i>optional</i> )	2	B $\flat$ Bass $\text{♩}$
5	1 <sup>st</sup> B $\flat$ Clarinet	2	Tuba $\text{♩}$
4	2 <sup>nd</sup> B $\flat$ Clarinet	1	String Bass ( <i>optional</i> )
4	3 <sup>rd</sup> B $\flat$ Clarinet	1	Timpani
1	B $\flat$ Bass Clarinet	1	Percussion (Suspended Cymbal / Glockenspiel Tambourine / Floor Tom)
1	B $\flat$ Soprano Saxophone ( <i>optional</i> )	1	Drum Set
2	1 <sup>st</sup> E $\flat$ Alto Saxophone		
2	2 <sup>nd</sup> E $\flat$ Alto Saxophone		
2	B $\flat$ Tenor Saxophone		
1	E $\flat$ Baritone Saxophone		
1	E $\flat$ Trumpet / Cornet ( <i>optional</i> )		
3	1 <sup>st</sup> B $\flat$ Trumpet / Cornet		
3	2 <sup>nd</sup> B $\flat$ Trumpet / Cornet		
3	3 <sup>rd</sup> B $\flat$ Trumpet / Cornet		
2	1 <sup>st</sup> F & E $\flat$ Horn		
2	2 <sup>nd</sup> F & E $\flat$ Horn		
2	3 <sup>rd</sup> F & E $\flat$ Horn		

### Special Parts

1	1 <sup>st</sup> B $\flat$ Trombone $\text{♩}$
1	2 <sup>nd</sup> B $\flat$ Trombone $\text{♩}$
1	B $\flat$ Bass Trombone $\text{♩}$
1	B $\flat$ Baritone $\text{♩}$
1	E $\flat$ Tuba $\text{♩}$
1	B $\flat$ Tuba $\text{♩}$

### Fanfare Parts

2	1 <sup>st</sup> Flugelhorn
2	2 <sup>nd</sup> Flugelhorn
2	3 <sup>rd</sup> Flugelhorn

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# Marc Jeanbourquin



**Français:** Marc Jeanbourquin est né en 1977. Très tôt il prend des cours de musique. Il étudie le piano, la trompette, l'euphonium et le trombone en particulier. Enseignant de formation il travaillera au Collège de Delémont, puis s'installera dans le canton de Fribourg. Actuellement, il enseigne le français, la musique et l'informatique au Cycle d'Orientation de Marly.

Parallèlement, il aura l'occasion de diriger divers ensembles instrumentaux et une chorale. Il se perfectionne et obtient son certificat de direction d'orchestre à vent au conservatoire de Fribourg. Après avoir dirigé « la Fanfare de Courtételle », puis « l'Union instrumentale de Payerne », il dirigera le brass band « la Musique Militaire de Rougemont », avec qui il remportera différents prix lors de manifestations cantonales et régionales. Il aura également l'occasion de diriger « l'Harmonie de la Suisse Romande », ainsi que le « Brass Band Bois d'Amont ».

Il participe aussi à divers Master-Class de direction et a ainsi l'occasion de travailler avec Baldur Brönimann, Henrie Adams et « The Danish Concert Band ». On fait aussi appel à lui comme expert lors de manifestations régionales et fédérales. Comme directeur invité, il a l'occasion de travailler avec différentes formations, comme le « Glasgow Windband » en 2019.

**English:** Marc Jeanbourquin was born in 1977. He started taking music lessons very early. He studied piano, trumpet, euphonium and trombone. As a teacher, he worked at Delémont College, then moved to Fribourg (CH). He currently teaches French, music and computer science at the Marly Orientation Cycle.

At the same time, he had the opportunity to conduct various instrumental ensembles and a choir. He went on to further studies and obtained a certificate of wind band conducting at the conservatory of Fribourg. After having conducted « La Fanfare de Courtételle », then « Union Instrumentale de Payerne », he conducted the brass band « La Musique Militaire de Rougemont », with which he won various awards at regional events. He also had the opportunity to conduct the « Harmonie de la Suisse Romande », as well as the « Brass Band Bois d'Amont ».

He also takes part in various conducting masterclasses, working with Baldur Brönimann, Henrie Adams and the « Danish Concert Band ». He is called upon as an expert at regional and federal events. As a guest conductor, he has the opportunity to work with various ensembles, such as the « Glasgow Windband » in 2019.

**Deutsch:** Marc Jeanbourquin wurde 1977 geboren und erhielt bereits im Alter von fünf Jahren seinen ersten Musiktheorie- und Klavierunterricht am Konservatorium in Delémont. Parallel dazu lernte er Trompete, Euphonium und Posaune. Derzeit unterrichtet er Französisch, Musik und Informatik an der Orientierung Schule in Marly.

Gleichzeitig wird er die Möglichkeit haben, verschiedene Instrumentalensembles und einen Chor zu dirigieren. Er vervollkommnete sich und erwarb sein Zertifikat als Blasmusikdirigent am Konservatorium von Fribourg. Nachdem er « La Fanfare de Courtételle », dann « L'Union Instrumentale de Payerne » dirigiert hat, wird er die Brass Band « La Musique Militaire de Rougemont » leiten, mit der er bei regionalen Veranstaltungen verschiedene Preise gewinnt. Er wird auch die Gelegenheit haben, die « Harmonie de la Suisse Romande » sowie die « Brass Band Bois d'Amont » zu dirigieren.

Er nimmt auch an verschiedenen Master-Classes für Dirigenten teil und hat so die Gelegenheit, mit Baldur Brönimann, Henrie Adams und « The Danish Concert Band » zu arbeiten. Er wird auch als Experte bei regionalen und föderalen Veranstaltungen herangezogen. Als Gastdirigent hat er die Möglichkeit, mit verschiedenen Formationen zu arbeiten, wie z. B. 2019 mit der « Glasgow Windband ».



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# DISCOGRAPHY



## Midsummer Celebration

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	<b>Bessarabyanke</b> (Arr.: Worek)	2'36	EMR 42600	EMR 82377
2	<b>Montagues and Capulets</b> (Prokofiev)	3'35	EMR 42680	EMR 82059
3	<b>Johann Strauss Medley</b> (Arr.: Worek)	3'18	EMR 42605	EMR 82378
4	<b>Midsummer Celebration</b> (Jeanbourquin)	4'23	EMR 42695	EMR 82063
5	<b>Morceau De Salon</b> (Kalliwoda)	9'32	EMR 10529	-
6	<b>Giovanna D'Arco</b> (Verdi)	2'54	EMR 42507	EMR 82379
7	<b>Imperial March</b> (Sullivan)	4'38	EMR 42626	EMR 82380
8	<b>Libiamo</b> (Verdi)	3'14	EMR 42608	EMR 82381
9	<b>I'm Getting Sentimental Over You</b> (Bassman)	3'45	EMR 42086	EMR 82089
10	<b>Mazel Tov</b> (Arr.: Worek)	4'03	EMR 42533	EMR 82382
11	<b>Opera Potpourri</b> (Arr.: Worek)	3'34	EMR 42603	EMR 82383
12	<b>Embraceable You</b> (Gershwin)	2'42	EMR 42149	EMR 32507
13	<b>Pique La Baleine</b> (Arr.: Worek)	3'06	EMR 42539	EMR 82384
14	<b>Unter der Enns</b> (E. Strauss)	2'12	EMR 42574	EMR 82385

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# Midsummer Celebration

Marc Jeanbourquin

2 3 4 5 6 7 8 9 10 11 12 13 14

Andante ♩ = 76

The musical score is arranged in a standard orchestral format with 24 staves. The instruments and their parts are as follows:

- 1st Flute:** Features trills of small herd bells in measures 6, 8, and 11.
- 2nd Flute:** Features trills of small herd bells in measures 3, 5, 7, 9, 11, and 13.
- Oboe:** Features trills of small herd bells in measures 3, 5, 7, 9, 11, and 13, along with staggered breathing.
- Bassoon:** Features staggered breathing and a melodic line with dynamics *mp* and *p*.
- 1st B♭ Clarinet:** Features trills of small herd bells in measures 5, 7, 9, and 11, along with staggered breathing and dynamics *mp* and *p*.
- 2nd B♭ Clarinet:** Features trills of small herd bells in measures 5, 7, 9, and 11.
- 3rd B♭ Clarinet:** Features trills of small herd bells in measures 5, 7, 9, and 11.
- B♭ Bass Clarinet:** Features staggered breathing and a melodic line with dynamics *mp* and *p*.
- 1st E♭ Alto Saxophone:** Features a melodic line with dynamics *mf* and *p*.
- 2nd E♭ Alto Saxophone:** Features a melodic line with dynamics *mf* and *p*.
- B♭ Tenor Saxophone:** Features a melodic line with dynamics *mf* and *p*.
- E♭ Baritone Saxophone:** Features staggered breathing and a melodic line with dynamics *mp* and *p*.
- 1st B♭ Trumpet / Cornet:** Features a melodic line with dynamics *mp* and *p*, using St. mute and Open.
- 2nd B♭ Trumpet / Cornet:** Features a melodic line with dynamics *mp* and *p*, using St. mute and Open.
- 3rd B♭ Trumpet / Cornet:** Features a melodic line with dynamics *mp* and *p*, using St. mute and Open.
- 1st F Horn:** Features trills of small herd bells in measures 3, 5, 7, 9, 11, and 13, along with St. mute and Open.
- 2nd F Horn:** Features trills of small herd bells in measures 3, 5, 7, 9, 11, and 13, along with St. mute and Open.
- 3rd F Horn:** Features trills of small herd bells in measures 3, 5, 7, 9, 11, and 13, along with St. mute and Open.
- 1st Trombone:** Features a melodic line with dynamics *mp* and *p*, using St. mute and Open.
- 2nd Trombone:** Features a melodic line with dynamics *mp* and *p*, using St. mute and Open.
- Bass Trombone:** Features a melodic line with dynamics *mp* and *p*, using St. mute and Open.
- Baritone:** Features a melodic line with dynamics *mp* and *p*.
- Tuba / String Bass (optional):** Features staggered breathing and a melodic line with dynamics *mp* and *p*, along with trills of small herd bells.
- Timpani:** Features a rhythmic pattern with dynamics *p* and *mp*.
- Percussion (Suspended Cymbal / Glockenspiel / Tambourine / Floor Tom):** Features a rhythmic pattern with dynamics *p* and *mf*, along with trills of small herd bells.
- Drum Set:** Features a rhythmic pattern with dynamics *p* and *mf*, along with trills of small herd bells.

EMR 42695

**Moderato** ♩ = 112

The score consists of the following parts and markings:

- Flutes 1 & 2 (Fl.1, Fl.2):** Rests throughout.
- Oboe (Ob.):** Enters at measure 22 with a *p* dynamic.
- Bassoon (Bsn.):** Enters at measure 15 with a *mf* dynamic, marked "Play".
- Clarinets 1, 2, & 3 (Cl.1, Cl.2, Cl.3):** Enter at measure 15 with *mf* and *mp* dynamics, marked "Play".
- Bass Clarinet (B.Cl.):** Enters at measure 15 with a *mp* dynamic.
- Saxophones (A.Sax.1, A.Sax.2, T.Sax.):** Enter at measure 15 with *mf* and *mp* dynamics.
- Baritone Saxophone (Bar.Sax.):** Enters at measure 15 with a *mf* dynamic.
- Horns (Hn.1, Hn.2, Hn.3):** Enter at measure 15 with *mp* dynamics, marked "Play".
- Trombones (Tbn.1, Tbn.2, B.Tbn.):** Enter at measure 22 with a *mp* dynamic.
- Baritone (Bar.):** Enters at measure 15 with a *mp* dynamic, marked "cue Bb Bs. Cl.". Includes instruction "cue Bb Bs. Cl." below the staff.
- Tuba/Bass (Tba./Bass):** Enters at measure 15 with a *mf* dynamic.
- Timpani (Timp.):** Enters at measure 22 with a *mp* dynamic.
- Cymbals (Cym.):** Includes instruction "Glockenspiel" above the staff.
- Drums (Dr.):** Includes instruction "(tr)" above the staff and "S.C. (soft mallets)" below the staff.

Dynamic markings include *mf*, *p*, and *mp*. The score features various musical notations such as slurs, accents, and dynamic hairpins.

rit. Allegro ♩ = 138

FL.1 *mf* *mf*

FL.2 *mf* *mf*

Ob. *mf* *f* *p*

Bsn. *mf* *f* *p*

Cl.1 *mf* *f*

Cl.2 *mf* *mf* *f*

Cl.3 *mf* *mf* *f*

B.Cl. *mf* *f* *p*

A.Sax.1 *mf* *f* *mf* Solo

A.Sax.2 *mf* *f*

T.Sax. *mf*

Bar.Sax. *mf* *f* *mf* Solo

Tpt./Cnt.1 *mf* *f* *p*

Tpt./Cnt.2 *mf* *f* *p*

Tpt./Cnt.3 *mf* *f* *p*

Hn.1 *mf* *f* *p* cue A.Sax. 1

Hn.2 *mf* *f* *p*

Hn.3 *mf* *f* *p*

Tbn.1 *mf* *f* *p*

Tbn.2 *mf* *f* *p*

B.Tbn. *mf* *f* *p*

Bar. *mf* *f* *p* Play

Tba./Bass *mf* *f* *mf* Solo

Timp. *mf* *p* *f* *mf* *p*

Glock. *mp* *mf* *f* *mp* Tambourine

Dr. *p* *mp* *p* *f* *mp* H.H.

Solo *mf* End solo

Fl.1 *mf*

Fl.2

Ob.

Bsn. *mf*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B.Cl. *mf*

A.Sax.1 *mf* End solo

A.Sax.2

T.Sax.

Bar.Sax. *mf* End solo

Tpt./Cnt.1 *mf*

Tpt./Cnt.2 *mf*

Tpt./Cnt.3 *mf*

Hn.1 *mf* Play

Hn.2 *mf*

Hn.3 *mf*

Tbn.1 *mf*

Tbn.2 *mf*

B.Tbn. *mf*

Bar.

Tba./Bass *mf* All

Timp. *mf*

Tamb. Glockenspiel

Dr. *mf* S.D.

B.D. *mf*

Fl.1 *mf*

Fl.2 *mf*

Ob. *mf*

Bsn. *mp*

Cl.1 *mf*

Cl.2 *mp*

Cl.3 *mp*

B.Cl. *mp*

A.Sax.1 *mf*

A.Sax.2 *mf* *mp*

T.Sax. *mp*

Bar.Sax. *All* *mf* *mp*

Tpt./Cnt.1 *mf*

Tpt./Cnt.2 *mp*

Tpt./Cnt.3 *mp*

Hn.1

Hn.2 *mp*

Hn.3 *mp*

Tbn.1 *mp*

Tbn.2 *mp*

B.Tbn. *mp*

Bar. *mf*

Tba./Bass *mp*

Timp.

Glock. *mf*

Dr. *mp* *S.C.*



Musical score for orchestra, measures 56-63, rehearsal mark D. The score includes parts for Flute 1 & 2, Oboe, Bassoon, Clarinet 1, 2, & 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet/Cornet 1, 2, & 3, Horn 1, 2, & 3, Trombone 1, 2, & Bass Trombone, Baritone, Tuba/Bass, Timpani, Glockenspiel, and Drums. Dynamics include *mp* and *f*. A rehearsal mark 'D' is placed above measure 62. The drum part includes a 'H.H.' (Hi-Hat) section starting in measure 62.

Fl.1 *p sub.* *cresc.*

Fl.2 *p sub.* *cresc.*

Ob. *p sub.* *cresc.*

Bsn. *p sub.* *cresc.*

Cl.1 *p sub.* *cresc.*

Cl.2

Cl.3

B.Cl. *p sub.* *cresc.*

A.Sax.1 *p sub. mp*

A.Sax.2 *mp*

T.Sax. *mp*

Bar.Sax. *p sub.* *cresc.*

Tpt./Cnt.1 *p sub.* *cresc.*

Tpt./Cnt.2 *p sub.* *cresc.*

Tpt./Cnt.3 *p sub.* *cresc.*

Hn.1 *p sub. mp*

Hn.2 *p sub. mp*

Hn.3 *p sub. mp*

Tbn.1 *p sub.* *cresc.*

Tbn.2 *p sub.* *cresc.*

B.Tbn. *p sub.* *cresc.*

Bar.

Tba./Bass *p sub.* *cresc.*

Timp. *mp* *f* *p sub.* *cresc.*

Glock. *p sub.* *cresc.*

Dr. *+ sim.* *f* *p sub.* *cresc.*

Fl.1  
Fl.2  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
Bar.Sax.  
Tpt./Cnt.1  
Tpt./Cnt.2  
Tpt./Cnt.3  
Hn.1  
Hn.2  
Hn.3  
Tbn.1  
Tbn.2  
B.Tbn.  
Bar.  
Tba./Bass  
Timp.  
Glock.  
Dr.

*mf* *f* *fp* *ff* *f*

Cymbals  
Tom-tom  
S.C. (soft mallets)

*f* *mf* *f* *ff* *f*

**WIND BAND – HARMONIE – BLASORCHESTER****ORIGINAL COMPOSITION**

EMR 11118	3 Moments Of Happiness	GAY
EMR 10197	3 Sketches (Solo)	TAILOR
EMR 10358	4 Fanfares	NAULAIS
EMR 1423	A Bumble Bee's Fantasy (Trumpet Solo)	DEBONS
EMR 10131	A Festive Intrada	DEBONS
EMR 10956	A Part Of Dream	NAULAIS
EMR 10133	A Scottish Cradle Song	GOURLAY
EMR 1141	A Song For Lea	GOURLAY
EMR 1729	All Aboard !	TAILOR
EMR 11165	Allegoria (Percussion Solo)	NAULAIS
EMR 10161	Balkan Impressions	MORTIMER
EMR 1984	Balkan Suite (Hungaria-Bulgaria-Romania)	SCHNEIDERS
EMR 1108	Ballade (Trombone Solo)	BENZ
EMR 1079	Ballet sans Ballerine	DAETWYLER
EMR 10536	Bassoonissimo (Bassoon Solo)	RICHARDS
EMR 10954	Battle Cry Of Freedom	MOREN
EMR 11528	Berceuse	GOURLAY
EMR 1239	Berenice's Minuet (Euphonium Solo)	NEWSOME
EMR 10221	Best Of British	MORTIMER
EMR 10672	Best Of Joplin (Piano Solo)	JOPLIN (Mortimer)
EMR 11067	Birthday Fanfare	MOREN
EMR 10992	Brass Explosion	MOREN
EMR 11085	Brass Power	MOREN
EMR 10779	Bravissimo	BELLINI
EMR 1833	Brazilian Impressions	SCHNEIDERS
EMR 10549	Brisk Parade	RAIK
EMR 11200	Broadway Nights (Trumpets & Trombone Feat.)	MOREN
EMR 10284	Building The Great Pyramid (The Mysteries Of Egypt)	TAILOR
EMR 1942	Bulgaria	SCHNEIDERS
EMR 1035	Burlesque (Trombone Solo)	VOEGELIN
EMR 11504	Can-Can Alla Rossini!	BUTTALL
EMR 10906	Cap Opera	NAULAIS
EMR 1077	Capriccio Barbaro	DAETWYLER (Mortimer)
EMR 1134	Caribbean Concerto (Trombone Solo)	MORTIMER
EMR 10980	Carmen Fantasy (Clarinet Solo)	MORTIMER
EMR 11313	Carmen Fantasy (Duet for F Horn & Trombone)	MORTIMER
EMR 11613	Carmen Fantasy (Flute Solo)	MORTIMER
EMR 1966	Carnival Fantasy	TAILOR
EMR 10361	Carnival Variations	MORTIMER
EMR 10277	Carré d'As (Solo for Brass Quartet & WB)	NAULAIS
EMR 10674	Celebration Fanfare	MOREN
EMR 1143	Celebration Overture	FRACKENPOHL
EMR 1861	Celtic Moods	MORTIMER
EMR 10047	Celtic Parade	TAILOR
EMR 10927	Celtic Spirit	MOREN
EMR 10033	Celtic Visions	MORTIMER
EMR 11084	Celtica	MOREN
EMR 10075	Ceremonial Fanfare	TAILOR
EMR 10217	Circus Fantasy	TAILOR
EMR 11578	Cirrus (Trombone Solo)	NAULAIS
EMR 10990	Clarinet Carnival (Clarinet Solo)	MORTIMER
EMR 10934	Clarinetonic (Clarinet Solo)	NAULAIS
EMR 10505	Clarinetissimo (Clarinet Solo)	MORTIMER
EMR 1822	Cleopatra	MORTIMER
EMR 11228	Clouds	MOREN
EMR 10220	Clowns' Carnival	RICHARDS
EMR 11223	Colors (Alto Saxophone Solo)	NAULAIS
EMR 11181	Colossus Of Rhodes	DEBS
EMR 1131	Concertino - Konzert (Trombone Quartet)	KOETSIER
EMR 10888	Concertino (Bass Trombone Solo)	SACHSE (Moren)
EMR 10668	Concertino (Clarinet Solo)	GRGIN (Mortimer)
EMR 1403B	Concertino (Euphonium Solo)	DAVID (Mortimer)
EMR 10889	Concertino (Trombone Solo)	SACHSE (Moren)
EMR 1403A	Concertino (Trombone Solo)	DAVID (Mortimer)
EMR 11101	Concerto (Duet for Horn in F & Trombone)	ROSETTI (Oliver)
EMR 1158W	Concerto (Euphonium Solo)	PONCHIELLI (Mortimer)
EMR 11102	Concerto (Horn Duet in F)	ROSETTI (Oliver)
EMR 11127	Concerto (Solo)	BELLINI (Andrews)
EMR 11103	Concerto (Trombone Duet)	ROSETTI (Oliver)
EMR 1397	Concerto (Trombone Solo)	RIMSKY-KORSAKOV (Mortimer)
EMR 10372	Concerto Fantastico (Piano Solo)	ANDREWS
EMR 10689	Concerto For Clarinet	SHAW (Parson)
EMR 1064	Concerto For Trumpet	GLIERE (Mortimer)
EMR 1704	Concerto op. 42 (Trumpet Solo)	NESTEROV
EMR 10773	Concerto Piccolo (Alto Saxophone Solo)	TAILOR
EMR 10775	Concerto Piccolo (Baritone Saxophone Solo)	TAILOR
EMR 10772	Concerto Piccolo (Bass Clarinet Solo)	TAILOR
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EMR 10774	Concerto Piccolo (Tenor Saxophone Solo)	TAILOR
EMR 10777	Concerto Piccolo (Vibraphone Solo)	TAILOR

**Original Composition (Fortsetzung - Continued - Suite)**

EMR 10955	Concordia March	MOREN
EMR 10163	Conquistador	MORTIMER
EMR 10781	Contrabassissimo (String Bass Solo)	MORTIMER
EMR 11147	Contrasts	MOREN
EMR 10279	Conversations	NAULAIS
EMR 10448	Cossack Ride	TAILOR (Saurer)
EMR 1025	Cousins (Duet)	CLARKE (Mortimer)
EMR 10449	Cuban Suite	TAILOR (Saurer)
EMR 10327	Da Vinci Code	NAULAIS
EMR 10360	Dance Of The Oriental Queen	TAILOR
EMR 10132	Daybreak Over Lake Frostad	NEWSOME
EMR 1140	Dear Reflection	ARMITAGE
EMR 1231	Dinardzade (Trumpet Solo)	DEBONS
EMR 11044	Double Jeu (Duet for Tenor & Bass Trb.)	NAULAIS
EMR 10907	Downtown	NAULAIS
EMR 11539	East Coast Celebration	MUHSIN
EMR 10336	East Wind	NAULAIS
EMR 10903	El Sol De Sevilla (Trumpet or Cornet Trio)	MOREN
EMR 10262	Evasion (Cornet or Trumpet Solo)	NAULAIS
EMR 10482	Fanfare For Symphony Hall	GOURLAY
EMR 10394	Fanfare For Symphony Hall (Brass Section only)	GOURLAY
EMR 1388	Fat & Crazy (Duet)	ARMITAGE
EMR 11352	Fire	MOREN
EMR 10897	Flamme And Co	NAULAIS
EMR 11305	Flamme And Co (Clarinet Solo)	NAULAIS
EMR 11359	Flamme And Co (Cornet or Trumpet Trio)	NAULAIS
EMR 10882	Flamme And Co (Trumpet Solo)	NAULAIS
EMR 10333	Flash-Opening	NAULAIS
EMR 11482	Flight To Moscow	NAULAIS
EMR 11577	Flight To Buenos Aires	NAULAIS
EMR 11642	Flight To France	NAULAIS
EMR 11579	Flight To Italy	NAULAIS
EMR 11481	Flight To Marrakech	NAULAIS
EMR 11643	Flight To Mexico	NAULAIS
EMR 11494	Flight To Sevilla	NAULAIS
EMR 11480	Flight To Tokyo	NAULAIS
EMR 11644	Flight To USA	NAULAIS
EMR 1023	Florida-Concerto (Tenor & Bass Trb. Duet)	HIDAS
EMR 10409	Flütissimo (Flute Solo)	NAULAIS
EMR 1623	Fly to the Moon	MORTIMER
EMR 1707	Focus	VARGAS
EMR 10219	Frère Jacques	RICHARDS
EMR 1083	Gargantua	POWELL
EMR 1088	Gaudeamus	MORET
EMR 11277	Genghis Khan	MORTIMER
EMR 1308	Gladiatores	BRON
EMR 1409	Gli Elementi	BALISSAT
EMR 10553	Gourmetmenu	TAILOR
EMR 10309	Ground	RUTTI
EMR 11496	Hanging Gardens Of Babylon	DEBS
EMR 10533	Hasty Start	RAIK
EMR 1702	Hauterive	KOLLY
EMR 10281	Heroes and Warriors	NEWTON
EMR 1176	Heroic Fanfare	DEBONS
EMR 10369	Hi-Lo (Duet)	RICHARDS
EMR 10885	High Voltage	NAULAIS
EMR 10675	Hollywood Fanfare	MOREN
EMR 1022	Holmenkollage	FISCHER
EMR 10971	Homage March	MOREN
EMR 10550	Homeland Fantasy	RAIK
EMR 10547	Homely Melody	RAIK
EMR 10811	Horn Concerto (Horn in F Solo)	GLIERE (Cheseaux)
EMR 11109	Horn Concerto N° 4 (Horn in F Solo)	MOZART (Mortimer)
EMR 1832	Hungaria	SCHNEIDERS
EMR 10293	Hungarian Fantasy (Flute & Clarinet Duet)	NAULAIS
EMR 10316	Hurricane	NAULAIS
EMR 10195	Iberian Impressions	TAILOR
EMR 10996	Ice & Fire	MOREN
EMR 1993	Irish Fantasy	TAILOR
EMR 10886	Irish Folk (Duet)	MOREN
EMR 11121	Irish Story	NAULAIS
EMR 11100	Irish Story (WB & Strings)	NAULAIS
EMR 10963	Japanese Folksongs (Clarinet Solo)	Arr.: RICHARDS
EMR 10965	Japanese Folksongs (Euphonium Solo)	Arr.: RICHARDS
EMR 10960	Japanese Folksongs (Flute Solo)	Arr.: RICHARDS
EMR 10964	Japanese Folksongs (Trumpet Solo)	Arr.: RICHARDS
EMR 10966	Japanese Folksongs (Violin Solo)	Arr.: RICHARDS
EMR 10901	Jazzy Winds	MOREN
EMR 10948	Juana Of Castille	BARATTO
EMR 10977	Jubilee March	MOREN
EMR 11081	Jubilee Of The Stars	MOREN
EMR 10048	Jubilee Parade	TAILOR
EMR 10208	Kinderzirkus	KOETSIER (King)
EMR 10286	King Tutankhamun (The Mysteries Of Egypt)	TAILOR
EMR 10683	Klezmer Fantasy (Clarinet Solo)	SAURER