

New Generation

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Etienne Crausaz

EMR 42678

| | | | |
|---|--|---|--|
| 1 | Score | 2 | 1 st Trombone $\text{B}\flat$ tr |
| 1 | Piccolo | 2 | 2 nd Trombone $\text{B}\flat$ tr |
| 8 | Flute | 1 | Bass Trombone $\text{B}\flat$ tr |
| 1 | Oboe | 3 | Baritone $\text{B}\flat$ tr |
| 1 | Bassoon (<i>optional</i>) | 2 | $\text{E}\flat$ Bass tr |
| 1 | $\text{E}\flat$ Clarinet (<i>optional</i>) | 2 | $\text{B}\flat$ Bass tr |
| 5 | 1 st $\text{B}\flat$ Clarinet | 2 | Tuba tr |
| 4 | 2 nd $\text{B}\flat$ Clarinet | 1 | String Bass (<i>optional</i>) |
| 4 | 3 rd $\text{B}\flat$ Clarinet | 1 | Timpani (<i>optional</i>) |
| 1 | $\text{B}\flat$ Bass Clarinet (<i>optional</i>) | 1 | Glockenspiel |
| 1 | $\text{B}\flat$ Soprano Saxophone (<i>optional</i>) | 1 | Drums |
| 2 | 1 st $\text{E}\flat$ Alto Saxophone | | |
| 2 | 2 nd $\text{E}\flat$ Alto Saxophone | | |
| 2 | $\text{B}\flat$ Tenor Saxophone | | |
| 1 | $\text{E}\flat$ Baritone Saxophone (<i>optional</i>) | | |
| 1 | $\text{E}\flat$ Trumpet / Cornet (<i>optional</i>) | | |
| 3 | 1 st $\text{B}\flat$ Trumpet / Cornet | | |
| 3 | 2 nd $\text{B}\flat$ Trumpet / Cornet | | |
| 3 | 3 rd $\text{B}\flat$ Trumpet / Cornet | | |
| 2 | 1 st F & $\text{E}\flat$ Horn | | |
| 2 | 2 nd F & $\text{E}\flat$ Horn | | |

Special Parts

| | |
|---|--|
| 1 | 1 st $\text{B}\flat$ Trombone tr |
| 1 | 2 nd $\text{B}\flat$ Trombone tr |
| 1 | $\text{B}\flat$ Bass Trombone tr |
| 1 | $\text{B}\flat$ Baritone tr |
| 1 | $\text{E}\flat$ Tuba tr |
| 1 | $\text{B}\flat$ Tuba tr |

Fanfare Parts

| | |
|---|----------------------------|
| 2 | 1 st Flugelhorn |
| 2 | 2 nd Flugelhorn |
| 2 | 3 rd Flugelhorn |

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Etienne Crausaz



Français: Etienne Crausaz partage son activité professionnelle entre l'enseignement, la composition et la direction.

Il enseigne la culture musicale au Conservatoire de Fribourg ainsi que les branches théoriques dans la filière des cours de direction (certificat amateur et préprofessionnel) du même établissement.

Il compose principalement sur commande pour divers ensembles, associations et artistes. Il possède à son actif une petite centaine d'œuvres de styles très variés, dont plusieurs spectacles musicaux : *Délivrance*, *Horoscope*, *La face cachée du Léman*, *Les divagations concertées de la Baguette* ou encore *Concerto pour 8 pattes et fil de soie*. En 2022, il compose un opéra jeune public, *Le Chat Botté*, sur un livret de Jacques Doutaz, d'après le conte de Charles Perrault.

Il dirige le chœur mixte de Chapelle-Gillarens et a été à la tête de plusieurs ensembles à vents, notamment le *Divert'in Brass*.

Il a collaboré en tant que tubiste avec les orchestres de chambre de Lausanne, Fribourg, Bâle et Berne, ainsi qu'avec l'orchestre symphonique de Berne et l'orchestre du festival de Gstaad. Il s'est également produit au sein de diverses formations de musique de chambre, dont *Les Tubadours*, quatuor de tubas.

Etienne Crausaz a étudié le tuba à Berne (M. Guy Michel) et à Zürich (M. Anne Jelle Visser) et a obtenu les diplômes d'enseignement, de concert et de soliste.

www.etienne-crausaz.ch

English: Etienne Crausaz divides his time between teaching, composing and conducting.

He teaches musical culture at the Conservatoire de Fribourg, as well as theory in the conducting course (amateur and pre-professional certificate) at the same institution.

He mainly composes on commission for various ensembles, associations and artists. He has written around a hundred works in a wide variety of styles, including several theatrical pieces: *Délivrance*, *Horoscope*, *La face cachée du Léman*, *Les divagations concertées de la Baguette* and *Concerto pour 8 pattes et fil de soie*. In 2022, he composed an opera for young audiences, *Le Chat Botté*, to a libretto by Jacques Doutaz, based on the fairy tale by Charles Perrault.

He directs the Chapelle-Gillarens mixed choir and has led several wind ensembles, including *Divert'in Brass*.

As a tuba player, he has worked with the chamber orchestras of Lausanne, Fribourg, Basel and Bern, as well as with the Bern Symphony Orchestra and the Gstaad Festival Orchestra. He has also performed with various chamber music ensembles, including *Les Tubadours*, a tuba quartet.

Etienne Crausaz studied the tuba in Berne with Guy Michel and in Zurich with Anne Jelle Visser, and holds teaching, concert and solo diplomas.

Deutsch: Etienne Crausaz teilt seine berufliche Tätigkeit zwischen Unterrichten, Komponieren und Dirigieren auf.

Er unterrichtet Musikkultur am Konservatorium Freiburg sowie die theoretischen Fächer im Studiengang Dirigieren (Amateur- und Vorstufen-Zertifikat) an derselben Hochschule.

Er komponiert hauptsächlich auf Bestellung für verschiedene Ensembles, Vereinigungen und Künstler. Er hat etwa hundert Werke unterschiedlichster Stilrichtungen geschrieben, darunter mehrere musikalische Aufführungen: *Délivrance*, *Horoscope*, *La face cachée du Léman*, *Les divagations concertées de la Baguette* und *Concerto pour 8 pattes et fil de soie*. Im Jahr 2022 komponierte er eine Oper für junges Publikum, *Le Chat Botté*, mit einem Libretto von Jacques Doutaz, nach dem Märchen von Charles Perrault.

Er leitet den gemischten Chor von Chapelle-Gillarens und war Leiter mehrerer Bläserensembles, insbesondere des *Divert'in Brass*.

Als Tubist hat er mit den Kammerorchestern von Lausanne, Freiburg, Basel und Bern sowie mit dem Berner Sinfonieorchester und dem Gstaad Festival Orchestra zusammengearbeitet. Er trat auch in verschiedenen Kammermusikformationen auf, darunter *Les Tubadours*, ein Tuba-Quartett.

Etienne Crausaz studierte Tuba in Bern (M. Guy Michel) und Zürich (M. Anne Jelle Visser) und schloss mit Lehr-, Konzert- und Solistendiplom ab.



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

DISCOGRAPHY



Trepak

| Track N° | Titel / Title (Komponist / Composer) | Time | N° EMR Blasorchester Concert Band | N° EMR Brass Band |
|----------|---|------|---|----------------------|
| 1 | Trepak (Tchaikovsky) | 1'11 | EMR 42638 | EMR 82369 |
| 2 | Triumphal March (Beethoven) | 2'47 | EMR 42580 | EMR 82370 |
| 3 | New Generation (Crausaz) | 2'38 | EMR 42678 | EMR 82371 |
| 4 | Rumba Of Love (Noris) | 2'51 | EMR 79019 | EMR 79032 |
| 5-11 | 7 Fanfares (Bax) | 5'46 | EMR 42497 | EMR 82373 |
| 12 | Country Dance (German) | 3'16 | EMR 42494 | EMR 82372 |
| 13 | Carmen Fantasy (Mortimer) | 7'36 | EMR 10980 | EMR 32495 |
| 14 | Three Quotations (Sousa) | 6'42 | EMR 42515 | EMR 82374 |
| 15 | Solemn March (Tchaikovsky) | 4'58 | EMR 42546 | EMR 82375 |
| 16 | Mangroove (Naulais) | 3'47 | EMR 12561 | EMR 82093 |
| 17 | Parade Of The Wooden Soldiers (Jessel) | 4'07 | EMR 42566 | EMR 82376 |
| 18 | The Commissioner (Jeanbourquin) | 3'09 | EMR 42708 | EMR 82066 |

Zu bestellen bei • A commander chez • To be ordered from:

Editions Marc Reift • Route du Golf 150 • CH-3963 Crans-Montana (Switzerland) • Tel. +41 (0) 27 483 12 00 • E-Mail: info@reift.ch • www.reift.ch



New Generation

Etienne Crausaz

2 3 4 5 6 7 8 9 10 11

Fast Swing (♩ = 184, ♪♪ = ♪³♪)

EMR 42678

A

Picc. *mp* *mf*

Fl. *mp* *mf*

Ob. *mp* *mf*

Bsn. *mf*

Cl.1 *mp* *p*

Cl.2 *mp* *p*

Cl.3 *mp* *p*

B.Cl. *mp* *p*

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1 *f*

Tpt./Cnt.2 *f*

Tpt./Cnt.3 *f*

Hn.1 *mf*

Hn.2 *mf*

Tbn.1 *f* *mf*

Tbn.2 *f* *mf*

B.Tbn. *f* *mf*

Bar. *f*

Tba. *mf*

S.Bass *mf* *pizz.*

Timp. *f* *mp*

Glock. *mp* *mf*

Dr. *f* *mf* *Ride*

B

Picc. *p*

Fl. *p*

Ob. *p*

Bsn. *p*

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax. *mf*

B.Sax. *mf*

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *p*

Hn.2 *p*

Tbn.1 *p*

Tbn.2 *p*

B.Tbn. *p*

Bar.

Tba. *p*

S.Bass *p*

Timp. *p*

Glock.

Dr. *mp*
Ride



Picc. *mp* *mf* *p* *mf*

Fl. *mp* *mf* *p* *mf*

Ob. *mp* *mf* *p* *mf*

Bsn. *mf* *mf*

Cl.1 *mp* *mf*

Cl.2 *mp* *mf*

Cl.3 *mp* *mf*

B.Cl. *mp* *mf*

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax. *mf*

B.Sax. *mf*

Tpt./Cnt.1 *mf* con sord. (straight)

Tpt./Cnt.2 *mf* con sord. (straight)

Tpt./Cnt.3 *mf* con sord. (straight)

Hn.1 *mf* *mp*

Hn.2 *mf* *mp*

Tbn.1 *mf* *mp*

Tbn.2 *mf* *mp*

B.Tbn. *mf* *mp*

Bar. *mf*

Tba. *mf* *mp*

S.Bass *mf* *mp*

Timp. *mp* *p*

Glock. *mp* *mf* *mf*

Dr. *mf* *mf*

Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

S.Bass

Timp.

Glock.

Dr.

D

Picc. *f* *mf* *p*
 Fl. *f* *mf* *p*
 Ob. *f* *mf* *p*
 Bsn. *f*
 Cl.1 *f* *mf* *mp* *p*
 Cl.2 *f* *mf* *mp* *p*
 Cl.3 *f* *mf* *mp* *p*
 B.Cl. *f* *mf* *mp* *p*
 A.Sax.1 *f* *mp* *p* *solo*
 A.Sax.2 *f*
 T.Sax. *f*
 B.Sax. *f*
 Tpt./Cnt.1 *f* *mf* *p*
 Tpt./Cnt.2 *f* *mf* *p*
 Tpt./Cnt.3 *f* *mf* *p*
 Hn.1 *f* *mf* *p*
 Hn.2 *f* *mf* *p*
 Tbn.1 *f* *mf* *p*
 Tbn.2 *f* *mf* *p*
 B.Tbn. *f* *mf* *p*
 Bar. *f*
 Tba. *f* *mf* *p*
 S.Bass *f* *mf* *p*
 Timp. *f* *mp*
 Glock. *f* *mf*
 Dr. *f*

WIND BAND – HARMONIE – BLASORCHESTER

ORIGINAL COMPOSITION

| | | |
|-----------|--|---------------------|
| EMR 11354 | Klezmer Fantasy (Comet or Trumpet Duet) | SAURER |
| EMR 11353 | Klezmer Fantasy (Comet or Trumpet Solo) | SAURER |
| EMR 11355 | Klezmer Fantasy (Cornet or Trumpet Trio) | SAURER |
| EMR 11639 | Klezmer Fantasy (Flute Solo) | SAURER |
| EMR 10695 | Klezmer Fantasy (Violin Solo) | SAURER |
| EMR 10249 | Knights Of The Round Table | RICHARDS |
| EMR 1531 | Konzerstück Nr. 1 (Trumpet Solo) | BRANDT (Mortimer) |
| EMR 1533 | Konzerstück Nr. 2 (Trumpet Solo) | BRANDT (Mortimer) |
| EMR 1399 | Konzert | ECKERT |
| EMR 10188 | Konzert-Etüde (Trumpet Solo) | GOEDICKE (Mortimer) |
| EMR 10546 | Kuuvälge | RAIK |
| EMR 10789 | La Campanella (Percussion Quartet) | PAGANINI (Montana) |
| EMR 11218 | La Cueva Del Dragón (Bass Trombone Solo) | NAULAIS |
| EMR 10739 | La Favorita (Oboe Solo) | PASCULLI (Mortimer) |
| EMR 1137 | La Montferrine | BALISSAT |
| EMR 11133 | Là-Haut, Sur Les Montagnes | GAY |
| EMR 10043 | Le pêcheur et sa femme | BALISSAT |
| EMR 1066 | Le Premier Jour | BALISSAT |
| EMR 11601 | Le Voyageur Immobile (Tuba or Eb Bass Solo) | NAULAIS |
| EMR 1306 | Les Compagnons du Pain | BRON |
| EMR 1124 | Les Gursks | BALISSAT |
| EMR 11490 | Lighthouse Of Alexandria | DEBS |
| EMR 10419 | Lost Dream | NAULAIS |
| EMR 11242 | Ludus Agonis | KOETSIER (Moren) |
| EMR 10415 | Lyrical Overture | NAULAIS |
| EMR 10074 | Majestic Fanfare | TAILOR |
| EMR 11279 | Mallets Shows (Percussion feature) | MOREN |
| EMR 10972 | Mausoleum At Halicarnassus | DEBS |
| EMR 10298 | Mazurka (Bass Clarinet Solo) | TAILOR |
| EMR 10109 | Memories Of Cyprus | MAVROPOULOS |
| EMR 1878 | Metropolitan Overture | SCHNEIDERS |
| EMR 11548 | Minstrel Boy | MORTIMER |
| EMR 10957 | Montmartre | NAULAIS |
| EMR 11721 | Montreux Wind Dances | RUTTI |
| EMR 10529 | Morceau De Salon (Clarinet Solo) | KALLIWODA (Oliver) |
| EMR 1705M | Morceau Symphonique (Euphonium Solo) | GUILMANT (Oliver) |
| EMR 1705L | Morceau Symphonique (Trombone Solo) | GUILMANT (Oliver) |
| EMR 1995 | Nautical Airs | TAILOR |
| EMR 10926 | Niagara Falls | NAULAIS |
| EMR 1835 | Nova Scotia Suite | SCHNEIDERS |
| EMR 11609 | Odin, King Of Asgard | MOREN |
| EMR 11366 | Odin, King Of Asgard (Fanfare Only) | MOREN |
| EMR 1015 | Old Russia | MORTIMER |
| EMR 10548 | Opening Music | RAIK |
| EMR 1987 | Opening Night | TAILOR |
| EMR 10961 | Over The Top | MOREN |
| EMR 10008 | Overture Fanfare | TAILOR |
| EMR 10551 | Overture N° 2 (My Homeland) | RAIK |
| EMR 10495 | Pantomime (Accordion Solo) | MAGLIOCCO (Bellini) |
| EMR 10167 | Paris By Night | TAILOR |
| EMR 10778 | Percussionissimo (Percussion Trio) | MORTIMER |
| EMR 11641 | Poker d'As (Flute Quartet) | NAULAIS |
| EMR 1018 | Prelude & Dance (Trombone Solo) | MORTIMER |
| EMR 11078 | Prelude For An Eternal Friendship | MOREN |
| EMR 10870 | Prelude To A New Age | MOREN |
| EMR 1776 | Prelude, Saraband & Finale | MORTIMER |
| EMR 10073 | Processional Fanfare | TAILOR |
| EMR 11115 | Psychose (Large Formation) | NAULAIS |
| EMR 10869 | Psychosis | NAULAIS |
| EMR 10527 | Pyramid Of Cheops | DEBS |
| EMR 10951 | Rainbow | GAY |
| EMR 1572 | Ranz des Vaches (Alphorn Duet or Trio in Gb) | BALISSAT |
| EMR 10949 | Rapsodia Ticinese | BARATTO |
| EMR 1058 | Rolipops (Trumpet Duet) | MICHEL |
| EMR 1411 | Romance (Solo) | WEBER (Mortimer) |
| EMR 1831 | Romanian Rhapsody | SCHNEIDERS |
| EMR 11098 | Russian Overture | NAULAIS |
| EMR 11089 | Russian Overture (WB & Strings) | NAULAIS |
| EMR 10044 | Sahara | TAILOR |
| EMR 10807 | Saltatio Diabolica (Clarinet Solo) | DEBONS (Richards) |
| EMR 11452 | Saltatio Diabolica (Duet) | DEBONS (Richards) |
| EMR 10626 | Saltatio Diabolica (Trumpet or Comet Solo) | DEBONS (Richards) |
| EMR 10896 | Santa Monica-California | NAULAIS |
| EMR 10541 | Saxophonissimo (Alto Sax Solo) | BELLINI |
| EMR 10215 | Sea Songs | MORTIMER |
| EMR 10399 | She'll Be Coming Round The Mountain | SAURER |
| EMR 11407 | Shining Winds | MOREN |
| EMR 10506 | Shosholoza (Piano Solo) | WALTON (King) |
| EMR 1016 | Sinfonie für Blasorchester | BALISSAT |
| EMR 10170 | Sinfonietta Alpestre (Alphorn in Gb) | DAETWYLER |
| EMR 10780 | Sinfonietta Alpestre (Alphorn Solo in F) | DAETWYLER |
| EMR 1078 | Ski-Symphony | DAETWYLER |
| EMR 10420 | Skyline | NAULAIS |

Original Composition (Fortsetzung - Continued - Suite)

| | | |
|-----------|---|------------------------|
| EMR 10937 | Solfeggietto (Clarinet Solo) | BACH C.p.e. (Mortimer) |
| EMR 10902 | Spectacular Intro | MOREN |
| EMR 10806 | Spirit of Victory | NAULAIS |
| EMR 11180 | Statue Of Zeus | DEBS |
| EMR 10895 | Sunset Boulevard | NAULAIS |
| EMR 1165 | Suworow | DAETWYLER (Mortimer) |
| EMR 1795 | Swallows' Migration | THOMAS |
| EMR 1703 | Symphonic Variations | KOLLY |
| EMR 1079 | Tanz ohne Tanzerin | DAETWYLER |
| EMR 11170 | Temple Of Artemis | DEBS |
| EMR 10374 | The Crusades | DEBS |
| EMR 1960 | The Drunken Sailor | TAILOR |
| EMR 11005 | The Flag Of Fidelity | MOREN |
| EMR 10349 | The Great Wall | TAILOR |
| EMR 1627 | The Highlander | TAILOR |
| EMR 11083 | The Jacobite Express | MORTIMER |
| EMR 11234 | The Lark (Clarinet Solo) | Arr.: KING |
| EMR 10287 | The Legend Of The Cobra (The Mysteries Of Egypt) | TAILOR |
| EMR 10134 | The Lone Ar-ranger! | BUTTALL |
| EMR 1997 | The Mysteries Of Egypt | TAILOR |
| EMR 1903 | The Sheek of Araby | TAILOR |
| EMR 10285 | The Tombs (The Mysteries Of Egypt) | TAILOR |
| EMR 10283 | The Valley Of The Kings (The Mysteries Of Egypt) | TAILOR |
| EMR 10542 | The Winner | TAILOR |
| EMR 1381 | Theme & Variations (Trumpet Solo) | GOTTLIEB |
| EMR 11280 | Thoughts Of Love (Trombone Solo) | PRYOR (Oliver) |
| EMR 1880 | Three Scottish Dances | MORTIMER |
| EMR 10682 | Timpanissimo (Timpani Solo) | MORTIMER |
| EMR 1553 | Tower Music | MICHEL |
| EMR 1988 | Traveller's Diary | TAILOR |
| EMR 10696 | Trombonissimo (Trombone Solo) | MORTIMER |
| EMR 10909 | Trumpeter's Dream (trumpet Solo) (Version in Eb) | TAILOR |
| EMR 10290 | Trumpeter's Dream (trumpet Solo) (Version in F) | TAILOR |
| EMR 1809 | Tubanera (Tuba Solo) | SCHNEIDERS |
| EMR 10507 | Tubissimo (Tuba Solo) | BELLINI |
| EMR 11171 | Variations On The "Tyrolienne" (Trumpet or Cornet Solo) | ARBAN (Balmelli) |
| EMR 10958 | Vienna By Night | NAULAIS |
| EMR 11174 | Visions | MOREN |
| EMR 11399 | Volcano | NAULAIS |
| EMR 11227 | Voyages (Trumpet Solo) | HERBILLON |
| EMR 10534 | Welsh Rhapsody | MACDUFF |
| EMR 10894 | Wind Passion | MOREN |
| EMR 10312 | Xúquer | CASTELL |

