

4 Spanish Pasodobles

*1. España Cañi / 2. Gallito
3. Gerona / 4. El Gato Montés*

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Various Composers

EMR 42674

1	Score	2	1 st Trombone $\mathbb{C} + \mathbb{B}$:		
4	Piccolo / 2 nd Flute	2	2 nd Trombone $\mathbb{C} + \mathbb{B}$:		
4	1 st Flute	1	Bass Trombone $\mathbb{C} + \mathbb{B}$:		
1	Oboe <i>(optional)</i>	1	Baritone $\mathbb{C} + \mathbb{B}$:		
1	Bassoon <i>(optional)</i>	2	E ^b Bass \mathbb{C} :		
1	E ^b Clarinet <i>(optional)</i>	2	B ^b Bass \mathbb{C} :		
5	1 st B ^b Clarinet	2	Tuba \mathbb{B} :		
4	2 nd B ^b Clarinet	1	Bass Guitar / String Bass <i>(optional)</i>		
4	3 rd B ^b Clarinet	1	Timpani / Castanets		
1	B ^b Bass Clarinet <i>(optional)</i>	1	Drums / Snare Drum		
1	B ^b Soprano Saxophone <i>(optional)</i>	1	Cymbals / Congas		
2	1 st E ^b Alto Saxophone	1	Glockenspiel / Tambourine		
2	2 nd E ^b Alto Saxophone				
2	B ^b Tenor Saxophone		Special Parts	Fanfare Parts	
1	E ^b Baritone Saxophone <i>(optional)</i>	1	1 st B ^b Trombone \mathbb{B} :	2	1 st Flugelhorn
1	E ^b Trumpet / Cornet <i>(optional)</i>	1	2 nd B ^b Trombone \mathbb{B} :	2	2 nd Flugelhorn
3	1 st B ^b Trumpet / Cornet	1	B ^b Bass Trombone \mathbb{B} :	2	3 rd Flugelhorn
3	2 nd B ^b Trumpet / Cornet	1	B ^b Baritone \mathbb{B} :		
3	3 rd B ^b Trumpet / Cornet	1	E ^b Tuba \mathbb{B} :		
2	1 st F & E ^b Horn	1	B ^b Tuba \mathbb{B} :		
2	2 nd F & E ^b Horn				
2	3 rd F & E ^b Horn				

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4 Spanish Pasodobles

Pascual Marquina

Arr.: Marcel Saurer

1. España Cañi



Pasodoble $\text{♩} = 116$

2 3 4 5 6 7 8 9 10

senza Picc.

Flute / Piccolo

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

1st F Horn

2nd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

Bass Guitar (optional)

Castanets

Drum Set

pp *cresc. poco a poco* *mp* *sempre cresc.* *mf* *sempre cresc.*

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FL/ Picc. *f* *sempre cresc.* *ff* *f*

Ob. *f* *sempre cresc.* *ff*

Bsn. *f* *sempre cresc.* *ff*

Cl.1 *f* *sempre cresc.* *ff*

Cl.2 *f* *sempre cresc.* *ff*

Cl.3 *f* *sempre cresc.* *ff*

B.Cl. *f* *sempre cresc.* *ff*

A.Sax.1 *f* *sempre cresc.* *ff* *f*

A.Sax.2 *f* *sempre cresc.* *ff* *f*

T.Sax. *f* *sempre cresc.* *ff* *f*

B.Sax. *f* *sempre cresc.* *ff*

Tpt./ Cnt.1 *f* *sempre cresc.* *ff* *f*

Tpt./ Cnt.2 *f* *sempre cresc.* *ff* *f*

Tpt./ Cnt.3 *f* *sempre cresc.* *ff* *f*

Hn.1 *f* *sempre cresc.* *ff* *f*

Hn.2 *f* *sempre cresc.* *ff* *f*

Tbn.1 *f* *sempre cresc.* *ff* *mf*

Tbn.2 *f* *sempre cresc.* *ff* *mf*

B.Tbn. *f* *sempre cresc.* *ff* *mf*

Bar. *f* *sempre cresc.* *ff* *f*

Tuba *f* *sempre cresc.* *ff* *f*

B.Gtr. *f* *sempre cresc.* *ff* *f*

Cast. *f* *sempre cresc.* *ff* *f*

Dr. *f* *sempre cresc.* *ff* *f*

+ Picc.

senza Picc.

FL/ Picc. *mp*

Ob. *mp*

Bsn. *mp*

Cl.1 *mp*

Cl.2 *mp*

Cl.3 *mp*

B.Cl. *mp*

A.Sax.1 *mp*

A.Sax.2 *mp*

T.Sax. *mp*

B.Sax.

Tpt./ Cnt.1

Tpt./ Cnt.2

Tpt./ Cnt.3

Hn.1 *p*

Hn.2 *p*

Tbn.1 *p*

Tbn.2 *p*

B.Tbn. *p*

Bar. *p*

Tuba *p*

B.Gtr. *p*

Cast.

Dr. *p*

B

FL/ Picc. *f* + Picc.

Ob. *f*

Bsn. *f p*

Cl.1 *f p*

Cl.2 *f p*

Cl.3 *f p*

B.Cl. *f p*

A.Sax.1 *f p*

A.Sax.2 *f p*

T.Sax. *f p*

B.Sax. *f p*

Tpt./ Cnt.1 *f*

Tpt./ Cnt.2 *f*

Tpt./ Cnt.3 *f*

Hn.1 *f p*

Hn.2 *f p*

Tbn.1 *f p*

Tbn.2 *f p*

B.Tbn. *f p*

Bar. *f p*

Tuba *f p*

B.Gtr. *f p*

Cast. *p f*

Dr. *f p*

FL/ Picc. *mf leggero* *mp* *senza Picc.*

Ob. *mf leggero*

Bsn. *mf*

Cl.1 *mf leggero* *mp*

Cl.2 *mf leggero* *mp*

Cl.3 *mf leggero* *mp*

B.Cl. *mf*

A.Sax.1 *mf leggero* *mp*

A.Sax.2 *mf leggero* *mp*

T.Sax. *mf leggero* *mp*

B.Sax. *mf*

Tpt./ Cnt.1 *marcato* *f*

Tpt./ Cnt.2 *marcato* *f*

Tpt./ Cnt.3 *marcato* *f*

Hn.1 *f* *mp*

Hn.2 *f* *mp*

Tbn.1 *marcato* *f* *p*

Tbn.2 *marcato* *f* *p*

B.Tbn. *f* *p*

Bar. *f* *mp*

Tuba *f*

B.Gtr. *f*

Cast. *f*

Dr. *sfz* *f* *p*

2. Gallito

Santiago Lope Gonzalo

Arr.: Michal Worek

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Allegretto $\text{♩} = 120$

2 3 4 5 6 7 8 9

Piccolo *f* *mf* *f* *f* *f* *f* *f* *f* *f*

Flute *f* *mf* *f* *f* *f* *f* *f* *f* *f*

Oboe *f* *mf* *f* *f* *f* *f* *f* *f* *f*

Bassoon *mf* *f* *f* *f* *f* *f* *f* *f* *f*

1st B \flat Clarinet *f* *mf* *f* *f* *f* *f* *f* *f* *f*

2nd B \flat Clarinet *f* *mf* *f* *f* *f* *f* *f* *f* *f*

3rd B \flat Clarinet *f* *mf* *f* *f* *f* *f* *f* *f* *f*

B \flat Bass Clarinet *mf* *f* *f* *f* *f* *f* *f* *f* *f*

1st E \flat Alto Saxophone *f* *mf* *f* *f* *f* *f* *f* *f* *f*

2nd E \flat Alto Saxophone *f* *mf* *f* *f* *f* *f* *f* *f* *f*

B \flat Tenor Saxophone *f* *mf* *f* *f* *f* *f* *f* *f* *f*

E \flat Baritone Saxophone *mf* *f* *f* *f* *f* *f* *f* *f* *f*

1st B \flat Trumpet / Cornet *f* *mf* *f* *f* *f* *f* *f* *f* *f*

2nd B \flat Trumpet / Cornet *f* *mf* *f* *f* *f* *f* *f* *f* *f*

3rd B \flat Trumpet / Cornet *f* *mf* *f* *f* *f* *f* *f* *f* *f*

1st F Horn *f* *mf* *f* *f* *f* *f* *f* *f* *f*

2nd F Horn *mf* *f* *f* *f* *f* *f* *f* *f* *f*

3rd F Horn *mf* *f* *f* *f* *f* *f* *f* *f* *f*

1st Trombone *mf* *f* *f* *f* *f* *f* *f* *f* *f*

2nd Trombone *mf* *f* *f* *f* *f* *f* *f* *f* *f*

Bass Trombone *mf* *f* *f* *f* *f* *f* *f* *f* *f*

Baritone *mf* *f* *f* *f* *f* *f* *f* *f* *f*

Tuba in C *mf* *f* *f* *f* *f* *f* *f* *f* *f*

String Bass (optional) *mf* *f* *f* *f* *f* *f* *f* *f* *f*

Timpani *f* *f* *f* *f* *f* *f* *f* *f* *f*

Glockenspiel *poco f* *poco f* *poco f* *poco f* *poco f* *poco f* *poco f* *poco f* *poco f*

Clashed Cymbals *poco f* *poco f* *poco f* *poco f* *poco f* *poco f* *poco f* *poco f* *poco f*

Snare Drum *f* *f* *f* *f* *f* *f* *f* *f* *f*

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Picc.
 Fl.
 Ob.
 Bsn.
 Cl.1
 Cl.2
 Cl.3
 B.Cl.
 A.Sax.1
 A.Sax.2
 T.Sax.
 B.Sax.
 Tpt./Cnt.1
 Tpt./Cnt.2
 Tpt./Cnt.3
 Hn.1
 Hn.2
 Hn.3
 Tbn.1
 Tbn.2
 B.Tbn.
 Bar.
 Tba.
 Str.B.
 Timp.
 Glock.
 Cl.Cym.
 S.D.

Picc. *f* *mp*

Fl. *f* *mp*

Ob. *f* *mp*

Bsn. *poco f* *p*

Cl.1 *f* *mp*

Cl.2 *f* *mp*

Cl.3 *f* *mp*

B.Cl. *poco f* *p*

A.Sax.1 *poco f* *p*

A.Sax.2 *poco f* *p*

T.Sax. *poco f* *p*

B.Sax. *poco f* *p*

Tpt./Cnt.1 *poco f* *p*

Tpt./Cnt.2 *poco f* *p*

Tpt./Cnt.3 *poco f* *p*

Hn.1 *mp* *poco f* *p*

Hn.2 *mp* *poco f* *p*

Hn.3 *mp* *poco f* *p*

Tbn.1 *poco f* *p*

Tbn.2 *poco f* *p*

B.Tbn. *poco f* *p*

Bar. *mp* *poco f* *p*

Tba. *poco f* *p*

Str.B. *poco f* *p*

Timp. *poco f*

Glock. *poco f*

Cl.Cym. *poco f*

S.D. (4) *poco f* *p*

Picc. *mp* *mf*

Fl. *mp* *mf*

Ob. *mp* *mf*

Bsn. *p* *mp*

Cl.1 *mp* *p*

Cl.2 *mp* *p*

Cl.3 *mp* *p*

B.Cl. *p* *mp*

A.Sax.1 *mp* *mf*

A.Sax.2 *mp* *mf*

T.Sax. *mp* *mf*

B.Sax.

Tpt./Cnt.1 *p* *mp*

Tpt./Cnt.2 *p* *mp*

Tpt./Cnt.3 *p* *mp*

Hn.1 *p* *mp*

Hn.2 *p* *mp*

Hn.3 *p* *mp*

Tbn.1 *p*

Tbn.2 *p*

B.Tbn. *p*

Bar. *p*

Tba. *p* *mp*

Str.B. *p* *mp*

Timp.

Glock. *mp*

Cl.Cym.

S.D. *p* (2) (3) *mp*

rit.

Picc. *mf* *f* *mp* *ff*
 Fl. *mf* *f* *mp* *ff*
 Ob. *mf* *f* *mp* *ff*
 Bsn. *poco f* *p*
 Cl.1 *mf* *f* *mp* *ff*
 Cl.2 *mf* *f* *mp* *ff*
 Cl.3 *mf* *f* *mp* *ff*
 B.Cl. *poco f* *p*
 A.Sax.1 *poco f* *p*
 A.Sax.2 *poco f* *p*
 T.Sax. *poco f* *p*
 B.Sax. *poco f* *p*
 Tpt./Cnt.1 *poco f* *p* *ff*
 Tpt./Cnt.2 *poco f* *p* *ff*
 Tpt./Cnt.3 *poco f* *p* *ff*
 Hn.1 *poco f* *p*
 Hn.2 *poco f* *p*
 Hn.3 *poco f* *p*
 Tbn.1 *mp* *poco f* *p*
 Tbn.2 *mp* *poco f* *p*
 B.Tbn. *mp* *poco f* *p*
 Bar. *mp* *poco f* *p*
 Tba. *poco f* *p*
 Str.B. *poco f* *p*
 Timp. *poco f*
 Glock. *poco f* *poco f*
 Cl.Cym. *poco f*
 S.D. (4) *poco f*

3. Gerona

Santiago Lope Gonzalo

Arr.: Michal Worek

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Allegretto $\text{♩} = 126$ 3 4 5 6 7 8 **A** 9 10 11 12

Piccolo *ff* *mp* *mp*

Flute *ff* *mp* *mp*

Oboe *ff* *mp* *mp*

Bassoon *ff* *ff* *mp* *p*

1st B \flat Clarinet *ff* *p* *mp* *p* *mp*

2nd B \flat Clarinet *ff* *p* *mp* *p* *mp*

3rd B \flat Clarinet *ff* *p* *mp* *p* *mp*

B \flat Bass Clarinet *ff* *ff* *mp* *p* *mp*

1st E \flat Alto Saxophone *ff* *mp* *p* *mp*

2nd E \flat Alto Saxophone *ff* *mp* *p* *mp*

B \flat Tenor Saxophone *ff* *mp* *p* *mp*

E \flat Baritone Saxophone *ff* *ff* *mp* *p* *mp*

1st B \flat Trumpet / Cornet *ff*

2nd B \flat Trumpet / Cornet *ff*

3rd B \flat Trumpet / Cornet *ff*

1st F Horn *ff* *p* *mp* *mp*

2nd F Horn *ff* *p* *mp* *mp*

3rd F Horn *ff* *p* *mp* *mp*

1st Trombone *ff* *ff* *p* *mp* *mp*

2nd Trombone *ff* *ff* *p* *mp* *mp*

Bass Trombone *ff* *ff* *p* *mp* *p*

Baritone *ff* *ff* *p* *mp* *mp*

Tuba in C *ff* *ff* *mp* *p* *mp*

String Bass (optional) *ff* *ff* *mp* *p*

Timpani *f* *f* *p*

Glockenspiel *mp* *mp*

Clashed Cymbals *f* *f* *mp*

Snare Drum *f* *p* *mp* *mp*

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Picc. *mp* *p* *f*
 Fl. *mp* *p* *f*
 Ob. *mp* *p* *f*
 Bsn. *mp* *p* *f*
 Cl.1 *mp* *p* *f* *mf*
 Cl.2 *mp* *p* *f* *mf*
 Cl.3 *mp* *p* *f* *mf*
 B.Cl. *mp* *p* *f* *mf*
 A.Sax.1 *mp* *p* *f* *p*
 A.Sax.2 *mp* *p* *f* *p*
 T.Sax. *mp* *p* *f* *p*
 B.Sax. *p* *f* *p*
 Tpt./Cnt.1 *p*
 Tpt./Cnt.2 *p*
 Tpt./Cnt.3 *p*
 Hn.1 *p* *mp* *p* *f*
 Hn.2 *p* *mp* *p* *f*
 Hn.3 *p* *mp* *p* *f*
 Tbn.1 *p* *mp* *p* *f* *p*
 Tbn.2 *p* *mp* *p* *f* *p*
 B.Tbn. *mp* *mp* *p* *f* *p*
 Bar. *p* *mp* *p* *f* *p*
 Tba. *mp* *mp* *p* *f* *p*
 Str.B. *mp* *mp* *p* *f* *p*
 Timp. *f* *p*
 Glock. *mp* *p* *f*
 Cl.Cym. *mp* *mp* *p* *f*
 S.D. *p* *mp* *f* *p*

B

25

26

27

28

29

30

31

32

33

34

C

35

36

rit.

Meno mosso $\text{♩} = 112$

Picc. *p* *mp*

Fl. *p* *mp*

Ob. *p* *mp*

Bsn. *mp*

Cl.1 *p* *mp*

Cl.2 *p* *mp*

Cl.3 *p* *mp*

B.Cl. *mp*

A.Sax.1 *mp* *mp* *mp*

A.Sax.2 *mp* *mp* *mp*

T.Sax. *mp* *mp* *mp*

B.Sax.

Tpt./Cnt.1 *mp* *mp*

Tpt./Cnt.2 *mp* *mp*

Tpt./Cnt.3 *mp* *mp*

Hn.1 *mp* *p* *mp* *p*

Hn.2 *mp* *p* *mp* *p*

Hn.3 *mp* *p* *mp* *p*

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp. *p* *p*

Glock. *p*

Cl.Cym.

S.D. (1) (2)

Picc. *mf* *mf* *mf*

Fl. *mf* *mf* *mf*

Ob. *mf* *mf* *mf*

Bsn. *p cresc.*

Cl.1 *cresc.* *cresc.* *cresc.*

Cl.2 *cresc.* *cresc.* *cresc.*

Cl.3 *cresc.* *cresc.* *cresc.*

B.Cl. *p cresc.*

A.Sax.1 *cresc.* *cresc.* *cresc.*

A.Sax.2 *cresc.* *cresc.* *cresc.*

T.Sax. *cresc.*

B.Sax.

Tpt./Cnt.1 *mp* *cresc.* *cresc.*

Tpt./Cnt.2 *mp* *cresc.* *cresc.*

Tpt./Cnt.3 *mp* *cresc.* *cresc.*

Hn.1 *p* *p cresc.*

Hn.2 *p* *p cresc.*

Hn.3 *p* *p cresc.*

Tbn.1 *cresc.* *cresc.* *cresc.*

Tbn.2 *cresc.* *cresc.* *cresc.*

B.Tbn. *cresc.*

Bar. *p* *p cresc.*

Tba. *cresc.*

Str.B. *cresc.*

Timp. *p cresc.* F, B \flat , e (2) (3) (4)

Glock.

Cl.Cym. *p cresc.* (2) (3) (4)

S.D. (3) (4) (5) (6) (7) (8) (9) (10) (11) (12) (13) (14) *cresc.*

Picc. *f* ³ *mp*

Fl. *f* ³ *mp*

Ob. *f* ³ *mp*

Bsn. *poco f* *p* *mp*

Cl.1 *f* ³ *mp* *cresc.*

Cl.2 *f* ³ *mp* *cresc.*

Cl.3 *f* *mp* *cresc.*

B.Cl. *poco f* *p* *mp*

A.Sax.1 *f* ³ *mp* *cresc.*

A.Sax.2 *f* *mp* *cresc.*

T.Sax. *f* ³ *mp* *cresc.*

B.Sax. *poco f* *p* *cresc.*

Tpt./Cnt.1 *f* ³ *mp* *cresc.*

Tpt./Cnt.2 *f* ³ *mp* *cresc.*

Tpt./Cnt.3 *f* *mp* *cresc.*

Hn.1 *poco f* *mp* *p* *cresc.*

Hn.2 *poco f* *mp* *p* *cresc.*

Hn.3 *poco f* *mp* *p* *cresc.*

Tbn.1 *poco f* *p* *cresc.*

Tbn.2 *poco f* *p* *cresc.*

B.Tbn. *poco f* *p* *cresc.*

Bar. *poco f* *p* *cresc.*

Tba. *poco f* *p*

Str.B. *poco f* *p*

Timp. *poco f*

Glock. *p*

Cl.Cym. *poco f*

S.D. *poco f* *p* (2) (3) (4) (5) (6)

4. El Gato Montés

Manuel Penella

Arr.: Norman Tailor

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♩ = 120

2 3 4 **A** 5 6 7 8 9 10 11 12

1st & 2nd Flute *f* O-lét *f*

Oboe *f* O-lét *f*

Bassoon *f* O-lét *mf* *f*

1st B♭ Clarinet *f* O-lét *f* *mf*

2nd B♭ Clarinet *f* O-lét *f* *mf*

3rd B♭ Clarinet *f* O-lét *f* *mf*

B♭ Bass Clarinet *f* O-lét *mf* *f*

1st E♭ Alto Saxophone *f* O-lét *mf* *f*

2nd E♭ Alto Saxophone *f* O-lét *mf* *f*

B♭ Tenor Saxophone *f* O-lét *mf* *f*

E♭ Baritone Saxophone *f* O-lét *mf* *f*

1st B♭ Trumpet / Cornet *f* O-lét *f* *mf*

2nd B♭ Trumpet / Cornet *f* O-lét *f* *mf*

3rd B♭ Trumpet / Cornet *f* O-lét *f* *mf*

1st F Horn *f* O-lét *mf*

2nd F Horn *f* O-lét *mf*

3rd F Horn *f* O-lét *mf*

1st Trombone *f* *mf* *f*

2nd Trombone *f* *mf* *f*

Bass Trombone *f* *mf* *f*

Baritone *f* *mf* *f*

Tuba in C *f* *mf* *f*

Bass Guitar / String Bass (optional) *f* *mf* *f*

Castanets *f* O-lét *mf*

Tambourine *f* O-lét *mf*

Congas *f* O-lét *mf*

Drums *f* O-lét *mf*

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Fl.1./2. *mf* *f* *p* O - lé!

Ob. *mf* *f* *p* O - lé!

Bsn. *f* *f* *p* O - lé!

Cl.1. *f* *p* O - lé!

Cl.2. *f* *p* O - lé!

Cl.3. *f* *p* O - lé!

B.Cl. *f* *p* O - lé!

A.Sax.1 *mf* *f* *p* O - lé!

A.Sax.2 *mf* *f* *p* O - lé!

T.Sax. *f* *mf* *p* O - lé!

B.Sax. *f* *p* O - lé!

Tpt/Cnt 1 *f* *f* *1 solo* *3* O - lé!

Tpt/Cnt 2 *f* *f* O - lé!

Tpt/Cnt 3 *f* *f* O - lé!

Hn 1 *f* *p* O - lé!

Hn 2 *f* *p* O - lé!

Hn.3 *f* *p* O - lé!

Tbn.1 *f* *p* O - lé!

Tbn.2 *f* *p* O - lé!

B.Tbn. *f* *p* O - lé!

Bar. *mf* *p* O - lé!

Tuba *f* *p* O - lé!

B.Gtr./Str.B. *f* *p* O - lé!

Cast. *f* *f* *p* O - lé!

Tamb. *f* *p* O - lé!

Cgas *f* *p* O - lé!

Drums *f* *ff* *p* O - lé!

This page contains a musical score for measures 25 through 36. The score is arranged in a standard orchestral format with multiple staves. The instruments and parts include:

- Fl. 1/2 (Flute 1/2)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cl. 1, 2, 3 (Clarinets 1, 2, 3)
- B.Cl. (Bass Clarinet)
- A.Sax. 1, 2 (Alto Saxophones 1, 2)
- T.Sax. (Tenor Saxophone)
- B.Sax. (Baritone Saxophone)
- Tpt./Cnt. 1, 2, 3 (Trumpets/Cori 1, 2, 3)
- Hn. 1, 2, 3 (Horns 1, 2, 3)
- Tbn. 1, 2, B.Tbn. (Trumpets 1, 2, Baritone Trumpet)
- Bar. (Baritone)
- Tuba
- B.Gtr./Str.B. (Bass Guitar/String Bass)
- Cast. (Cymbals)
- Tamb. (Tambourine)
- Cgas. (Congas)
- Drums

The score features various musical notations such as dynamics (*mf*, *p*), articulation (accents), and performance instructions like *tutti*. Measure 32 is marked with a 'C' in a box, indicating a section change. The woodwinds and strings play melodic lines with triplets and slurs, while the brass and percussion provide rhythmic support.

Fl. 1./2. *f*

Ob. *f*

Bsn. *f*

Cl. 1. *mf* *f*

Cl. 2. *mf* *f*

Cl. 3. *mf* *f*

B.Cl. *f*

A.Sax. 1. *f* *mf* *f*

A.Sax. 2. *f* *mf* *f*

T.Sax. *f* *mf* *mf* *f*

B.Sax. *f*

Tpt./Ctn 1. *mf* *f*

Tpt./Ctn 2. *mf* *f*

Tpt./Ctn 3. *mf* *f*

Hn 1. *mf* *f*

Hn 2. *mf* *f*

Hn 3. *mf* *f*

Tbn. 1. *mf* *f*

Tbn. 2. *mf* *f*

B.Tbn. *mf* *f*

Bar. *f* *mf*

Tuba *mf* *f*

B.Gtr./Str.B. *mf*

Cast. *mf*

Tamb. *mf*

Cgas *mf*

Drums *mf*

Fl.1/2 *p* *mf* *f*

Ob. *p* *mf* *f*

Bsn. *p* *mf* *p* *mf* *p*

Cl.1 *p* *mf* *p* *f* *mf* *f*

Cl.2 *p* *mf* *p* *f* *mf*

Cl.3 *p* *mf* *p* *f* *mf*

B.Cl. *p* *mf* *p* *mf* *p*

A.Sax.1 *p* *mf* *p* *mf* *(mf)*

A.Sax.2 *p* *mf* *p* *mf* *(mf)*

T.Sax. *p* *mf* *p* *mf* *p* *mf*

B.Sax. *p* *mf* *p* *mf* *p* *mf*

Tpt/Cnt 1 *p* *f* *p* *f* *mf*

Tpt/Cnt 2 *p* *f* *p* *f* *mf*

Tpt/Cnt 3 *p* *f* *p* *f* *mf*

Hn 1 *p* *mf* *p* *mf* *mf*

Hn 2 *p* *mf* *p* *mf* *p* *mf*

Hn 3 *p* *mf* *p* *mf* *p* *mf*

Tbn.1 *p* *mf* *p* *mf* *p*

Tbn.2 *p* *mf* *p* *mf* *p*

B.Tbn. *p* *mf* *p* *f*

Bar. *p* *mf* *p* *mf* *p*

Tuba *p* *mf* *p* *mf* *p*

B.Gtr./Str.B. *p* *mf* *mf* *p*

Cast. *mf* *mf*

Tamb. *p* *mf* *p* *mf*

Cgas *p* *mf* *mf* *p*

Drums *p* *mf* *p* *mf* *p*

WIND BAND – HARMONIE – BLASORCHESTER**MARCH**

EMR 10912	6th Regiment	Arr.: RITTINER
EMR 10590	Allégresse	CARRON
EMR 1539	Alpine Moods	ARMITAGE
EMR 1712	Alte (und neue) Kameraden	TEIKE (Schneiders)
EMR 11433	American Legion	PRYOR (Moren)
EMR 10592	Amitié	CARRON
EMR 10593	Au Pas	CARRON
EMR 1597	Avanti	TAILOR
EMR 10913	Bagatelle	RITTINER
EMR 11584	Beri-March	RITTINER
EMR 1599	Black And White	TAILOR
EMR 1891	Black Fully 2001	BARRAS
EMR 11424	Blencathra	RIMMER (Moren)
EMR 10146	Bramstedter Marsch (Flute & Clarinet Duet)	BUTTALL
EMR 10914	Bravura	RITTINER
EMR 1611	Brief-Encounter	SCHNEIDERS
EMR 11462	Brilliant	HUME
EMR 11403	Broadway Tower	BARCLAY
EMR 1044W	Candido	VARGAS
EMR 10915	Caprice	RITTINER
EMR 10597	Catogne	CARRON
EMR 10916	Celebration	RITTINER
EMR 11532	Champions	RITTINER
EMR 1904	Circus March	TAILOR
EMR 10595	Clopin-Clopant	CARRON
EMR 10183	Con Fuoco	BALISSAT
EMR 10477	Congratulations	RODENMACHER
EMR 11588	Day Of Joy	RITTINER
EMR 11612	Day Of Triumph	RITTINER
EMR 10917	Day Trip	RITTINER
EMR 11456	Death or Glory	HALL (Moren)
EMR 11051	Der Simplonadler	LORETAN
EMR 10596	Diane Debout	CARRON
EMR 1474	Don Quichotte	FORLANI
EMR 1613	Down the Mississippi	TAILOR
EMR 10598	Echo du Mont Gond	CARRON
EMR 1197W	Echo du Mont-Lachaux	SAVOY
EMR 11555	Echos d'Anniversaires	DUC
EMR 10599	En Cortège	CARRON
EMR 11064	Fafleralp	LORETAN
EMR 11079	Fair Play	RITTINER
EMR 11600	Feeling Good	RITTINER
EMR 11596	Festivity	MOREN
EMR 10035	Fidelity	SCHNEIDERS
EMR 1607	Fireman's Party	TAILOR
EMR 10918	First Steps	RITTINER
EMR 1583	Five Stars	ARMITAGE
EMR 11631	Free Spirit	RITTINER
EMR 1820	Fribourg 2001 Freiburg	KÜNZLI
EMR 11080	Friends	RITTINER
EMR 1603	Friendship	SCHNEIDERS (Saurer)
EMR 1384	Glory, Glory	ARMITAGE
EMR 11637	Golden Days	RITTINER
EMR 11585	Good News	RITTINER
EMR 10919	Good Time	RITTINER
EMR 11582	Happiness	RITTINER
EMR 11629	Happy Birthday March	BAGINSKY
EMR 11402	Happy Days	BARCLAY
EMR 1476	Happy London	TAILOR
EMR 1605	Happy-Birthday	TAILOR
EMR 10921	Holiday March	RITTINER
EMR 11247	Honest Toil	RIMMER (Moren)
EMR 11268	Honour The Brave	RIMMER (Moren)
EMR 11599	In Harmony	RITTINER
EMR 10602	Jour de Fête	CARRON
EMR 10603	Joyeux Retour	CARRON
EMR 11123	Jubiläumsmarsch	LORETAN
EMR 10600	Juniors Marche	CARRON
EMR 1550	La Have River March	TAILOR
EMR 11062	Lauber Iwisa Marsch	LORETAN
EMR 11589	Let's Celebrate	RITTINER
EMR 11185	Liberté En Fête	MOREN
EMR 11602	Liberty	RITTINER
EMR 10876	LLB-Marsch	LORETAN
EMR 11603	Magic World	RITTINER
EMR 1630	March for Peace	ARMITAGE
EMR 10978	March Of The Cadets	MOREN
EMR 1721	March Of The Gladiators	FUCKI (Schneiders)
EMR 1125	Marche de Bacchus	BALISSAT
EMR 1126	Marche de Ceres	BALISSAT
EMR 1128	Marche de Pales	BALISSAT
EMR 1977	Marche de Pâques	BALISSAT
EMR 1314	Marche des Chevaliers	BRON

March (Fortsetzung - Continued - Suite)

EMR 1192	Marche du Boulanger	BONVIN
EMR 1427	Marche du Dragon	DUC
EMR 1568	Marche Fête des Vignerons 1851	GRAST (Mortimer)
EMR 1570	Marche Triomphale	SENGER (Mortimer)
EMR 1595	Marching-Miller	TAILOR
EMR 1818	Marlenium	KOLLY
EMR 10431	Merlot Da Castelrott	TAILOR
EMR 10229	Montreux	PASCHE
EMR 1425	Neptune	NEWSOME
EMR 1609	Nova Scotia Fair	TAILOR
EMR 11667	Oktoberfest March	BAGINSKY
EMR 11318	Old Comrades	RIMMER (Moren)
EMR 1290	On Parade	ARMITAGE
EMR 11321	One Of The Best	RIMMER (Moren)
EMR 10268	Pa Capona	DEBONS
EMR 10922	Parade	RITTINER
EMR 1601	Patria Mia	SCHNEIDERS
EMR 10605	Plein Sud	CARRON
EMR 11598	Power And Glory	RITTINER
EMR 1313	Pradec	DAETWYLER
EMR 11410	Processional	MOREN
EMR 10601	Processional March	CARRON
EMR 11271	Punchinello	RIMMER (Moren)
EMR 1798	Radetzky March	STRAUSS (Schneiders)
EMR 10920	Rainbows	RITTINER
EMR 11311	Ravenswood	RIMMER (Moren)
EMR 11331	Red Gauntlet	RIMMER (Moren)
EMR 10606	Renouveau	CARRON
EMR 10607	Rosablanche	CARRON
EMR 10608	Route Libre	CARRON
EMR 1414	Royal Duchy	RICHARDS
EMR 11401	Royal March	BARCLAY
EMR 10294	Royal Parade	TAILOR (Saurer)
EMR 1615	Russian Winter	TAILOR
EMR 10609	Salut à Fully	CARRON
EMR 10020	Sembrancher	DEBONS
EMR 11059	Sepp Blatter's March	LORETAN
EMR 11063	Simplon	LORETAN
EMR 10923	Six-Eight	RITTINER
EMR 11284	Slaiburn	RIMMER (Moren)
EMR 10328	Soleil des Alpes	DUC
EMR 11367	Sons Of The Wild	RIMMER (Moren)
EMR 10225	Sousa At The Circus	SOUSA (King)
EMR 1593	Sousa Medley	TAILOR
EMR 10924	Souvenir	RITTINER
EMR 10610	Souvenir Polka (Trumpet or Cornet Trio)	CARRON
EMR 10494	Sparkling Children's Eyes	RODENMACHER
EMR 11006	Sparkling March	MOREN
EMR 11107	Starlight	GAY
EMR 1587	Stopover	TAILOR
EMR 1276	Strike Up The Band	GERSHWIN (Armitage)
EMR 11249	The Australasian	RIMMER (Moren)
EMR 10962	The Big Guard	CHESEAU
EMR 11365	The Black Knight	RIMMER (Moren)
EMR 11319	The Carnival King	RIMMER (Moren)
EMR 11248	The Commonwealth	RIMMER (Moren)
EMR 11243	The Cossack	RIMMER (Moren)
EMR 11283	The Cross Of Honour	RIMMER (Moren)
EMR 1589	The Faithful Hussar	TAILOR
EMR 11607	The Great Valley	MOREN
EMR 1019	The Heralds	ARMITAGE
EMR 11376	The King's Cavalier	RIMMER (Moren)
EMR 1847	The Liberator	TAILOR
EMR 10253	The New Florentine March	FUCIK (Tailor)
EMR 1591	The Patriot	TAILOR
EMR 10433	The Straight Way	RODENMACHER
EMR 1585	The Union-Jack	TAILOR
EMR 10925	Time Out	RITTINER
EMR 10950	Toira	BARATTO
EMR 10053	Transamerica-Building	MAGLIOCCO (Schneiders)
EMR 10612	Trombone Party (Trombone Trio)	CARRON
EMR 10611	Trombones Go Mad (Trombone Trio)	CARRON
EMR 10615	Tuba Polka (Tuba or Bass Bb-Eb Solo)	CARRON
EMR 10613	Val d'Hérens	CARRON
EMR 10095	Valère et Tourbillon	BARRAS
EMR 10614	Vers l'Avenir	CARRON
EMR 11240	Viva Birkinshaw	RIMMER (Moren)
EMR 11144	Walking With God	MOREN
EMR 11638	Zodiac	RITTINER

