

Comic Duet For 2 Cats

Duo comique pour 2 chats / Comic Duett für 2 Katzen

Duet & Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Jirka Kadlec

Gioachino Rossini

EMR 42663

| | | | |
|----|---|---|--|
| 1 | Score | 2 | 1 st Trombone $\text{♩} + \text{♭}$ |
| 52 | Duet Parts | 2 | 2 nd Trombone $\text{♩} + \text{♭}$ |
| 4 | 1 st Flute | 1 | Bass Trombone $\text{♩} + \text{♭}$ |
| 4 | 2 nd Flute / Piccolo | 1 | Baritone $\text{♩} + \text{♭}$ |
| 1 | Oboe (optional) | 2 | E [♭] Bass ♩ |
| 1 | Bassoon (optional) | 2 | B [♭] Bass ♩ |
| 1 | E [♭] Clarinet (optional) | 2 | Tuba ♩ |
| 5 | 1 st B [♭] Clarinet | 1 | String Bass (optional) |
| 4 | 2 nd B [♭] Clarinet | 1 | Timpani |
| 4 | 3 rd B [♭] Clarinet | 1 | Percussion (Glockenspiel / Vibraphone) |
| 1 | B [♭] Bass Clarinet (optional) | 1 | Suspended Cymbal |
| 1 | B [♭] Soprano Saxophone (optional) | 1 | Snare Drum |
| 2 | 1 st E [♭] Alto Saxophone | | |
| 2 | 2 nd E [♭] Alto Saxophone | | |
| 2 | B [♭] Tenor Saxophone | | |
| 1 | E [♭] Baritone Saxophone (optional) | | |
| 1 | E [♭] Trumpet / Cornet (optional) | | |
| 3 | 1 st B [♭] Trumpet / Cornet | | |
| 3 | 2 nd B [♭] Trumpet / Cornet | | |
| 3 | 3 rd B [♭] Trumpet / Cornet | | |
| 2 | 1 st F & E [♭] Horn | | |
| 2 | 2 nd F & E [♭] Horn | | |
| 2 | 3 rd F & E [♭] Horn | | |

Special Parts

| | |
|---|---|
| 1 | 1 st B [♭] Trombone ♩ |
| 1 | 2 nd B [♭] Trombone ♩ |
| 1 | 3 rd B [♭] Bass Trombone ♩ |
| 1 | B [♭] Baritone ♩ |
| 1 | E [♭] Tuba ♩ |
| 1 | B [♭] Tuba ♩ |

Fanfare Parts

| | |
|---|----------------------------|
| 2 | 1 st Flugelhorn |
| 2 | 2 nd Flugelhorn |
| 2 | 3 rd Flugelhorn |

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FORMATIONS:

- | | |
|---------------------------|--|
| 01: 2 Piccolos | 21: Oboe & Bassoon |
| 02: 2 Flutes | 22: Oboe & Voice |
| 03: 2 Oboes | 23: Clarinet & Bassoon |
| 04: 2 Clarinets | 24: Clarinet & Trumpet or Cornet |
| 05: 2 Bassoons | 25: Clarinet & Voice |
| 06: 2 Soprano Saxophones | 26: Soprano & Alto Sax |
| 07: 2 Alto Saxophones | 27: Alto Sax & Tenor Sax |
| 08: 2 Tenor Saxophones | 28: Trumpet or Cornet & F Horn |
| 09: 2 Trumpets or Cornets | 29: Trumpet or Cornet & E \flat Horn |
| 10: 2 F Horns | 30: Trumpet or Cornet & Trombone |
| 11: 2 E \flat Horns | 31: Trumpet or Cornet & Euphonium |
| 12: 2 Trombones | 32: Trumpet or Cornet & Voice |
| 13: 2 Euphoniums | 33: F Horn & Trombone |
| 14: 2 Violins | 34: F Horn & Euphonium |
| 15: 2 Violas | 35: E \flat Horn & Trombone |
| 16: 2 Violoncellos | 36: E \flat Horn & Euphonium |
| 17: 2 Sopranos | 37: Trombone & Voice |
| 18: Flute & Oboe | 38: Violin & Viola |
| 19: Flute & Bassoon | 39: Violin & Voice |
| 20: Flute & Voice | 40: Viola & Violoncello |



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Gioachino Rossini

Arr.: Jirka Kadlec

Andante ♩ = 88

3 4 5 6 7 8 9 **A** 10 11 12

1. Solo in C

2. Solo in C

1st Flute

2nd Flute / Piccolo

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

String Bass (optional)

Timpani

Percussion Glockenspiel / Vibraphone

Suspended Cymbal

Snare Drum

Wah-wah mute

mf

p

pp

ppp

Glock.

pp

pp < mp

Wah-wah mute

mf

Poco più mosso

Solo 1. *mf cresc.* *f*

Solo 2. Wah-wah mute *mf* *cresc.* *f*

Fl.1 *p* *mp*

Fl.2 *mp*

Ob. *p* *mp*

Bsn. *p* *mp*

Cl.1 *p* *mp*

Cl.2 *p*

Cl.3 *p*

B.Cl. *p* *mp* *cresc.* *mf*

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax. *mf*

B.Sax. *p*

Tpt./Cnt.1 *p* *mp*

Tpt./Cnt.2 *p*

Tpt./Cnt.3 *p*

Hn.1 *mp* *cresc.* *mf*

Hn.2 *mp* *cresc.* *mf*

Hn.3 *mp* *cresc.* *mf*

Tbn.1 *mf*

Tbn.2 *mf*

B.Tbn. *mf*

Bar. *mf*

Tba. *mp* *cresc.* *mf*

S. Bass *mp* *cresc.* *mf*

Timp. *mp* *mf*

Glock. *mp*

S.Cym. *pp* *mp*

S.D. *mp*

Adagio $\text{♩} = 60$

Solo 1. *mf*

Solo 2. *mf*

Fl.1 *mp*

Fl.2 *mp*

Ob. *mp*

Bsn. *mp*

Cl.1 *mp* *mf* *mp*

Cl.2 *mp* *mf* *mp*

Cl.3 *mp* *mf* *mp*

B.Cl. *mf* *mp*

A.Sax.1 *mp* *mf* *mp*

A.Sax.2 *mp* *mf* *mp*

T.Sax. *mp* *mf* *mp*

B.Sax. *mp* *mf* *mp*

Tpt./Cnt.1 *mp* *mf* *mp*

Tpt./Cnt.2 *mf* *mp*

Tpt./Cnt.3 *mf* *mp*

Hn.1 *mp* *mf* *mp*

Hn.2 *mp* *mf* *mp*

Hn.3 *mp* *mf* *mp*

Tbn.1 *mp* *mp*

Tbn.2 *mp* *mp*

B.Tbn. *mp* *mp*

Bar. *mp* *mp* *mp*

Tba. *mp* *mp*

S. Bass *mp* *mp*

Timp. *mp* *mp*

Glock. *mp* *mp* Tamb. *mp*

S.Cym. *pp* *mp*

S. D. *p*

WIND BAND – HARMONIE – BLASORCHESTER**BASS TROMBONE & WIND BAND**

| | | |
|-----------|------------------------------|--------------------------|
| EMR 10973 | Aria | BACH (Naulais) |
| EMR 11053 | Ave Maria | BACH / GOUNOD (Richards) |
| EMR 11065 | Ave Maria | SCHUBERT (Oliver) |
| EMR 11576 | Ave Maria | CACCINI (Oliver) |
| EMR 11110 | Balada | POROMBESCU (Sedlak) |
| EMR 10307 | Chorus Of Hebrew Slaves | VERDI (Oliver) |
| EMR 10888 | Concertino | SACHSE (Moren) |
| EMR 1261 | Csardas (Version in C minor) | MONTI (Reift) |
| EMR 10147 | Csardas (Version in D minor) | MONTI (Reift) |
| EMR 1898 | Holiday Swing | ARMITAGE |
| EMR 1958 | Keep On Smiling | TAILOR |
| EMR 11218 | La Cueva Del Dragón | NAULAIS |
| EMR 1801 | Morning Has Broken | TRADITIONAL (Schneiders) |
| EMR 11066 | Nessun Dorma | PUCCINI (Mortimer) |
| EMR 11113 | Panis Angelicus | FRANCK (Naulais) |
| EMR 1803 | Porgy And Bess (Summertime) | GERSHWIN (Schneiders) |
| EMR 1901 | Romantic Blue | ARMITAGE |
| EMR 1900 | Take-Off | ARMITAGE |
| EMR 1265 | The Flight Of The Bumble Bee | RIMSKY-KORSAKOV (Reift) |
| EMR 11094 | Tico-Tico | ABREU (Bellini) |
| EMR 10199 | Tutti Frutti | BUTTALL |
| EMR 1109 | Way Down Blues | ARMITAGE |
| EMR 1899 | Wild And Blue | ARMITAGE |
| EMR 10313 | Winter Days | MORTIMER |

EUPHONIUM & WIND BAND

| | | |
|------------|---------------------------------------|----------------------------------|
| EMR 11382 | 12th Street Rag (Solo or Duet) | BOWMAN (Barclay) |
| EMR 10591 | Alpine Euphoniums (Duet) | CARRON |
| EMR 10973 | Aria | BACH (Naulais) |
| EMR 10768 | Arioso | BACH (Naulais) |
| EMR 11053 | Ave Maria | BACH / GOUNOD (Richards) |
| EMR 11065 | Ave Maria | SCHUBERT (Oliver) |
| EMR 11520 | Ave Maria | ROCHA |
| EMR 11521 | Ave Maria | PIAZZOLA (Mortimer) |
| EMR 11576 | Ave Maria | CACCINI (Oliver) |
| EMR 11039 | Ave Maria | GOUNOD (Naulais) |
| EMR 10094 | Ave Maria païen (Notre Dame de Paris) | PLAMONDON / COCCIANTE (Richards) |
| EMR 11522 | Badinerie | BACH (Naulais) |
| EMR 11110 | Balada | POROMBESCU (Sedlak) |
| EMR 1804 | Benny Hill (Yackety Sax) | RICH / RANDOLPH (Schneiders) |
| EMR 1239 | Berenice's Minuet | NEWSOME |
| EMR 11149 | Caprice N°. 24 | PAGANINI (Mortimer) |
| EMR 10307 | Chorus Of Hebrew Slaves | VERDI (Oliver) |
| EMR 1403B | Concertino | DAVID (Mortimer) |
| EMR 11127 | Concerto | BELLINI (Andrews) |
| EMR 1158W | Concerto | PONCHIELLI (Mortimer) |
| EMR 10776 | Concerto Piccolo | TAILOR |
| EMR 10368 | Concerto Pour Une Voix | SAINT-PREUX (Naulais) |
| EMR 11537 | Conradiana | MORRICONE (Mortimer) |
| EMR 1261 | Csardas (Version in C minor) | MONTI (Reift) |
| EMR 10147 | Csardas (Version in D minor) | MONTI (Reift) |
| EMR 10443 | Elite Syncopations | JOPLIN (King) |
| EMR 1543 | Feelings | MORRIS (Tailor) |
| EMR 10276 | Gershwin Fantasy (Duet) | Arr.: MORTIMER |
| EMR 1530 | Gloryland | RICHARDS |
| EMR 1713 | Gramercy Park | TAILOR |
| EMR 11040 | Greensleeves | Arr.: NAULAIS |
| EMR 1431 | Holiday Swing | ARMITAGE |
| EMR 10965 | Japanese Folksongs | Arr.: RICHARDS |
| EMR 11702 | Jerusalem | Arr.: MORTIMER |
| EMR 10456 | Jeux Interdits | Arr.: NAULAIS |
| EMR 1958 | Keep On Smiling | TAILOR |
| EMR 11531S | La Califfa | MORRICONE (Mortimer) |
| EMR 1726 | La Maladie d'Amour | REVAUX (Tailor) |
| EMR 10417 | Latin Lovers (Duet) | SUBA |
| EMR 1195 | Les Feuilles Mortes | PREVERT / KOSMA (Mortimer) |
| EMR 10040 | Londonderry Air | TRADITIONAL (Tailor) |
| EMR 10635 | Meditation From Thais | MASSNET (Mortimer) |
| EMR 1705M | Morceau Symphonique | GUILMANT (Oliver) |
| EMR 10446 | Morning Has Broken | RICHARDS |
| EMR 1801 | Morning Has Broken | TRADITIONAL (Schneiders) |
| EMR 1153 | My Way | FRANCOIS (Schneiders) |
| EMR 11066 | Nessun Dorma | PUCCINI (Mortimer) |
| EMR 11710 | Onward, Christian Soldiers | Arr.: MORTIMER |
| EMR 11113 | Panis Angelicus | FRANCK (Naulais) |
| EMR 1741 | Petite Fleur | BECHET (Schneiders) |
| EMR 1803 | Porgy And Bess (Summertime) | GERSHWIN (Schneiders) |
| EMR 1411 | Romance | WEBER (Mortimer) |
| EMR 1901 | Romantic Blue | ARMITAGE |
| EMR 10795 | Santa Barbara | MONTANA |
| EMR 1805 | Silberfäden | DANKS (Schneiders) |
| EMR 1739 | Soleado | DAMMICCO (Schneiders) |
| EMR 11405 | Solitaire | SEDAKA (Parson) |

Euphonium & Wind Band (Fortsetzung - Continued - Suite)

| | | |
|-----------|------------------------------|-------------------------|
| EMR 10634 | Sonata in D (Duet) | FRANCESCHINI (Andrews) |
| EMR 1519 | Strangers In The Night | KAEMPFERT (Tailor) |
| EMR 10465 | Swing Low | TRADITIONAL (Oliver) |
| EMR 1263 | The Flight Of The Bumble Bee | RIMSKY-KORSAKOV (Reift) |
| EMR 11714 | The Lord's Shepherd | Arr.: MACDUFF |
| EMR 10113 | The Minute Waltz | CHOPIN (Sip) |
| EMR 11706 | The Old Rugged Cross | Arr.: MORTIMER |
| EMR 11553 | The Pearl-Fishers | BIZET (Mortimer) |
| EMR 11094 | Tico-Tico | ABREU (Bellini) |
| EMR 10199 | Tutti Frutti | BUTTALL |
| EMR 10690 | What A Wonderful World | THIELE / WEISS (Saurer) |
| EMR 1899 | Wild And Blue | ARMITAGE |
| EMR 10313 | Winter Days | MORTIMER |
| EMR 1943 | Zigeunerweisen | SARASATE (Dokshitser) |

TUBA & WIND BAND

| | | |
|-----------|---|--------------------------|
| EMR 10768 | Arioso (Tuba, Eb And Bb) | BACH (Naulais) |
| EMR 11053 | Ave Maria (Tuba, Bb And Eb) | BACH / GOUNOD (Richards) |
| EMR 11065 | Ave Maria (Tuba, Bb And Eb) | SCHUBERT (Oliver) |
| EMR 11039 | Ave Maria (Tuba, Eb And Bb) | GOUNOD (Naulais) |
| EMR 11576 | Ave Maria (Tuba, Eb And Bb) | CACCINI (Oliver) |
| EMR 11522 | Badinerie (Tuba, Eb And Bb) | BACH (Naulais) |
| EMR 11110 | Balada (Tuba, Bb And Eb) | POROMBESCU (Sedlak) |
| EMR 10307 | Chorus Of Hebrew Slaves (Bb And Eb) | VERDI (Oliver) |
| EMR 11127 | Concerto (Eb) | BELLINI (Andrews) |
| EMR 1261 | Csardas (Version in C minor) (Bb And Eb) | MONTI (Reift) |
| EMR 10147 | Csardas (Version in D minor) | MONTI (Reift) |
| EMR 11040 | Greensleeves (Tuba, Eb And Bb) | Arr.: NAULAIS |
| EMR 1898 | Holiday Swing (Eb) | ARMITAGE |
| EMR 1958 | Keep On Smiling (Eb) | TAILOR |
| EMR 11601 | Le Voyageur Immobile (Tuba And Eb) | NAULAIS |
| EMR 1801 | Morning Has Broken (Eb And Bb) | TRADITIONAL (Schneiders) |
| EMR 11066 | Nessun Dorma (Tuba or Eb And Bb) | PUCCINI (Mortimer) |
| EMR 11113 | Panis Angelicus (Tuba, Eb And Bb) | FRANCK (Naulais) |
| EMR 1803 | Porgy And Bess (Summertime) (Eb And Bb) | GERSHWIN (Schneiders) |
| EMR 1901 | Romantic Blue (Eb) | ARMITAGE |
| EMR 10490 | Steamboat Stomp (Tuba or Sousaphone Solo) | SAURER |
| EMR 1900 | Take-Off (Tuba And Eb) | ARMITAGE |
| EMR 1265 | The Flight Of The Bumble Bee | RIMSKY-KORSAKOV (Reift) |
| EMR 10113 | The Minute Waltz (Eb And Bb) | CHOPIN (Sip) |
| EMR 11094 | Tico-Tico (Tuba, Bb And Eb) | ABREU (Bellini) |
| EMR 10615 | Tuba Polka (Tuba or Bass Eb And Bb) | CARRON |
| EMR 1809 | Tubanera (Eb And Bb) | SCHNEIDERS |
| EMR 10507 | Tubissimo | BELLINI |
| EMR 10199 | Tutti Frutti | BUTTALL |
| EMR 1899 | Wild And Blue (Eb And Bb) | ARMITAGE |
| EMR 10313 | Winter Days (Tuba And Bb) | MORTIMER |
| EMR 1943 | Zigeunerweisen (Eb And Bb) | SARASATE (Dokshitser) |

TRUMPET, HORN & WIND BAND

| | | |
|-----------|------------------|-------------------|
| EMR 1025 | Cousins | CLARKE (Mortimer) |
| EMR 10276 | Gershwin Fantasy | Arr.: MORTIMER |

TRUMPET, TROMBONE & WIND BAND

| | | |
|-----------|-----------------|-------------------|
| EMR 11382 | 12th Street Rag | BOWMAN (Barclay) |
| EMR 1025 | Cousins | CLARKE (Mortimer) |
| EMR 10417 | Latin Lovers | SUBA |

TRUMPET (CORNET), EUPHONIUM & WIND BAND

| | | |
|-----------|-----------------|-------------------|
| EMR 11382 | 12th Street Rag | BOWMAN (Barclay) |
| EMR 1025 | Cousins | CLARKE (Mortimer) |
| EMR 10886 | Irish Folk | MOREN |
| EMR 10417 | Latin Lovers | SUBA |

TRUMPET (CORNET), TUBA (BASS TROMBONE) & WIND BAND

| | | |
|----------|-------------|----------|
| EMR 1388 | Fat & Crazy | ARMITAGE |
|----------|-------------|----------|

HORN, TROMBONE & WIND BAND

| | | |
|-----------|--------------------|------------------------|
| EMR 1131 | Carmen Fantasy | MORTIMER |
| EMR 11101 | Concerto | ROSETTI (Oliver) |
| EMR 11371 | Csardas | MONTI (Reift) |
| EMR 11452 | Saltatio Diabolica | DEBONS (Richards) |
| EMR 10634 | Sonata in D | FRANCESCHINI (Andrews) |

HORN, EUPHONIUM & WIND BAND

| | | |
|-----------|--------------------|------------------------|
| EMR 11452 | Saltatio Diabolica | DEBONS (Richards) |
| EMR 10634 | Sonata in D | FRANCESCHINI (Andrews) |

TROMBONE, EUPHONIUM & WIND BAND

| | | |
|-----------|-----------------|------------------------|
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| EMR 11371 | Csardas | MONTI (Reift) |
| EMR 10417 | Latin Lovers | SUBA |
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