

Fiesta

Euphonium & Piano

Bertrand Moren

EMR 4264

Solo Stimme / Voix / Part :  + 

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Competition Solo Pieces Vol. 1

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2	Oriental Variations (Moren)	5'50	EMR 6214
3	Devil's Concertino (Moren)	5'55	EMR 4373
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5	Eastern Dances (Moren)	7'39	EMR 4295
6	Irish Folk (Moren)	7'51	EMR 4263
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Fiesta

For Vincent Bearpark

Bertrand Moren


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Freely, quasi cadenza **rit.**

Solo B♭ Euphonium

Piano

f *p*

fff *mf* *fff* *p*

4 **Anim. poco a poco**

p *mp* *p* *mf*

8va

ppp *sotto voce*

6 **Rall. molto**

p *f*

(8)

8 **Lento accel.** **A** **Allegro molto vivace**

pp *Cresc. molto* *sfz*

(8) *Cresc. molto* *ff*

12

Musical score for measures 12-16. The system includes a vocal line and a piano accompaniment. The vocal line starts with a rest, followed by a melodic phrase marked *f* and *fp*. The piano accompaniment features a complex rhythmic pattern with eighth notes and chords, marked *mf*. There are two instances of "8^{va}" markings with arrows pointing to specific notes in the piano part.

17

Musical score for measures 17-20. The vocal line continues with a melodic line marked *f*. The piano accompaniment consists of chords and rhythmic patterns, with a marking of *8^{va}* at the bottom. A tempo marking $\text{♩} = \text{♩}$ is present above the vocal line.

21

Musical score for measures 21-22. The vocal line has a dynamic range from *p* to *f*, with a marking of *p cresc. molto*. The piano accompaniment also has a dynamic range from *p* to *ff*, with a marking of *sfzp cresc. molto*. The system ends with a double bar line and a repeat sign.

23

Musical score for measures 23-26. The vocal line starts with a melodic phrase marked *sempre cresc.* and *ff*. There is an optional marking *opt. p.* above the vocal line. The piano accompaniment features chords and rhythmic patterns, marked *ff*. The system ends with a double bar line and a repeat sign.

27 **B**

mf con espressione

mf

31

f *p*

f

35

p *f*

mp

38

p *f* *p* *p cresc. poco a poco*

8va

f

41

(8)

44

C

Furioso

ff

pp

ff cresc. poco a poco

48

rall.

Lento Maestoso

fff

fff marcatissimo

51

D

p con espressione

8va

p

53

(8)

54

f molto cantabile

(8)

f

55

molto rall.

(8)

ppp

ppp

56

A tempo

p cresc.

p cresc.

57

f dim. *p*

58

pp cresc. poco a poco *pp cresc. poco a poco* *8va*

59

f *f* *(8)*

60

Stringendo poco a poco

molto legato *p cresc. molto*

61 **Più mosso e molto maestoso**

Musical score for measures 61-62. The system consists of three staves: a vocal line at the top and a grand staff (treble and bass clefs) below. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music features a complex texture with many accidentals and dynamic markings.

63 **rall.** **E Lento Maestoso**

Musical score for measures 63-65. The system consists of three staves: a vocal line at the top and a grand staff below. The key signature has two sharps (F# and C#), and the time signature is common time (C). The tempo is marked 'rall.' and 'Lento Maestoso'. The music is characterized by long, sustained notes and a 'swa' (swell) marking. The dynamic marking is 'f marcato ma sostenuto'.

Musical score for measures 66-67. The system consists of three staves: a vocal line at the top and a grand staff below. The key signature has two sharps (F# and C#), and the time signature is 3/4. The music features dynamic markings of 'p' (piano) and 'f' (forte).

Musical score for measures 68-69. The system consists of three staves: a vocal line at the top and a grand staff below. The key signature has two sharps (F# and C#), and the time signature is 3/4. The music features a dynamic marking of 'ff' (fortissimo).

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