

Rhapsody In Blue

Overture

Wind Band / Concert Band / Harmonie / Blasorchester

Arr.: Michal Worek

George Gershwin

EMR 42631

1	Score	2	1 st Trombone $\text{♩} + \text{♭}$
4	1 st Flute	2	2 nd Trombone $\text{♩} + \text{♭}$
4	2 nd Flute	1	Bass Trombone $\text{♩} + \text{♭}$
1	Oboe	3	Baritone $\text{♩} + \text{♭}$
1	Bassoon (<i>optional</i>)	2	E \flat Bass ♩
1	E \flat Clarinet (<i>optional</i>)	2	B \flat Bass ♩
5	1 st B \flat Clarinet	2	Tuba ♩
4	2 nd B \flat Clarinet	1	String Bass (<i>optional</i>)
4	3 rd B \flat Clarinet	1	Timpani
1	B \flat Bass Clarinet (<i>optional</i>)	1	Glockenspiel
1	B \flat Soprano Saxophone (<i>optional</i>)	1	Percussion (Clashed Cymbals / Triangle / Tambourine)
2	1 st E \flat Alto Saxophone	1	Drum Set
2	2 nd E \flat Alto Saxophone		
2	B \flat Tenor Saxophone		
1	E \flat Baritone Saxophone (<i>optional</i>)		
1	E \flat Trumpet / Cornet (<i>optional</i>)		
3	1 st B \flat Trumpet / Cornet		
3	2 nd B \flat Trumpet / Cornet		
3	3 rd B \flat Trumpet / Cornet		
2	1 st F & E \flat Horn		
2	2 nd F & E \flat Horn		
2	3 rd F & E \flat Horn		

Special Parts

1	1 st B \flat Trombone ♩
1	2 nd B \flat Trombone ♩
1	B \flat Bass Trombone ♩
1	B \flat Baritone ♩
1	E \flat Tuba ♩
1	B \flat Tuba ♩

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DISCOGRAPHY



Towards The Light

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Serenade (Tchaikovsky)	3'25	EMR 42490	EMR 82234
2	Virga Jesse (Bruckner)	3'50	EMR 42545	EMR 82235
3	Rhapsody In Blue (Gershwin)	9'47	EMR 42631	EMR 82236
4	La Califfa (Morricone)	3'40	EMR 11531S	EMR 9324S
5-7	Concerto in D Minor (Marcello)	5'43	EMR 42308	EMR 82237
8	Entrance Of The Queen Of Sheba (Händel)	3'21	EMR 16173	EMR 82238
9	Overture from Gypsy (Styne)	5'00	EMR 42622	EMR 32980
10	Final Scene (Puccini)	1'53	EMR 42644	EMR 82239
11	Crucifixus (Lotti)	3'21	EMR 42578	EMR 82240
12	Triumphal March (Dubois)	3'48	EMR 42488	EMR 82241
13	Towards The Light (Moren)	5'00	EMR 42310	EMR 32763

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Rhapsody In Blue

Overture

George Gershwin

Arr.: Michal Worek

Allegro ♩ = 152

3

4

5

6

7

8

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: 1st Flute, 2nd Flute, Oboe, Bassoon, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, B♭ Bass Clarinet, 1st E♭ Alto Saxophone, 2nd E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, 1st B♭ Trumpet / Cornet, 2nd B♭ Trumpet / Cornet, 3rd B♭ Trumpet / Cornet, 1st F Horn, 2nd F Horn, 3rd F Horn, 1st Trombone, 2nd Trombone, Bass Trombone, Baritone, Tuba in C, String Bass (optional), Timpani, Glockenspiel, Percussion (Clashed Cymbals / Triangle / Tambourine), and Drum Set. The score includes dynamic markings such as *f*, *ff*, *fp*, and *f*. There are also performance instructions like 'CRASH' and 'Cl. Cym.'. The tempo is marked 'Allegro ♩ = 152'. The score is divided into measures, with some measures containing triplets (indicated by '3').

EMR 42631

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A

9

10

11

12

13

14

15

16

17

Fl.1 *f* *ff* *f*

Fl.2 *f* *ff* *f*

Ob. *f* *ff* *f*

Bsn. *f* *ff* *f*

Cl.1 *f* *ff* *f*

Cl.2 *f* *ff* *f*

Cl.3 *f* *ff* *f*

B.Cl. *mf* *ff* *mf*

A.Sax.1 *f* *ff* *f*

A.Sax.2 *f* *ff* *f*

T.Sax. *f* *ff* *f*

B.Sax. *mf* *ff* *mf*

Tpt./Cnt.1 *f* *ff* *f*

Tpt./Cnt.2 *f* *ff* *f*

Tpt./Cnt.3 *f* *ff* *f*

Hn.1 *f* *ff* *f*

Hn.2 *f* *ff* *f*

Hn.3 *f* *ff* *f*

Tbn.1 *mf* *ff* *mf*

Tbn.2 *mf* *ff* *mf*

B.Tbn. *mf* *ff* *mf*

Bar. *f* *ff* *f*

Tba. *mf* *ff* *mf*

Str.B. *mf* *ff* *mf*

Timp. *mf* *f*

Glock. *f*

Cl.Cym. *f*

Dr. *mf* KICK, SNARE *f* *mf*

HHAT (2) (3)

Meno mosso ♩ = 92 molto rall.

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Glock.

Cl.Cym.

Dr.

ff

mf

f

poco f

mp

RIDE

(2)

(3)

(2)

(3)

f

mf

Più mosso ♩ = 138

poco rit. a tempo

Fl.1 *p* *f* *p* *mf*

Fl.2 *p* *f* *p* *mf*

Ob. *p* *f* *p* *mf*

Bsn. *mp*

Cl.1 *p* *f* *p* *mf*

Cl.2 *p* *f* *p* *mf*

Cl.3 *p* *f* *p* *mf*

B.Cl. *mp*

A.Sax.1 *p*

A.Sax.2 *p*

T.Sax. *p*

B.Sax.

Tpt./Cnt.1 *mp*

Tpt./Cnt.2 *mp*

Tpt./Cnt.3 *mp*

Hn.1 *mp*

Hn.2 *mp*

Hn.3 *mp*

Tbn.1 *p*

Tbn.2 *p*

B.Tbn. *p*

Bar. *mp*

Tba. *p*

Str.B. *p*

Timp. *p*

Glock.

Cl.Cym.

Dr. *p* brushes groove (2) (3) (4) (5) (6) (7) (8) (9) (10) (11) (12) PEDAL HIHAT

Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B.Cl.
A.Sax. 1
A.Sax. 2
T.Sax.
B.Sax.
Tpt./Cnt. 1
Tpt./Cnt. 2
Tpt./Cnt. 3
Hn. 1
Hn. 2
Hn. 3
Tbn. 1
Tbn. 2
B.Tbn.
Bar.
Tba.
Str.B.
Timp.
Glock.
Cl.Cym.
Dr.

(13) (14) (15) (16) (1) (2) (3) (4) (5) (6) (7) (8)

rit. Presto ♩ = 192 Swingy

FL.1 *mp* *f* *mp* *f*

FL.2 *mp* *f* *mp* *f*

Ob. *mp* *f* *mp* *f*

Bsn. *p* *mf* *p* *f*

Cl.1 *mp* *f* *mp* *f* solo *mf*

Cl.2 *mp* *f* *mp* *f*

Cl.3 *mp* *f* *mp* *f*

B.Cl. *p* *mf* *p* *f*

A.Sax.1 *mp* *f* *p* *mf* *f* *p*

A.Sax.2 *mp* *f* *p* *mf* *f* *p*

T.Sax. *mp* *f* *p* *mf* *f* *p*

B.Sax. *p* *mf* *p* *f*

Tpt./Cnt.1 *f* *p*

Tpt./Cnt.2 *f* *p*

Tpt./Cnt.3 *f* *p*

Hn.1 *p* *mf* *p* *f* *p*

Hn.2 *p* *mf* *p* *f* *p*

Hn.3 *p* *mf* *p* *f* *p*

Tbn.1 *p* *mf* *p* *f* *p*

Tbn.2 *p* *mf* *p* *f* *p*

B.Tbn. *p* *mf* *p* *f* *p*

Bar. *p* *mf* *p* *f* *p*

Tba. *p* *mf* *p* *f* *p*

Str.B. *p* *mf* *p* *f* *p*

Timp.

Glock.

Tri.

Dr. (9) (10) (11) (12) (13) sticks solo tutti (2) *p subito*

Fl.1
Fl.2
Ob.
Bsn. *p* *mp*
Cl.1 *p* *poco.f*
Cl.2 *p*
Cl.3 *p*
B.Cl.
A.Sax.1 *p* *mp* *mf*
A.Sax.2 *p* *mp* *mf*
T.Sax. *p* *mp* *mf*
B.Sax.
Tpt./Cnt.1 *p* *mp* *solo* *poco.f*
Tpt./Cnt.2 *p* *mp*
Tpt./Cnt.3 *p* *mp*
Hn.1 *mp*
Hn.2 *mp*
Hn.3 *mp*
Tbn.1 *mp*
Tbn.2 *mp*
B.Tbn. *mp*
Bar. *mp*
Tba. *mp*
Str.B. *mp*
Timp.
Glock.
Tri.
Dr. (3) (4) (5) (6) (7) (8) fill in (9) (10) (11) (12) *mp*

Fl.1 *mf* *mp*

Fl.2 *mf* *mp*

Ob. *mf* *mp*

Bsn. *p*

Cl.1 *tutti* *mf* *mp*

Cl.2 *mf* *mp*

Cl.3 *mf* *mp*

B.Cl. *p*

A.Sax.1 *mp* *mp*

A.Sax.2 *mp* *mp*

T.Sax. *mp* *mp*

B.Sax. *p*

Tpt./Cnt.1 *poco f* *tutti* *mp*

Tpt./Cnt.2 *mp*

Tpt./Cnt.3 *mp*

Hn.1 *p*

Hn.2 *p*

Hn.3 *p*

Tbn.1 *mp* *p*

Tbn.2 *mp* *p*

B.Tbn. *mp* *p*

Bar. *mp* *p*

Tba. *mp* *p*

Str.B. *pizz.* *mp* *p*

Timp. *F, G, c* *p*

Glock. *mf*

Tri.

Dr. (13) (14) (2) (3) (4) (5) (6)

mp *p*

Fl.1 *f*

Fl.2 *f*

Ob. *f*

Bsn. *mf* *f*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

B.Cl. *mf* *f*

A.Sax.1 *mp* *f*

A.Sax.2 *mp* *f*

T.Sax. *mp* *f*

B.Sax. *mf* *f*

Tpt./Cnt.1 *mp* *f* *f*

Tpt./Cnt.2 *mp* *f* *f*

Tpt./Cnt.3 *mp* *f* *f*

Hn.1 *f* *f*

Hn.2 *f* *f*

Hn.3 *f* *f*

Tbn.1 *f* *mf* *f*

Tbn.2 *f* *mf* *f*

B.Tbn. *f* *mf* *f*

Bar. *f* *mf* *f*

Tba. *mf* *f*

Str.B. *mf* *f*

Timp.

Glock.

Tri. *mf* *poco f*

Dr. (7) (8) fill in *mf* (2) (3) *poco f* TOMS *poco f*



Meno mosso ♩ = 120 Straight

Più mosso ♩ = 144

FL.1 *mf*

FL.2 *mf*

Ob. *mf* solo

Bsn. *mf* *mp* *p*

Cl.1 *mf* *mp* *p* solo *mf*

Cl.2 *mf* *mp* *p*

Cl.3 *mp* *p*

B.Cl. *mf* *mp* *p*

A.Sax.1 *mp* *p*

A.Sax.2 *mp* *p*

T.Sax. *mp* *p*

B.Sax. *mf* *mp* *p*

Tpt./Cnt.1 *mf*

Tpt./Cnt.2 *mf*

Tpt./Cnt.3 *mf*

Hn.1 *mf* *p*

Hn.2 *mf* *p*

Hn.3 *mf* *p*

Tbn.1 *mf* *mp* *p*

Tbn.2 *mf* *mp* *p*

B.Tbn. *mf* *mp* *p*

Bar. *mf* *mp* *p*

Tba. *mf* *mp* *p*

Str.B. *mf* *mp* *p*

Timp.

Glock. solo *mf* *mp*

Tamb.

Dr.

molto rall.

Meno mosso ♩ = 120 **Swingy**

Fl.1 *mp* *p* *mp* ³

Fl.2 *mp* *p* *mp* ³

Ob. *mp* *p* *mp* ³

Bsn. *p*

Cl.1 *p* *tutti* *mp* ³

Cl.2

Cl.3

B.Cl.

A.Sax.1 *p*

A.Sax.2 *p*

T.Sax. *p*

B.Sax.

Tpt./Cnt.1 *solo* *mp*

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *mf* *p*

Hn.2 *mf* *p*

Hn.3 *mf* *p*

Tbn.1 *p* *mf* *p*

Tbn.2 *p* *mf* *p*

B.Tbn. *mf* *p*

Bar. *p* *mf* *p*

Tba. *mf* *p*

Str.B. *mf* *p*

Timp. (F, G, c) *mf* *p*

Glock. *tutti* *mp* *p*

Tamb.

Dr. brushes groove (2) (3) (4) (5) (6) (7) (8)

The musical score is written for a symphony orchestra. The measures are numbered 117 through 127, with a section marker 'I' at measure 124. The instruments and their parts are as follows:

- Fl. 1 & 2: Flutes, playing melodic lines with slurs and dynamics *p* and *mp*.
- Ob.: Oboe, playing melodic lines with slurs and dynamics *p* and *mp*.
- Bsn.: Bassoon, playing a rhythmic accompaniment with dynamics *p* and *mp*.
- Cl. 1, 2, 3: Clarinets, playing melodic lines with slurs and dynamics *p* and *mp*.
- B.CI.: Bassoon/Contrabassinet, playing a rhythmic accompaniment with dynamics *p* and *mp*.
- A. Sax. 1 & 2: Alto Saxophones, playing melodic lines with slurs and dynamics *p* and *mp*.
- T. Sax.: Tenor Saxophone, playing a melodic line with slurs and dynamics *p* and *mp*.
- B. Sax.: Bass Saxophone, playing a rhythmic accompaniment with dynamics *p* and *mp*.
- Tpt./Cnt. 1, 2, 3: Trumpets/Trumpets in C, playing melodic lines with slurs and dynamics *p* and *mp*. A *tutti* marking is present above the first trumpet staff.
- Hn. 1, 2, 3: Horns, playing melodic lines with slurs and dynamics *p* and *mp*.
- Tbn. 1, 2, B.Tbn.: Trombones, playing melodic lines with slurs and dynamics *p* and *mp*.
- Bar.: Baritone, playing a melodic line with slurs and dynamics *p* and *mp*.
- Tba.: Tuba, playing a rhythmic accompaniment with dynamics *p* and *mp*.
- Str. B.: String Basses, playing a rhythmic accompaniment with dynamics *p* and *mp*.
- Timp.: Timpani, playing a rhythmic accompaniment with dynamics *p* and *mp*.
- Glock.: Glockenspiel, playing a rhythmic accompaniment with dynamics *p* and *mp*.
- Tri.: Triangle, playing a rhythmic accompaniment with dynamics *p* and *mp*.
- Dr.: Drums, playing a rhythmic accompaniment with dynamics *p* and *mp*.

The score includes various musical notations such as slurs, ties, and dynamic markings (*p* for piano, *mp* for mezzo-piano). The key signature is one sharp (F#) and the time signature is 4/4. The section marker 'I' is enclosed in a box above measure 124.

molto rall.

Fl.1 *p* *mp* *p* *mp* *f*

Fl.2 *p* *mp* *p* *mp* *f*

Ob. *p* *mp* *p* *mp* *f*

Bsn. *f*

Cl.1 *mp* *p* *mp* *mp* *f*

Cl.2 *mp* *p* *mp* *p* *f*

Cl.3 *mp* *p* *mp* *p* *f*

B.Cl. *f*

A.Sax.1 *mp* *p* *mp* *f*

A.Sax.2 *mp* *p* *mp* *f*

T.Sax. *mp* *p* *mp* *f*

B.Sax. *f*

Tpt./Cnt.1 *f*

Tpt./Cnt.2 *f*

Tpt./Cnt.3 *f*

Hn.1 *mp* *p* *f*

Hn.2 *mp* *p* *f*

Hn.3 *mp* *p* *f*

Tbn.1 *f* *p*

Tbn.2 *f* *p*

B.Tbn. *f* *p*

Bar. *f* *p*

Tba. *f*

Str.B. *f*

Timp.

Glock. *mp*

Tri.

Dr. (4) (5) (6) (7) (8) (9) (10) (11) (12) (13) *mf*

139 140 141 142 **J** 143 144 145 146
Poco meno mosso ♩ = 112 Straight

FL.1 *p* ³ *f* *mf* *f* *mf*

FL.2 *p* ³ *f* *mf* *f* *mf*

Ob. *p* ³ *f* *mf* *f* *mf*

Bsn. *p* *f* *mf*

CL.1 *p* ³ *f* *mf*

CL.2 *p* ³ *f* *mf*

CL.3 *p* ³ *f* *mf*

B.Cl. *p* *f* *mf*

A.Sax.1 *p* *f* *mf* *f* *mf*

A.Sax.2 *p* *f* *mf* *f* *mf*

T.Sax. *p* *f* *mf* *f* *mf*

B.Sax. *p* *f* *mf*

Tpt./Cnt.1 *p* *f* *mf*

Tpt./Cnt.2 *p* *f* *mf*

Tpt./Cnt.3 *p* *f* *mf*

Hn.1 *p* *f* *mf*

Hn.2 *p* *f* *mf*

Hn.3 *p* *f* *mf*

Tbn.1 *p* *f* *mf*

Tbn.2 *p* *f* *mf*

B.Tbn. *p* *f* *mf*

Bar. *p* *f* *mf*

Tba. *p* *f* *mf*

Str.B. *p* *f* *mf*

Timp. (F, G, c) *mp* *poco f*

Glock. *mp*

Tri. *p* *mp* *poco f*

Dr. *mf* *f* *tutti* (2) (3) (4)

Fl.1 *mf* *ff* *mf* *f*

Fl.2 *mf* *ff* *mf* *f*

Ob. *mf* *ff* *mf* *f*

Bsn. *f* *mp* *mf*

Cl.1 *f* *mp* *mf*

Cl.2 *f*

Cl.3 *f*

B.CI. *f* *mp* *mf*

A.Sax.1 *mf* *ff* *mf* *f*

A.Sax.2 *mf* *ff* *mf* *f*

T.Sax. *mf* *ff* *mf* *f*

B.Sax. *f* *mp* *mf*

Tpt./Cnt.1 *f* *mp* *f*

Tpt./Cnt.2 *f* *mp* *f*

Tpt./Cnt.3 *f*

Hn.1 *f* *mp*

Hn.2 *f* *mp*

Hn.3 *f* *mp*

Tbn.1 *f* *mp* *mf*

Tbn.2 *f* *mp* *mf*

B.Tbn. *f* *mp* *mf*

Bar. *f* *mp*

Tba. *f* *mp* *mf*

Str.B. *f* *mp* *mf*

Timp.

Glock.

Tri. *f* *mp* *mf* *poco f*

Dr. (5) (6) (7) (8) (9) (10) (11) *f* *mp* *mf*

rit.

Meno mosso ♩ = 80 Swingy

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EMR 11224	Divertimento KV 240	MOZART (Naulais)
EMR 11562	Domine ad Adiuvandum	MONTEVERDI (Naulais)
EMR 1653	Ebben? .. Ne andro lontano (Diva)	CATALANI (Mortimer)
EMR 11087	Egmont	BEETHOVEN (Mortimer)
EMR 1156	Elsa's Procession To The Cathedral	WAGNER (Mortimer)
EMR 10105	Entr'acte (Carmen)	BIZET (Sip)
EMR 10997	Entry Of The Boyars	HALVORSEN (Mortimer)
EMR 10210	Entry Of The Queen Of Sheeba	HÄNDEL (Richards)
EMR 11077	Epic March	IRELAND (Mortimer)
EMR 1990	España	CHABRIER (Schneiders)
EMR 10911	Fantasia & Fuga in C	BACH (Naulais)
EMR 11427	Farinelli	HANDEL (Naulais)
EMR 11628	Fatinitza March	SUPPE (Mortimer)
EMR 11076	Faust (March)	GOUNOD (Andrews)
EMR 10049	Festmusik der Stadt Wien	STRAUSS (King)
EMR 11474	Finale from the Organ Symphony	SAINT-SAENS (Mortimer)
EMR 10348	Flight Of The Bumble-Bee	RIMSKY-KORSAKOV (Oliver)
EMR 10493	Flight Of The Bumble-Bee (Accordion Solo)	RIMSKY-KORSAKOV (Andrews)
EMR 10671	Flight Of The Bumble-Bee (Clarinet Solo)	RIMSKY-KORSAKOV (Andrews)
EMR 10982	Funeral March	CHOPIN (Mortimer)
EMR 10213	Funeral March Of A Marionette	GOUNOD (Mortimer)
EMR 10994	Funeral Music Of Queen Mary	PURCELL (Andrews)
EMR 10979	Funeral Music Of Queen Mary (Chorus SATB)	PURCELL (Andrews)
EMR 1962	Gioconda giocosa	PONCHIELLI (Tailor)
EMR 1965	Gipsy Fantasy	SARASATE (Tailor)
EMR 11288	Grand Chœur Dialogué	GIGOUT (Oliver)
EMR 11440	Grand Chœur Dialogué	GIGOUT (Naulais)
EMR 1086	Highlights From Carmen (Gipsy Song-Prelude-Habanera-Seguidilla-Entr'acte)	BIZET (Mortimer)
EMR 1581	Highlights From Carmen (Gipsy Song-Prelude-Habanera-Seguidilla-Entr'acte) (Chorus SATB)	BIZET (Mortimer)
EMR 11237	Holberg Prelude	GRIEG (Mortimer)
EMR 1983	Hora Staccato	DINICU (King)
EMR 11023	Hungarian March	BERLIOZ (Mortimer)
EMR 11663	I Vow To Thee	HOLST (Mortimer)

Arrangement of the Classic (Fortsetzung - Continued - Suite)

EMR 10280	Im Volkston	GRIEG (Andrews)
EMR 10386	Introduction, Theme and Variations (Clarinet Solo)	ROSSINI (Oliver)
EMR 11742	Italian Polka	RACHMANINOFF (Valta)
EMR 10117	Jesu, Joy of man's desiring	BACH (Mortimer)
EMR 10117C	Jesu, Joy of man's desiring (Chorus SATB)	BACH (Mortimer)
EMR 11074	Jubilee March	STRAUSS (Sedlak)
EMR 11323	Jupiter	HOLST (Debs)
EMR 10354	La Danza	ROSSINI (King)
EMR 1638	La forza del destino	VERDI (Mortimer)
EMR 11091	La Gazza Ladra	ROSSINI (Mortimer)
EMR 10481	La Péri	DUKAS (Oliver)
EMR 1654	Lacrimosa & Dies Irae (Amadeus)	MOZART (Mortimer)
EMR 10985	Largo from Xerxes	HÄNDEL (Oliver)
EMR 10983	Largo from Xerxes (Chorus SATB)	HÄNDEL (Oliver)
EMR 10984	Largo from Xerxes (Solo Voice)	HÄNDEL (Oliver)
EMR 1853	Largo Symphony No 9 "The New World"	DVORAK (Mortimer)
EMR 1660	Lascia ch'io pianga (Farinelli)	HÄNDEL (Mortimer)
EMR 1735	Liebstraum	LISZT (Mortimer)
EMR 10111	Light Cavalry - Overture (Version in Ab)	SUPPE (Sip)
EMR 10872	Light Cavalry - Overture (Version in Bb)	SUPPE (Sip)
EMR 11634	March Of The Toy Soldiers	PIERNE (Mortimer)
EMR 11043	March Slave	TCHAIKOVSKY (Mortimer)
EMR 11349	Marche Funèbre	DAVID (Naulais)
EMR 10254	Marche Militaire	SCHUBERT (Saurer)
EMR 11611	Marche Militaire Française	SAINT-SAENS (Mortimer)
EMR 10266	Mars	HOLST (Mortimer)
EMR 1845	Mattinata	LEONCAVALLO (Schneiders)
EMR 11384	Maurerische Trauermusik	MOZART (Naulais)
EMR 10635	Meditation From Thais (Solo)	MASSNET (Mortimer)
EMR 10981	Moonlight Serenade	BEETHOVEN (Mortimer)
EMR 1855	Morning Mood	GRIEG (Mortimer)
EMR 1420	Moscow Nights	TRADITIONAL (Richards)
EMR 1574	Moscow Nights (Chorus SATB)	TRADITIONAL (Richards)
EMR 10347	Moto Perpetuo	PAGANINI (Mortimer)
EMR 10910	Moto Perpetuo (Clarinet Solo)	PAGANINI (Andrews)
EMR 11358	Moto Perpetuo (Cornet or Trumpet Trio)	PAGANINI (Andrews-Moren)
EMR 10128	Nabucco - Overture	VERDI (Sip)
EMR 1050	Nessun Dorma	PUCCINI (Mortimer)
EMR 11071	Nessun Dorma (Chorus SATB)	PUCCINI (Mortimer)
EMR 11066	Nessun Dorma (Solo)	PUCCINI (Mortimer)
EMR 1639	Night On The Bare Mountain	MUSSORGSKY (Mortimer)
EMR 10892	Nimrod	ELGAR (Oliver)
EMR 11429	Nimrod	ELGAR (Naulais)
EMR 11041	Nutcracker March	TCHAIKOVSKY (Oliver)
EMR 10158	Ode To Joy	BEETHOVEN (Richards)
EMR 10156	Ode To Joy (Chorus SATB)	BEETHOVEN (Richards)
EMR 10156M	Ode To Joy (Male Chorus)	BEETHOVEN (Richards)
EMR 11373	Ode To Joy (Organ Solo)	BEETHOVEN (Naulais)
EMR 11060	Orpheus in the Underworld	OFFENBACH (Naulais)
EMR 1085	Overture 1812	TCHAIKOWSKY (Mortimer)
EMR 1132	Overture in D minor	HÄNDEL (Wüthrich)
EMR 10929	Passacaglia in C	BACH (Naulais)
EMR 11207	Pavane	FAURE
EMR 10351	Plaisir d'amour	MARTINI (Richards)
EMR 10352	Plaisir d'amour (Chorus SATB)	MARTINI (Richards)
EMR 10353	Plaisir d'amour (Solo Voice)	MARTINI (Richards)
EMR 1856	Poco Allegretto From "Symphony No. 3"	BRAMHS (Mortimer)
EMR 10959	Poet and Peasant	SUPPE (Naulais)
EMR 1854	Polovtsian Dances	BORODINE (Mortimer)
EMR 10123	Pomp And Circumstance Nr. 1	ELGAR (Hendriks)
EMR 10124	Pomp And Circumstance Nr. 1 (Chorus SATB)	ELGAR (Hendriks)
EMR 11128	Pontifical March	WIDOR (Richards)
EMR 11489	Prelude To Werther	MASSNET (Mortimer)
EMR 11117	Prince Igor (Overture)	BORODIN (Mortimer)
EMR 10108	Procession Of The Nobles (Opera Mlada)	RIMSKY-KORSAKOV (Sip)
EMR 11014	Procession Of The Sardar	IPPOLITOV-IVANOV (Richards)
EMR 11229	Requiem	MOZART (Mortimer)
EMR 10273	Rhapsody in Blue (Clarinet Solo)	GERSHWIN (Dokshitzer-Andrews)
EMR 10270	Rhapsody in Blue (Trumpet Solo)	GERSHWIN (Dokshitzer-Andrews)
EMR 11430	Rigaudon	CAMPRA (Naulais)
EMR 11484	Rigoletto (Preludio)	VERDI (Mortimer)
EMR 1872	Romance	TCHAIKOVSKY (Mortimer)
EMR 11099	Romeo & Juliet	TCHAIKOVSKY (Mortimer)
EMR 10149	Ruslan and Ludmilla	GLINKA (Mortimer)
EMR 1976	Russian Sailors Dance	GLIERE (Gourlay)
EMR 1637	Saraband & Trio (Barry Lyndon)	HÄNDEL / SCHUBERT (Mortimer)
EMR 1859	Scheherazade	RIMSKY-KORSAKOV (Mortimer)
EMR 1754	Serenade	SCHUBERT (Schneiders)
EMR 1051	Siegfrieds Trauermarsch	WAGNER (Mortimer)
EMR 10204	Sinfonia Pastorella (Alphorn in F)	MOZART (Richards)
EMR 10205	Sinfonia Pastorella (Alphorn in Gb)	MOZART (Richards)
EMR 1873	Slavonic Dance	DVORAK (Tailor)