

Imperial March

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Karel Chudý

Arthur Sullivan

EMR 42626

| | | | |
|---|-------------------------------------------------|---|------------------------------------------------|
| 1 | Score | 2 | 1 st Trombone $\text{♩} + \text{♭}$ |
| 1 | Piccolo | 2 | 2 nd Trombone $\text{♩} + \text{♭}$ |
| 8 | Flute | 1 | Bass Trombone $\text{♩} + \text{♭}$ |
| 1 | Oboe | 3 | Baritone $\text{♩} + \text{♭}$ |
| 1 | Bassoon (optional) | 2 | E ^b Bass ♩ |
| 1 | E ^b Clarinet (optional) | 2 | B ^b Bass ♩ |
| 5 | 1 st B ^b Clarinet | 2 | Tuba ♩ |
| 4 | 2 nd B ^b Clarinet | 1 | String Bass (optional) |
| 4 | 3 rd B ^b Clarinet | 1 | Timpani |
| 1 | B ^b Bass Clarinet (optional) | 1 | Triangle |
| 1 | B ^b Soprano Saxophone (optional) | 1 | Clashed Cymbals |
| 2 | 1 st E ^b Alto Saxophone | 1 | Snare Drum / Bass Drum |
| 2 | 2 nd E ^b Alto Saxophone | | |
| 2 | B ^b Tenor Saxophone | | |
| 1 | E ^b Baritone Saxophone (optional) | | |
| 1 | E ^b Trumpet / Cornet (optional) | | |
| 3 | 1 st B ^b Trumpet / Cornet | | |
| 3 | 2 nd B ^b Trumpet / Cornet | | |
| 3 | 3 rd B ^b Trumpet / Cornet | | |
| 2 | 1 st F & E ^b Horn | | |
| 2 | 2 nd F & E ^b Horn | | |
| 2 | 3 rd F & E ^b Horn | | |

Special Parts

| | |
|---|----------------------------------------------------|
| 1 | 1 st B ^b Trombone ♩ |
| 1 | 2 nd B ^b Trombone ♩ |
| 1 | B ^b Bass Trombone ♩ |
| 1 | B ^b Baritone ♩ |
| 1 | E ^b Tuba ♩ |
| 1 | B ^b Tuba ♩ |

Fanfare Parts

| | |
|---|----------------------------|
| 2 | 1 st Flugelhorn |
| 2 | 2 nd Flugelhorn |
| 2 | 3 rd Flugelhorn |

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DISCOGRAPHY



Midsummer Celebration

| Track N° | Titel / Title (Komponist / Composer) | Time | N° EMR Blasorchester Concert Band | N° EMR Brass Band |
|----------|---------------------------------------------------|------|-----------------------------------------|----------------------|
| 1 | Bessarabyanke (Arr.: Worek) | 2'36 | EMR 42600 | EMR 82377 |
| 2 | Montagues and Capulets (Prokofiev) | 3'35 | EMR 42680 | EMR 82059 |
| 3 | Johann Strauss Medley (Arr.: Worek) | 3'18 | EMR 42605 | EMR 82378 |
| 4 | Midsummer Celebration (Jeanbourquin) | 4'23 | EMR 42695 | EMR 82063 |
| 5 | Morceau De Salon (Kalliwoda) | 9'32 | EMR 10529 | - |
| 6 | Giovanna D'Arco (Verdi) | 2'54 | EMR 42507 | EMR 82379 |
| 7 | Imperial March (Sullivan) | 4'38 | EMR 42626 | EMR 82380 |
| 8 | Libiamo (Verdi) | 3'14 | EMR 42608 | EMR 82381 |
| 9 | I'm Getting Sentimental Over You (Bassman) | 3'45 | EMR 42086 | EMR 82089 |
| 10 | Mazel Tov (Arr.: Worek) | 4'03 | EMR 42533 | EMR 82382 |
| 11 | Opera Potpourri (Arr.: Worek) | 3'34 | EMR 42603 | EMR 82383 |
| 12 | Embraceable You (Gershwin) | 2'42 | EMR 42149 | EMR 32507 |
| 13 | Pique La Baleine (Arr.: Worek) | 3'06 | EMR 42539 | EMR 82384 |
| 14 | Unter der Enns (E. Strauss) | 2'12 | EMR 42574 | EMR 82385 |

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Imperial March

Arthur Sullivan

Arr.: Karel Chudý

2 3 4 5 6 7 8 9 10 11 **A** 12 13 14

Allegretto maestoso (♩ = 104)

Piccolo
 Flute
 Oboe
 Bassoon
 1st B♭ Clarinet
 2nd B♭ Clarinet
 3rd B♭ Clarinet
 B♭ Bass Clarinet
 1st E♭ Alto Saxophone
 2nd E♭ Alto Saxophone
 B♭ Tenor Saxophone
 E♭ Baritone Saxophone
 1st B♭ Trumpet / Cornet
 2nd B♭ Trumpet / Cornet
 3rd B♭ Trumpet / Cornet
 1st F Horn
 2nd F Horn
 3rd F Horn
 1st Trombone
 2nd Trombone
 Bass Trombone
 Baritone
 Tuba in C
 String Bass (optional)
 Timpani
 Triangle
 Clashed Cymbals
 Snare Drum / Bass Drum

Musical score for **Imperial March** by Arthur Sullivan, arranged by Karel Chudý. The score is for a full orchestra and includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpets/Cornets, Horns, Trombones, Baritone, Tuba, String Bass (optional), Timpani, Triangle, Clashed Cymbals, and Snare/Bass Drum. The tempo is **Allegretto maestoso** (♩ = 104). The score is divided into measures 2 through 14, with a repeat sign (A) above measure 11. Dynamic markings include *f*, *poco f*, *cresc.*, *mf*, and *sf*. The Snare Drum part includes markings for *S.D.*, *mf*, *mp*, *p*, *mf*, *p*, *f*, and *mf*.

EMR 42626

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *mp sempre*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

B.Cl. *mp sempre*

A.Sax.1 *f*

A.Sax.2 *f*

T.Sax. *f*

Bar.Sax. *f*

Tpt./Cnt.1 *f* *mp sempre*

Tpt./Cnt.2 *f* *mp sempre*

Tpt./Cnt.3 *f* *mp sempre*

Hn.1 *f* *mp sempre*

Hn.2 *f* *mp sempre*

Hn.3 *f* *mp sempre*

Tbn.1 *f* *mp sempre*

Tbn.2 *f* *mp sempre*

B.Tbn. *f* *mp sempre*

Bar. *f* *mp sempre*

Tba. *f*

Str.B. *f*

Timp. *f*

Tri.

Cl.Cym.

S.D.

Picc. *tr*

Fl. *mf dolce* *più f*

Ob. *mf dolce* *più f*

Bsn. *pp*

Cl.1 *mf dolce* *più f*

Cl.2 *tr* *mf dolce* *più f*

Cl.3 *mf dolce* *più f*

B.Cl. *mf dolce* *più f*

A.Sax.1 *pp*

A.Sax.2 *pp*

T.Sax. *pp*

Bar.Sax. *pp*

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *p* *mf dolce*

Hn.2 *p* *mf dolce*

Hn.3 *p* *mf dolce*

Tbn.1 *pp*

Tbn.2 *pp*

B.Tbn. *pp*

Bar. *p* *mf dolce*

Tba. *pp*

Str.B. *pp* *pizz.*

Timp.

Tri. *pp*

Cl.Cym.

S.D.

Picc. *poco f dolce* *mf cresc.*
 Fl. *poco f dolce* *mf cresc.*
 Ob. *poco f dolce* *mf cresc.*
 Bsn. *mp* *p cresc.*
 Cl.1 *poco f dolce* *mf cresc.*
 Cl.2 *poco f dolce* *mf cresc.*
 Cl.3 *poco f dolce* *mf cresc.*
 B.Cl. *mp* *p cresc.*
 A.Sax.1 *poco f dolce* *mf cresc.*
 A.Sax.2 *mp*
 T.Sax. *mp* *p cresc.*
 Bar.Sax. *mp* *p cresc.*
 Tpt./Cnt.1 *mf* *poco f dolce* *mf cresc.*
 Tpt./Cnt.2 *mf* *mf*
 Tpt./Cnt.3 *mf*
 Hn.1 *mf* *mf* *p cresc.*
 Hn.2 *mf* *p cresc.*
 Hn.3 *mf* *p cresc.*
 Tbn.1 *mp* *p cresc.*
 Tbn.2 *mp* *p cresc.*
 B.Tbn. *mp* *p cresc.*
 Bar. *mf* *mp* *p cresc.*
 Tba. *mp* *p cresc.*
 Str.B. *arco* *mp* *p cresc.*
 Timp. *p cresc.*
 Tri. *mp*
 Cl.Cym.
 S.D.

Picc. *sf* *f*

Fl. *sf* *f*

Ob. *sf* *f*

Bsn. *f* *pp*

Cl.1 *sf* *f* *p*

Cl.2 *sf* *f* *p*

Cl.3 *sf* *f* *p*

B.Cl. *f* *pp*

A.Sax.1 *sf* *f*

A.Sax.2 *f*

T.Sax. *f* *mp* *pp*

Bar.Sax. *f* *pp*

Tpt./Cnt.1 *sf* *f*

Tpt./Cnt.2 *sf* *f*

Tpt./Cnt.3 *sf* *f*

Hn.1 *f* *mf* *dim.* *p ma dolce espr.*

Hn.2 *f* *mf* *dim.* *p ma dolce espr.*

Hn.3 *f* *mf* *dim.* *p ma dolce espr.*

Tbn.1 *f* *mp* *pp*

Tbn.2 *f* *mp* *pp*

B.Tbn. *f* *mp* *pp*

Bar. *f* *p ma dolce espr.*

Tba. *f* *pp* *pizz.*

Str.B. *f* *pp*

Timp. *f*

Tri.

Cl.Cym.

S.D.

Picc. *p* *mf* *p*
 Fl. *p* *mf* *p*
 Ob. *p* *mf* *p*
 Bsn.
 Cl.1
 Cl.2
 Cl.3
 B.Cl.
 A.Sax.1
 A.Sax.2
 T.Sax.
 Bar.Sax.
 Tpt./Cnt.1
 Tpt./Cnt.2 *p dolce*
 Tpt./Cnt.3
 Hn.1
 Hn.2
 Hn.3
 Tbn.1
 Tbn.2
 B.Tbn.
 Bar.
 Tba.
 Str.B.
 Timp.
 Tri.
 Cl.Cym.
 S.D.

Picc. *p* *mf* *mf* *dim. sempre*
 Fl. *p* *mf* *mf* *dim. sempre*
 Ob. *p* *mf* *mf* *dim. sempre*
 Bsn. *mf* *dim. sempre*
 Cl.1 *mf* *dim. sempre*
 Cl.2 *mf* *dim. sempre*
 Cl.3 *mf* *dim. sempre*
 B.Cl. *mf* *dim. sempre*
 A.Sax.1 *mf dolce espr.* *f dim.*
 A.Sax.2 *mf dolce espr.* *f dim.*
 T.Sax. *mf dolce espr.* *f dim.*
 Bar.Sax. *mf* *dim. sempre*
 Tpt./Cnt.1
 Tpt./Cnt.2 *mf dolce espr.* *f dim.*
 Tpt./Cnt.3
 Hn.1 *mp* *mf dim.*
 Hn.2 *mp* *mf dim.*
 Hn.3 *mp* *mf dim.*
 Tbn.1 *mp* *mf dim.*
 Tbn.2 *mp* *mf dim.*
 B.Tbn. *mp* *mf dim.*
 Bar. *mf dim.*
 Tba. *mf*
 Str.B. *mf*
 Timp.
 Tri.
 Cl.Cym.
 S.D.

Picc. *p* *mf espr.* *cresc.*
 Fl. *p* *mf espr.* *cresc.*
 Ob. *p* *mf espr.* *cresc.*
 Bsn. *p* *mp* *cresc.*
 Cl.1 *p* *mf espr.* *cresc.*
 Cl.2 *p* *mf espr.* *cresc.*
 Cl.3 *p* *mf espr.* *cresc.*
 B.Cl. *p* *mp* *cresc.*
 A.Sax.1 *mf*
 A.Sax.2 *mf*
 T.Sax. *mf* *pp*
 Bar.Sax. *p* *mp* *cresc.*
 Tpt./Cnt.1 *mf espr.* *cresc.*
 Tpt./Cnt.2 *mf* *mp* *cresc.*
 Tpt./Cnt.3 *mp* *cresc.*
 Hn.1 *p* *mp* *cresc.*
 Hn.2 *p* *mp* *cresc.*
 Hn.3 *p* *mp* *cresc.*
 Tbn.1 *mp* *p* *cresc.*
 Tbn.2 *mp* *p* *cresc.*
 B.Tbn. *mp* *p* *cresc.*
 Bar. *mp* *mf espr.* *cresc.*
 Tba. *p* *mp* *cresc.*
 Str.B. *p* *mp* *cresc.*
 Timp.
 Tri.
 Cl.Cym. *pp* B.D. *poco cresc.*
 S.D. *pp* *poco cresc.*

Picc. *f* *mf*
 Fl. *f* *mf*
 Ob. *f* *mf*
 Bsn. *f* *mf*
 Cl.1 *f* *mf*
 Cl.2 *f* *mf*
 Cl.3 *f* *mf*
 B.Cl. *f* *mf*
 A.Sax.1 *p* *poco f* *dim.* *p*
 A.Sax.2 *p* *poco f* *dim.* *p*
 T.Sax. *cresc.* *poco f* *dim.* *mp*
 Bar.Sax. *poco f* *dim.* *mp*
 Tpt./Cnt.1 *poco f* *dim.* *p*
 Tpt./Cnt.2 *poco f* *dim.* *p*
 Tpt./Cnt.3 *f* *mf*
 Hn.1 *poco f* *mf dim.* *p*
 Hn.2 *poco f* *mf dim.* *p*
 Hn.3 *poco f* *mf dim.* *p*
 Tbn.1 *poco f* *dim.* *p*
 Tbn.2 *poco f* *dim.* *p*
 B.Tbn. *poco f* *dim.* *p*
 Bar. *f* *mf*
 Tba. *poco f* *dim.* *mp*
 Str.B. *poco f* *dim.* *mp*
 Timp. *poco f* *dim.* *mp*
 Tri. *poco f* *dim.* *mp*
 Cl.Cym. *mp* *p*
 B.D. *mp* *p*

Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

Bar.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Tri.

Cl.Cym.

B.D.

mp

cresc.

dim.

poco cresc.

mf

pizz.

pp

3

Picc.
 Fl. *p* *mp espr.*
 Ob. *p* *mp espr.*
 Bsn. *p*
 Cl.1 *p* *mp espr.*
 Cl.2 *p* *pp*
 Cl.3 *p* *pp*
 B.Cl. *p*
 A.Sax.1 *p*
 A.Sax.2 *p*
 T.Sax. *p*
 Bar.Sax. *p*
 Tpt./Cnt.1 *p*
 Tpt./Cnt.2
 Tpt./Cnt.3
 Hn.1 *p*
 Hn.2 *p*
 Hn.3 *p*
 Tbn.1 *p*
 Tbn.2 *p*
 B.Tbn. *p*
 Bar. *p*
 Tba. *p* *arco*
 Str.B. *p*
 Timp.
 Tri.
 Cl.Cym.
 B.D.

WIND BAND – HARMONIE – BLASORCHESTER**JAZZ / RAGTIME / DIXIELAND**

| | | |
|-----------|---------------------------------------------------|---------------------------------------|
| EMR 11293 | Ice Cream | JOHNSON / KING (Parson) |
| EMR 10190 | Impromptu In Rhythm | CHOPIN (Tailor) |
| EMR 10154 | In A Persian Market | KETELBEY (Saurer-Tailor) |
| EMR 1473 | In The Mood | GARLAND (Thomas) |
| EMR 10159 | Jeepeers Creepers | WARREN (Saurer) |
| EMR 10821 | Jericho | PARSON |
| EMR 10722 | Jericho (Chorus SATB) | PARSON |
| EMR 10836 | Jericho (Solo Voice) | PARSON |
| EMR 1745 | Just A Gigolo (Male Solo Voice) | BRAMER / CASUCCI (Thomas) |
| EMR 1745 | Just A Gigolo (Solo) | BRAMER / CASUCCI (Thomas) |
| EMR 1557 | Just like In the Old Days | OVERLAND (Thomas) |
| EMR 11056 | Kick Off | ARMITAGE |
| EMR 10812 | Kumbaya | PARSON |
| EMR 10713 | Kumbaya (Chorus SATB) | PARSON |
| EMR 10827 | Kumbaya (Solo Voice) | PARSON |
| EMR 11130 | La Zorra | NAULAIS |
| EMR 11213 | Lament | ARMITAGE |
| EMR 1213 | Let's All Take It Easy | ARMITAGE |
| EMR 1935 | Let's Go! | TAILOR |
| EMR 1549 | Let's Swing Again | THOMAS |
| EMR 11106 | Let's Twist Again | MANN / APPELL (Parson) |
| EMR 1979 | Li'l Darling | HEFTI (Thomas) |
| EMR 1402 | Little Brown Jug | TRADITIONAL (Richards) |
| EMR 11119 | Love Train | NAULAIS |
| EMR 10166 | Mack The Knife | WEILL (Saurer-Tailor) |
| EMR 10423 | Mack The Knife (Solo Voice) (Version in Eb major) | WEILL (Saurer-Tailor) |
| EMR 10022 | Mack The Knife (Solo Voice) (Version in G major) | WEILL (Saurer-Tailor) |
| EMR 1527 | Maple Leaf Rag | JOPLIN (Thomas) |
| EMR 11289 | Mary And Max (A Swinging Safari) | KAEMPFERT (Parson) |
| EMR 1338 | Means That You're Grand | SECUNDA / JACOBS (Armitage) |
| EMR 10193 | Meet Mr. Gershwin (Piano Solo) | TAILOR |
| EMR 10171 | Meet The Bat | STRAUSS (Tailor-Saurer) |
| EMR 1528 | Midnight In Moscow | THOMAS |
| EMR 11626 | Minnie The Moocher (Solo Voice) | CALLOWAY / GASKILL / MILLS (Mortimer) |
| EMR 10176 | Moments Musicaux | SCHUBERT (Tailor) |
| EMR 1472 | Moonlight Serenade (Sun Valley Serenade) | MILLER (Thomas) |
| EMR 10817 | Motherless Child | PARSON |
| EMR 10718 | Motherless Child (Chorus SATB) | PARSON |
| EMR 10832 | Motherless Child (Solo Voice) | PARSON |
| EMR 11217 | Naggy Blues | ARMITAGE |
| EMR 10289 | Navy Jump | TAILOR |
| EMR 10267 | Night And Day | PORTER (Saurer) |
| EMR 11245 | Night On The Town | VALTA |
| EMR 10819 | Nobody Knows | PARSON |
| EMR 10720 | Nobody Knows (Chorus SATB) | PARSON |
| EMR 10834 | Nobody Knows (Solo Voice) | PARSON |
| EMR 10816 | O Happy Day | PARSON |
| EMR 10717 | O Happy Day (Chorus SATB) | PARSON |
| EMR 10831 | O Happy Day (Solo Voice) | PARSON |
| EMR 1463 | On The Sunny Side Of The Street | McHUGH (Thomas) |
| EMR 1552 | Pancake Rag | THOMAS |
| EMR 10004 | Presenting The Band | TAILOR |
| EMR 1119 | Rise & Shine | ARMITAGE (Mortimer) |
| EMR 10814 | Riverside | PARSON |
| EMR 10715 | Riverside (Chorus SATB) | PARSON |
| EMR 10829 | Riverside (Solo Voice) | PARSON |
| EMR 1541 | Rock Around The Clock | FREEDMAN / KNIGHT (Tailor) |
| EMR 11533 | Rock On The Rocks | BARCLAY |
| EMR 11057 | Roller Coaster | ARMITAGE |
| EMR 1901 | Romantic Blue (Solo) | ARMITAGE |
| EMR 10304 | Roxy Boogie | TAILOR (Saurer) |
| EMR 10236 | Satin Doll | ELLINGTON / STRAYHORN (Saurer) |
| EMR 10503 | Sax Bomb (Saxophone Section) | SAURER |
| EMR 11292 | Sax Party | BARCLAY |
| EMR 1717 | See You Later, Alligator | GUIDRY (Tailor) |
| EMR 1521 | Serenade For Django | THOMAS |
| EMR 11478 | Showgirls | BARCLAY |
| EMR 1744 | Sing, Sing, Sing | PRIMA (Thomas) |
| EMR 1465 | Skyliner | BARNET (Thomas) |
| EMR 1146 | Sliding the Blues (Trombone Quartet) | ARMITAGE |
| EMR 1118 | Southern Stomp | ARMITAGE |
| EMR 1665 | Spring Blouse | THOMAS |
| EMR 1709 | St. James Infirmary | TRADITIONAL (Thomas) |
| EMR 10871 | St. James Infirmary (Jazz Band Solo) | Arr.: SAURER |
| EMR 10490 | Steamboat Stomp (Tuba or Sousaphone Solo) | SAURER |
| EMR 10058 | Stompin' At The Savoy | GOODMAN (Thomas) |
| EMR 10162 | Stormy Weather | ARLEN (Saurer-Tailor) |
| EMR 11164 | Stovepipe Stomp (Baritone Sax Solo) | PARSON |
| EMR 11471 | Stranger On The Shore (Clarinet Solo) | BILK (Parson) |
| EMR 1519V | Strangers In The Night (Male Vocal) | KAEMPFERT (Tailor) |

Jazz / Ragtime / Dixieland (Fortsetzung - Continued - Suite)

| | | |
|-----------|--------------------------------------------|------------------------------------|
| EMR 1519 | Strangers In The Night (Solo) | KAEMPFERT (Tailor) |
| EMR 1803 | Summertime (Porgy And Bess) (Solo) | GERSHWIN (Schneiders) |
| EMR 1472 | Sun Valley Serenade (Moonlight Serenade) | MILLER (Thomas) |
| EMR 11254 | Sunny | BARCLAY |
| EMR 1198 | Sweet And Mellow | ARMITAGE |
| EMR 10975 | Sweet Georgia Brown | BERNIE / CASEY / PINKHARD (Parson) |
| EMR 1470 | Sweet Sue - Just You | YOUNG (Thomas) |
| EMR 1182 | Sweet Sweet Smile | CARPENTERS (Mortimer) |
| EMR 11421 | Swing Fever | BARCLAY |
| EMR 1138 | Swing In To Spring | ARMITAGE |
| EMR 10815 | Swing Low | PARSON |
| EMR 10716 | Swing Low (Chorus SATB) | PARSON |
| EMR 10830 | Swing Low (Solo Voice) | PARSON |
| EMR 1312 | Swing Time (12 Pieces) | VARIOUS |
| EMR 11286 | Swingair Bumble Bee (Clarinet Solo) | RIMSKY-KORSAKOV (Thomas) |
| EMR 10227 | Swingair Bumble Bee (Xylophone Solo) | RIMSKY-KORSAKOV (Thomas) |
| EMR 11131 | Take 3 | NAULAIS |
| EMR 10343 | Take Five | DESMOND (Saurer) |
| EMR 10150 | Take The "A" Train | STRAYHORN (Tailor) |
| EMR 1900 | Take-Off (Solo) | ARMITAGE |
| EMR 10178 | Tchaikovsky Boogie | TCHAIKOVSKY (Tailor) |
| EMR 10172 | The Opener | KÜBLER |
| EMR 1747 | The Speakeasy | MORTIMER |
| EMR 1368 | The St. Louis Blues | HANDY (Mortimer) |
| EMR 10151 | The Wasboard King (Washboard Solo) | TAILOR |
| EMR 1799 | Tiger Rag | LA ROCCA / DE COSTA (Schneiders) |
| EMR 10881 | Tiger Rag (Jazz Band Solo) | LA ROCCA / SHIELDS (Saurer) |
| EMR 1621 | Time for Rag | THOMAS |
| EMR 11055 | Tin Pan Alley | TAILOR |
| EMR 1382 | Trumpet Blues And Cantabile (Trumpet Trio) | JAMES (Thomas) |
| EMR 10199 | Tutti Frutti (Solo) | BUTTALL |
| EMR 1390 | Tuxedo Junction | HAWKINS / JOHNSON (Armitage) |
| EMR 10181 | Venice Junction | STRAUSS (Tailor) |
| EMR 10820 | Wade In The Water | PARSON |
| EMR 10721 | Wade In The Water (Chorus SATB) | PARSON |
| EMR 10835 | Wade In The Water (Solo Voice) | PARSON |
| EMR 1109 | Way Down Blues (Bass Trombone Solo) | ARMITAGE |
| EMR 1365 | Way Down Blues (Tenor Trombone Solo) | ARMITAGE |
| EMR 10823 | We Shall Overcome | ARMITAGE |
| EMR 10724 | We Shall Overcome (Chorus SATB) | PARSON |
| EMR 10838 | We Shall Overcome (Solo Voice) | PARSON |
| EMR 10690 | What A Wonderful World (Solo) | THIELE / WEISS (Saurer) |
| EMR 11058 | What's Cooking? | ARMITAGE |
| EMR 10813 | When The Saints | PARSON |
| EMR 10714 | When The Saints (Chorus SATB) | PARSON |
| EMR 10828 | When The Saints (Solo Voice) | PARSON |
| EMR 1899 | Wild And Blue (Solo) | ARMITAGE |
| EMR 1471 | You Are Driving Me Crazy | DONALDSON (Thomas) |
| EMR 11251 | Zodiac | VALTA |

COUNTRY / WESTERN

| | | |
|-----------|--------------------------|------------------------|
| EMR 1316 | Bill Bailey | ARMITAGE |
| EMR 10212 | Campdown Races | FOSTER (King) |
| EMR 1980 | Cherokee | NOBLE (Thomas) |
| EMR 10899 | Clementine | Arr.: NAULAIS |
| EMR 10884 | Clementine (Chorus SATB) | Arr.: NAULAIS |
| EMR 10045 | Country & Western | TAILOR |
| EMR 1737 | Franky & Johnny | TAILOR |
| EMR 1322 | Home On The Range | ARMITAGE |
| EMR 1190 | Jambalaya | CARPENTERS (Mortimer) |
| EMR 1699 | Lil' Liza Jane | TRADITIONAL (Armitage) |
| EMR 10942 | My Bonnie | PARSON |
| EMR 10940 | My Bonnie (Chorus SATB) | PARSON |
| EMR 10941 | My Bonnie (Solo Voice) | PARSON |
| EMR 1681 | My Old Kentucky Home | FOSTER (Thomas) |
| EMR 1318 | Oh! Susanna | ARMITAGE |
| EMR 1628 | Rodeo | TAILOR |
| EMR 1996 | Shenandoah | TRADITIONAL (Tailor) |
| EMR 11068 | Stephen Foster Medley | KING |
| EMR 10932 | Tom Dooley | Arr.: BELLINI |
| EMR 10930 | Tom Dooley (Chorus SATB) | Arr.: BELLINI |
| EMR 10931 | Tom Dooley (Solo Voice) | Arr.: BELLINI |
| EMR 1994 | Yankee Doodle | TAILOR |

