

# Zirkus

## Polka schnell Op. 110

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Michal Worek

## Philipp Fahrbach (Junior)

EMR 42594

1	Score	2	1 <sup>st</sup> Trombone $\text{♩} + \text{♭}$
1	Piccolo	2	2 <sup>nd</sup> Trombone $\text{♩} + \text{♭}$
8	Flute	1	Bass Trombone $\text{♩} + \text{♭}$
1	Oboe	3	Baritone $\text{♩} + \text{♭}$
1	Bassoon	2	E $\flat$ Bass $\text{♩}$
1	E $\flat$ Clarinet ( <i>optional</i> )	2	B $\flat$ Bass $\text{♩}$
5	1 <sup>st</sup> B $\flat$ Clarinet	2	Tuba $\text{♩}$
4	2 <sup>nd</sup> B $\flat$ Clarinet	1	String Bass ( <i>optional</i> )
4	3 <sup>rd</sup> B $\flat$ Clarinet	1	Timpani
1	B $\flat$ Bass Clarinet	1	Percussion (Whip / Triangle)
1	B $\flat$ Soprano Saxophone ( <i>optional</i> )	1	Clashed Cymbals
2	1 <sup>st</sup> E $\flat$ Alto Saxophone	1	Snare Drum
2	2 <sup>nd</sup> E $\flat$ Alto Saxophone		
2	B $\flat$ Tenor Saxophone		
1	E $\flat$ Baritone Saxophone		
1	E $\flat$ Trumpet / Cornet ( <i>optional</i> )		
3	1 <sup>st</sup> B $\flat$ Trumpet / Cornet		
3	2 <sup>nd</sup> B $\flat$ Trumpet / Cornet		
3	3 <sup>rd</sup> B $\flat$ Trumpet / Cornet		
2	1 <sup>st</sup> F & E $\flat$ Horn		
2	2 <sup>nd</sup> F & E $\flat$ Horn		
2	3 <sup>rd</sup> F & E $\flat$ Horn		

### Special Parts

1	1 <sup>st</sup> B $\flat$ Trombone $\text{♩}$
1	2 <sup>nd</sup> B $\flat$ Trombone $\text{♩}$
1	B $\flat$ Bass Trombone $\text{♩}$
1	B $\flat$ Baritone $\text{♩}$
1	E $\flat$ Tuba $\text{♩}$
1	B $\flat$ Tuba $\text{♩}$

### Fanfare Parts

2	1 <sup>st</sup> Flugelhorn
2	2 <sup>nd</sup> Flugelhorn
2	3 <sup>rd</sup> Flugelhorn

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1	Luftig und Duftig (E. Strauss)	2'00	EMR 42569	EMR 82342
2	Fächer-Polonaise (Ziehrer)	2'55	EMR 42509	EMR 82343
3	Im Flug Mit Ihr (E. Strauss)	3'49	EMR 42564	EMR 82344
4	Fluide (Fahrbach Jr.)	2'19	EMR 42575	EMR 82345
5	Durch Dick un Dünn (Gungl)	2'06	EMR 42645	EMR 82346
6	Im Wirbel (E. Strauss)	2'56	EMR 42565	EMR 82347
7	Clarinet Carnival (Mortimer)	6'37	EMR 10990	-
8	Kleiner Anzeiger (Hellmesberger)	2'40	EMR 42512	EMR 82348
9	Jugendfeuer (E. Strauss)	2'12	EMR 42567	EMR 82349
10	Bayerische Swing Polka (Kadlec)	2'50	EMR 12807	EMR 32479
11	Storchschnäbel (Fahrbach Jr.)	2'50	EMR 42576	EMR 82350
12	Leichtfüssig (Hellmesberger)	2'26	EMR 42513	EMR 82351
13	Grande Vitesse (Waldteufel)	2'46	EMR 42514	EMR 82352
14	Wien Bleibt Wien (Schrammel)	3'18	EMR 42562	EMR 82353
15	Kleine Chronik (E. Strauss)	2'47	EMR 42568	EMR 82354
16	Zirkus (Fahrbach Jr.)	2'23	EMR 42594	EMR 82355
17	Auf Ferienreisen (Jos. Strauss)	2'20	EMR 42671	EMR 82356

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# Zirkus

## Polka schnell Op. 110

Philip Fahrbach (Junior)

Arr.: Michal Worek

Allegro  $\text{♩} = 160$  2 3 4 **A** 5 6 7 8 9 10

Piccolo *mf* *f*

Flute *mf* *f*

Oboe *mf* *f*

Bassoon *mf* *f* *p*

1st B $\flat$  Clarinet *mf* *f* *p*

2nd B $\flat$  Clarinet *mf* *f* *p*

3rd B $\flat$  Clarinet *mf* *f* *p*

B $\flat$  Bass Clarinet *mf* *f* *p*

1st E $\flat$  Alto Saxophone *mf* *f* *mp*

2nd E $\flat$  Alto Saxophone *mf* *f* *mp*

B $\flat$  Tenor Saxophone *mf* *f* *mp*

E $\flat$  Baritone Saxophone *mf* *f* *p*

1st B $\flat$  Trumpet / Cornet *mf* *f* *p*

2nd B $\flat$  Trumpet / Cornet *mf* *f* *p*

3rd B $\flat$  Trumpet / Cornet *mf* *f* *p*

1st F Horn *mf* *f*

2nd F Horn *mf* *f*

3rd F Horn *mf* *f*

1st Trombone *mf* *f* *p*

2nd Trombone *mf* *f* *p*

Bass Trombone *mf* *f* *p*

Baritone *mf* *f* *p*

Tuba in C *mf* *f* *p*

String Bass (optional) *mf* *f* *p*

Timpani *mf* *poco f*

Percussion Whip / Triangle *mf* Whip *mf* *mf*

Clashed Cymbals *poco f*

Snare Drum *mf* *poco f* *p*

EMR 42594

Picc. *mp*

Fl. *mp*

Ob. *mp*

Bsn. *mf* *p* *cresc.* *f* *p*

Cl.1 *f* *>mf* *mp* *cresc.* *f* *mp*

Cl.2 *f* *>mf* *mp* *cresc.* *f* *mp*

Cl.3 *f* *>mf* *mp* *cresc.* *f* *mp*

B.Cl. *mf* *p* *cresc.* *f* *p*

A.Sax.1 *f* *mp* *cresc.* *f* *p*

A.Sax.2 *f* *mp* *cresc.* *f* *p*

T.Sax. *f* *mp* *cresc.* *f* *p*

B.Sax. *mf* *p* *cresc.* *f* *p*

Tpt./Cnt.1 *mf* *p* *cresc.* *f* *p*

Tpt./Cnt.2 *mf* *p* *cresc.* *f* *p*

Tpt./Cnt.3 *mf* *p* *cresc.* *f* *p*

Hn.1 *mf* *>p* *p* *cresc.* *f* *p*

Hn.2 *mf* *>p* *p* *cresc.* *f* *p*

Hn.3 *mf* *>p* *p* *cresc.* *f* *p*

Tbn.1 *mf* *p* *cresc.* *f* *p*

Tbn.2 *mf* *p* *cresc.* *f* *p*

B.Tbn. *mf* *p* *cresc.* *f* *p*

Bar. *mf* *>p* *p* *cresc.* *f* *p*

Tba. *mf* *p* *cresc.* *f* *p*

Str.B. *mf* *p* *cresc.* *f* *p*

Timp. *mf* *poco f*

Whip *mf* *mf* *mf* *mf* *mf*

Cl.Cym. *poco f*

S.D. (2) (3) *mf* *p* *mf* *poco f*

Picc. *f* *mp* *cresc.*

Fl. *f* *mp* *cresc.*

Ob. *f* *mp* *cresc.*

Bsn. *p* *cresc.*

Cl.1 *f* *mp* *cresc.*

Cl.2 *f* *mp* *cresc.*

Cl.3 *f* *mp* *cresc.*

B.Cl. *mf* *p* *cresc.*

A.Sax.1 *mf* *p* *cresc.*

A.Sax.2 *mf* *p* *cresc.*

T.Sax. *mf* *p* *cresc.*

B.Sax. *mf* *p* *cresc.*

Tpt./Cnt.1 *f* *p* *cresc.*

Tpt./Cnt.2 *f* *p* *cresc.*

Tpt./Cnt.3 *f* *p* *cresc.*

Hn.1 *mf* *p* *cresc.*

Hn.2 *mf* *p* *cresc.*

Hn.3 *mf* *p* *cresc.*

Tbn.1 *mf* *p* *cresc.*

Tbn.2 *mf* *p* *cresc.*

B.Tbn. *mf* *p* *cresc.*

Bar. *mf* *p* *cresc.*

Tba. *mf* *p* *cresc.*

Str.B. *mf* *p* *cresc.*

Timp. *mf*

Whip *mf*

Cl.Cym.

S.D. *p* *mf* *p*

Picc. *f* *ff*  
 Fl. *f* *ff*  
 Ob. *f* *ff*  
 Bsn. *f* *mf*  
 Cl.1 *f* *ff*  
 Cl.2 *f* *ff*  
 Cl.3 *f* *ff*  
 B.Cl. *f* *mf*  
 A.Sax.1 *f* *mf*  
 A.Sax.2 *f* *mf*  
 T.Sax. *f* *mf*  
 B.Sax. *f* *mf*  
 Tpt./Cnt.1 *f*  
 Tpt./Cnt.2 *f*  
 Tpt./Cnt.3 *f*  
 Hn.1 *f* *mf*  
 Hn.2 *f* *mf*  
 Hn.3 *f* *mf*  
 Tbn.1 *f* *f*  
 Tbn.2 *f* *f*  
 B.Tbn. *f* *mf*  
 Bar. *f* *f*  
 Tba. *f* *mf*  
 Str.B. *f*  
 Timp. *poco f* *mf* *mf*  
 Whip  
 Cl.Cym. *poco f* *mf* (2) (3) (2) (3) (4) (5) (6)  
 S.D. *mf* *poco f* *mf* (2) (3) (2) (3) (4) (5) (6)

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *f*

Cl.1 *ff*

Cl.2 *ff*

Cl.3 *ff*

B.Cl. *f*

A.Sax.1 *f*

A.Sax.2 *f*

T.Sax. *f*

B.Sax. *f*

Tpt./Cnt.1 *ff*

Tpt./Cnt.2 *ff*

Tpt./Cnt.3 *ff*

Hn.1 *ff*

Hn.2 *ff*

Hn.3 *ff*

Tbn.1 *f*

Tbn.2 *f*

B.Tbn. *f*

Bar. *ff*

Tba. *f*

Str.B. *f*

Timp. *mf* *f*

Whip

Cl.Cym. (7) (2) (3) *f* (2) (3) (2)

S.D. (7) (2) (3) *f* (2) (3) (2)

Picc. *mp*

Fl. *mp*

Ob. *mp*

Bsn.

Cl.1 *p*

Cl.2 *p*

Cl.3 *p*

B.Cl.

A.Sax.1 *mp*

A.Sax.2 *mp*

T.Sax. *mp*

B.Sax.

Tpt./Cnt.1 *p*

Tpt./Cnt.2 *p*

Tpt./Cnt.3 *p*

Hn.1 *p*

Hn.2 *p*

Hn.3 *p*

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba. *p*

Str.B. *p*

Timp. *f*

Whip

Cl.Cym. (3) (4) (5) (6) (7) (2) (3)

S.D. (3) (4) (5) (6) (7) (2) (3)



Picc.  
Fl.  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Tpt./Cnt.1  
Tpt./Cnt.2  
Tpt./Cnt.3  
Hn.1  
Hn.2  
Hn.3  
Tbn.1  
Tbn.2  
B.Tbn.  
Bar.  
Tba.  
Str.B.  
Timp.  
Whip  
Cl.Cym.  
S.D.

*p* *mf* *mp* *mf*

Picc. *f* *mp* *mp*  
 Fl. *f* *mp* *mp*  
 Ob. *f* *mp* *mp*  
 Bsn. *f* *p* *mf* *p*  
 Cl.1 *f* *p* *mf* *mp*  
 Cl.2 *f* *p* *mf* *mp*  
 Cl.3 *f* *p* *mf* *mp*  
 B.Cl. *f* *p* *mf* *p*  
 A.Sax.1 *f* *p* *mf* *p*  
 A.Sax.2 *f* *p* *mf* *p*  
 T.Sax. *f* *p* *mf* *p*  
 B.Sax. *f* *p* *mf* *p*  
 Tpt./Cnt.1 *f* *p* *p* *mf*  
 Tpt./Cnt.2 *f* *p* *p* *mf*  
 Tpt./Cnt.3 *f* *p* *p* *mf*  
 Hn.1 *f* *mp* *mf* *p*  
 Hn.2 *f* *mp* *mf* *p*  
 Hn.3 *f* *mp* *mf* *p*  
 Tbn.1 *f* *p* *mf* *p*  
 Tbn.2 *f* *p* *mf* *p*  
 B.Tbn. *f* *p* *mf* *p*  
 Bar. *f* *mp* *mf* *p*  
 Tba. *f* *p* *mf* *p*  
 Str.B. *f* *p* *mf* *p*  
 Timp. *poco f*  
 Tri. *p*  
 Cl.Cym. *poco f*  
 S.D. *poco f*

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets and Cornets 1, 2, and 3, Horns 1, 2, and 3, Trombones 1 and 2, Baritone Trombone, and Tuba. The percussion section includes Snare Drum, Timpani, Triangle, Cymbals, and Side Drum. Dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo), with specific markings like *poco f* and *p* (piano). Performance markings include accents, slurs, and breath marks. The score is in a key signature of two flats and a 4/4 time signature.

Picc. *f* *mp* *f* *mp*

Fl. *f* *mp* *f* *mp*

Ob. *f* *mp* *f* *mp*

Bsn. *f* *mf* *p*

Cl.1 *f* *f* *mp*

Cl.2 *f* *f* *mp*

Cl.3 *f* *f* *mp*

B.Cl. *f* *mf* *p*

A.Sax.1 *f* *p* *mf subito* *p*

A.Sax.2 *f* *p* *mf subito* *p*

T.Sax. *f* *p* *mf subito* *p*

B.Sax. *f* *mf* *p*

Tpt./Cnt.1 *f* *mp* *f* *mp*

Tpt./Cnt.2 *f* *mp* *f* *mp*

Tpt./Cnt.3 *f* *mp* *f* *mp*

Hn.1 *f* *p* *mf subito* *p*

Hn.2 *f* *p* *mf subito* *p*

Hn.3 *f* *p* *mf subito* *p*

Tbn.1 *f* *p* *mf* *mp*

Tbn.2 *f* *p* *mf* *mp*

B.Tbn. *f* *p* *mf* *mp*

Bar. *f* *p* *mf* *mp*

Tba. *f* *p* *mf* *p*

Str.B. *f* *p* *mf* *p*

Timp. *poco f* *mf*

Tri. *p*

Cl.Cym. *mf*

S.D. (3) *poco f* *mf* *p* (2)

G, B $\flat$ , e $\flat$

Picc. *f mp f f*

Fl. *f mp f f*

Ob. *f mp f f*

Bsn. *f p f p mf*

Cl.1 *f mp f p f subito*

Cl.2 *f mp f p f subito*

Cl.3 *f mp f p f subito*

B.Cl. *f p f p mf*

A.Sax.1 *f p f p mf subito*

A.Sax.2 *f p f p mf subito*

T.Sax. *f p f p mf subito*

B.Sax. *f p f p mf*

Tpt./Cnt.1 *f mp f mp f*

Tpt./Cnt.2 *f mp f mp f*

Tpt./Cnt.3 *f mp f mp f*

Hn.1 *f p f p mf*

Hn.2 *f p f p mf*

Hn.3 *f p f p mf*

Tbn.1 *f mp f mp mf*

Tbn.2 *f mp f mp mf*

B.Tbn. *f mp f mp mf*

Bar. *f mp f mp mf*

Tba. *f p f p mf*

Str.B. *f p f p mf*

Timp. *poco f poco f*

Tri. *p*

Cl.Cym. *mf*

S.D. (3) *poco f p (2) (3) poco f mf*

Picc. *mf* *f* *p*

Fl. *mf* *f* *p*

Ob. *mf* *f* *p*

Bsn. *mf* *f* *p*

Cl.1 *mf* *f* *p*

Cl.2 *mf* *f* *p*

Cl.3 *mf* *f* *p*

B.Cl. *mf* *f* *p*

A.Sax.1 *mf* *f* *p*

A.Sax.2 *mf* *f* *p*

T.Sax. *mf* *f* *p*

B.Sax. *mf* *f* *p*

Tpt./Cnt.1 *mf* *f* *p*

Tpt./Cnt.2 *mf* *f* *p*

Tpt./Cnt.3 *mf* *f* *p*

Hn.1 *mf* *f* *mp*

Hn.2 *mf* *f* *mp*

Hn.3 *mf* *f* *mp*

Tbn.1 *mf* *f* *p*

Tbn.2 *mf* *f* *p*

B.Tbn. *mf* *f* *p*

Bar. *mf* *f* *mp*

Tba. *mf* *f* *p*

Str.B. *mf* *f* *p*

Timp. *mf* *poco.f*

Tri. *mf* *mf*

Cl.Cym. *poco.f*

S.D. *mf* *poco.f* *p*

F, B $\flat$ , e $\flat$

Whip *mf* *mf*

Picc. *f* *p* *cresc.* *f ff*  
 Fl. *f* *p* *cresc.* *f ff*  
 Ob. *f* *p* *cresc.* *f ff*  
 Bsn. *mf* *p* *cresc.* *f f*  
 Cl.1 *f* *p* *cresc.* *f ff*  
 Cl.2 *f* *p* *cresc.* *f ff*  
 Cl.3 *f* *p* *cresc.* *f ff*  
 B.Cl. *mf* *p* *cresc.* *f f*  
 A.Sax.1 *p* *cresc.* *f f*  
 A.Sax.2 *p* *cresc.* *f f*  
 T.Sax. *p* *cresc.* *f f*  
 B.Sax. *mf* *p* *cresc.* *f f*  
 Tpt./Cnt.1 *f* *p* *mp* *cresc.* *f ff*  
 Tpt./Cnt.2 *f* *p* *mp* *cresc.* *f ff*  
 Tpt./Cnt.3 *f* *p* *mp* *cresc.* *f ff*  
 Hn.1 *f* *mp* *cresc.* *f f*  
 Hn.2 *f* *mp* *cresc.* *f f*  
 Hn.3 *f* *mp* *cresc.* *f f*  
 Tbn.1 *mf* *p* *cresc.* *f ff*  
 Tbn.2 *mf* *p* *cresc.* *f ff*  
 B.Tbn. *mf* *p* *cresc.* *f f*  
 Bar. *f* *mp* *cresc.* *f ff*  
 Tba. *mf* *p* *cresc.* *f f*  
 Str.B. *mf* *p* *cresc.* *f f*  
 Timp. *mf* *poco f* *f*  
 Whip *mf* *mf*  
 Cl.Cym. *poco f* *f* (2)  
 S.D. (2) (3) *mf* *poco f* *f* (2)

The musical score is arranged in a standard orchestral layout. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, three Clarinets, Bass Clarinet, Alto Saxophones, Tenor Saxophone, and Baritone Saxophone. The brass section consists of three Trumpets, three Horns, two Trombones, Baritone, and Tuba. The percussion section includes String Bass, Timpani, Whiplash, and Cymbals. The score is written in a key signature of two flats and a common time signature. The bottom of the page features a list of instrument abbreviations and their corresponding measure numbers.

Cl. Cym.	(3)	/	/	(2)	/	(3)	/	(4)	/	(5)	/	(6)	/	(7)	/	/	(2)
S.D.	(3)	/	/	(2)	/	(3)	/	(4)	/	(5)	/	(6)	/	(7)	/	/	(2)



This page contains a musical score for a full orchestra, spanning measures 167 to 178. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cl.1 (Clarinets 1)
- Cl.2 (Clarinets 2)
- Cl.3 (Clarinets 3)
- B.Cl. (Bass Clarinet)
- A.Sax.1 (Alto Saxophones 1)
- A.Sax.2 (Alto Saxophones 2)
- T.Sax. (Tenor Saxophone)
- B.Sax. (Baritone Saxophone)
- Tpt./Cnt.1 (Trumpets/Cor Anglais 1)
- Tpt./Cnt.2 (Trumpets/Cor Anglais 2)
- Tpt./Cnt.3 (Trumpets/Cor Anglais 3)
- Hn.1 (Horns 1)
- Hn.2 (Horns 2)
- Hn.3 (Horns 3)
- Tbn.1 (Trombones 1)
- Tbn.2 (Trombones 2)
- B.Tbn. (Baritone Trombone)
- Bar. (Baritone)
- Tba. (Tuba)
- Str.B. (String Bass)
- Timp. (Timpani)
- Whip
- Cl.Cym. (Cymbals)
- S.D. (Snare Drum)

The score includes various dynamic markings such as *ff* (fortissimo), *p* (piano), and *f* (forte). It also features articulation marks like accents and slurs, and performance instructions such as *ff* and *f* with hairpins. The percussion parts include specific instructions for the Whip, Cymbals, and Snare Drum, with the latter marked with a circled '3'.

**WIND BAND – HARMONIE – BLASORCHESTER****LIGHT MUSIC / POP**

EMR 11337	A Bout de Souffle (Alphorn Duet in F)	SOMMER (Sedlak)
EMR 11336	A Bout de Souffle (Alphorn Duet in Gb)	SOMMER (Sedlak)
EMR 10686	A Bout de Souffle (Alphorn Solo in F)	SOMMER (Sedlak)
EMR 10486	A Bout de Souffle (Alphorn Solo in Gb)	SOMMER (Sedlak)
EMR 10627	A Musical Trip	VAL
EMR 10248	A Whiter Shade Of Pale	BROOKER / REID (Saurer)
EMR 1698	ABBA Forever (Super Trouper - Mamma mia - Hasta mañana - S.O.S. - I do, I do, I do, I do)	ABBA (Mortimer)
EMR 1697	ABBA Golden Hits (Money, Money, Money - Fernando - Dancing Queen - Lay All Your Love On Me - Waterloo)	ABBA (Mortimer)
EMR 1963	Accordion Pleasure (Accordion Solo)	TAILOR
EMR 10469	Africana	TAILOR
EMR 10450	Africana (Chorus SATB)	TAILOR
EMR 11534	Aladdin's Lamp	BARCLAY
EMR 10200	Alexandrie, Alexandra	FRANCOIS (Richards)
EMR 1695	Alexandrie, Alexandra	FRANCOIS (Thomas)
EMR 10093	Alexandrie, Alexandra (Chorus SATB)	FRANCOIS (Richards)
EMR 10083	All By Myself	CARMEN (Saurer)
EMR 1454	All Together	ARMITAGE
EMR 1564	Alphorn Ballad (Alphorn Duet or Trio in F)	ARMITAGE
EMR 1565	Alphorn Ballad (Alphorn Duet or Trio in Gb)	ARMITAGE
EMR 1555	Alphorn Ballad (Alphorn Solo in F)	ARMITAGE
EMR 1002	Alphorn Ballad (Alphorn Solo in Gb)	ARMITAGE
EMR 1562	Alphorn Ballad (Alphorn Solo in Gb)	ARMITAGE
EMR 11335	Alphorn Polka (Alphorn Duet in F)	AEGLER (Macduff)
EMR 11334	Alphorn Polka (Alphorn Duet in Gb)	AEGLER (Macduff)
EMR 10687	Alphorn Polka (Alphorn Solo in F)	AEGLER (Macduff)
EMR 10491	Alphorn Polka (Alphorn Solo in Gb)	AEGLER (Macduff)
EMR 1237A	Alphorn Serenade (Alphorn Solo in F)	ARMITAGE
EMR 1237B	Alphorn Serenade (Alphorn Solo in Gb)	ARMITAGE
EMR 10988	Alpine Cowboy (Alphorn Duet in F)	MORTIMER
EMR 10989	Alpine Cowboy (Alphorn Duet in Gb)	MORTIMER
EMR 10685	Alpine Cowboy (Alphorn Solo in F)	MORTIMER
EMR 10501	Alpine Cowboy (Alphorn Solo in Gb)	MORTIMER
EMR 10591	Alpine Euphoniums (Euphonium Duet)	CARRON
EMR 10935	Alpine Post	BARATTO
EMR 1478	Amboss Polka	TRADITIONAL (Schneiders)
EMR 11610	Another Brick In The Wall (Solo Voice)	WATERS (Mortimer)
EMR 10127	Apache	LORDAN (Saurer)
EMR 10650	Applause	ZANDER (Sedlak)
EMR 11072	Arabiata	TAILOR
EMR 11021	Arioso (Solo)	BACH (Naulais)
EMR 10106	Around The World	TRADITIONAL (Richards)
EMR 10106C	Around The World (Chorus SATB)	TRADITIONAL (Richards)
EMR 1151	Attention, Mesdames et Messieurs	FUGAIN (Mortimer)
EMR 1487	Auf Euer Wohl	SCHNEIDERS
EMR 11475	Auf Wiederseh'n (Bye-Bye)	STORCH (Noris)
EMR 1722	Azzuro	CONTE (Schneiders)
EMR 10228	Bad Bad Leroy Brown	CROCE (Saurer)
EMR 11110	Balada (Solo)	POROMBESCU (Sedlak)
EMR 11422	Balkan Dream	BARCLAY
EMR 1800	Ballade pour Adeline (Piano Solo)	SENNEVILLE (Richards)
EMR 10203	Bamboleo	BALIARDO / REYES (Saurer)
EMR 1201	Bar-Rock	ARMITAGE
EMR 11132	Barbara Ann	FASSERT (Parson)
EMR 11357	Bayside (Cornet or Trumpet Trio)	NAULAIS
EMR 11554	Beach Holiday	BARCLAY
EMR 10155	Beatles Forever	LENNON / McCARTNEY (Mortimer)
EMR 10660	Beautiful Piroshka	WEBER (Sedlak)
EMR 1430	Beer Party (12 Pieces)	VARIOUS
EMR 10628	Bella Italia	VAL
EMR 11519	Ben	JACKSON (Parson)
EMR 11774	Bier Polka	BAGINSKY
EMR 10345	Biergarten Party	SCHNEIDERS (Saurer)
EMR 1450	Bingo	ARMITAGE
EMR 10617	Blacksmith Polka	SCHNEIDERS
EMR 10350	Bohemian Dance Party	SCHNEIDERS (Saurer)
EMR 1067	Bohemian Rhapsody	QUEEN (Mortimer)
EMR 1573	Bohemian Rhapsody (Chorus SATB)	QUEEN (Mortimer)
EMR 11175	Bohemian Romance	MIELENZ (Sedlak)
EMR 11718	Born In The USA (Solo Voice)	SPRINGSTEEN (Mortimer)
EMR 1469	Bowling Party	TAILOR
EMR 10502	Bridge Lake	RODENMACHER
EMR 10659	Bringer Of Joy	MIELENZ (Macduff)
EMR 1526	Bummel Petrus	SCHNEIDERS
EMR 1714	C'est si bon	BETTI (Schneiders)
EMR 1489	Can-Can	TAILOR
EMR 10050	Can't Stop Loving You	NICHOLS (Saurer)
EMR 10116	Can't Take My Eyes Off You	CREWE / GAUDIO (Saurer)
EMR 10967	Can't Take My Eyes Off You (Chorus SATB)	CREWE / GAUDIO (Saurer)
EMR 10968	Can't Take My Eyes Off You (Solo Voice)	CREWE / GAUDIO (Saurer)
EMR 1756	Capri, c'est fini	VILLARD (Mortimer)

**Light Music / Pop (Fortsetzung - Continued - Suite)**

EMR 10028	Caruso	DALLA (Mortimer)
EMR 11580	Cavatina	BAGINSKY
EMR 11785	Celebration (Solo Voice)	MICKENS / BELL / BROWN (Mortimer)
EMR 1718	Cherry Pink	LOUIGUY (Tailor)
EMR 1523	Cikanka (Du Schwarzer Zigeuner)	VACEK (Tailor)
EMR 10218	Circus Cancan	OFFENBACH (King)
EMR 11767	Class' In Rock	NAULAIS
EMR 11385	Come Back To Sorrento	CURTIS (Suba)
EMR 1405	Con Te Partiro	SARTORI (Mortimer)
EMR 1974	Concert Aperitif (12 Pieces)	VARIOUS
EMR 10315	Concerto Pour Un Eté (Trumpet Solo)	MORISOD (Saurer)
EMR 10368	Concerto Pour Une Voix (Solo Voice) (Version in Eb)	SAINT-PREUX (Naulais)
EMR 10368	Concerto Pour Une Voix (Solo)	SAINT-PREUX (Naulais)
EMR 11473	Concerto Pour Une Voix (Voice Solo) (Version in Fa)	SAINT-PREUX (Naulais)
EMR 10311	Cool Morning	NAULAIS
EMR 11221	Csardas Fantasy	SEDLAK
EMR 10624	Czardas	VAL
EMR 10408	Dance Of The Bedouins	TAILOR (Saurer)
EMR 10651	Dancing in Warsaw	HOFMANN (Oliver)
EMR 1538	Danke Schön	KAEMPFERT (Tailor)
EMR 10237	Dans Les Yeux D'Emilie	VALLAY / OUAZANA (Tailor)
EMR 11794	Das Beste Oktoberfest	BAGINSKY
EMR 1480	Das Wandern ist des Müllers Lust	SCHNEIDERS
EMR 11743	Der Kuckuck am Oktoberfest	BAGINSKY
EMR 10697	Desert Sunrise	MONTANA
EMR 1542	Die Perle von Tirol	GANZNER (Schneiders)
EMR 10226	Die Zirkusprinzessin	KÁLMÁN (Mortimer)
EMR 11581	Dragon Saber	BARCLAY
EMR 10509	Dragostea Din Tei	BALAN (Saurer)
EMR 11252	Dream Of Arabian Nights	BARCLAY
EMR 10585	Dreams Of Vienna	VAL
EMR 11225	Earth Song	JACKSON (Parson)
EMR 1406	Earth Song	JACKSON (Mortimer)
EMR 1169	Einsamer Hirte (Solo)	LAST (Mortimer)
EMR 10544	Entertainer Live	VAL
EMR 11606	Erotas	BARCLAY
EMR 1937	Esmeralda	TAILOR
EMR 1727	Et Maintenant	BECAUD (Schneiders)
EMR 11716	Eté d'Amour	ZAMFAIR (Mortimer)
EMR 1536	Etoile des Neiges	WINKLER (Tailor)
EMR 1794	Europa (Guitar Solo)	SANTANA (Thomas)
EMR 10452	European Anthem	HAAS
EMR 1438	Everybody Clap Your Hands	ARMITAGE
EMR 10115	Everybody Needs Somebody To Love	BERNS / BURKE (Saurer)
EMR 1728	Fais comme l'Oiseau	JOCAFI (Tailor)
EMR 1396	Fascination	MARCHETTI (Armitage)
EMR 1543	Feelings (Female or Male Solo Voice)	MORRIS (Tailor)
EMR 1543	Feelings (Solo)	MORRIS (Tailor)
EMR 10362	Feierabend Polka	SCHNEIDERS
EMR 10325	Festival Rock	TAILOR (Saurer)
EMR 10654	Fire And Passion	ZANDER (Sedlak)
EMR 11241	Flaming Star	MOREN
EMR 1205	Flipping It Over	ARMITAGE
EMR 10652	Florentine	LIPMAN (Suba)
EMR 1180	For All We Know	CARPENTERS (Mortimer)
EMR 11011	For You (Solo)	NAULAIS
EMR 1436	Fun For All	ARMITAGE
EMR 10391	Funiculi-Funicula	TRADITIONAL (Suba)
EMR 10392	Funiculi-Funicula (Chorus SATB)	TRADITIONAL (Suba)
EMR 10459	German Folk Song Suite	HAAS
EMR 10007C	Ghost (Unchained Melody) (Chorus SATB)	NORTH / ZARET (Mortimer)
EMR 10007V	Ghost (Unchained Melody) (Solo Voice)	NORTH / ZARET (Mortimer)
EMR 10251	Gilbert Bécaud	Arr.: TAILOR
EMR 10341	Glory Of Love (Karate Kid)	CETERA / FOSTER (Saurer)
EMR 11630	Good Night	BAGINSKY
EMR 10339	Good Stuff (Drums Solo)	TAILOR
EMR 1186	Goodbye to Love	CARPENTERS (Mortimer)
EMR 1713	Gramercy Park (Solo)	TAILOR
EMR 10661	Greetings From Vienna	POSEL / POLL (Mortimer)
EMR 10214	Gymnopédie	SATIE (Schneiders)
EMR 10657	Gypsy Woman	KÖTSCHER (Sedlak)
EMR 1394	Happy Birthday	ARMITAGE
EMR 11309	Happy Birthday To You	WONDER (Parson)
EMR 1986	Happy Days Overture	TAILOR
EMR 11604	Happy Hours	BARCLAY
EMR 11605	Happy Musicians	BARCLAY
EMR 1250	Happy Times (12 Pieces)	VARIOUS
EMR 11075	Happy Trumpets (Trumpet Trio)	PARSON
EMR 1260	Happy-Hippo-Tuma (Trombone Solo)	ARMITAGE
EMR 1217	Haunting Melody (Trumpet Solo)	ARMITAGE
EMR 1724	Hava Nagilah	TRADITIONAL (Tailor)
EMR 11120	Heal The World	JACKSON (Parson)
EMR 11120C	Heal The World (Chorus SATB)	JACKSON (Parson)
EMR 10890	Heart And Soul	DEBS

**WIND BAND – HARMONIE – BLASORCHESTER****JAZZ / RAGTIME / DIXIELAND**

EMR 11293	Ice Cream	JOHNSON / KING (Parson)
EMR 10190	Impromptu In Rhythm	CHOPIN (Tailor)
EMR 10154	In A Persian Market	KETELBEY (Saurer-Tailor)
EMR 1473	In The Mood	GARLAND (Thomas)
EMR 10159	Jeepeers Creepers	WARREN (Saurer)
EMR 10821	Jericho	PARSON
EMR 10722	Jericho (Chorus SATB)	PARSON
EMR 10836	Jericho (Solo Voice)	PARSON
EMR 1745	Just A Gigolo (Male Solo Voice)	BRAMER / CASUCCI (Thomas)
EMR 1745	Just A Gigolo (Solo)	BRAMER / CASUCCI (Thomas)
EMR 1557	Just like In the Old Days	OVERLAND (Thomas)
EMR 11056	Kick Off	ARMITAGE
EMR 10812	Kumbaya	PARSON
EMR 10713	Kumbaya (Chorus SATB)	PARSON
EMR 10827	Kumbaya (Solo Voice)	PARSON
EMR 11130	La Zorra	NAULAIS
EMR 11213	Lament	ARMITAGE
EMR 1213	Let's All Take It Easy	ARMITAGE
EMR 1935	Let's Go!	TAILOR
EMR 1549	Let's Swing Again	THOMAS
EMR 11106	Let's Twist Again	MANN / APPELL (Parson)
EMR 1979	Li'l Darling	HEFTI (Thomas)
EMR 1402	Little Brown Jug	TRADITIONAL (Richards)
EMR 11119	Love Train	NAULAIS
EMR 10166	Mack The Knife	WEILL (Saurer-Tailor)
EMR 10423	Mack The Knife (Solo Voice) (Version in Eb major)	WEILL (Saurer-Tailor)
EMR 10022	Mack The Knife (Solo Voice) (Version in G major)	WEILL (Saurer-Tailor)
EMR 1527	Maple Leaf Rag	JOPLIN (Thomas)
EMR 11289	Mary And Max (A Swinging Safari)	KAEMPFERT (Parson)
EMR 1338	Means That You're Grand	SECUNDA / JACOBS (Armitage)
EMR 10193	Meet Mr. Gershwin (Piano Solo)	TAILOR
EMR 10171	Meet The Bat	STRAUSS (Tailor-Saurer)
EMR 1528	Midnight In Moscow	THOMAS
EMR 11626	Minnie The Moocher (Solo Voice)	CALLOWAY / GASKILL / MILLS (Mortimer)
EMR 10176	Moments Musicaux	SCHUBERT (Tailor)
EMR 1472	Moonlight Serenade (Sun Valley Serenade)	MILLER (Thomas)
EMR 10817	Motherless Child	PARSON
EMR 10718	Motherless Child (Chorus SATB)	PARSON
EMR 10832	Motherless Child (Solo Voice)	PARSON
EMR 11217	Naggy Blues	ARMITAGE
EMR 10289	Navy Jump	TAILOR
EMR 10267	Night And Day	PORTER (Saurer)
EMR 11245	Night On The Town	VALTA
EMR 10819	Nobody Knows	PARSON
EMR 10720	Nobody Knows (Chorus SATB)	PARSON
EMR 10834	Nobody Knows (Solo Voice)	PARSON
EMR 10816	O Happy Day	PARSON
EMR 10717	O Happy Day (Chorus SATB)	PARSON
EMR 10831	O Happy Day (Solo Voice)	PARSON
EMR 1463	On The Sunny Side Of The Street	McHUGH (Thomas)
EMR 1552	Pancake Rag	THOMAS
EMR 10004	Presenting The Band	TAILOR
EMR 1119	Rise & Shine	ARMITAGE (Mortimer)
EMR 10814	Riverside	PARSON
EMR 10715	Riverside (Chorus SATB)	PARSON
EMR 10829	Riverside (Solo Voice)	PARSON
EMR 1541	Rock Around The Clock	FREEDMAN / KNIGHT (Tailor)
EMR 11533	Rock On The Rocks	BARCLAY
EMR 11057	Roller Coaster	ARMITAGE
EMR 1901	Romantic Blue (Solo)	ARMITAGE
EMR 10304	Roxy Boogie	TAILOR (Saurer)
EMR 10236	Satin Doll	ELLINGTON / STRAYHORN (Saurer)
EMR 10503	Sax Bomb (Saxophone Section)	SAURER
EMR 11292	Sax Party	BARCLAY
EMR 1717	See You Later, Alligator	GUIDRY (Tailor)
EMR 1521	Serenade For Django	THOMAS
EMR 11478	Showgirls	BARCLAY
EMR 1744	Sing, Sing, Sing	PRIMA (Thomas)
EMR 1465	Skyliner	BARNET (Thomas)
EMR 1146	Sliding the Blues (Trombone Quartet)	ARMITAGE
EMR 1118	Southern Stomp	ARMITAGE
EMR 1665	Spring Blouse	THOMAS
EMR 1709	St. James Infirmary	TRADITIONAL (Thomas)
EMR 10871	St. James Infirmary (Jazz Band Solo)	Arr.: SAURER
EMR 10490	Steamboat Stomp (Tuba or Sousaphone Solo)	SAURER
EMR 10058	Stompin' At The Savoy	GOODMAN (Thomas)
EMR 10162	Stormy Weather	ARLEN (Saurer-Tailor)
EMR 11164	Stovepipe Stomp (Baritone Sax Solo)	PARSON
EMR 11471	Stranger On The Shore (Clarinet Solo)	BILK (Parson)
EMR 1519V	Strangers In The Night (Male Vocal)	KAEMPFERT (Tailor)

**Jazz / Ragtime / Dixieland (Fortsetzung - Continued - Suite)**

EMR 1519	Strangers In The Night (Solo)	KAEMPFERT (Tailor)
EMR 1803	Summertime (Porgy And Bess) (Solo)	GERSHWIN (Schneiders)
EMR 1472	Sun Valley Serenade (Moonlight Serenade)	MILLER (Thomas)
EMR 11254	Sunny	BARCLAY
EMR 1198	Sweet And Mellow	ARMITAGE
EMR 10975	Sweet Georgia Brown	BERNIE / CASEY / PINKHARD (Parson)
EMR 1470	Sweet Sue - Just You	YOUNG (Thomas)
EMR 1182	Sweet Sweet Smile	CARPENTERS (Mortimer)
EMR 11421	Swing Fever	BARCLAY
EMR 1138	Swing In To Spring	ARMITAGE
EMR 10815	Swing Low	PARSON
EMR 10716	Swing Low (Chorus SATB)	PARSON
EMR 10830	Swing Low (Solo Voice)	PARSON
EMR 1312	Swing Time (12 Pieces)	VARIOUS
EMR 11286	Swingair Bumble Bee (Clarinet Solo)	RIMSKY-KORSAKOV (Thomas)
EMR 10227	Swingair Bumble Bee (Xylophone Solo)	RIMSKY-KORSAKOV (Thomas)
EMR 11131	Take 3	NAULAIS
EMR 10343	Take Five	DESMOND (Saurer)
EMR 10150	Take The "A" Train	STRAYHORN (Tailor)
EMR 1900	Take-Off (Solo)	ARMITAGE
EMR 10178	Tchaikovsky Boogie	TCHAIKOVSKY (Tailor)
EMR 10172	The Opener	KÜBLER
EMR 1747	The Speakeasy	MORTIMER
EMR 1368	The St. Louis Blues	HANDY (Mortimer)
EMR 10151	The Wasboard King (Washboard Solo)	TAILOR
EMR 1799	Tiger Rag	LA ROCCA / DE COSTA (Schneiders)
EMR 10881	Tiger Rag (Jazz Band Solo)	LA ROCCA / SHIELDS (Saurer)
EMR 1621	Time for Rag	THOMAS
EMR 11055	Tin Pan Alley	TAILOR
EMR 1382	Trumpet Blues And Cantabile (Trumpet Trio)	JAMES (Thomas)
EMR 10199	Tutti Frutti (Solo)	BUTTALL
EMR 1390	Tuxedo Junction	HAWKINS / JOHNSON (Armitage)
EMR 10181	Venice Junction	STRAUSS (Tailor)
EMR 10820	Wade In The Water	PARSON
EMR 10721	Wade In The Water (Chorus SATB)	PARSON
EMR 10835	Wade In The Water (Solo Voice)	PARSON
EMR 1109	Way Down Blues (Bass Trombone Solo)	ARMITAGE
EMR 1365	Way Down Blues (Tenor Trombone Solo)	ARMITAGE
EMR 10823	We Shall Overcome	ARMITAGE
EMR 10724	We Shall Overcome (Chorus SATB)	PARSON
EMR 10838	We Shall Overcome (Solo Voice)	PARSON
EMR 10690	What A Wonderful World (Solo)	THIELE / WEISS (Saurer)
EMR 11058	What's Cooking?	ARMITAGE
EMR 10813	When The Saints	PARSON
EMR 10714	When The Saints (Chorus SATB)	PARSON
EMR 10828	When The Saints (Solo Voice)	PARSON
EMR 1899	Wild And Blue (Solo)	ARMITAGE
EMR 1471	You Are Driving Me Crazy	DONALDSON (Thomas)
EMR 11251	Zodiac	VALTA

**COUNTRY / WESTERN**

EMR 1316	Bill Bailey	ARMITAGE
EMR 10212	Campdown Races	FOSTER (King)
EMR 1980	Cherokee	NOBLE (Thomas)
EMR 10899	Clementine	Arr.: NAULAIS
EMR 10884	Clementine (Chorus SATB)	Arr.: NAULAIS
EMR 10045	Country & Western	TAILOR
EMR 1737	Franky & Johnny	TAILOR
EMR 1322	Home On The Range	ARMITAGE
EMR 1190	Jambalaya	CARPENTERS (Mortimer)
EMR 1699	Lil' Liza Jane	TRADITIONAL (Armitage)
EMR 10942	My Bonnie	PARSON
EMR 10940	My Bonnie (Chorus SATB)	PARSON
EMR 10941	My Bonnie (Solo Voice)	PARSON
EMR 1681	My Old Kentucky Home	FOSTER (Thomas)
EMR 1318	Oh! Susanna	ARMITAGE
EMR 1628	Rodeo	TAILOR
EMR 1996	Shenandoah	TRADITIONAL (Tailor)
EMR 11068	Stephen Foster Medley	KING
EMR 10932	Tom Dooley	Arr.: BELLINI
EMR 10930	Tom Dooley (Chorus SATB)	Arr.: BELLINI
EMR 10931	Tom Dooley (Solo Voice)	Arr.: BELLINI
EMR 1994	Yankee Doodle	TAILOR



**WIND BAND – HARMONIE – BLASORCHESTER****FIESTA TROPICAL / LATINO**

EMR 1808	1... 2... 3... Maria	BLAKE / PORTER (Schneiders)
EMR 1802	Adiós, Muchachos	SANDERS / VEDANI (Schneiders)
EMR 10278	Amor Y Sol	NAULAIS
EMR 1641	Amor, Amor, Amor	RUIZ (Tailor)
EMR 10296	Annabelle	TAILOR (Saurer)
EMR 10261	April In Portugal	KENNEDY (Saurer)
EMR 1644	Arrivederci Roma	RASCEL (Tailor)
EMR 11039	Ave Maria (Solo)	GOUNOD (Naulais)
EMR 11199	Ave Maria (Trio)	GOUNOD (Naulais)
EMR 1823	Banana Boat Song	TRADITIONAL (Saurer)
EMR 10245	Begin The Beguine	PORTER (Saurer-Tailor)
EMR 11679	Beguine	RITTINER
EMR 11176	Belo Horizonte	NAULAIS
EMR 1646	Bésame Mucho	VELAZQUEZ (Tailor)
EMR 10457	Blue Bone (Trombone Solo)	NAULAIS
EMR 10670	Blue Clarinet (Clarinet Solo)	NAULAIS
EMR 10582	Blue Flugel (Flugelhorn Solo)	NAULAIS
EMR 10669	Blue Flute (Flute Solo)	NAULAIS
EMR 10581	Blue Sax (Alto Sax Solo)	NAULAIS
EMR 1548	Bossalino	THOMAS
EMR 1649	Brasilia Carnaval	EDILDA / VALE (Tailor)
EMR 1643	Brazil	BARROSO (Tailor)
EMR 11518	Brazilian Beach Party	MONTANA
EMR 10370	Canto Siboney	LECUONA (Saurer)
EMR 10322	Caribbean Holiday	TAILOR (Saurer)
EMR 10259	Carioca	YOUMANS (Tailor)
EMR 10192	Carmen	BIZET (Saurer)
EMR 11273	Carnival Party	BARCLAY
EMR 10537	Cavaquinho	NAZARETH (Suba)
EMR 1866	Cha-Rumba	THOMAS
EMR 1525	Cielito Lindo	Arr.: SCHNEIDERS
EMR 10485	Cielito Lindo	Arr.: NAULAIS
EMR 10389	Cielito Lindo (Chorus SATB)	Arr.: NAULAIS
EMR 10484	Cielito Lindo (Solo Voice)	Arr.: NAULAIS
EMR 1939	Combo Concertino (Tenor Sax, Trumpet & Trombone)	THOMAS
EMR 10157	Copacabana	MANILOW (Saurer)
EMR 11558	Cuban Holiday	MONTANA
EMR 1922	Dance The Rumba	Arr.: TAILOR / MORTIMER
EMR 1940	Dominican Dance	THOMAS
EMR 1734	Downtown Havana	TAILOR
EMR 11360	El Baile de Luis Alonso (Cornet or Trumpet Trio)	GIMENEZ (Suba-Moren)
EMR 11269	El Baile de Luis Alonso (Intermedio) (Clarinet Solo)	GIMENEZ (Suba)
EMR 10508	El Baile de Luis Alonso (Intermedio) (Guitar Solo)	GIMENEZ (Suba)
EMR 1648	El Bimbo	MORGAN (Tailor)
EMR 1645	El Choclo	TRADITIONAL (Tailor)
EMR 1850	El Condor Pasa (Flute Solo or Duet)	ROBLES / MILCHBERG (Tailor)
EMR 1655	El Cumbanchero	HERNANDEZ (Tailor)
EMR 1655MF	El Cumbanchero (March Format)	HERNANDEZ (Tailor)
EMR 10365	El Gato Montés	PENELLA (Tailor)
EMR 11082	Elisa (Solo)	Arr.: NAULAIS
EMR 10364	España Cãni	MARQUINA (Saurer)
EMR 1640	Eviva Espana	CAERTS (Tailor)
EMR 1869	Evolución	TAILOR
EMR 1460	Fiesta (12 Pieces)	VARIOUS
EMR 1496	Fiesta Latino	ARMITAGE
EMR 10397	Fon-Fon	NAZARETH (Suba)
EMR 1462	Goias	TAILOR
EMR 1731	Granada	LARA (Schneiders)
EMR 1895	Guajira Del Sol	THOMAS
EMR 1642	Guantanamera	DIAZ (Tailor)
EMR 10301	Habana	TAILOR (Saurer)
EMR 1116	Hot-Cha-Cha	ARMITAGE
EMR 11360	Intermedio (Cornet or Trumpet Trio)	GIMENEZ (Suba-Moren)
EMR 11269	Intermedio From "El baile de Luis Alonso" (Clarinet Solo)	GIMENEZ (Suba)
EMR 10508	Intermedio From "El baile de Luis Alonso" (Guitar Solo)	GIMENEZ (Suba)
EMR 11108	Julito Mio (Duet)	NAULAIS
EMR 10999	Julito Mio (Solo)	NAULAIS
EMR 11105	Julito Mio (Trio)	NAULAIS
EMR 1830	Kriminaltango	TROMBETTA / LOCATELLI (Schneiders)
EMR 1466	La Bamba	TRADITIONAL (Tailor)
EMR 10406	La Bamba	TRADITIONAL (Saurer)
EMR 10405	La Bamba (Chorus SATB)	TRADITIONAL (Saurer)
EMR 10530	La Boda de Luis Alonso	GIMENEZ (Andrews)
EMR 10468	La Copa De La Vida	ROSA / CHILD / ESCOLAR (Saurer)
EMR 1658	La Cucaracha	TRADITIONAL (Tailor)

**Fiesta Tropical / Latino (Fortsetzung - Continued - Suite)**

EMR 1656	La Cumparsita	RODRIGUEZ (Tailor)
EMR 10295	La Guagua	TAILOR
EMR 1647	La Lambada (Llorando Se Fue)	HERMOSA (Tailor)
EMR 10340	La Morena De Mi Copla	CASTELLANOS / VILLEGAS (Saurer)
EMR 1515	La Paloma	TAILOR
EMR 10400	La Virgen De La Macarena	TRADITIONAL (Saurer)
EMR 10891	Latin America Greatest Hits	TAILOR
EMR 1504	Latin Flavour	ARMITAGE
EMR 1970	Latin Voyage	TAILOR
EMR 11290	Latinobone (4 Trombones)	NAULAIS
EMR 1740	Le Plus Beau Tango du Monde	SCOTTO / SARVIL (Schneiders)
EMR 1498	Looking At The Moon	ARMITAGE
EMR 10530	Luis Alonso's Wedding	GIMENEZ (Andrews)
EMR 1868	Mafalda	TAILOR
EMR 1512	Mambo Bombastica	ARMITAGE
EMR 1650	Mambo Jambo	PEREZ PRADO (Schneiders)
EMR 1876	Mambo N° 007	THOMAS
EMR 1500	Mambo Rambo	ARMITAGE
EMR 1875	Merengue Picante	THOMAS
EMR 1514	Mexican Hat Dance	TAILOR
EMR 1506	Mexicano	ARMITAGE
EMR 1160	Midnight Tango	ARMITAGE
EMR 1467	Mr. Bizet Goes Latin	TAILOR
EMR 1219	My Bonny	ARMITAGE
EMR 1716	No Guns, Please	TAILOR
EMR 11769	Oktoberfest Cha-Cha	BAGINSKY
EMR 11748	Oktoberfest Tango	BAGINSKY
EMR 10275	Olé!	TAILOR
EMR 1710	One Note Samba	JOBIM (Tailor)
EMR 1931	Paso Doble Olé!	Arr.: TAILOR
EMR 1929	Paso Doble Passion	Arr.: TAILOR
EMR 1494	Passion Flower	ARMITAGE
EMR 1461	Peanut Time	TAILOR
EMR 1652	Pepito	TAYLOR / TRUSCOTT (Tailor)
EMR 1651	Perfidia	DOMINGUEZ (Tailor)
EMR 1666	Quand je vois tes yeux	BRILLANT (Thomas)
EMR 1326	Quando, Quando, Quando	RENIS (Armitage)
EMR 10588	Recuerdo	TAILOR
EMR 1492	Red Peppers	ARMITAGE
EMR 1867	Rice And Beans	TAILOR
EMR 1921	Romantic Rumba	Arr.: MORTIMER / TAILOR
EMR 10165	Rondo Alla Cubana	MOZART (Saurer)
EMR 10187	Rosen In Tirol	ZELLER (Tailor)
EMR 1324	Rum And Coca Cola	BARON / SULLIVAN (Armitage)
EMR 1920	Rumba Dreams	Arr.: MORTIMER
EMR 1490	Samba Caramba	ARMITAGE
EMR 1938	Samba De Bahia	THOMAS
EMR 1807	Samba De Janeiro	ZENKER / MOREIRA (Schneiders)
EMR 1215	Samba Tramba (Trombone Solo)	ARMITAGE
EMR 10145	Samba...alla Turca!	BUTTALL
EMR 1502	Sambatina	ARMITAGE
EMR 10310	Sentimental Bossa	NAULAIS
EMR 11272	Sevilla	MONTANA
EMR 10207	Solfeggietto	BACH C.p.e. (Richards)
EMR 1117	Sombrero	ARMITAGE
EMR 1829	Somethin' Stupid	PARKS (Thomas)
EMR 1330	South America Take It Away	ROME (Armitage)
EMR 11097	South American Suite	PARSON
EMR 11597	South American Suite (Clarinet Solo)	PARSON
EMR 1796	Spanish Trumpet (Trumpet Solo)	THOMAS
EMR 10260	Stardust	CARMICHAEL (Tailor)
EMR 10177	Tango	ALBENIZ (Tailor-Saurer)
EMR 11556	Tango Forever	MONTANA
EMR 1981	Tango Fuego (Accordion Solo)	THOMAS
EMR 1877	Tango Latino	THOMAS
EMR 1510	Tears	ARMITAGE
EMR 10160	Tequila	RIO (Saurer-Tailor)
EMR 10148	The Girl From Ipanema	JOBIM (Saurer)
EMR 10646	The Sandpiper	MANDEL (Schneiders)
EMR 1837	The Shadow Of Your Smile	MANDEL (Schneiders)
EMR 1730	Tico Tico	ABREU (Schneiders)
EMR 10488	Tico-Tico (Accordion Solo)	ABREU (Zeiter-Bellini)
EMR 11093	Tico-Tico (Clarinet Solo)	ABREU (Bellini)
EMR 11094	Tico-Tico (Solo)	ABREU (Bellini)
EMR 10152	Tijuana Taxi	COLEMAN (Saurer)
EMR 1520	Tristeza	LOBO (Tailor)
EMR 10303	Trumpet Tango (Trumpet or Cornet Duet)	TAILOR (Saurer)
EMR 1508	Twilight Tango	ARMITAGE
EMR 10335	Una noche Cubana	SAURER
EMR 10173	Verdi Goes Latin	VERDI (Tailor)
EMR 10186	Viennese Cha Cha	STRAUSS (Tailor-Saurer)
EMR 10993	Viva Mexico	PARSON
EMR 10164	Wave	JOBIM (Saurer)