

Sprint

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Bernard Rittiner

EMR 42588

| | | | |
|---|--|---|--|
| 1 | Score | 2 | 1 st Trombone $\text{♩} + \text{♭}$ |
| 1 | Piccolo | 2 | 2 nd Trombone $\text{♩} + \text{♭}$ |
| 8 | Flute | 1 | Bass Trombone $\text{♩} + \text{♭}$ |
| 1 | Oboe | 2 | 1 st Baritone $\text{♩} + \text{♭}$ |
| 1 | Bassoon (<i>optional</i>) | 2 | 2 nd Baritone $\text{♩} + \text{♭}$ |
| 1 | E \flat Clarinet (<i>optional</i>) | 2 | Tuba ♩ |
| 5 | 1 st B \flat Clarinet | 1 | String Bass (<i>optional</i>) |
| 4 | 2 nd B \flat Clarinet | 1 | Side Drum |
| 4 | 3 rd B \flat Clarinet | 1 | Cymbals |
| 1 | B \flat Bass Clarinet (<i>optional</i>) | 1 | Bass Drum |
| 1 | B \flat Soprano Saxophone (<i>optional</i>) | | |
| 3 | E \flat Alto Saxophone | | |
| 3 | B \flat Tenor Saxophone | | |
| 1 | E \flat Baritone Saxophone (<i>optional</i>) | | |
| 1 | E \flat Trumpet / Cornet (<i>optional</i>) | | |
| 3 | 1 st B \flat Trumpet / Cornet | | |
| 3 | 2 nd B \flat Trumpet / Cornet | | |
| 3 | 3 rd B \flat Trumpet / Cornet | | |
| 2 | 1 st F & E \flat Horn | | |
| 2 | 2 nd F & E \flat Horn | | |
| 2 | 3 rd F & E \flat Horn | | |

Special Parts

| | |
|---|---|
| 1 | 1 st B \flat Trombone ♩ |
| 1 | 2 nd B \flat Trombone ♩ |
| 1 | B \flat Bass Trombone ♩ |
| 1 | 1 st B \flat Baritone ♩ |
| 1 | 2 nd B \flat Baritone ♩ |
| 1 | E \flat Tuba ♩ |
| 1 | B \flat Tuba ♩ |

Fanfare Parts

| | |
|---|----------------------------|
| 2 | 1 st Flugelhorn |
| 2 | 2 nd Flugelhorn |
| 2 | 3 rd Flugelhorn |

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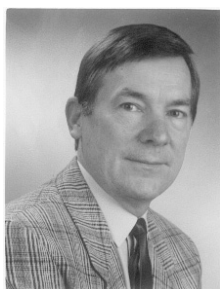


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Bernard RITTINER



Français: Bernard Rittiner est né le 28 décembre 1937 dans le charmant village de Bramois en Suisse. Elevé au milieu de dix frères et sœurs, il manifeste très tôt son goût pour la musique en jouant du cornet à la fanfare du village. En 1957 il effectue son école de recrue en tant que trompette militaire avec son instrument fétiche : l'euphonium. Avec de la musique plein la tête, il rêve de devenir à son tour directeur de fanfare. Il suit, en 1958, avec succès, les cours pour chef de musique au conservatoire cantonal de Sion avec les professeurs Jean Daetwyler et Jean Novi. De 1959 à 1963, il enchaîne avec les cours 1 et 2 pour chef de fanfare militaire. En parallèle, Bernard Rittiner continue à travailler son euphonium et remporte, avec celui-ci, le concours du meilleur instrumentiste Valaisan en 1960 avec la mention « Excellent ». Il est promu au grade de Sgmt trompette en 1966 et assure la direction de la fanfare du Régiment 6 Valaisan jusqu'en 1969. Dès 1970 il est nommé chef de musique du Régiment 68 Valaisan.

Vouant une réelle ferveur pour la musique, il dirige entre 1958 et 1990 plusieurs fanfares dans le Valais central (Bramois, Les Haudères, Riddes et Vétroz). L'Harmonie Municipale de la Ville de Sion bénéficie de son savoir de 1965 à 1985 où il occupe le poste de sous-directeur. Passionné d'enseignement, il partage ses connaissances musicales avec les jeunes en publiant une méthode de solfège et de rythme : « L'apprenti musicien ». Très apprécié pour ses compétences, sa rigueur et sa simplicité, il est régulièrement appelé à être jury dans des fêtes de musique. Il est également membre d'honneur de l'Association Romande des Directeurs de Musique.

Pour son plaisir, Bernard Rittiner se lance dans la composition de marches qui, par leur style et leur caractère, reflètent bien l'ensemble de sa personnalité. Plusieurs d'entre elles ont été primées. « Diamant » a remporté le concours de composition pour le 50^{ème} anniversaire de la MOB en Valais. Quant à «Prabé », elle a été retenue comme marche officielle pour la fête cantonale des musiques Valaisannes à Savièse.

English: Bernard Rittiner was born on 28th December 1937 in the charming village of Bramois in Switzerland. He grew up with ten brothers and sisters, and showed an early taste for music by playing the cornet in the village band. In 1957 he did his military service and discovered his favourite instrument, the euphonium, in the army band. Music became his main interest, and he dreamt of becoming a band conductor. He studied conducting at the Sion Conservatory in 1958 with Jean Daetwyler and Jean Novi. From 1959 to 1963, he studied to become a military bandmaster. At the same time, Bernard Rittiner continued to study the euphonium and won the competition for the best instrumentalist in Valais in 1960 with a special mention. He was promoted to trumpet sergeant-major in 1966 and conducted the 6th Valais Regiment band until 1969. In 1970 he was appointed bandmaster of the 68th Valais Regiment.

His passion for music, led him to conduct several bands in central Valais from 1958 to 1990 (Bramois, Les Haudères, Riddes and Vétroz). The Sion Municipal Band benefited from his experience from 1965 to 1985 when he served as assistant conductor. Passionate about teaching, he shared his musical knowledge with young people by publishing a method of notation and rhythm, "The Musical Apprentice". Much appreciated for his skill, his precision and uncomplicated character, he is regularly invited as a jury member at music festivals. He is also an honorary member of the French Swiss Musical Directors' Association.

Bernard Rittiner started composing marches for his own pleasure, their style reflecting his personality. Several of them have received awards. "Diamant" won the composition competition for the 50th anniversary of the MOB in Valais. "Prabé" was chosen as the official march for the Music Festival of the canton of Valais in Savièse.

Deutsch: Bernard Rittiner wurde Dezember 28, 1937 in dem charmanten Schweizer Dorf Bramois geboren. Er wuchs mit zehn Geschwistern auf, und zeigte schon früh Interesse an der Musik, indem er das Kornett in der Dorfkapelle spielte. Im Jahr 1957 machte er die Rekrutenschule und entdeckte sein Lieblingsinstrument, das Euphonium, in der Militärmusik. Die Musik wurde sein Hauptinteresse, und er fühlte sich vom Dirigieren angezogen. 1958 studierte er dieses Fach mit Jean Daetwyler und Jean Novi am Konservatorium von Sitten. Von 1959 bis 1963 erhielt er Kurse für Militär-Kapellmeister. Gleichzeitig studierte er weiter das Euphonium, und gewann 1960 den Walliser Instrumentalistenwettbewerb mit Auszeichnung. 1966 wurde er zu Trompetenunteroffizier befördert und dirigierte das 6. Walliser Regiment bis 1969. Im Jahr 1970 wurde er Kapellmeister des 68. Walliser Regiments.

Seine echte Leidenschaft für die Musik führte dazu, dass er zwischen 1958 und 1990 mehrere Bläserorchester in Mittel-Wallis leitete (Bramois, Les Haudères, Riddes und Vétroz). Die Harmonie der Stadt Sitten profitierte von seiner Erfahrung von 1965 bis 1985, als er stellvertretender Direktor war. Das Unterrichten war auch immer eine Leidenschaft, und er verbreitete seine musikalischen Kenntnisse durch die Veröffentlichung einer Musiktheoriemethode, „Der Musiklehrling“. Er war immer für seine Kompetenz, seine Präzision und seine Natürlichkeit geschätzt, und wird regelmässig als Jurymitglied an Musikfesten eingeladen. Er ist Ehrenmitglied der Association romande des directeurs de musique.

Bernard Rittiner hat, zuerst für sein eigenes Vergnügen, angefangen, Märsche zu komponieren, die durch ihren Stil und Charakter seine ganze Persönlichkeit widerspiegeln. Mehrere davon haben Preise gewonnen. "Diamant" gewann den Kompositionswettbewerb für den 50. Jahrestag der MOB im Wallis. "Prabé" wurde als offizieller Marsch für das Walliser Musikfest in Savièse gewählt.


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DISCOGRAPHY



18 Marches Bernard Rittiner

| Track N° | Titel / Title (Komponist / Composer) | Time | N° EMR Blasorchester Concert Band | N° EMR Brass Band |
|-------------|--|------|---|----------------------|
| 1 | Invincible (Rittiner) | 3'15 | EMR 42585 | EMR 32918 |
| 2 | Acrobat (Rittiner) | 3'04 | EMR 42556 | EMR 32906 |
| 3 | Prestige (Rittiner) | 3'34 | EMR 42587 | EMR 32920 |
| 4 | Victory (Rittiner) | 3'05 | EMR 42561 | EMR 32911 |
| 5 | Joyeux Lurons (Rittiner) | 3'05 | EMR 42528 | EMR 32896 |
| 6 | Columbia (Rittiner) | 3'34 | EMR 42583 | EMR 32916 |
| 7 | Sprint (Rittiner) | 3'30 | EMR 42588 | EMR 32921 |
| 8 | The Joker (Rittiner) | 2'56 | EMR 42559 | EMR 32909 |
| 9 | Happy Birthday Laurentia (Rittiner) | 3'48 | EMR 42083 | EMR 32485 |
| 10 | New Challenge (Rittiner) | 3'12 | EMR 42586 | EMR 32919 |
| 11 | Calypso (Rittiner) | 3'22 | EMR 42582 | EMR 32915 |
| 12 | Omega (Rittiner) | 3'37 | EMR 42558 | EMR 32908 |
| 13 | Energy (Rittiner) | 3'22 | EMR 42557 | EMR 32907 |
| 14 | Galaxy (Rittiner) | 3'05 | EMR 42584 | EMR 32917 |
| 15 | Zenith (Rittiner) | 3'40 | EMR 42535 | EMR 32899 |
| 16 | Imperial (Rittiner) | 3'16 | EMR 42530 | EMR 32898 |
| 17 | Bingo (Rittiner) | 3'22 | EMR 42581 | EMR 32914 |
| 18 | Turbo (Rittiner) | 2'54 | EMR 42560 | EMR 32910 |

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Sprint

Bernard Rittner

Tempo di marcia (♩ = 120)

3

4

5

6

7

8

Flute / Piccolo *Fl. ^{spc}* *ff* *mf*

Oboe *ff* *mf*

Bassoon *ff* *mf*

1st B♭ Clarinet *ff* *mf*

2nd B♭ Clarinet *ff* *mf*

3rd B♭ Clarinet *ff* *mf*

B♭ Bass Clarinet *ff* *mf*

E♭ Alto Saxophone *ff* *mf*

B♭ Tenor Saxophone *ff* *mf*

E♭ Baritone Saxophone *ff* *mf*

1st B♭ Trumpet / Cornet *ff* *mf* *div.*

2nd B♭ Trumpet / Cornet *ff* *mf*

3rd B♭ Trumpet / Cornet *ff* *mf*

1st F Horn *ff* *mf*

2nd F Horn *ff* *mf*

3rd F Horn *ff* *mf*

1st Trombone *ff* *mf*

2nd Trombone *ff* *mf*

3rd Trombone *ff* *mf*

1st Baritone *ff* *mf*

2nd Baritone *ff* *mf*

Tuba in C *ff* *mf*

String Bass (optional) *ff* *mf*

Side Drum *ff* *mf*

Cymbals *ff* *mf*

Bass Drum *ff* *mf*

EMR 42588

A

Fl. / Picc. *mf* *f* *mf*

Ob. *mf* *f* *mf*

Bsn. *f* *mf*

Cl.1 *f* *mf*

Cl.2 *f* *mf*

Cl.3 *f* *mf*

B.Cl. *mf* *f*

A.Sax. *f* *mf*

T.Sax. *mf* *f*

B.Sax. *mf* *f*

Tpt. / Cnt.1 *f* *mf*

Tpt. / Cnt.2 *f* *mf*

Tpt. / Cnt.3 *f* *mf*

Hn.1 *mf* *f*

Hn.2 *mf* *f*

Hn.3 *mf* *f*

Tbn.1 *f* *mf*

Tbn.2 *f* *mf*

Tbn.3 *mf* *f*

Bar.1 *mf* *f*

Bar.2 *mf* *f*

Tuba *mf* *f*

St.B. *mf* *f*

S.D. *mf* *f*

Cymb. *mf* *f*

B.D. *mf* *f*

Fl. / Picc. *mf* *f* *mf*

Ob. *mf* *f* *mf*

Bsn. *f* *mf*

Cl.1 *f* *mf*

Cl.2 *f* *mf*

Cl.3 *f* *mf*

B.Cl. *mf* *f*

A.Sax. *f* *mf*

T.Sax. *mf* *f*

B.Sax. *mf* *f*

Tpt. / Cnt.1 *f* *mf*

Tpt. / Cnt.2 *f* *mf*

Tpt. / Cnt.3 *f* *mf*

Hn.1 *mf* *f*

Hn.2 *mf* *f*

Hn.3 *mf* *f*

Tbn.1 *f* *mf*

Tbn.2 *f* *mf*

Tbn.3 *mf* *f*

Bar.1 *mf* *f*

Bar.2 *mf* *f*

Tuba *mf* *f*

St.B. *mf* *f*

S.D. *mf* *f*

Cymb. *mf* *f*

B.D. *mf* *f*

This page contains the musical score for measures 25 through 32. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments included are:

- Flute (Fl.) and Piccolo (Picc.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), and Clarinet 3 (Cl.3)
- Bass Clarinet (B.Cl.)
- Alto Saxophone (A.Sax.)
- Tenor Saxophone (T.Sax.)
- Bass Saxophone (B.Sax.)
- Trumpet 1 (Tpt./Cnt.1), Trumpet 2 (Tpt./Cnt.2), and Trumpet 3 (Tpt./Cnt.3)
- Horn 1 (Hn.1), Horn 2 (Hn.2), and Horn 3 (Hn.3)
- Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), and Trombone 3 (Tbn.3)
- Baritone 1 (Bar.1) and Baritone 2 (Bar.2)
- Tuba
- Stavens (St.B.)
- Snare Drum (S.D.)
- Cymbal (Cymb.)
- Bass Drum (B.D.)

The score features various dynamics such as *mf* (mezzo-forte) and *f* (forte). The key signature is one flat (B-flat), and the time signature is 4/4. The music shows a transition from a moderate tempo in measure 25 to a more intense and dynamic section starting in measure 30, with many instruments reaching a forte dynamic by measure 32.

Fl. / Picc. *mf*

Ob. *mf*

Bsn. *mf*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B.Cl. *mf*

A.Sax. *mf*

T.Sax. *mf*

B.Sax. *mf*

Tpt. / Cnt.1 *mf* div.

Tpt. / Cnt.2 *mf*

Tpt. / Cnt.3 *mf*

Hn.1 *mf*

Hn.2 *mf*

Hn.3 *mf*

Tbn.1 *mf*

Tbn.2 *mf*

Tbn.3 *mf*

Bar.1 *mf*

Bar.2 *mf*

Tuba *mf*

St.B. *mf*

S.D. *mf*

Cymb. *mf*

B.D. *mf*

B

Fl. / Picc. *ff*

Ob. *ff*

Bsn. *ff*

Cl.1 *ff*

Cl.2 *ff*

Cl.3 *ff*

B.Cl. *ff*

A.Sax. *ff*

T.Sax. *ff*

B.Sax. *ff*

Tpt. / Cnt.1 *ff* div. >

Tpt. / Cnt.2 *ff*

Tpt. / Cnt.3 *ff*

Hn.1 *ff*

Hn.2 *ff*

Hn.3 *ff*

Tbn.1 *ff*

Tbn.2 *ff*

Tbn.3 *ff*

Bar.1 *ff*

Bar.2 *ff*

Tuba *ff*

St.B. *ff*

S.D. *ff*

Cymb. *ff*

B.D. *ff*

WIND BAND – HARMONIE – BLASORCHESTER**LIGHT MUSIC / POP**

| | | |
|------------|---|------------------------------------|
| EMR 11726 | Rocky Bach | NAULAIS |
| EMR 11787 | Rocky Folk | NAULAIS |
| EMR 11725 | Rocky Mozart | NAULAIS |
| EMR 11727 | Rocky Vivaldi | NAULAIS |
| EMR 11493 | Root Beer Rag | JOEL (Bellini) |
| EMR 1481 | Rosamunde | VEJVODA (Schneiders) |
| EMR 1294 | Royal Blue | ARMITAGE |
| EMR 10625 | Russian Impressions | VAL |
| EMR 1732 | Sailing | SUTHERLAND (Schneiders) |
| EMR 1964 | Sandpaper concerto (Sandpaper Solo) | TAILOR |
| EMR 10648 | Say Goodbye | KÖTSCHER (Suba) |
| EMR 1483 | Schneewalzer | TRADITIONAL (Schneiders) |
| EMR 10180 | Serenata Amorosa | TOSELLI (Saurer) |
| EMR 11777 | Sexbomb (Solo Voice) | MOUSSE / RENNALLS (Mortimer) |
| EMR 10179 | Show Time | BUTTALL |
| EMR 11720 | Siffler sur la Colline (Solo Voice) | DASSIN (Mortimer) |
| EMR 1805 | Silberfäden (Solo) | DANKS (Schneiders) |
| EMR 1444 | Silly-Willy | ARMITAGE |
| EMR 10662 | Smart Boy | WEBER (King) |
| EMR 1739 | Soleado (Solo) | DAMMICCO / BEMBO (Schneiders) |
| EMR 11416 | Solitaire | SEDAKA / CODY (Parson) |
| EMR 11405 | Solitaire (Solo) | SEDAKA (Parson) |
| EMR 1488 | Souvenir de Russie | SCHNEIDERS |
| EMR 10587 | Souvenirs Of Switzerland | SCHNEIDERS |
| EMR 1537 | Spanish Eyes | KAEMPFFERT (Tailor) |
| EMR 11003 | Spente Le Stelle | CAPDEVIELLE (Parson) |
| EMR 11003C | Spente Le Stelle (Chorus SATB) | CAPDEVIELLE (Parson) |
| EMR 11003S | Spente Le Stelle (Solo Voice) | CAPDEVIELLE (Parson) |
| EMR 11146 | Sunset Party | PARSON |
| EMR 1184 | Superstar | CARPENTERS (Mortimer) |
| EMR 10525 | Swanee | GERSHWIN (Bellini) |
| EMR 10810 | Swiss Lady (Alphorn Solo in F) | REBER (Saurer) |
| EMR 10382 | Swiss Lady (Alphorn Solo in Gb) | REBER (Saurer) |
| EMR 10403 | Take Me Home, Country Roads | DANOFF / DENVER (King) |
| EMR 10387 | Take Me Home, Country Roads (Chorus SATB) | DANOFF / DENVER (King) |
| EMR 10292 | Tarantella Trapanese | SAURER |
| EMR 1221 | Teddy Bear | ARMITAGE |
| EMR 1456 | Teeny-Weeny Waltz | ARMITAGE |
| EMR 1154 | Thank You For The Music | ABBA (Armitage) |
| EMR 1292 | The Butterfly Waltz | ARMITAGE |
| EMR 10655 | The Emperor's Monument | POSEL (Andrews) |
| EMR 1245 | The Final Countdown | EUROPE (Mortimer) |
| EMR 10198 | The Great Pretender | RAM (Tailor) |
| EMR 1068 | The Happy Twins (Trumpet Duet) | ARMITAGE |
| EMR 1863 | The Happy Whistler (Solo) | ARMITAGE |
| EMR 1235 | The House Of The Rising Sun | TRADITIONAL (Armitage) |
| EMR 10000 | The Joust | GILLIS (Mortimer) |
| EMR 10247 | The Power Of Love | DETMAN / MENDE / RUSH (Saurer) |
| EMR 10946 | The Show Must Go On | QUEEN (Parson) |
| EMR 10944 | The Show Must Go On (Chorus SATB) | QUEEN (Parson) |
| EMR 10945 | The Show Must Go On (Solo Voice) | QUEEN (Parson) |
| EMR 10658 | The Student's Return | KÖTSCHER / LINDT (Bellini) |
| EMR 10018 | The Time Of My Life (Dirty Dancing) | PREVITE / DENICOLA (Saurer) |
| EMR 1405 | Time To Say Goodbye | SARTORI (Mortimer) |
| EMR 1577 | Time To Say Goodbye (Chorus SATB) | SARTORI (Mortimer) |
| EMR 1577M | Time To Say Goodbye (Male Chorus) | SARTORI (Mortimer) |
| EMR 11007 | Toundra (Solo) | NAULAIS |
| EMR 10863 | Trumpet Holiday (Trumpet or Cornet Trio) | TSCHANNEN |
| EMR 1123 | Trumpet Playtime (Trumpet Quartet) | ARMITAGE |
| EMR 10357 | Tzena, Tzena, Tzena | MIRON / GROSSMAN (Saurer) |
| EMR 10007 | Unchained Melody (Ghost) | NORTH / ZARET (Mortimer) |
| EMR 10007C | Unchained Melody (Ghost) (Chorus SATB) | NORTH / ZARET (Mortimer) |
| EMR 10007V | Unchained Melody (Ghost) (Solo Voice) | NORTH / ZARET (Mortimer) |
| EMR 1440 | Up And Away | ARMITAGE |
| EMR 1448 | Up And Down | ARMITAGE |
| EMR 10464 | Venus | LEEUEWEN (Saurer) |
| EMR 11088 | Vienna By Night (WB & Strings) | NAULAIS |
| EMR 1477 | Vive la France | TAILOR |
| EMR 11505 | Vivere | ANASTASIO / VALLI (Parson) |
| EMR 10135 | Vivo Per Lei | PANCERI / MENGALI / ZELLI (Saurer) |
| EMR 10379 | Vivo Per Lei (Chorus SATB) | PANCERI / MENGALI / ZELLI (Saurer) |
| EMR 1522 | Volare | MODUGNO (Tailor) |
| EMR 1115 | Waltz For Daisy | ARMITAGE |
| EMR 1848 | Watering The Periwinkles (Hosepipe or Alphorn Solo in F) | SCHNEIDERS |
| EMR 10412 | Watering The Periwinkles (Hosepipe or Alphorn Solo in Gb) | SCHNEIDERS |
| EMR 1255 | We Are The Champions | QUEEN (Mortimer) |
| EMR 1580 | We Are The Champions (Chorus SATB) | QUEEN (Mortimer) |
| EMR 1780 | We Are The World | JACKSON / RICHIE (Mortimer) |

Light Music / Pop (Fortsetzung - Continued - Suite)

| | | |
|-----------|---|---------------------------------|
| EMR 1865 | We Are The World (Chorus SATB) | JACKSON / RICHIE (Mortimer) |
| EMR 10056 | We Have A Dream | BOHLEN (Saurer) |
| EMR 10057 | We Have A Dream (Chorus SATB) | BOHLEN (Saurer) |
| EMR 1188 | We've Only Just Begun | CARPENTERS (Mortimer) |
| EMR 11136 | Westside | NAULAIS |
| EMR 1849 | What A Wonderful World | THIELE / WEISS (Tailor) |
| EMR 10169 | What A Wonderful World (Solo Voice) | THIELE / WEISS (Saurer) |
| EMR 10398 | What's A Woman | SCHOOVAERTS / SCHOUFFS (Saurer) |
| EMR 1792 | Who Wants To Live Forever (Highlander) | MAY (Mortimer) |
| EMR 10189 | Wie mein Ahner 20 Jahr (Der Vogelhändler) | ZELLER (Tailor) |
| EMR 1524 | Wiener Walzer Medley | SCHNEIDERS |
| EMR 10656 | Wine Of Tokay | POSEL (Bellini) |
| EMR 1383 | Without You | HAM / EVANS (Mortimer) |
| EMR 1282 | Y.M.C.A. | MORALI (Mortimer) |
| EMR 1784 | Yesterday | LENNON / McCARTNEY (Mortimer) |
| EMR 10288 | Zuger Schottisch | MAGLIOCCO |

CHRISTMAS COLLECTION

| | | |
|-----------|--|--------------------------|
| EMR 10743 | A Merry Christmas | Arr.: PARSON |
| EMR 10568 | A Merry Christmas (Chorus SATB) | Arr.: PARSON |
| EMR 10751 | Adeste Fideles | Arr.: SAURER |
| EMR 10750 | Christmas Glory | Arr.: PARSON |
| EMR 10575 | Christmas Glory (Chorus SATB) | Arr.: PARSON |
| EMR 1971 | Christmas Impressions | TAILOR |
| EMR 574 | Christmas Joy | MICHEL |
| EMR 10754 | Christmas Swing | Arr.: PARSON |
| EMR 10579 | Christmas Swing (Chorus SATB) | Arr.: PARSON |
| EMR 11316 | Fantaisie sur des Chants de Noël | ALOY |
| EMR 10749 | Go Tell It On The Mountain | Arr.: PARSON |
| EMR 10574 | Go Tell It On The Mountain (Chorus SATB) | Arr.: PARSON |
| EMR 1760 | Hark, The Herald Angels Sing | TRADITIONAL (Schneiders) |
| EMR 1760C | Hark, The Herald Angels Sing (Chorus SATB) | TRADITIONAL (Schneiders) |
| EMR 10747 | Holy Night | Arr.: PARSON |
| EMR 10572 | Holy Night (Chorus SATB) | Arr.: PARSON |
| EMR 1766 | Ihr Kinderlein kommet / Lasst uns | TRADITIONAL (Schneiders) |
| EMR 1766C | Ihr Kinderlein kommet / Lasst uns (Chorus SATB) | TRADITIONAL (Schneiders) |
| EMR 1768 | Il est né, le divin enfant | TRADITIONAL (Schneiders) |
| EMR 1768C | Il est né, le divin enfant (Chorus SATB) | TRADITIONAL (Schneiders) |
| EMR 1758 | Jingle Bells | TRADITIONAL (Tailor) |
| EMR 1758C | Jingle Bells (Chorus SATB) | TRADITIONAL (Tailor) |
| EMR 1772 | Joy To The World | TRADITIONAL (Schneiders) |
| EMR 1772C | Joy To The World (Chorus SATB) | TRADITIONAL (Schneiders) |
| EMR 10748 | Joyful Christmas | Arr.: PARSON |
| EMR 10573 | Joyful Christmas (Chorus SATB) | Arr.: PARSON |
| EMR 10752 | King's Blues March | Arr.: SAURER |
| EMR 10577 | King's Blues March (Chorus SATB) | Arr.: SAURER |
| EMR 10746 | Kling Glöckchen | Arr.: PARSON |
| EMR 10571 | Kling Glöckchen (Chorus SATB) | Arr.: PARSON |
| EMR 1759 | Les anges dans nos campagnes | TRADITIONAL (Schneiders) |
| EMR 1759C | Les anges dans nos campagnes (Chorus SATB) | TRADITIONAL (Schneiders) |
| EMR 1765 | March Of The Three Kings | TRADITIONAL (Tailor) |
| EMR 1765C | March Of The Three Kings (Chorus SATB) | TRADITIONAL (Tailor) |
| EMR 1770 | Merry Christmas | SCHNEIDERS |
| EMR 1770C | Merry Christmas (Chorus SATB) | SCHNEIDERS |
| EMR 10745 | O Christmas Tree | Arr.: PARSON |
| EMR 10570 | O Christmas Tree (Chorus SATB) | Arr.: PARSON |
| EMR 1771 | O Come, All Ye Faithful | TRADITIONAL (Tailor) |
| EMR 10576 | O Come, All Ye Faithful (Chorus SATB) | Arr.: SAURER |
| EMR 1771C | O Come, All Ye Faithful (Chorus SATB) | TRADITIONAL (Tailor) |
| EMR 1764 | O Du Fröhliche / Alle Jahre wieder | TRADITIONAL (Schneiders) |
| EMR 1764C | O Du Fröhliche / Alle Jahre wieder (Chorus SATB) | TRADITIONAL (Schneiders) |
| EMR 1773 | O Holy Night | TRADITIONAL (Schneiders) |
| EMR 1773C | O Holy Night (Chorus SATB) | TRADITIONAL (Schneiders) |
| EMR 1762 | O Tannenbaum / In Dulci Jubilo | TRADITIONAL (Schneiders) |
| EMR 1762C | O Tannenbaum / In Dulci Jubilo (Chorus SATB) | TRADITIONAL (Schneiders) |
| EMR 10753 | Ox And Donkey Blues | Arr.: SAURER |
| EMR 10578 | Ox And Donkey Blues (Chorus SATB) | Arr.: SAURER |
| EMR 10744 | Silent Night | Arr.: SAURER |
| EMR 10569 | Silent Night (Chorus SATB) | Arr.: SAURER |
| EMR 1757 | Stille Nacht / Kommet Ihr Hirten | TRADITIONAL (Schneiders) |
| EMR 1757C | Stille Nacht / Kommet Ihr Hirten (Chorus SATB) | TRADITIONAL (Schneiders) |
| EMR 1769 | Süsser die Glocken nie klingen | TRADITIONAL (Schneiders) |
| EMR 1769C | Süsser die Glocken nie klingen (Chorus SATB) | TRADITIONAL (Schneiders) |
| EMR 10741 | Swingle Bells | Arr.: PARSON |
| EMR 10566 | Swingle Bells (Chorus SATB) | Arr.: PARSON |
| EMR 1761 | The First Nowell | TRADITIONAL (Schneiders) |
| EMR 1761C | The First Nowell (Chorus SATB) | TRADITIONAL (Schneiders) |
| EMR 1763 | Vom Himmel hoch / Leise rieselt | TRADITIONAL (Schneiders) |
| EMR 1763C | Vom Himmel hoch / Leise rieselt (Chorus SATB) | TRADITIONAL (Schneiders) |
| EMR 1767 | We Wish You A Merry Christmas | TRADITIONAL (Schneiders) |
| EMR 1767C | We Wish You A Merry Christmas (Chorus SATB) | TRADITIONAL (Schneiders) |
| EMR 10742 | What Child Is This ? | Arr.: PARSON |
| EMR 10567 | What Child Is This ? (Chorus SATB) | Arr.: PARSON |