

# Heart Of Courage

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

**Jirka Kadlec**

EMR 42572

- 1 Score
- 4 1<sup>st</sup> Flute
- 4 2<sup>nd</sup> Flute
- 1 Oboe
- 1 Bassoon (*optional*)
- 1 E<sup>b</sup> Clarinet (*optional*)
- 5 1<sup>st</sup> B<sup>b</sup> Clarinet
- 4 2<sup>nd</sup> B<sup>b</sup> Clarinet
- 4 3<sup>rd</sup> B<sup>b</sup> Clarinet
- 1 B<sup>b</sup> Bass Clarinet (*optional*)
- 1 B<sup>b</sup> Soprano Saxophone (*optional*)
- 2 1<sup>st</sup> E<sup>b</sup> Alto Saxophone
- 2 2<sup>nd</sup> E<sup>b</sup> Alto Saxophone
- 2 B<sup>b</sup> Tenor Saxophone
- 1 E<sup>b</sup> Baritone Saxophone (*optional*)
- 1 E<sup>b</sup> Trumpet / Cornet (*optional*)
- 3 1<sup>st</sup> B<sup>b</sup> Trumpet / Cornet
- 3 2<sup>nd</sup> B<sup>b</sup> Trumpet / Cornet
- 3 3<sup>rd</sup> B<sup>b</sup> Trumpet / Cornet
- 2 1<sup>st</sup> F & E<sup>b</sup> Horn
- 2 2<sup>nd</sup> F & E<sup>b</sup> Horn
- 2 3<sup>rd</sup> F & E<sup>b</sup> Horn

- 2 1<sup>st</sup> Trombone  $\text{tr} + \text{b}$
- 2 2<sup>nd</sup> Trombone  $\text{tr} + \text{b}$
- 1 Bass Trombone  $\text{tr} + \text{b}$
- 2 Baritone  $\text{tr} + \text{b}$
- 2 E<sup>b</sup> Bass  $\text{tr}$
- 2 B<sup>b</sup> Bass  $\text{tr}$
- 2 Tuba  $\text{b}$
- 1 String Bass (*optional*)
- 1 Timpani
- 1 1<sup>st</sup> Percussion (Claves)
- 1 2<sup>nd</sup> Percussion (Cabasa / Tambourine)
- 1 3<sup>rd</sup> Percussion (Drum Set)

## Special Parts

- 1 1<sup>st</sup> B<sup>b</sup> Trombone  $\text{b}$
- 1 2<sup>nd</sup> B<sup>b</sup> Trombone  $\text{b}$
- 1 B<sup>b</sup> Bass Trombone  $\text{b}$
- 1 B<sup>b</sup> Baritone  $\text{b}$
- 1 E<sup>b</sup> Tuba  $\text{b}$
- 1 B<sup>b</sup> Tuba  $\text{b}$

## Fanfare Parts

- 2 1<sup>st</sup> Flugelhorn
- 2 2<sup>nd</sup> Flugelhorn
- 2 3<sup>rd</sup> Flugelhorn

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# DISCOGRAPHY



## The Olympic Flame

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	<b>The Olympic Flame</b> (Moren)	2'20	EMR 42228	EMR 32759
2	<b>Jockey Polka</b> (Jf. Strauss)	2'14	EMR 42271	EMR 82024
3	<b>Wo man lacht und lebt</b> (E. Strauss)	2'16	EMR 42260	EMR 82025
4	<b>Bulgarian Festival</b> (Moren)	7'09	EMR 12801	EMR 32630
5	<b>Wellerman</b> (Arr.: Moren)	4'11	EMR 42478	EMR 82026
6	<b>On The Tramp</b> (Sousa)	1'57	EMR 42450	EMR 82027
7	<b>British Sea Songs March</b> (Moren)	2'13	EMR 42225	EMR 32928
8	<b>Heart Of Courage</b> (Kadlec)	3'49	EMR 42572	EMR 82028
9	<b>Love's Enchantment</b> (Pryor)	6'44	EMR 12915	EMR 9877
10	<b>Paris Is Magic</b> (Noris)	2'37	EMR 42223	EMR 82029
11	<b>Concert Overture</b> (R. Strauss)	3'33	EMR 42289	EMR 82030
12	<b>Don Quixote</b> (Minkus)	8'16	EMR 42451	EMR 82031
13	<b>Our Flirtations</b> (Sousa)	6'33	EMR 42504	EMR 82032

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# Jirka Kadlec



Jiří Kadlec (aka Jirka Kadlec) was born on 19th September 1979 in Ostrava in Czechoslovakia. When he was seven years old, he started to play the euphonium and at the age of twelve also the trombone. During his studies at the Janáček Academy of Music and the University of Music in Freiburg with Prof. Branimir Slokar, he won several prizes in trombone competitions. He then became solo trombonist of the Bohuslav Martinů Philharmonic Orchestra in Zlín until 2013. Since then has worked as an arranger for Editions Marc Reift. He is also the first trombonist of the *Marc Reift Orchestra* and arranged all the compositions on his solo CD "Sunday Mood" by himself. His motto is: It doesn't matter what the style of music is, as long as it comes from the heart...

Jiří Kadlec (nom de plume Jirka Kadlec) est né le 19 septembre 1979 à Ostrava en Tchécoslovaquie. A l'âge de sept ans il apprend l'euphonium et à douze ans aussi le trombone. Pendant ses études à l'Académie Janáček et à l'Université de Freiburg auprès de Prof. Branimir Slokar, il gagne plusieurs prix lors de concours de trombone. Ensuite il devient trombone solo à l'Orchestre Bohuslav Martinů à Zlín jusqu'en 2013. Actuellement il travaille en tant qu'arrangeur chez les Editions Marc Reift. Il est aussi premier trombone dans le *Marc Reift Orchestra*, et assurait lui-même tous les arrangements sur son CD solo "Sunday Mood". Sa devise: Le style de musique n'a aucune importance pourvu que le cœur y est...

Jiří Kadlec (Künstlernamen Jirka Kadlec) wurde am 19. September 1979 in Ostrava, in der Tschechoslowakei geboren. Mit sieben Jahren fing er an das Euphonium zu lernen, dann mit zwölf auch die Posaune. Während seiner Studienzeit an der Janáček-Musikakademie und an der Freiburger Musik-Universität unter Prof. Branimir Slokar, gewann er mehrere Preise bei Posaunenwettbewerben. Danach wurde er Soloposaunist der Philharmonie Bohuslav Martinů in Zlín bis zum Jahr 2013. Zurzeit arbeitet er vor allem als Arrangeur beim Verlag Editions Marc Reift. Er spielt auch erste Posaune im *Marc Reift Orchestra* und bearbeitete selber alle die Stücke auf seiner Solo-CD "Sunday Mood". Sein Motto: In der Musik ist der Stil unwichtig, wenn sie vom Herzen kommt...



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# Heart Of Courage

Jirka Kadlec

2 3 4 5 6 7 8

$\text{♩} = 144$



1st Flute *f*

2nd Flute *f*

Oboe *f*

Bassoon *f*

1st B♭ Clarinet *f*

2nd B♭ Clarinet *f*

3rd B♭ Clarinet *f*

B♭ Bass Clarinet *f*

1st E♭ Alto Saxophone *f*

2nd E♭ Alto Saxophone *f*

B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

String Bass (optional)

Timpani

Percussion 1 Claves *f*

Percussion 2 Cabasa / Tambourine *f*

Percussion 3 Drum Set *ff*

EMR 42572

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**A**

9

10

11

12

13

14

15

16

Fl.1

Fl.2

Ob.

Bsn.  
*fff*

Cl.1

Cl.2

Cl.3

B.Cl.  
*fff*

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.  
*fff*

Tpt./  
Cnt.1  
*f*

Tpt./  
Cnt.2  
*f*

Tpt./  
Cnt.3  
*f*

Hn.1  
*f*

Hn.2  
*f*

Hn.3  
*f*

Tbn.1  
*f*

Tbn.2  
*f*

B.Tbn.  
*fff*

Bar.  
*f*

Tba.  
*fff*

S. Bass  
*fff*

Timp.  
*pppp cresc.*

Clv.  
*f*

Cab.  
*f*

Dr.  
*ff*

Fl.1  
Fl.2  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Tpt./Cnt.1  
Tpt./Cnt.2  
Tpt./Cnt.3  
Hn.1  
Hn.2  
Hn.3  
Tbn.1  
Tbn.2  
B.Tbn.  
Bar.  
Tba.  
S. Bass  
Timp.  
Clv.  
Cab.  
Dr.

C

25

26

27

28

29

30

D

31

32

rit. . . . . A tempo

Fl.1 *mf cresc.* *f*

Fl.2 *mf cresc.* *f*

Ob. *mf cresc.* *f*

Bsn. *mp cresc.* *f*

Cl.1 *mf cresc.* *f*

Cl.2 *mf cresc.* *f*

Cl.3 *mf cresc.* *f*

B.Cl. *mp cresc.* *f*

A.Sax.1 *mp* *f*

A.Sax.2 *mp* *f*

T.Sax. *mp* *f*

B.Sax. *mp cresc.* *f*

Tpt./Cnt.1 *mp cresc.* *f*

Tpt./Cnt.2 *mp cresc.* *f*

Tpt./Cnt.3 *mp cresc.* *f*

Hn.1 *mp cresc.* *f*

Hn.2 *mp cresc.* *f*

Hn.3 *mp cresc.* *f*

Tbn.1 *mp cresc.* *fff*

Tbn.2 *mp cresc.* *fff*

B.Tbn. *mp cresc.* *fff*

Bar. *mp cresc.* *f*

Tba. *mf cresc.* *fff*

S. Bass *mf cresc.* *fff*

Timp. *mp cresc.* *f*

Clv. *mp cresc.* *f*

Cab. *mp cresc.* *f*

Dr. *mp cresc.* *f*





The score is written for a symphony orchestra. The woodwind section includes Flutes 1 and 2, Oboe, Bassoon, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, and Bass Saxophone. The brass section includes Trumpets 1, 2, and 3, Horns 1, 2, and 3, Trombones 1 and 2, Baritone, and Tuba. The percussion section includes Timpani, Cymbals, Tom-toms, and Drums. The score features a variety of musical notations including melodic lines, rhythmic patterns, and dynamic markings such as *mf* (mezzo-forte). The percussion parts are indicated by slashes and numbers, suggesting specific mallet techniques or drum types.

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

S. Bass

Timp.

Clv.

Tamb.

Dr.

(6) (7) (8) (9) (10) (11)

(10) (11) (12) (13) (14) (15) (16)

(10) (11) (12) (13) (14) (15) (16)

(10) (11) (12) (13) (14) (15) (16)

Fl.1  
Fl.2  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Tpt./Cnt.1  
Tpt./Cnt.2  
Tpt./Cnt.3  
Hn.1  
Hn.2  
Hn.3  
Tbn.1  
Tbn.2  
B.Tbn.  
Bar.  
Tba.  
S. Bass  
Timp.  
Clv.  
Cab.  
Dr.

*mf* *cresc.* *mf cresc.* *f*

(2) (3) (4) (5) (6) (7)

*mf* *cresc.* *f*

*mf* *cresc.* *f*

*mf* *cresc.* *f*

63

**G**

64

65

66

67

68

**H**

69

70

GP

Fl.1 *f*

Fl.2 *f*

Ob. *f*

Bsn. *f* *mf*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

B.Cl. *f* *mf*

A.Sax.1 *f*

A.Sax.2 *f*

T.Sax. *f*

B.Sax. *f* *mf*

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *f*

Hn.2 *f*

Hn.3 *f*

Tbn.1 *f*

Tbn.2 *f*

B.Tbn. *f*

Bar. *f*

Tba. *f*

S. Bass *f*

Timp. *f*

Clv. *f*

Cab.

Dr. *f*

# WIND BAND – HARMONIE – BLASORCHESTER

## ORIGINAL COMPOSITION

EMR 11354	Klezmer Fantasy (Comet or Trumpet Duet)	SAURER
EMR 11353	Klezmer Fantasy (Comet or Trumpet Solo)	SAURER
EMR 11355	Klezmer Fantasy (Cornet or Trumpet Trio)	SAURER
EMR 11639	Klezmer Fantasy (Flute Solo)	SAURER
EMR 10695	Klezmer Fantasy (Violin Solo)	SAURER
EMR 10249	Knights Of The Round Table	RICHARDS
EMR 1531	Konzerstück Nr. 1 (Trumpet Solo)	BRANDT (Mortimer)
EMR 1533	Konzerstück Nr. 2 (Trumpet Solo)	BRANDT (Mortimer)
EMR 1399	Konzert	ECKERT
EMR 10188	Konzert-Etüde (Trumpet Solo)	GOEDICKE (Mortimer)
EMR 10546	Kuuvälge	RAIK
EMR 10789	La Campanella (Percussion Quartet)	PAGANINI (Montana)
EMR 11218	La Cueva Del Dragón (Bass Trombone Solo)	NAULAIS
EMR 10739	La Favorita (Oboe Solo)	PASCULLI (Mortimer)
EMR 1137	La Montferrine	BALISSAT
EMR 11133	Là-Haut, Sur Les Montagnes	GAY
EMR 10043	Le pêcheur et sa femme	BALISSAT
EMR 1066	Le Premier Jour	BALISSAT
EMR 11601	Le Voyageur Immobile (Tuba or Eb Bass Solo)	NAULAIS
EMR 1306	Les Compagnons du Pain	BRON
EMR 1124	Les Gursks	BALISSAT
EMR 11490	Lighthouse Of Alexandria	DEBS
EMR 10419	Lost Dream	NAULAIS
EMR 11242	Ludus Agonis	KOETSIER (Moren)
EMR 10415	Lyrical Overture	NAULAIS
EMR 10074	Majestic Fanfare	TAILOR
EMR 11279	Mallets Shows (Percussion feature)	MOREN
EMR 10972	Mausoleum At Halicarnassus	DEBS
EMR 10298	Mazurka (Bass Clarinet Solo)	TAILOR
EMR 10109	Memories Of Cyprus	MAVROPOULOS
EMR 1878	Metropolitan Overture	SCHNEIDERS
EMR 11548	Minstrel Boy	MORTIMER
EMR 10957	Montmartre	NAULAIS
EMR 11721	Montreux Wind Dances	RUTTI
EMR 10529	Morceau De Salon (Clarinet Solo)	KALLIWODA (Oliver)
EMR 1705M	Morceau Symphonique (Euphonium Solo)	GUILMANT (Oliver)
EMR 1705L	Morceau Symphonique (Trombone Solo)	GUILMANT (Oliver)
EMR 1995	Nautical Airs	TAILOR
EMR 10926	Niagara Falls	NAULAIS
EMR 1835	Nova Scotia Suite	SCHNEIDERS
EMR 11609	Odin, King Of Asgard	MOREN
EMR 11366	Odin, King Of Asgard (Fanfare Only)	MOREN
EMR 1015	Old Russia	MORTIMER
EMR 10548	Opening Music	RAIK
EMR 1987	Opening Night	TAILOR
EMR 10961	Over The Top	MOREN
EMR 10008	Overture Fanfare	TAILOR
EMR 10551	Overture N° 2 (My Homeland)	RAIK
EMR 10495	Pantomime (Accordion Solo)	MAGLIOCCO (Bellini)
EMR 10167	Paris By Night	TAILOR
EMR 10778	Percussionissimo (Percussion Trio)	MORTIMER
EMR 11641	Poker d'As (Flute Quartet)	NAULAIS
EMR 1018	Prelude & Dance (Trombone Solo)	MORTIMER
EMR 11078	Prelude For An Eternal Friendship	MOREN
EMR 10870	Prelude To A New Age	MOREN
EMR 1776	Prelude, Saraband & Finale	MORTIMER
EMR 10073	Processional Fanfare	TAILOR
EMR 11115	Psychose (Large Formation)	NAULAIS
EMR 10869	Psychosis	NAULAIS
EMR 10527	Pyramid Of Cheops	DEBS
EMR 10951	Rainbow	GAY
EMR 1572	Ranz des Vaches (Alphorn Duet or Trio in Gb)	BALISSAT
EMR 10949	Rapsodia Ticinese	BARATTO
EMR 1058	Rolipops (Trumpet Duet)	MICHEL
EMR 1411	Romance (Solo)	WEBER (Mortimer)
EMR 1831	Romanian Rhapsody	SCHNEIDERS
EMR 11098	Russian Overture	NAULAIS
EMR 11089	Russian Overture (WB & Strings)	NAULAIS
EMR 10044	Sahara	TAILOR
EMR 10807	Saltatio Diabolica (Clarinet Solo)	DEBONS (Richards)
EMR 11452	Saltatio Diabolica (Duet)	DEBONS (Richards)
EMR 10626	Saltatio Diabolica (Trumpet or Comet Solo)	DEBONS (Richards)
EMR 10896	Santa Monica-California	NAULAIS
EMR 10541	Saxophonissimo (Alto Sax Solo)	BELLINI
EMR 10215	Sea Songs	MORTIMER
EMR 10399	She'll Be Coming Round The Mountain	SAURER
EMR 11407	Shining Winds	MOREN
EMR 10506	Shosholoza (Piano Solo)	WALTON (King)
EMR 1016	Sinfonie für Blasorchester	BALISSAT
EMR 10170	Sinfonietta Alpestre (Alphorn in Gb)	DAETWYLER
EMR 10780	Sinfonietta Alpestre (Alphorn Solo in F)	DAETWYLER
EMR 1078	Ski-Symphony	DAETWYLER
EMR 10420	Skyline	NAULAIS

## Original Composition (Fortsetzung - Continued - Suite)

EMR 10937	Solfeggietto (Clarinet Solo)	BACH C.p.e. (Mortimer)
EMR 10902	Spectacular Intro	MOREN
EMR 10806	Spirit of Victory	NAULAIS
EMR 11180	Statue Of Zeus	DEBS
EMR 10895	Sunset Boulevard	NAULAIS
EMR 1165	Suworow	DAETWYLER (Mortimer)
EMR 1795	Swallows' Migration	THOMAS
EMR 1703	Symphonic Variations	KOLLY
EMR 1079	Tanz ohne Tanzerin	DAETWYLER
EMR 11170	Temple Of Artemis	DEBS
EMR 10374	The Crusades	DEBS
EMR 1960	The Drunken Sailor	TAILOR
EMR 11005	The Flag Of Fidelity	MOREN
EMR 10349	The Great Wall	TAILOR
EMR 1627	The Highlander	TAILOR
EMR 11083	The Jacobite Express	MORTIMER
EMR 11234	The Lark (Clarinet Solo)	Arr.: KING
EMR 10287	The Legend Of The Cobra (The Mysteries Of Egypt)	TAILOR
EMR 10134	The Lone Ar-ranger!	BUTTALL
EMR 1997	The Mysteries Of Egypt	TAILOR
EMR 1903	The Sheek of Araby	TAILOR
EMR 10285	The Tombs (The Mysteries Of Egypt)	TAILOR
EMR 10283	The Valley Of The Kings (The Mysteries Of Egypt)	TAILOR
EMR 10542	The Winner	TAILOR
EMR 1381	Theme & Variations (Trumpet Solo)	GOTTLIEB
EMR 11280	Thoughts Of Love (Trombone Solo)	PRYOR (Oliver)
EMR 1880	Three Scottish Dances	MORTIMER
EMR 10682	Timpanissimo (Timpani Solo)	MORTIMER
EMR 1553	Tower Music	MICHEL
EMR 1988	Traveller's Diary	TAILOR
EMR 10696	Trombonissimo (Trombone Solo)	MORTIMER
EMR 10909	Trumpeter's Dream (trumpet Solo) (Version in Eb)	TAILOR
EMR 10290	Trumpeter's Dream (trumpet Solo) (Version in F)	TAILOR
EMR 1809	Tubanera (Tuba Solo)	SCHNEIDERS
EMR 10507	Tubissimo (Tuba Solo)	BELLINI
EMR 11171	Variations On The "Tyrolienne" (Trumpet or Cornet Solo)	ARBAN (Balmelli)
EMR 10958	Vienna By Night	NAULAIS
EMR 11174	Visions	MOREN
EMR 11399	Volcano	NAULAIS
EMR 11227	Voyages (Trumpet Solo)	HERBILLON
EMR 10534	Welsh Rhapsody	MACDUFF
EMR 10894	Wind Passion	MOREN
EMR 10312	Xúquer	CASTELL

