

Im Flug Mit Ihr

Polka schnell, Op. 231

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Michal Worek

Eduard Strauss

EMR 42564

| | | | |
|---|--------------------------------------------------|---|------------------------------------------------|
| 1 | Score | 2 | 1 st Trombone $\text{♩} + \text{♩}$ |
| 1 | Piccolo | 2 | 2 nd Trombone $\text{♩} + \text{♩}$ |
| 8 | Flute | 1 | Bass Trombone $\text{♩} + \text{♩}$ |
| 1 | Oboe | 3 | Baritone $\text{♩} + \text{♩}$ |
| 1 | Bassoon (<i>optional</i>) | 2 | E \flat Bass ♩ |
| 1 | E \flat Clarinet (<i>optional</i>) | 2 | B \flat Bass ♩ |
| 5 | 1 st B \flat Clarinet | 2 | Tuba ♩ |
| 4 | 2 nd B \flat Clarinet | 1 | String Bass (<i>optional</i>) |
| 4 | 3 rd B \flat Clarinet | 1 | Timpani |
| 1 | B \flat Bass Clarinet (<i>optional</i>) | 1 | Glockenspiel |
| 1 | B \flat Soprano Saxophone (<i>optional</i>) | 1 | Percussion (Clashed Cymbals / Triangle) |
| 2 | 1 st E \flat Alto Saxophone | 1 | Snare Drum |
| 2 | 2 nd E \flat Alto Saxophone | | |
| 2 | B \flat Tenor Saxophone | | |
| 1 | E \flat Baritone Saxophone (<i>optional</i>) | | |
| 1 | E \flat Trumpet / Cornet (<i>optional</i>) | | |
| 3 | 1 st B \flat Trumpet / Cornet | | |
| 3 | 2 nd B \flat Trumpet / Cornet | | |
| 3 | 3 rd B \flat Trumpet / Cornet | | |
| 2 | 1 st F & E \flat Horn | | |
| 2 | 2 nd F & E \flat Horn | | |
| 2 | 3 rd F & E \flat Horn | | |

Special Parts

| | |
|---|-----------------------------------------------|
| 1 | 1 st B \flat Trombone ♩ |
| 1 | 2 nd B \flat Trombone ♩ |
| 1 | B \flat Bass Trombone ♩ |
| 1 | B \flat Baritone ♩ |
| 1 | E \flat Tuba ♩ |
| 1 | B \flat Tuba ♩ |

Fanfare Parts

| | |
|---|----------------------------|
| 2 | 1 st Flugelhorn |
| 2 | 2 nd Flugelhorn |
| 2 | 3 rd Flugelhorn |

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DISCOGRAPHY



Luftig und Duftig

| Track N° | Titel / Title (Komponist / Composer) | Time | N° EMR Blasorchester Concert Band | N° EMR Brass Band |
|----------|-----------------------------------------|------|-----------------------------------------|----------------------|
| 1 | Luftig und Duftig (E. Strauss) | 2'00 | EMR 42569 | EMR 82342 |
| 2 | Fächer-Polonaise (Ziehrer) | 2'55 | EMR 42509 | EMR 82343 |
| 3 | Im Flug Mit Ihr (E. Strauss) | 3'49 | EMR 42564 | EMR 82344 |
| 4 | Fluide (Fahrbach Jr.) | 2'19 | EMR 42575 | EMR 82345 |
| 5 | Durch Dick un Dünn (Gungl) | 2'06 | EMR 42645 | EMR 82346 |
| 6 | Im Wirbel (E. Strauss) | 2'56 | EMR 42565 | EMR 82347 |
| 7 | Clarinet Carnival (Mortimer) | 6'37 | EMR 10990 | - |
| 8 | Kleiner Anzeiger (Hellmesberger) | 2'40 | EMR 42512 | EMR 82348 |
| 9 | Jugendfeuer (E. Strauss) | 2'12 | EMR 42567 | EMR 82349 |
| 10 | Bayerische Swing Polka (Kadlec) | 2'50 | EMR 12807 | EMR 32479 |
| 11 | Storchschnäbel (Fahrbach Jr.) | 2'50 | EMR 42576 | EMR 82350 |
| 12 | Leichtfüssig (Hellmesberger) | 2'26 | EMR 42513 | EMR 82351 |
| 13 | Grande Vitesse (Waldteufel) | 2'46 | EMR 42514 | EMR 82352 |
| 14 | Wien Bleibt Wien (Schrammel) | 3'18 | EMR 42562 | EMR 82353 |
| 15 | Kleine Chronik (E. Strauss) | 2'47 | EMR 42568 | EMR 82354 |
| 16 | Zirkus (Fahrbach Jr.) | 2'23 | EMR 42594 | EMR 82355 |
| 17 | Auf Ferienreisen (Jos. Strauss) | 2'20 | EMR 42671 | EMR 82356 |

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Im Flug Mit Ihr

Polka schnell, Op. 231

Eduard Strauss

Arr.: Michal Worek

Allegro $\text{♩} = 152_2$

3 4 **A** 5 6 7 8 9 10 11 12

Piccolo *f* *mp* *mf* *f*
 Flute *f* *mp* *mf* *f*
 Oboe *f* *mp* *mf* *f*
 Bassoon *f* *p* *mf*
 1st B♭ Clarinet *f* *mp* *f*
 2nd B♭ Clarinet *f* *mp* *f*
 3rd B♭ Clarinet *f* *mp* *f*
 B♭ Bass Clarinet *f* *p* *mf*
 1st E♭ Alto Saxophone *f* *p* *mf*
 2nd E♭ Alto Saxophone *f* *p* *mf*
 B♭ Tenor Saxophone *f* *p* *mf*
 E♭ Baritone Saxophone *f* *p* *mf*
 1st B♭ Trumpet / Cornet *f* *mp* *mf*
 2nd B♭ Trumpet / Cornet *f* *mp* *mf*
 3rd B♭ Trumpet / Cornet *f* *mp* *mf*
 1st F Horn *f* *mp*
 2nd F Horn *f* *mp*
 3rd F Horn *f* *mp*
 1st Trombone *f* *p* *mf*
 2nd Trombone *f* *p* *mf*
 Bass Trombone *f* *p* *mf*
 Baritone *f* *mp*
 Tuba in C *f* *p* *mf*
 String Bass (optional) *f* *p* *mf*
 Timpani *poco f*
 Glockenspiel *poco f* *mp* *poco f*
 Percussion Clashed Cymbals / Triangle *poco f*
 Snare Drum *poco f* *p*

EMR 42564

Picc. *mp*
 Fl. *mp*
 Ob. *mp*
 Bsn. *mp*
 Cl.1 *mf* *mp*
 Cl.2 *mf* *mp*
 Cl.3 *mf* *mp*
 B.Cl. *mp* *p*
 A.Sax.1 *mp*
 A.Sax.2 *mp*
 T.Sax. *mp*
 B.Sax. *mp* *p*
 Tpt./Cnt.1 *mp*
 Tpt./Cnt.2 *mp*
 Tpt./Cnt.3 *mp*
 Hn.1 *mf* *mp* *p*
 Hn.2 *mf* *mp* *p*
 Hn.3 *mf* *mp* *p*
 Tbn.1 *mp* *p*
 Tbn.2 *mp* *p*
 B.Tbn. *mp* *p*
 Bar. *mf* *mp* *p*
 Tba. *mp* *p*
 Str.B. *mp* *p*
 Timp.
 Glock. *mp*
 Cl.Cym. Tri. *mp* (2) (3)
 S.D. *mp* *p*

Picc. *f* *mf*

Fl. *f* *mf*

Ob. *f* *mf*

Bsn. *mf*

Cl.1 *f* *mf*

Cl.2 *f* *mf*

Cl.3 *f* *mf*

B.Cl. *mf*

A.Sax.1 *f* *mf*

A.Sax.2 *f* *mf*

T.Sax. *f* *mf*

B.Sax. *mf*

Tpt./Cnt.1 *mf* *f*

Tpt./Cnt.2 *mf* *f*

Tpt./Cnt.3 *mf* *f*

Hn.1 *mf*

Hn.2 *mf*

Hn.3 *mf*

Tbn.1 *mf*

Tbn.2 *mf*

B.Tbn. *mf*

Bar. *mf*

Tba. *mf*

Str.B. *mf*

Timp. *mf* *mf*

Glock. *poco f*

Tri. *mf* *mf*

S.D. *mf* *mf*



Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *mf*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

B.Cl. *mf*

A.Sax.1 *mp* *mf*

A.Sax.2 *mp* *mf*

T.Sax. *mp* *mf*

B.Sax. *mp* *mf*

Tpt./Cnt.1 *mp* *mf*

Tpt./Cnt.2 *mp* *mf*

Tpt./Cnt.3 *mp* *mf*

Hn.1 *mp* *mf*

Hn.2 *mp* *mf*

Hn.3 *mp* *mf*

Tbn.1 *mf* *mf*

Tbn.2 *mf* *mf*

B.Tbn. *mf* *mf*

Bar. *mf*

Tba. *mp* *mf*

Str.B. *mp* *mf*

Timp.

Glock.

Cl.Cym.

S.D. *mp* (2) (3) *mf*

Musical score for a symphony orchestra, measures 49-60. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (1, 2, 3), Bass Clarinet, Saxophones (Alto 1 & 2, Tenor, Baritone), Trumpets (1, 2, 3), Horns (1, 2, 3), Trombones (1, 2), Baritone, Tuba, Struck Bass, Timpani, Glockenspiel, and Cymbals (Small and Snare Drum). The score features various dynamics such as *mf*, *f*, and *mp*, and includes performance markings like accents and slurs. The key signature is B-flat major, and the time signature is 4/4.

Picc. *f* *mp*

Fl. *f* *mp*

Ob. *f* *mp*

Bsn. *p*

Cl.1 *f* *mp*

Cl.2 *f* *mp*

Cl.3 *f* *mp*

B.Cl. *p*

A.Sax.1 *mf* *f* *mf* *mp*

A.Sax.2 *mp*

T.Sax. *mp*

B.Sax. *mf* *p*

Tpt./Cnt.1 *mf* *f* *mf* *f* *mp*

Tpt./Cnt.2 *mf* *f* *mf* *f* *mp*

Tpt./Cnt.3 *mf* *f* *mf* *f* *mp*

Hn.1 *mf* *f* *mf* *p* *mp*

Hn.2 *mf* *p*

Hn.3 *mf* *p*

Tbn.1 *mf* *p*

Tbn.2 *mf* *p*

B.Tbn. *mf* *p*

Bar. *mp* *mf*

Tba. *mf* *p*

Str.B. *mf* *p*

Timp. *mf*

Glock. *mp* *mf* *mp*

Cl.Cym. *mf*

S.D. *mf* *p*

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf* *f* *mp*

Cl.1 *mf* *f* *mf*

Cl.2 *mf* *f* *mf*

Cl.3 *mf* *f* *mf*

B.Cl. *mf* *f* *mp*

A.Sax.1 *p* *mf* *f* *mf* *f*

A.Sax.2 *p* *mf* *f* *mf* *f*

T.Sax. *p* *mf* *f* *mf* *f*

B.Sax. *mf* *mp*

Tpt./Cnt.1 *f* *mf* *mp* *f*

Tpt./Cnt.2 *f* *mf* *mp* *f*

Tpt./Cnt.3 *f* *mf* *mp* *f*

Hn.1 *f* *mp*

Hn.2 *f* *mp*

Hn.3 *f* *mp*

Tbn.1 *mf* *mp*

Tbn.2 *mf* *mp*

B.Tbn. *mf* *mp*

Bar. *f* *mp* *f*

Tba. *mf* *mp*

Str.B. *mf* *mp*

Timp.

Glock. *poco f*

Cl.Cym. *mp* Tri. (2) (3)

S.D. *mp* *mf*

F

85 86 87 88 89 90 91 92 93 94 95 96

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *mf*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

B.Cl. *mf*

A.Sax.1

A.Sax.2

T.Sax.

B.Sax. *mf*

Tpt./Cnt.1 *f*

Tpt./Cnt.2 *f*

Tpt./Cnt.3 *f*

Hn.1 *mf*

Hn.2 *mf*

Hn.3 *mf*

Tbn.1 *mf*

Tbn.2 *mf*

B.Tbn. *mf*

Bar. *mf*

Tba. *mf*

Str.B. *mf*

Timp. *mf*

Glock. *poco f*

Tri. *mf* Cl.Cym. *mf*

S.D. *mf*

Picc. *f* *mp* *f*

Fl. *f* *mp* *f*

Ob. *f* *mp* *f*

Bsn. *f* *f* *p*

Cl.1 *f* *mp* *f*

Cl.2 *f* *mp* *f*

Cl.3 *f* *mp* *f*

B.Cl. *f* *f* *p*

A.Sax.1 *mf* *f* *f*

A.Sax.2 *mf* *f* *f*

T.Sax. *mf* *f* *f*

B.Sax. *f* *f* *p*

Tpt./Cnt.1 *f*

Tpt./Cnt.2 *f*

Tpt./Cnt.3 *f*

Hn.1 *f* *f* *p*

Hn.2 *f* *f* *p*

Hn.3 *f* *f* *p*

Tbn.1 *f* *f* *p* *mf*

Tbn.2 *f* *f* *p* *mf*

B.Tbn. *f* *f* *p* *mf*

Bar. *f* *f* *p* *mf*

Tba. *f* *f* *p*

Str.B. *f* *f* *p*

Timp. *F, B \flat , c \flat* *poco f* *poco f*

Glock. *poco f*

Cl.Cym. *poco f* *poco f*

S.D. *poco f* *poco f* *p*

This page contains the musical score for measures 109 through 120. The score is arranged in a standard orchestral format with multiple staves for each instrument. The key signature is B-flat major (two flats), and the time signature is 4/4. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a melodic line with dynamics *mp* and *mf*.
- Fl.**: Flute, playing a melodic line with dynamics *mp* and *mf*.
- Ob.**: Oboe, playing a melodic line with dynamics *mp* and *mf*.
- Bsn.**: Bassoon, playing a rhythmic accompaniment with dynamics *mf*, *p*, and *mp*.
- Cl.1, Cl.2, Cl.3**: Clarinets in B-flat, playing a melodic line with dynamics *mp* and *mf*.
- B.Cl.**: Bass Clarinet in B-flat, playing a rhythmic accompaniment with dynamics *mf*, *p*, and *mp*.
- A.Sax.1, A.Sax.2, T.Sax.**: Alto and Tenor Saxophones, playing a melodic line with dynamics *mf* and *p*.
- B.Sax.**: Baritone Saxophone, playing a rhythmic accompaniment with dynamics *mf*, *p*, and *mp*.
- Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3**: Trumpets and Cornets, playing a melodic line with dynamics *mf* and *mp*.
- Hn.1, Hn.2, Hn.3**: Horns, playing a melodic line with dynamics *mf* and *p*.
- Tbn.1, Tbn.2, B.Tbn.**: Trombones, playing a melodic line with dynamics *mf* and *mp*.
- Bar.**: Baritone, playing a melodic line with dynamics *mf* and *mp*.
- Tba.**: Tuba, playing a rhythmic accompaniment with dynamics *mf*, *p*, and *mp*.
- Str.B.**: Snare Drum, playing a rhythmic accompaniment with dynamics *mf*, *p*, and *mp*.
- Timp.**: Timpani, playing a rhythmic accompaniment with dynamics *poco f* and *mp*.
- Glock.**: Glockenspiel, playing a rhythmic accompaniment with dynamics *mp*.
- Cl.Cym.**: Cymbals, playing a rhythmic accompaniment with dynamics *poco f* and *mp*.
- S.D.**: Small Drum, playing a rhythmic accompaniment with dynamics *poco f*, *p*, and *mp*.

Picc. *mf* *p* *mf*
 Fl. *mf* *p* *mf*
 Ob. *mf* *p* *mf*
 Bsn. *p* *mf* *mf* *p*
 Cl.1 *mf* *p* *mf*
 Cl.2 *mf* *p* *mf*
 Cl.3 *mf* *p* *mf*
 B.Cl. *p* *mf* *p*
 A.Sax.1 *p* *mf* *p*
 A.Sax.2 *p* *mf* *p*
 T.Sax. *p* *mf* *p*
 B.Sax. *p* *mf* *p*
 Tpt./Cnt.1 *f* *mp*
 Tpt./Cnt.2 *f* *mp*
 Tpt./Cnt.3 *f* *mp*
 Hn.1 *f* *mp*
 Hn.2 *f* *mp*
 Hn.3 *f* *mp*
 Tbn.1 *mf*
 Tbn.2 *mf*
 B.Tbn. *mf*
 Bar. *mf*
 Tba. *p* *mf* *p*
 Str.B. *p* *mf* *p*
 Timp. *poco f* *poco f*
 Glock. *mp*
 Cl.Cym. *poco f* *poco f*
 S.D. *p* *poco f* *p* *poco f*

WIND BAND – HARMONIE – BLASORCHESTER**FIESTA TROPICAL / LATINO**

| | | |
|------------|-----------------------------------------------------------|------------------------------------|
| EMR 1808 | 1... 2... 3... Maria | BLAKE / PORTER (Schneiders) |
| EMR 1802 | Adiós, Muchachos | SANDERS / VEDANI (Schneiders) |
| EMR 10278 | Amor Y Sol | NAULAIS |
| EMR 1641 | Amor, Amor, Amor | RUIZ (Tailor) |
| EMR 10296 | Annabelle | TAILOR (Saurer) |
| EMR 10261 | April In Portugal | KENNEDY (Saurer) |
| EMR 1644 | Arrivederci Roma | RASCEL (Tailor) |
| EMR 11039 | Ave Maria (Solo) | GOUNOD (Naulais) |
| EMR 11199 | Ave Maria (Trio) | GOUNOD (Naulais) |
| EMR 1823 | Banana Boat Song | TRADITIONAL (Saurer) |
| EMR 10245 | Begin The Beguine | PORTER (Saurer-Tailor) |
| EMR 11679 | Beguine | RITTINER |
| EMR 11176 | Belo Horizonte | NAULAIS |
| EMR 1646 | Bésame Mucho | VELAZQUEZ (Tailor) |
| EMR 10457 | Blue Bone (Trombone Solo) | NAULAIS |
| EMR 10670 | Blue Clarinet (Clarinet Solo) | NAULAIS |
| EMR 10582 | Blue Flugel (Flugelhorn Solo) | NAULAIS |
| EMR 10669 | Blue Flute (Flute Solo) | NAULAIS |
| EMR 10581 | Blue Sax (Alto Sax Solo) | NAULAIS |
| EMR 1548 | Bossalino | THOMAS |
| EMR 1649 | Brasilia Carnaval | EDILDA / VALE (Tailor) |
| EMR 1643 | Brazil | BARROSO (Tailor) |
| EMR 11518 | Brazilian Beach Party | MONTANA |
| EMR 10370 | Canto Siboney | LECUONA (Saurer) |
| EMR 10322 | Caribbean Holiday | TAILOR (Saurer) |
| EMR 10259 | Carioca | YOUMANS (Tailor) |
| EMR 10192 | Carmen | BIZET (Saurer) |
| EMR 11273 | Carnival Party | BARCLAY |
| EMR 10537 | Cavaquinho | NAZARETH (Suba) |
| EMR 1866 | Cha-Rumba | THOMAS |
| EMR 1525 | Cielito Lindo | Arr.: SCHNEIDERS |
| EMR 10485 | Cielito Lindo | Arr.: NAULAIS |
| EMR 10389 | Cielito Lindo (Chorus SATB) | Arr.: NAULAIS |
| EMR 10484 | Cielito Lindo (Solo Voice) | Arr.: NAULAIS |
| EMR 1939 | Combo Concertino (Tenor Sax, Trumpet & Trombone) | THOMAS |
| EMR 10157 | Copacabana | MANILOW (Saurer) |
| EMR 11558 | Cuban Holiday | MONTANA |
| EMR 1922 | Dance The Rumba | Arr.: TAILOR / MORTIMER |
| EMR 1940 | Dominican Dance | THOMAS |
| EMR 1734 | Downtown Havana | TAILOR |
| EMR 11360 | El Baile de Luis Alonso (Cornet or Trumpet Trio) | GIMENEZ (Suba-Moren) |
| EMR 11269 | El Baile de Luis Alonso (Intermedio) (Clarinet Solo) | GIMENEZ (Suba) |
| EMR 10508 | El Baile de Luis Alonso (Intermedio) (Guitar Solo) | GIMENEZ (Suba) |
| EMR 1648 | El Bimbo | MORGAN (Tailor) |
| EMR 1645 | El Choclo | TRADITIONAL (Tailor) |
| EMR 1850 | El Condor Pasa (Flute Solo or Duet) | ROBLES / MILCHBERG (Tailor) |
| EMR 1655 | El Cumbanchero | HERNANDEZ (Tailor) |
| EMR 1655MF | El Cumbanchero (March Format) | HERNANDEZ (Tailor) |
| EMR 10365 | El Gato Montés | PENELLA (Tailor) |
| EMR 11082 | Elisa (Solo) | Arr.: NAULAIS |
| EMR 10364 | España Cãni | MARQUINA (Saurer) |
| EMR 1640 | Eviva Espana | CAERTS (Tailor) |
| EMR 1869 | Evolución | TAILOR |
| EMR 1460 | Fiesta (12 Pieces) | VARIOUS |
| EMR 1496 | Fiesta Latino | ARMITAGE |
| EMR 10397 | Fon-Fon | NAZARETH (Suba) |
| EMR 1462 | Goias | TAILOR |
| EMR 1731 | Granada | LARA (Schneiders) |
| EMR 1895 | Guajira Del Sol | THOMAS |
| EMR 1642 | Guantanamo | DIAZ (Tailor) |
| EMR 10301 | Habana | TAILOR (Saurer) |
| EMR 1116 | Hot-Cha-Cha | ARMITAGE |
| EMR 11360 | Intermedio (Cornet or Trumpet Trio) | GIMENEZ (Suba-Moren) |
| EMR 11269 | Intermedio From "El baile de Luis Alonso" (Clarinet Solo) | GIMENEZ (Suba) |
| EMR 10508 | Intermedio From "El baile de Luis Alonso" (Guitar Solo) | GIMENEZ (Suba) |
| EMR 11108 | Julito Mio (Duet) | NAULAIS |
| EMR 10999 | Julito Mio (Solo) | NAULAIS |
| EMR 11105 | Julito Mio (Trio) | NAULAIS |
| EMR 1830 | Kriminaltango | TROMBETTA / LOCATELLI (Schneiders) |
| EMR 1466 | La Bamba | TRADITIONAL (Tailor) |
| EMR 10406 | La Bamba | TRADITIONAL (Saurer) |
| EMR 10405 | La Bamba (Chorus SATB) | TRADITIONAL (Saurer) |
| EMR 10530 | La Boda de Luis Alonso | GIMENEZ (Andrews) |
| EMR 10468 | La Copa De La Vida | ROSA / CHILD / ESCOLAR (Saurer) |
| EMR 1658 | La Cucaracha | TRADITIONAL (Tailor) |

Fiesta Tropical / Latino (Fortsetzung - Continued - Suite)

| | | |
|-----------|----------------------------------------|---------------------------------|
| EMR 1656 | La Cumparsita | RODRIGUEZ (Tailor) |
| EMR 10295 | La Guagua | TAILOR |
| EMR 1647 | La Lambada (Llorando Se Fue) | HERMOSA (Tailor) |
| EMR 10340 | La Morena De Mi Copla | CASTELLANOS / VILLEGAS (Saurer) |
| EMR 1515 | La Paloma | TAILOR |
| EMR 10400 | La Virgen De La Macarena | TRADITIONAL (Saurer) |
| EMR 10891 | Latin America Greatest Hits | TAILOR |
| EMR 1504 | Latin Flavour | ARMITAGE |
| EMR 1970 | Latin Voyage | TAILOR |
| EMR 11290 | Latinobone (4 Trombones) | NAULAIS |
| EMR 1740 | Le Plus Beau Tango du Monde | SCOTTO / SARVIL (Schneiders) |
| EMR 1498 | Looking At The Moon | ARMITAGE |
| EMR 10530 | Luis Alonso's Wedding | GIMENEZ (Andrews) |
| EMR 1868 | Mafalda | TAILOR |
| EMR 1512 | Mambo Bombastica | ARMITAGE |
| EMR 1650 | Mambo Jambo | PEREZ PRADO (Schneiders) |
| EMR 1876 | Mambo N° 007 | THOMAS |
| EMR 1500 | Mambo Rambo | ARMITAGE |
| EMR 1875 | Merengue Picante | THOMAS |
| EMR 1514 | Mexican Hat Dance | TAILOR |
| EMR 1506 | Mexicano | ARMITAGE |
| EMR 1160 | Midnight Tango | ARMITAGE |
| EMR 1467 | Mr. Bizet Goes Latin | TAILOR |
| EMR 1219 | My Bonny | ARMITAGE |
| EMR 1716 | No Guns, Please | TAILOR |
| EMR 11769 | Oktoberfest Cha-Cha | BAGINSKY |
| EMR 11748 | Oktoberfest Tango | BAGINSKY |
| EMR 10275 | Olé! | TAILOR |
| EMR 1710 | One Note Samba | JOBIM (Tailor) |
| EMR 1931 | Paso Doble Olé! | Arr.: TAILOR |
| EMR 1929 | Paso Doble Passion | Arr.: TAILOR |
| EMR 1494 | Passion Flower | ARMITAGE |
| EMR 1461 | Peanut Time | TAILOR |
| EMR 1652 | Pepito | TAYLOR / TRUSCOTT (Tailor) |
| EMR 1651 | Perfidia | DOMINGUEZ (Tailor) |
| EMR 1666 | Quand je vois tes yeux | BRILLANT (Thomas) |
| EMR 1326 | Quando, Quando, Quando | RENIS (Armitage) |
| EMR 10588 | Recuerdo | TAILOR |
| EMR 1492 | Red Peppers | ARMITAGE |
| EMR 1867 | Rice And Beans | TAILOR |
| EMR 1921 | Romantic Rumba | Arr.: MORTIMER / TAILOR |
| EMR 10165 | Rondo Alla Cubana | MOZART (Saurer) |
| EMR 10187 | Rosen In Tirol | ZELLER (Tailor) |
| EMR 1324 | Rum And Coca Cola | BARON / SULLIVAN (Armitage) |
| EMR 1920 | Rumba Dreams | Arr.: MORTIMER |
| EMR 1490 | Samba Caramba | ARMITAGE |
| EMR 1938 | Samba De Bahia | THOMAS |
| EMR 1807 | Samba De Janeiro | ZENKER / MOREIRA (Schneiders) |
| EMR 1215 | Samba Tramba (Trombone Solo) | ARMITAGE |
| EMR 10145 | Samba...alla Turca! | BUTTALL |
| EMR 1502 | Sambatina | ARMITAGE |
| EMR 10310 | Sentimental Bossa | NAULAIS |
| EMR 11272 | Sevilla | MONTANA |
| EMR 10207 | Solfeggietto | BACH C.p.e. (Richards) |
| EMR 1117 | Sombrero | ARMITAGE |
| EMR 1829 | Somethin' Stupid | PARKS (Thomas) |
| EMR 1330 | South America Take It Away | ROME (Armitage) |
| EMR 11097 | South American Suite | PARSON |
| EMR 11597 | South American Suite (Clarinet Solo) | PARSON |
| EMR 1796 | Spanish Trumpet (Trumpet Solo) | THOMAS |
| EMR 10260 | Stardust | CARMICHAEL (Tailor) |
| EMR 10177 | Tango | ALBENIZ (Tailor-Saurer) |
| EMR 11556 | Tango Forever | MONTANA |
| EMR 1981 | Tango Fuego (Accordion Solo) | THOMAS |
| EMR 1877 | Tango Latino | THOMAS |
| EMR 1510 | Tears | ARMITAGE |
| EMR 10160 | Tequila | RIO (Saurer-Tailor) |
| EMR 10148 | The Girl From Ipanema | JOBIM (Saurer) |
| EMR 10646 | The Sandpiper | MANDEL (Schneiders) |
| EMR 1837 | The Shadow Of Your Smile | MANDEL (Schneiders) |
| EMR 1730 | Tico Tico | ABREU (Schneiders) |
| EMR 10488 | Tico-Tico (Accordion Solo) | ABREU (Zeiter-Bellini) |
| EMR 11093 | Tico-Tico (Clarinet Solo) | ABREU (Bellini) |
| EMR 11094 | Tico-Tico (Solo) | ABREU (Bellini) |
| EMR 10152 | Tijuana Taxi | COLEMAN (Saurer) |
| EMR 1520 | Tristeza | LOBO (Tailor) |
| EMR 10303 | Trumpet Tango (Trumpet or Cornet Duet) | TAILOR (Saurer) |
| EMR 1508 | Twilight Tango | ARMITAGE |
| EMR 10335 | Una noche Cubana | SAURER |
| EMR 10173 | Verdi Goes Latin | VERDI (Tailor) |
| EMR 10186 | Viennese Cha Cha | STRAUSS (Tailor-Saurer) |
| EMR 10993 | Viva Mexico | PARSON |
| EMR 10164 | Wave | JOBIM (Saurer) |