

# Acrobat

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

## Bernard Rittiner

EMR 42556

1	Score	2	1 <sup>st</sup> Trombone $\text{tr} + \text{b}$
1	Piccolo	2	2 <sup>nd</sup> Trombone $\text{tr} + \text{b}$
8	Flute	1	Bass Trombone $\text{tr} + \text{b}$
1	Oboe	2	1 <sup>st</sup> Baritone $\text{tr} + \text{b}$
1	Bassoon ( <i>optional</i> )	2	2 <sup>nd</sup> Baritone $\text{tr} + \text{b}$
1	E $\flat$ Clarinet ( <i>optional</i> )	2	E $\flat$ Bass $\text{tr}$
5	1 <sup>st</sup> B $\flat$ Clarinet	2	B $\flat$ Bass $\text{tr}$
4	2 <sup>nd</sup> B $\flat$ Clarinet	2	Tuba $\text{tr}$
4	3 <sup>rd</sup> B $\flat$ Clarinet	1	String Bass ( <i>optional</i> )
1	B $\flat$ Bass Clarinet ( <i>optional</i> )	1	Side Drum
1	B $\flat$ Soprano Saxophone ( <i>optional</i> )	1	Cymbals
3	E $\flat$ Alto Saxophone	1	Bass Drum
3	B $\flat$ Tenor Saxophone		
1	E $\flat$ Baritone Saxophone ( <i>optional</i> )		
1	E $\flat$ Trumpet / Cornet ( <i>optional</i> )		
3	1 <sup>st</sup> B $\flat$ Trumpet / Cornet		
3	2 <sup>nd</sup> B $\flat$ Trumpet / Cornet		
3	3 <sup>rd</sup> B $\flat$ Trumpet / Cornet		
2	1 <sup>st</sup> F & E $\flat$ Horn		
2	2 <sup>nd</sup> F & E $\flat$ Horn		
2	3 <sup>rd</sup> F & E $\flat$ Horn		

### Special Parts

1	1 <sup>st</sup> B $\flat$ Trombone $\text{tr}$
1	2 <sup>nd</sup> B $\flat$ Trombone $\text{tr}$
1	B $\flat$ Bass Trombone $\text{tr}$
1	1 <sup>st</sup> B $\flat$ Baritone $\text{tr}$
1	2 <sup>nd</sup> B $\flat$ Baritone $\text{tr}$
1	E $\flat$ Tuba $\text{tr}$
1	B $\flat$ Tuba $\text{tr}$

### Fanfare Parts

2	1 <sup>st</sup> Flugelhorn
2	2 <sup>nd</sup> Flugelhorn
2	3 <sup>rd</sup> Flugelhorn

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# Bernard RITTINER



**Français:** Bernard Rittiner est né le 28 décembre 1937 dans le charmant village de Bramois en Suisse. Elevé au milieu de dix frères et sœurs, il manifeste très tôt son goût pour la musique en jouant du cornet à la fanfare du village. En 1957 il effectue son école de recrue en tant que trompette militaire avec son instrument fétiche : l'euphonium. Avec de la musique plein la tête, il rêve de devenir à son tour directeur de fanfare. Il suit, en 1958, avec succès, les cours pour chef de musique au conservatoire cantonal de Sion avec les professeurs Jean Daetwyler et Jean Novi. De 1959 à 1963, il enchaîne avec les cours 1 et 2 pour chef de fanfare militaire. En parallèle, Bernard Rittiner continue à travailler son euphonium et remporte, avec celui-ci, le concours du meilleur instrumentiste Valaisan en 1960 avec la mention « Excellent ». Il est promu au grade de Sgmt trompette en 1966 et assure la direction de la fanfare du Régiment 6 Valaisan jusqu'en 1969. Dès 1970 il est nommé chef de musique du Régiment 68 Valaisan.

Vouant une réelle ferveur pour la musique, il dirige entre 1958 et 1990 plusieurs fanfares dans le Valais central (Bramois, Les Haudères, Riddes et Vétroz). L'Harmonie Municipale de la Ville de Sion bénéficie de son savoir de 1965 à 1985 où il occupe le poste de sous-directeur. Passionné d'enseignement, il partage ses connaissances musicales avec les jeunes en publiant une méthode de solfège et de rythme : « L'apprenti musicien ». Très apprécié pour ses compétences, sa rigueur et sa simplicité, il est régulièrement appelé à être jury dans des fêtes de musique. Il est également membre d'honneur de l'Association Romande des Directeurs de Musique.

Pour son plaisir, Bernard Rittiner se lance dans la composition de marches qui, par leur style et leur caractère, reflètent bien l'ensemble de sa personnalité. Plusieurs d'entre elles ont été primées. « Diamant » a remporté le concours de composition pour le 50<sup>ème</sup> anniversaire de la MOB en Valais. Quant à «Prabé », elle a été retenue comme marche officielle pour la fête cantonale des musiques Valaisannes à Savièse.

**English:** Bernard Rittiner was born on 28<sup>th</sup> December 1937 in the charming village of Bramois in Switzerland. He grew up with ten brothers and sisters, and showed an early taste for music by playing the cornet in the village band. In 1957 he did his military service and discovered his favourite instrument, the euphonium, in the army band. Music became his main interest, and he dreamt of becoming a band conductor. He studied conducting at the Sion Conservatory in 1958 with Jean Daetwyler and Jean Novi. From 1959 to 1963, he studied to become a military bandmaster. At the same time, Bernard Rittiner continued to study the euphonium and won the competition for the best instrumentalist in Valais in 1960 with a special mention. He was promoted to trumpet sergeant-major in 1966 and conducted the 6<sup>th</sup> Valais Regiment band until 1969. In 1970 he was appointed bandmaster of the 68<sup>th</sup> Valais Regiment.

His passion for music, led him to conduct several bands in central Valais from 1958 to 1990 (Bramois, Les Haudères, Riddes and Vétroz). The Sion Municipal Band benefited from his experience from 1965 to 1985 when he served as assistant conductor. Passionate about teaching, he shared his musical knowledge with young people by publishing a method of notation and rhythm, "The Musical Apprentice". Much appreciated for his skill, his precision and uncomplicated character, he is regularly invited as a jury member at music festivals. He is also an honorary member of the French Swiss Musical Directors' Association.

Bernard Rittiner started composing marches for his own pleasure, their style reflecting his personality. Several of them have received awards. "Diamant" won the composition competition for the 50th anniversary of the MOB in Valais. "Prabé" was chosen as the official march for the Music Festival of the canton of Valais in Savièse.

**Deutsch:** Bernard Rittiner wurde Dezember 28, 1937 in dem charmanten Schweizer Dorf Bramois geboren. Er wuchs mit zehn Geschwistern auf, und zeigte schon früh Interesse an der Musik, indem er das Kornett in der Dorfkapelle spielte. Im Jahr 1957 machte er die Rekrutenschule und entdeckte sein Lieblingsinstrument, das Euphonium, in der Militärmusik. Die Musik wurde sein Hauptinteresse, und er fühlte sich vom Dirigieren angezogen. 1958 studierte er dieses Fach mit Jean Daetwyler und Jean Novi am Konservatorium von Sitten. Von 1959 bis 1963 erhielt er Kurse für Militär-Kapellmeister. Gleichzeitig studierte er weiter das Euphonium, und gewann 1960 den Walliser Instrumentalistenwettbewerb mit Auszeichnung. 1966 wurde er zu Trompetenunteroffizier befördert und dirigierte das 6. Walliser Regiment bis 1969. Im Jahr 1970 wurde er Kapellmeister des 68. Walliser Regiments.

Seine echte Leidenschaft für die Musik führte dazu, dass er zwischen 1958 und 1990 mehrere Bläserorchester in Mittel-Wallis leitete (Bramois, Les Haudères, Riddes und Vétroz). Die Harmonie der Stadt Sitten profitierte von seiner Erfahrung von 1965 bis 1985, als er stellvertretender Direktor war. Das Unterrichten war auch immer eine Leidenschaft, und er verbreitete seine musikalischen Kenntnisse durch die Veröffentlichung einer Musiktheoriemethode, „Der Musiklehrling“. Er war immer für seine Kompetenz, seine Präzision und seine Natürlichkeit geschätzt, und wird regelmässig als Jurymitglied an Musikfesten eingeladen. Er ist Ehrenmitglied der Association romande des directeurs de musique.

Bernard Rittiner hat, zuerst für sein eigenes Vergnügen, angefangen, Märsche zu komponieren, die durch ihren Stil und Charakter seine ganze Persönlichkeit widerspiegeln. Mehrere davon haben Preise gewonnen. "Diamant" gewann den Kompositionswettbewerb für den 50. Jahrestag der MOB im Wallis. "Prabé" wurde als offizieller Marsch für das Walliser Musikfest in Savièse gewählt.



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# DISCOGRAPHY



## 18 Marches Bernard Rittiner

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	<b>Invincible</b> (Rittiner)	3'15	EMR 42585	EMR 32918
2	<b>Acrobat</b> (Rittiner)	3'04	EMR 42556	EMR 32906
3	<b>Prestige</b> (Rittiner)	3'34	EMR 42587	EMR 32920
4	<b>Victory</b> (Rittiner)	3'05	EMR 42561	EMR 32911
5	<b>Joyeux Lurons</b> (Rittiner)	3'05	EMR 42528	EMR 32896
6	<b>Columbia</b> (Rittiner)	3'34	EMR 42583	EMR 32916
7	<b>Sprint</b> (Rittiner)	3'30	EMR 42588	EMR 32921
8	<b>The Joker</b> (Rittiner)	2'56	EMR 42559	EMR 32909
9	<b>Happy Birthday Laurentia</b> (Rittiner)	3'48	EMR 42083	EMR 32485
10	<b>New Challenge</b> (Rittiner)	3'12	EMR 42586	EMR 32919
11	<b>Calypso</b> (Rittiner)	3'22	EMR 42582	EMR 32915
12	<b>Omega</b> (Rittiner)	3'37	EMR 42558	EMR 32908
13	<b>Energy</b> (Rittiner)	3'22	EMR 42557	EMR 32907
14	<b>Galaxy</b> (Rittiner)	3'05	EMR 42584	EMR 32917
15	<b>Zenith</b> (Rittiner)	3'40	EMR 42535	EMR 32899
16	<b>Imperial</b> (Rittiner)	3'16	EMR 42530	EMR 32898
17	<b>Bingo</b> (Rittiner)	3'22	EMR 42581	EMR 32914
18	<b>Turbo</b> (Rittiner)	2'54	EMR 42560	EMR 32910

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# Acrobat

Bernard Rittiner

Tempo di marcia (♩ = 120)

3

4

**A**

5

6

7

8

*Fl. 8<sup>va</sup>*

Flute / Piccolo

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

3rd Trombone

1st Baritone

2nd Baritone

Tuba in C

String Bass (optional)

Side Drum

Cymbals

Bass Drum

EMR 42556

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This page contains the musical score for measures 9 through 16 of a piece. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments included are:

- Flute (Fl.) and Piccolo (Picc.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), and Clarinet 3 (Cl.3)
- Bass Clarinet (B.Cl.)
- Alto Saxophone (A.Sax.) and Tenor Saxophone (T.Sax.)
- Bass Saxophone (B.Sax.)
- Trumpet 1 (Tpt. / Cnt.1), Trumpet 2 (Tpt. / Cnt.2), and Trumpet 3 (Tpt. / Cnt.3)
- Horn 1 (Hn.1), Horn 2 (Hn.2), and Horn 3 (Hn.3)
- Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), and Trombone 3 (Tbn.3)
- Baritone 1 (Bar.1) and Baritone 2 (Bar.2)
- Tuba
- Strick Bass (St.B.)
- Snare Drum (S.D.)
- Cymbal (Cymb.)
- Bass Drum (B.D.)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The dynamic marking *f* (forte) is consistently used across all parts, indicating a loud volume. The notation includes various rhythmic values, slurs, and articulation marks. The percussion parts are indicated by a double bar line with a vertical line through it.

Fl. / Picc. *mf* *ff*

Ob. *mf* *ff*

Bsn. *ff*

Cl.1 *mf* *ff*

Cl.2 *mf* *ff*

Cl.3 *mf* *ff*

B.Cl. *ff*

A.Sax. *mf* *ff*

T.Sax. *ff*

B.Sax. *ff*

Tpt. / Cnt.1 *mf* *ff*

Tpt. / Cnt.2 *mf* *ff*

Tpt. / Cnt.3 *mf* *ff* Div.

Hn.1 *ff*

Hn.2 *ff*

Hn.3 *ff*

Tbn.1 *ff*

Tbn.2 *ff*

Tbn.3 *ff*

Bar.1 *ff*

Bar.2 *ff*

Tuba *ff*

St.B. *ff*

S.D. *ff*

Cymb. *ff*

B.D. *ff*

This page contains the musical score for measures 25 through 32. The instruments are arranged as follows from top to bottom:

- Fl. / Picc.
- Ob.
- Bsn.
- Cl.1
- Cl.2
- Cl.3
- B.Cl.
- A.Sax.
- T.Sax.
- B.Sax.
- Tpt. / Cnt.1
- Tpt. / Cnt.2
- Tpt. / Cnt.3
- Hn.1
- Hn.2
- Hn.3
- Tbn.1
- Tbn.2
- Tbn.3
- Bar.1
- Bar.2
- Tuba
- St.B.
- S.D.
- Cymb.
- B.D.

The score includes various musical notations such as triplets, slurs, and dynamic markings. A 'tr' (trill) marking is present at the beginning of measures 25, 26, and 27. The percussion parts (S.D., Cymb., B.D.) are shown in a simplified rhythmic notation.

Fl. / Picc.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Tpt. / Cnt.1

Tpt. / Cnt.2

Tpt. / Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

Tbn.3

Bar.1

Bar.2

Tuba

St.B.

S.D.

Cymb.

B.D.



Fl. / Picc. *ff* *p*

Ob. *ff* *p*

Bsn. *ff* *p*

Cl.1 *ff* *p*

Cl.2 *ff* *p*

Cl.3 *ff* *p*

B.Cl. *ff* *p*

A.Sax. *ff* *p*

T.Sax. *ff* *p* Div.

B.Sax. *ff* *p*

Tpt. / Cnt.1 *ff* *p* Tacet 1st time (free)

Tpt. / Cnt.2 *ff* *p* Tacet 1st time (free)

Tpt. / Cnt.3 *ff* *p* Tacet 1st time (free)

Hn.1 *ff* *p*

Hn.2 *ff* *p*

Hn.3 *ff* *p*

Tbn.1 *ff* *p*

Tbn.2 *ff* *p*

Tbn.3 *ff* *p*

Bar.1 *ff* *p*

Bar.2 *ff* *p*

Tuba *ff* *p*

St.B. *ff* *p*

S.D. *ff* *p* Tacet 1st time (free)

Cymb. *ff* *p* Tacet 1st time (free)

B.D. *ff* *p*

**WIND BAND – HARMONIE – BLASORCHESTER****MARCH**

EMR 10912	6th Regiment	Arr.: RITTINER
EMR 10590	Allégresse	CARRON
EMR 1539	Alpine Moods	ARMITAGE
EMR 1712	Alte (und neue) Kameraden	TEIKE (Schneiders)
EMR 11433	American Legion	PRYOR (Moren)
EMR 10592	Amitié	CARRON
EMR 10593	Au Pas	CARRON
EMR 1597	Avanti	TAILOR
EMR 10913	Bagatelle	RITTINER
EMR 11584	Beri-March	RITTINER
EMR 1599	Black And White	TAILOR
EMR 1891	Black Fully 2001	BARRAS
EMR 11424	Blencathra	RIMMER (Moren)
EMR 10146	Bramstedter Marsch (Flute & Clarinet Duet)	BUTTALL
EMR 10914	Bravura	RITTINER
EMR 1611	Brief-Encounter	SCHNEIDERS
EMR 11462	Brilliant	HUME
EMR 11403	Broadway Tower	BARCLAY
EMR 1044W	Candido	VARGAS
EMR 10915	Caprice	RITTINER
EMR 10597	Catogne	CARRON
EMR 10916	Celebration	RITTINER
EMR 11532	Champions	RITTINER
EMR 1904	Circus March	TAILOR
EMR 10595	Clopin-Clopant	CARRON
EMR 10183	Con Fuoco	BALISSAT
EMR 10477	Congratulations	RODENMACHER
EMR 11588	Day Of Joy	RITTINER
EMR 11612	Day Of Triumph	RITTINER
EMR 10917	Day Trip	RITTINER
EMR 11456	Death or Glory	HALL (Moren)
EMR 11051	Der Simplonadler	LORETAN
EMR 10596	Diane Debout	CARRON
EMR 1474	Don Quichotte	FORLANI
EMR 1613	Down the Mississippi	TAILOR
EMR 10598	Echo du Mont Gond	CARRON
EMR 1197W	Echo du Mont-Lachaux	SAVOY
EMR 11555	Echos d'Anniversaires	DUC
EMR 10599	En Cortège	CARRON
EMR 11064	Fafleralp	LORETAN
EMR 11079	Fair Play	RITTINER
EMR 11600	Feeling Good	RITTINER
EMR 11596	Festivity	MOREN
EMR 10035	Fidelity	SCHNEIDERS
EMR 1607	Fireman's Party	TAILOR
EMR 10918	First Steps	RITTINER
EMR 1583	Five Stars	ARMITAGE
EMR 11631	Free Spirit	RITTINER
EMR 1820	Fribourg 2001 Freiburg	KÜNZLI
EMR 11080	Friends	RITTINER
EMR 1603	Friendship	SCHNEIDERS (Saurer)
EMR 1384	Glory, Glory	ARMITAGE
EMR 11637	Golden Days	RITTINER
EMR 11585	Good News	RITTINER
EMR 10919	Good Time	RITTINER
EMR 11582	Happiness	RITTINER
EMR 11629	Happy Birthday March	BAGINSKY
EMR 11402	Happy Days	BARCLAY
EMR 1476	Happy London	TAILOR
EMR 1605	Happy-Birthday	TAILOR
EMR 10921	Holiday March	RITTINER
EMR 11247	Honest Toil	RIMMER (Moren)
EMR 11268	Honour The Brave	RIMMER (Moren)
EMR 11599	In Harmony	RITTINER
EMR 10602	Jour de Fête	CARRON
EMR 10603	Joyeux Retour	CARRON
EMR 11123	Jubiläumsmarsch	LORETAN
EMR 10600	Juniors Marche	CARRON
EMR 1550	La Have River March	TAILOR
EMR 11062	Lauber Iwisa Marsch	LORETAN
EMR 11589	Let's Celebrate	RITTINER
EMR 11185	Liberté En Fête	MOREN
EMR 11602	Liberty	RITTINER
EMR 10876	LLB-Marsch	LORETAN
EMR 11603	Magic World	RITTINER
EMR 1630	March for Peace	ARMITAGE
EMR 10978	March Of The Cadets	MOREN
EMR 1721	March Of The Gladiators	FUCK (Schneiders)
EMR 1125	Marche de Bacchus	BALISSAT
EMR 1126	Marche de Ceres	BALISSAT
EMR 1128	Marche de Pales	BALISSAT
EMR 1977	Marche de Pâques	BALISSAT
EMR 1314	Marche des Chevaliers	BRON

**March (Fortsetzung - Continued - Suite)**

EMR 1192	Marche du Boulanger	BONVIN
EMR 1427	Marche du Dragon	DUC
EMR 1568	Marche Fête des Vignerons 1851	GRAST (Mortimer)
EMR 1570	Marche Triomphale	SENGER (Mortimer)
EMR 1595	Marching-Miller	TAILOR
EMR 1818	Marlenium	KOLLY
EMR 10431	Merlot Da Castelrott	TAILOR
EMR 10229	Montreux	PASCHE
EMR 1425	Neptune	NEWSOME
EMR 1609	Nova Scotia Fair	TAILOR
EMR 11667	Oktoberfest March	BAGINSKY
EMR 11318	Old Comrades	RIMMER (Moren)
EMR 1290	On Parade	ARMITAGE
EMR 11321	One Of The Best	RIMMER (Moren)
EMR 10268	Pa Capona	DEBONS
EMR 10922	Parade	RITTINER
EMR 1601	Patria Mia	SCHNEIDERS
EMR 10605	Plein Sud	CARRON
EMR 11598	Power And Glory	RITTINER
EMR 1313	Pradec	DAETWYLER
EMR 11410	Processional	MOREN
EMR 10601	Processional March	CARRON
EMR 11271	Punchinello	RIMMER (Moren)
EMR 1798	Radetzky March	STRAUSS (Schneiders)
EMR 10920	Rainbows	RITTINER
EMR 11311	Ravenswood	RIMMER (Moren)
EMR 11331	Red Gauntlet	RIMMER (Moren)
EMR 10606	Renouveau	CARRON
EMR 10607	Rosablanche	CARRON
EMR 10608	Route Libre	CARRON
EMR 1414	Royal Duchy	RICHARDS
EMR 11401	Royal March	BARCLAY
EMR 10294	Royal Parade	TAILOR (Saurer)
EMR 1615	Russian Winter	TAILOR
EMR 10609	Salut à Fully	CARRON
EMR 10020	Sembrancher	DEBONS
EMR 11059	Sepp Blatter's March	LORETAN
EMR 11063	Simplon	LORETAN
EMR 10923	Six-Eight	RITTINER
EMR 11284	Slaiburn	RIMMER (Moren)
EMR 10328	Soleil des Alpes	DUC
EMR 11367	Sons Of The Wild	RIMMER (Moren)
EMR 10225	Sousa At The Circus	SOUSA (King)
EMR 1593	Sousa Medley	TAILOR
EMR 10924	Souvenir	RITTINER
EMR 10610	Souvenir Polka (Trumpet or Cornet Trio)	CARRON
EMR 10494	Sparkling Children's Eyes	RODENMACHER
EMR 11006	Sparkling March	MOREN
EMR 11107	Starlight	GAY
EMR 1587	Stopover	TAILOR
EMR 1276	Strike Up The Band	GERSHWIN (Armitage)
EMR 11249	The Australasian	RIMMER (Moren)
EMR 10962	The Big Guard	CHESEAU
EMR 11365	The Black Knight	RIMMER (Moren)
EMR 11319	The Carnival King	RIMMER (Moren)
EMR 11248	The Commonwealth	RIMMER (Moren)
EMR 11243	The Cossack	RIMMER (Moren)
EMR 11283	The Cross Of Honour	RIMMER (Moren)
EMR 1589	The Faithful Hussar	TAILOR
EMR 11607	The Great Valley	MOREN
EMR 1019	The Heralds	ARMITAGE
EMR 11376	The King's Cavalier	RIMMER (Moren)
EMR 1847	The Liberator	TAILOR
EMR 10253	The New Florentine March	FUCIK (Tailor)
EMR 1591	The Patriot	TAILOR
EMR 10433	The Straight Way	RODENMACHER
EMR 1585	The Union-Jack	TAILOR
EMR 10925	Time Out	RITTINER
EMR 10950	Toira	BARATTO
EMR 10053	Transamerica-Building	MAGLIOCCO (Schneiders)
EMR 10612	Trombone Party (Trombone Trio)	CARRON
EMR 10611	Trombones Go Mad (Trombone Trio)	CARRON
EMR 10615	Tuba Polka (Tuba or Bass Bb-Eb Solo)	CARRON
EMR 10613	Val d'Hérens	CARRON
EMR 10095	Valère et Tourbillon	BARRAS
EMR 10614	Vers l'Avenir	CARRON
EMR 11240	Viva Birkinshaw	RIMMER (Moren)
EMR 11144	Walking With God	MOREN
EMR 11638	Zodiac	RITTINER

