

La Volière libérée

7. Clef de vol

2 Choeurs

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Texte: Michel Gremaud

Jean-François Michel

EMR 42549

1	Score	2	3 rd F & E ^b Horn		
20	2 Choeurs	2	4 th F & E ^b Horn		
1	Piccolo	2	1 st Trombone $\text{tr} + \text{b}$		
8	1 st & 2 nd Flute	2	2 nd Trombone $\text{tr} + \text{b}$		
2	1 st & 2 nd Oboe	1	Bass Trombone $\text{tr} + \text{b}$		
1	English Horn	2	Baritone $\text{tr} + \text{b}$		
2	1 st & 2 nd Bassoon	2	E ^b Bass tr		
1	E ^b Clarinet (<i>optional</i>)	2	B ^b Bass tr		
5	1 st B ^b Clarinet	2	Tuba tr		
4	2 nd B ^b Clarinet	1	String Bass (<i>optional</i>)		
4	3 rd B ^b Clarinet	1	Timpani / Plastic Pipe		
1	B ^b Bass Clarinet (<i>optional</i>)	1	2 Triangles / Cymbal / Claves / Snare Drum		
1	B ^b Soprano Saxophone (<i>optional</i>)	1	Chimes / Tom Medium / Bass Drum / Plastic Pipe		
2	1 st E ^b Alto Saxophone	1	Glockenspiel / Plastic Pipe		
2	2 nd E ^b Alto Saxophone	1	Vibraphone / Xylophone / Plastic Pipe		
2	B ^b Tenor Saxophone				
1	E ^b Baritone Saxophone (<i>optional</i>)				
1	E ^b Trumpet / Cornet (<i>optional</i>)				
3	1 st B ^b Trumpet / Cornet	1	Special Parts		Fanfare Parts
3	2 nd B ^b Trumpet / Cornet	1	1 st B ^b Trombone tr	2	1 st Flugelhorn
3	3 rd B ^b Trumpet / Cornet	1	2 nd B ^b Trombone tr	2	2 nd Flugelhorn
2	1 st F & E ^b Horn	1	B ^b Bass Trombone tr	2	3 rd Flugelhorn
2	2 nd F & E ^b Horn	1	B ^b Baritone tr		
		1	E ^b Tuba tr		Réduction Piano:
		1	B ^b Tuba tr		EMR 70990

La Volière libérée

- Ouverture : Au Jardin d'Eden (EMR 42548)
- 1. Frichti d'oiseaux (EMR 42550)
- 2. Un Vol de grues sur la pagode (EMR 42555)
- 3. Mot-oiseau – Saute notes (EMR 42553)
- 4. La Tourterelle de François (EMR 42554)
- 5. L'alouette porte-prière (EMR 42551)
- 6. L'œuf brouillé (EMR 42552)
- 7. Clef de vol (EMR 42549)
- 8. Le rossignol du roi / 9. Feu merle bleu / 10. Comment créer son propre oiseau (pas d'accompagnement d'Orchestre d'Harmonie)



EDITIONS MARC REIFT

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Jean-François Michel



Français: Jean-François Michel naît le 6 mars 1957. Il fait ses études musicales au conservatoire de Fribourg de 1965 à 1976. En 1975 il gagne la médaille de bronze au concours international de Genève. De 1976 à 1986, il est trompettiste solo de l'Orchestre philharmonique de Munich.

Dès 1986, il est professeur au conservatoire de Fribourg. Entre 1991 à 2001, il enseigne au conservatoire de Lausanne et de 1997 à 2004 à Genève pour les classes professionnelles.

Ses activités solistiques l'ont conduit dans de nombreux pays européens, ainsi qu'au Japon, au Brésil et en Argentine et aux USA. Il donne régulièrement des cours de maître essentiellement en Europe mais également dans d'autres parties du monde.

Il est membre du Nov'ars (quatuor de cuivres), Buccinatoris (ensemble de création

musicale) et joue dans de nombreux orchestres.

Jean-François Michel est régulièrement invité comme jury lors de concours nationaux et internationaux.

Actuellement il enseigne au conservatoire de Fribourg, à la Haute Ecole de Musique de Lausanne site Fribourg ; il a dirigé le brass band de Fribourg de 2010 à 2012.

En tant que compositeur, sa musique est reconnue et jouée dans le monde entier. En gardant toujours sa personnalité et sa sincérité, son catalogue comprend des oeuvres allant d'un style très contemporain jusqu'à des compositions plus populaires. Dans ce catalogue, le côté pédagogique n'est pas en reste.

En 2017 a été invité comme compositeur en résidence au « Asia slider festival » à Hong Kong

Ses œuvres sont publiées aux éditions BIM, Woodbrass, Editions Marc Reift, Editions Rinner

« *La musique c'est d'abord l'émotion ... et puis le reste* »

English: Jean-François Michel was born on the 6th of March 1957. He studied at Fribourg Conservatoire from 1965 to 1976, and in 1975 won the bronze medal at the Geneva international competition. From 1976 till 1986 he was principal trumpet in the Munich Philharmonic.

He has taught at the Fribourg Conservatoire since 1986. From 1991 till 2001, he was also professor at the Lausanne Conservatoire and from 1997 till 2004 at Geneva for the professional classes.

He has played as a soloist in many European countries, as well as in Japan, Brazil, Argentina and the USA. He regularly gives masterclasses in Europe and around the world. He is a member of the brass quartet Nov'ars and the Buccinatoris new music ensemble. He also plays in many orchestras.

He is often invited to be a jury member at national and international competitions, and at present he teaches at the Fribourg Conservatoire and at the Fribourg branch of the Haute Ecole de Musique. He conducted the Fribourg brass band from 2010 till 2012.

His compositions are played all over the world. Whilst maintaining his personal style and sincerity, his works range in style from contemporary to very popular. Many of his works have a pedagogical aspect.

In 2017 he was invited as composer in residence at the "Asia Slider Festival" in Hong Kong.

His works are published by Editions BIM, Woodbrass, Editions Marc Reift and Editions Rinner.

« *La musique c'est d'abord l'émotion ... et puis le reste* » (*Music is first of all emotion...and then everything else*)

Deutsch: Jean-François Michel wurde am 6. März 1957 geboren. Er studierte von 1965 bis 1976 am Freiburger Konservatorium und gewann 1975 die Bronze-Medaille beim Genfer internationalen Wettbewerb in Genf. Von 1976 bis 1986 spielte er Solotrompete in der Münchner Philharmonie.

Er unterrichtet am Freiburger Konservatorium seit 1986. Von 1991 bis 2001 war er auch Professor am Lausanner Konservatorium. Von 1997 bis 2004 war er Professor für die Berufsklassen in Genf.

Er ist als Solist in vielen europäischen Ländern vorgetreten, so wie auch in Japan, Brasilien, Argentinien und den Vereinigten Staaten. Er leitet auch Meisterkurse in Europa und auch in andern Ländern der ganzen Welt. Er ist Mitglied des Blechquartetts Nov'ars und des zeitgenössischen Ensembles Buccinatoris.

Er wird oft als Jurymitglied bei nationalen und internationalen Wettbewerben eingeladen. Zur Zeit unterrichtet er am Freiburger Konservatorium und an der Freiburger Zweigstelle der Haute Ecole de Musique. Von 2010 bis 2012 leitete er die Freiburger Brass Band. Seine Kompositionen werden auf der ganzen Welt gespielt. Er schafft es, trotz verschiedenen Stilrichtungen vom Zeitgenössischen bis zum sehr populären, seine eigene Persönlichkeit und Ehrlichkeit aufzubewahren. Viele seiner Werke haben eine pädagogische Neigung.

2017 wurde er als *composer-in-residence* at beim "Asia Slider Festival" in Hong Kong eingeladen.

Seine Werke sind bei Editions BIM, Woodbrass, Editions Marc Reift und Editions Rinner verlegt.

« *La musique c'est d'abord l'émotion ... et puis le reste* » (*Die Musik ist zuerst Gefühl, erst danach kommt alles andere*)



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poco rit. **Larghetto** ♩ = ca. 58

Récitant :
A votre bon cœur
mesieurs «dames» !

Ch.1 TAIT L'en - fant Qui ral - lu-me-rai sa flamme EN E - CHO

Ch.2 Dans un re - pli de son â-me ou l'homme ou la femme Qui ral - lu-me-rai sa flamme EN E - CHO

Fl.1 *p* *mf* *tutti* *pp*

Fl.2 *pp* *p*

Ob.1 *p*

Ob.2 *p*

Eng. Hn. *p*

Bsn.1

Bsn.2

Cl.1 *pp*

Cl.2 *p*

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Hn.4

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp. Plastic pipe To Timp. *mf*

Tgl. Plastic pipe *mf*

Glock. Plastic pipe *mf*

Vib. Plastic pipe *mf*

Ch.1 GRA-CIO - SO SUIS - MOL J'ai ta

Ch.2 S'ou-it un bruis-se-lement d'ai - les Sur - git u-ne tour-te-relle

Picc. *f*

Fl.1 *p*

Fl.2 *p*

Ob.1 *mf* *p* *f*

Ob.2 *mf* *f*

Eng. Hn.

Bsn.1

Bsn.2

Cl.1 *mf* *p* *f*

Cl.2 *mf* *f*

Cl.3 *f*

B. Cl.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Tpt./ Cnt.1

Tpt./ Cnt.2

Tpt./ Cnt.3

Hn.1

Hn.2

Hn.3

Hn.4

Tbn.1

Tbn.2

B. Tbn.

Bar.

Tba.

Str. B.

Timp.

Tgl.

Glock.

Vib.

Più mosso *rall.* *Larghetto* $\text{♩} = \text{ca. } 58$ *poco rit. accel.* *Allegro* $\text{♩} = \text{ca. } 126$

Ch.1 *clef!* JA-MAIS JA MAIS On ne vit un tel clo - do SI - TÔT Re-trou - ver son al - le - gro. SI PRES

Ch.2 chan-te l'oi - selle JA MAIS JA MAIS On ne vit un tel clo - do SI - TÔT Re-trou - ver son al - le - gro SI PRES Jar -

Picc. *p*

Fl.1 *mf* *p* *f*

Fl.2 *mf* *p* *f*

Ob.1 *mf*

Ob.2 *mf*

Eng. Hn. *mf*

Bsn.1 *f* *mf* *p*

Bsn.2 *f* *mf* *p*

Cl.1 *f* *mf* *p* *f* *dim.*

Cl.2 *f* *mf* *p* *f* *dim.*

Cl.3 *f* *mf* *p* *f* *dim.*

B.Cl. *f* *mf* *p* *f* *dim.*

A.Sax.1 *mf* *p* *f* *dim.*

A.Sax.2 *mf* *p* *f* *dim.*

T.Sax. *mf* *p* *f* *dim.*

B.Sax. *mf* *p* *f* *dim.*

Tpt./Cnt.1 *p* *f* *st. mute* *mf* *p*

Tpt./Cnt.2 *p* *f* *st. mute* *mf* *p*

Tpt./Cnt.3 *p* *f* *st. mute* *mf* *p*

Hn.1 *f* *dim.*

Hn.2 *f* *dim.*

Hn.3 *f* *dim.*

Hn.4 *f* *dim.*

Tbn.1 *p* *f* *dim.*

Tbn.2 *p* *f* *dim.*

B.Tbn. *p* *f* *dim.*

Bar. *p* *f* *dim.*

Tba. *p* *f* *dim.*

Str.B. *pizz.* *f* *dim.*

Timpani *f* *dim.*

Tgl. *mf*

Glock. *f* *dim.*

Vib. *f* *dim.*

Ch.1 *mf* *cresc.* *f*
 Nour-ri-s de vent et de ro-sée Bran-che fleu-rie, vol re-te-nu Nour-ri-s de vent et de ro-sée Fruits é-phé-mères d'é-ter ni-té. Fruits é-phé-mères d'é-ter ni-té.

Ch.2 *mf* *cresc.* *f*
 Nour-ri-s de vent et de ro-sée Bran-che fleu-rie, vol re-te-nu Nour-ri-s de vent et de ro-sée Fruits é-phé-mères d'é-ter ni-té. Fruits é-phé-mères d'é-ter ni-té.

Picc. *cresc.* *mf* *cresc.* *f*

Fl.1 *cresc.* *mf* *cresc.* *f*

Fl.2 *cresc.* *mf* *cresc.* *f*

Ob.1 *cresc.* *mf* *cresc.* *f*

Ob.2 *cresc.* *mf* *cresc.* *f*

Eng. Hn. *cresc.* *mf* *cresc.* *f*

Bsn.1 *mf* *f*

Bsn.2 *mf* *f*

Cl.1 *cresc.* *mf* *cresc.* *f*

Cl.2 *cresc.* *mf* *cresc.* *f*

Cl.3 *cresc.* *mf* *cresc.* *f*

B. Cl. *cresc.* *mf* *cresc.* *f*

A. Sax.1 *mf* *f*

A. Sax.2 *mf* *f*

T. Sax. *f*

B. Sax. *f*

Tpt./ Cnt.1 *f*

Tpt./ Cnt.2 *f*

Tpt./ Cnt.3 *f*

Hn.1 *cresc.* *mf* *cresc.* *f*

Hn.2 *cresc.* *mf* *cresc.* *f*

Hn.3 *cresc.* *mf* *cresc.* *f*

Hn.4 *cresc.* *mf* *cresc.* *f*

Tbn.1 *cresc.* *mf* *cresc.* *f*

Tbn.2 *cresc.* *mf* *cresc.* *f*

B. Tbn. *cresc.* *mf* *cresc.* *f*

Bar. *mf* *f*

Tba. *cresc.* *mf* *cresc.* *f*

Str. B. *cresc.* *mf* *cresc.* *f*

Timp. *mf*

Cymb. *mf* *cresc.* *f*
 To Clv.

Glock. *cresc.* *f*

Vib. *mf* *cresc.* *f*
 avec vibrato

Andante ♩ = ca. 76

mf accel.

Ch.1 *p* *dim.* Fruits é - phé - mères d'é - ter - ni - té. *mf* A - MIS

Ch.2 *p* *dim.* Fruits é - phé - mères d'é - ter - ni - té. *p* A - MIS

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

Eng. Hn.

Bsn.1 *pp*

Bsn.2 *pp*

Cl.1 *ppp*

Cl.2 *ppp*

Cl.3 *ppp*

B.Cl.

A.Sax.1 *pp*

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1 *open*

Tpt./Cnt.2 *open* *cresc.* *f*

Tpt./Cnt.3 *open* *cresc.* *f*

Hn.1 *p* *cresc.* *f*

Hn.2 *p* *cresc.* *f*

Hn.3 *p* *cresc.* *f*

Hn.4 *p* *cresc.* *f*

Tbn.1 *p* *f*

Tbn.2 *p* *f*

B.Tbn.

Bar. *p* *cresc.* *f*

Tba. *p* *f*

Str.B. *p* *pizz.* *p* *f*

Timp. *p* *Claves* *To susp. Cym.* *Susp. Cymbal* *mf* *f* *To S.D.*

Claves *p* *To susp. Cym.* *Susp. Cymbal* *mf* *f* *To S.D.*

Glock. *pp*

Vib. *pp* *trem. rapide*

Allegro $\text{♩} = \text{ca. } 50$

Ch.1 *p* Frères et soeurs oi - seaux *mp* Aigles

Ch.2 *p* Frères et soeurs oi - seaux Aigles ou

Picc.

Fl.1 *p*

Fl.2 *p*

Ob.1

Ob.2

Eng. Hn.

Bsn.1 *p*

Bsn.2 *p*

Cl.1 *p* *alternier* *pp* *alternier*

Cl.2 *pp*

Cl.3 *pp*

B. Cl.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *p*

Hn.2 *p*

Hn.3

Hn.4

Tbn.1 *pp*

Tbn.2 *pp*

B. Tbn. *pp*

Bar.

Tba. *pp* *pizz*

Str. B. *p*

Timp.

S. D.

Glock.

Vib. *Vibraphone avec vibrato*

WIND BAND – HARMONIE – BLASORCHESTER**JAZZ / RAGTIME / DIXIELAND**

EMR 11293	Ice Cream	JOHNSON / KING (Parson)
EMR 10190	Impromptu In Rhythm	CHOPIN (Tailor)
EMR 10154	In A Persian Market	KETELBEY (Saurer-Tailor)
EMR 1473	In The Mood	GARLAND (Thomas)
EMR 10159	Jeepeers Creepers	WARREN (Saurer)
EMR 10821	Jericho	PARSON
EMR 10722	Jericho (Chorus SATB)	PARSON
EMR 10836	Jericho (Solo Voice)	PARSON
EMR 1745	Just A Gigolo (Male Solo Voice)	BRAMER / CASUCCI (Thomas)
EMR 1745	Just A Gigolo (Solo)	BRAMER / CASUCCI (Thomas)
EMR 1557	Just like In the Old Days	OVERLAND (Thomas)
EMR 11056	Kick Off	ARMITAGE
EMR 10812	Kumbaya	PARSON
EMR 10713	Kumbaya (Chorus SATB)	PARSON
EMR 10827	Kumbaya (Solo Voice)	PARSON
EMR 11130	La Zorra	NAULAIS
EMR 11213	Lament	ARMITAGE
EMR 1213	Let's All Take It Easy	ARMITAGE
EMR 1935	Let's Go!	TAILOR
EMR 1549	Let's Swing Again	THOMAS
EMR 11106	Let's Twist Again	MANN / APPELL (Parson)
EMR 1979	Li'l Darling	HEFTI (Thomas)
EMR 1402	Little Brown Jug	TRADITIONAL (Richards)
EMR 11119	Love Train	NAULAIS
EMR 10166	Mack The Knife	WEILL (Saurer-Tailor)
EMR 10423	Mack The Knife (Solo Voice) (Version in Eb major)	WEILL (Saurer-Tailor)
EMR 10022	Mack The Knife (Solo Voice) (Version in G major)	WEILL (Saurer-Tailor)
EMR 1527	Maple Leaf Rag	JOPLIN (Thomas)
EMR 11289	Mary And Max (A Swinging Safari)	KAEMPFERT (Parson)
EMR 1338	Means That You're Grand	SECUNDA / JACOBS (Armitage)
EMR 10193	Meet Mr. Gershwin (Piano Solo)	TAILOR
EMR 10171	Meet The Bat	STRAUSS (Tailor-Saurer)
EMR 1528	Midnight In Moscow	THOMAS
EMR 11626	Minnie The Moocher (Solo Voice)	CALLOWAY / GASKILL / MILLS (Mortimer)
EMR 10176	Moments Musicaux	SCHUBERT (Tailor)
EMR 1472	Moonlight Serenade (Sun Valley Serenade)	MILLER (Thomas)
EMR 10817	Motherless Child	PARSON
EMR 10718	Motherless Child (Chorus SATB)	PARSON
EMR 10832	Motherless Child (Solo Voice)	PARSON
EMR 11217	Naggy Blues	ARMITAGE
EMR 10289	Navy Jump	TAILOR
EMR 10267	Night And Day	PORTER (Saurer)
EMR 11245	Night On The Town	VALTA
EMR 10819	Nobody Knows	PARSON
EMR 10720	Nobody Knows (Chorus SATB)	PARSON
EMR 10834	Nobody Knows (Solo Voice)	PARSON
EMR 10816	O Happy Day	PARSON
EMR 10717	O Happy Day (Chorus SATB)	PARSON
EMR 10831	O Happy Day (Solo Voice)	PARSON
EMR 1463	On The Sunny Side Of The Street	McHUGH (Thomas)
EMR 1552	Pancake Rag	THOMAS
EMR 10004	Presenting The Band	TAILOR
EMR 1119	Rise & Shine	ARMITAGE (Mortimer)
EMR 10814	Riverside	PARSON
EMR 10715	Riverside (Chorus SATB)	PARSON
EMR 10829	Riverside (Solo Voice)	PARSON
EMR 1541	Rock Around The Clock	FREEDMAN / KNIGHT (Tailor)
EMR 11533	Rock On The Rocks	BARCLAY
EMR 11057	Roller Coaster	ARMITAGE
EMR 1901	Romantic Blue (Solo)	ARMITAGE
EMR 10304	Roxy Boogie	TAILOR (Saurer)
EMR 10236	Satin Doll	ELLINGTON / STRAYHORN (Saurer)
EMR 10503	Sax Bomb (Saxophone Section)	SAURER
EMR 11292	Sax Party	BARCLAY
EMR 1717	See You Later, Alligator	GUIDRY (Tailor)
EMR 1521	Serenade For Django	THOMAS
EMR 11478	Showgirls	BARCLAY
EMR 1744	Sing, Sing, Sing	PRIMA (Thomas)
EMR 1465	Skyliner	BARNET (Thomas)
EMR 1146	Sliding the Blues (Trombone Quartet)	ARMITAGE
EMR 1118	Southern Stomp	ARMITAGE
EMR 1665	Spring Blouse	THOMAS
EMR 1709	St. James Infirmary	TRADITIONAL (Thomas)
EMR 10871	St. James Infirmary (Jazz Band Solo)	Arr.: SAURER
EMR 10490	Steamboat Stomp (Tuba or Sousaphone Solo)	SAURER
EMR 10058	Stompin' At The Savoy	GOODMAN (Thomas)
EMR 10162	Stormy Weather	ARLEN (Saurer-Tailor)
EMR 11164	Stovepipe Stomp (Baritone Sax Solo)	PARSON
EMR 11471	Stranger On The Shore (Clarinet Solo)	BILK (Parson)
EMR 1519V	Strangers In The Night (Male Vocal)	KAEMPFERT (Tailor)

Jazz / Ragtime / Dixieland (Fortsetzung - Continued - Suite)

EMR 1519	Strangers In The Night (Solo)	KAEMPFERT (Tailor)
EMR 1803	Summertime (Porgy And Bess) (Solo)	GERSHWIN (Schneiders)
EMR 1472	Sun Valley Serenade (Moonlight Serenade)	MILLER (Thomas)
EMR 11254	Sunny	BARCLAY
EMR 1198	Sweet And Mellow	ARMITAGE
EMR 10975	Sweet Georgia Brown	BERNIE / CASEY / PINKHARD (Parson)
EMR 1470	Sweet Sue - Just You	YOUNG (Thomas)
EMR 1182	Sweet Sweet Smile	CARPENTERS (Mortimer)
EMR 11421	Swing Fever	BARCLAY
EMR 1138	Swing In To Spring	ARMITAGE
EMR 10815	Swing Low	PARSON
EMR 10716	Swing Low (Chorus SATB)	PARSON
EMR 10830	Swing Low (Solo Voice)	PARSON
EMR 1312	Swing Time (12 Pieces)	VARIOUS
EMR 11286	Swingair Bumble Bee (Clarinet Solo)	RIMSKY-KORSAKOV (Thomas)
EMR 10227	Swingair Bumble Bee (Xylophone Solo)	RIMSKY-KORSAKOV (Thomas)
EMR 11131	Take 3	NAULAIS
EMR 10343	Take Five	DESMOND (Saurer)
EMR 10150	Take The "A" Train	STRAYHORN (Tailor)
EMR 1900	Take-Off (Solo)	ARMITAGE
EMR 10178	Tchaikovsky Boogie	TCHAIKOVSKY (Tailor)
EMR 10172	The Opener	KÜBLER
EMR 1747	The Speakeasy	MORTIMER
EMR 1368	The St. Louis Blues	HANDY (Mortimer)
EMR 10151	The Wasboard King (Washboard Solo)	TAILOR
EMR 1799	Tiger Rag	LA ROCCA / DE COSTA (Schneiders)
EMR 10881	Tiger Rag (Jazz Band Solo)	LA ROCCA / SHIELDS (Saurer)
EMR 1621	Time for Rag	THOMAS
EMR 11055	Tin Pan Alley	TAILOR
EMR 1382	Trumpet Blues And Cantabile (Trumpet Trio)	JAMES (Thomas)
EMR 10199	Tutti Frutti (Solo)	BUTTALL
EMR 1390	Tuxedo Junction	HAWKINS / JOHNSON (Armitage)
EMR 10181	Venice Junction	STRAUSS (Tailor)
EMR 10820	Wade In The Water	PARSON
EMR 10721	Wade In The Water (Chorus SATB)	PARSON
EMR 10835	Wade In The Water (Solo Voice)	PARSON
EMR 1109	Way Down Blues (Bass Trombone Solo)	ARMITAGE
EMR 1365	Way Down Blues (Tenor Trombone Solo)	ARMITAGE
EMR 10823	We Shall Overcome	ARMITAGE
EMR 10724	We Shall Overcome (Chorus SATB)	PARSON
EMR 10838	We Shall Overcome (Solo Voice)	PARSON
EMR 10690	What A Wonderful World (Solo)	THIELE / WEISS (Saurer)
EMR 11058	What's Cooking?	ARMITAGE
EMR 10813	When The Saints	PARSON
EMR 10714	When The Saints (Chorus SATB)	PARSON
EMR 10828	When The Saints (Solo Voice)	PARSON
EMR 1899	Wild And Blue (Solo)	ARMITAGE
EMR 1471	You Are Driving Me Crazy	DONALDSON (Thomas)
EMR 11251	Zodiac	VALTA

COUNTRY / WESTERN

EMR 1316	Bill Bailey	ARMITAGE
EMR 10212	Camptown Races	FOSTER (King)
EMR 1980	Cherokee	NOBLE (Thomas)
EMR 10899	Clementine	Arr.: NAULAIS
EMR 10884	Clementine (Chorus SATB)	Arr.: NAULAIS
EMR 10045	Country & Western	TAILOR
EMR 1737	Franky & Johnny	TAILOR
EMR 1322	Home On The Range	ARMITAGE
EMR 1190	Jambalaya	CARPENTERS (Mortimer)
EMR 1699	Lil' Liza Jane	TRADITIONAL (Armitage)
EMR 10942	My Bonnie	PARSON
EMR 10940	My Bonnie (Chorus SATB)	PARSON
EMR 10941	My Bonnie (Solo Voice)	PARSON
EMR 1681	My Old Kentucky Home	FOSTER (Thomas)
EMR 1318	Oh! Susanna	ARMITAGE
EMR 1628	Rodeo	TAILOR
EMR 1996	Shenandoah	TRADITIONAL (Tailor)
EMR 11068	Stephen Foster Medley	KING
EMR 10932	Tom Dooley	Arr.: BELLINI
EMR 10930	Tom Dooley (Chorus SATB)	Arr.: BELLINI
EMR 10931	Tom Dooley (Solo Voice)	Arr.: BELLINI
EMR 1994	Yankee Doodle	TAILOR

