

La Volière libérée

Ouverture: Au Jardin d'Eden

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Jean-François Michel

EMR 42548

| | | | | | |
|---|--|---|--|---|----------------------------|
| 1 | Score | 2 | 3 rd F & E \flat Horn | | |
| 1 | Piccolo | 2 | 4 th F & E \flat Horn | | |
| 4 | 1 st Flute | 2 | 1 st Trombone $\text{tr} + \text{tr}$ | | |
| 4 | 2 nd Flute | 2 | 2 nd Trombone $\text{tr} + \text{tr}$ | | |
| 1 | 1 st Oboe | 1 | Bass Trombone $\text{tr} + \text{tr}$ | | |
| 1 | 2 nd Oboe | 2 | Baritone $\text{tr} + \text{tr}$ | | |
| 1 | English Horn | 2 | E \flat Bass tr | | |
| 1 | 1 st Bassoon | 2 | B \flat Bass tr | | |
| 1 | 2 nd Bassoon | 2 | Tuba tr | | |
| 1 | E \flat Clarinet (<i>optional</i>) | 1 | String Bass (<i>optional</i>) | | |
| 5 | 1 st B \flat Clarinet | 1 | Timpani | | |
| 4 | 2 nd B \flat Clarinet | 1 | Cymbal / Maracas / Triangle / Tambourine | | |
| 4 | 3 rd B \flat Clarinet | 1 | Glockenspiel | | |
| 1 | B \flat Bass Clarinet (<i>optional</i>) | 1 | Vibraphone / Xylophone | | |
| 1 | B \flat Soprano Saxophone (<i>optional</i>) | | | | |
| 2 | 1 st E \flat Alto Saxophone | | Special Parts | | Fanfare Parts |
| 2 | 2 nd E \flat Alto Saxophone | 1 | 1 st B \flat Trombone tr | 2 | 1 st Flugelhorn |
| 2 | B \flat Tenor Saxophone | 1 | 2 nd B \flat Trombone tr | 2 | 2 nd Flugelhorn |
| 1 | E \flat Baritone Saxophone (<i>optional</i>) | 1 | B \flat Bass Trombone tr | 2 | 3 rd Flugelhorn |
| 1 | E \flat Trumpet / Cornet (<i>optional</i>) | 1 | B \flat Baritone tr | | |
| 3 | 1 st B \flat Trumpet / Cornet | 1 | E \flat Tuba tr | | Réduction Piano: |
| 3 | 2 nd B \flat Trumpet / Cornet | 1 | B \flat Tuba tr | | EMR 70990 |
| 3 | 3 rd B \flat Trumpet / Cornet | | | | |
| 2 | 1 st F & E \flat Horn | | | | |
| 2 | 2 nd F & E \flat Horn | | | | |

La Volière libérée

- Ouverture : Au Jardin d'Eden (EMR 42548)
- 1. Frichti d'oiseaux (EMR 42550)
- 2. Un Vol de grues sur la pagode (EMR 42555)
- 3. Mot-oiseau – Saute notes (EMR 42553)
- 4. La Tourterelle de François (EMR 42554)
- 5. L'alouette porte-prière (EMR 42551)
- 6. L'œuf brouillé (EMR 42552)
- 7. Clef de vol (EMR 42549)
- 8. Le rossignol du roi / 9. Feu merle bleu / 10. Comment créer son propre oiseau (pas d'accompagnement d'Orchestre d'Harmonie)



EDITIONS MARC REIFT

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Jean-François Michel



Français: Jean-François Michel naît le 6 mars 1957. Il fait ses études musicales au conservatoire de Fribourg de 1965 à 1976. En 1975 il gagne la médaille de bronze au concours international de Genève. De 1976 à 1986, il est trompettiste solo de l'Orchestre philharmonique de Munich.

Dès 1986, il est professeur au conservatoire de Fribourg. Entre 1991 à 2001, il enseigne au conservatoire de Lausanne et de 1997 à 2004 à Genève pour les classes professionnelles.

Ses activités solistiques l'ont conduit dans de nombreux pays européens, ainsi qu'au Japon, au Brésil et en Argentine et aux USA. Il donne régulièrement des cours de maître essentiellement en Europe mais également dans d'autres parties du monde.

Il est membre du Nov'ars (quatuor de cuivres), Buccinatoris (ensemble de création

musicale) et joue dans de nombreux orchestres.

Jean-François Michel est régulièrement invité comme jury lors de concours nationaux et internationaux.

Actuellement il enseigne au conservatoire de Fribourg, à la Haute Ecole de Musique de Lausanne site Fribourg ; il a dirigé le brass band de Fribourg de 2010 à 2012.

En tant que compositeur, sa musique est reconnue et jouée dans le monde entier. En gardant toujours sa personnalité et sa sincérité, son catalogue comprend des oeuvres allant d'un style très contemporain jusqu'à des compositions plus populaires. Dans ce catalogue, le côté pédagogique n'est pas en reste.

En 2017 a été invité comme compositeur en résidence au « Asia slider festival » à Hong Kong

Ses œuvres sont publiées aux éditions BIM, Woodbrass, Editions Marc Reift, Editions Rinner

« *La musique c'est d'abord l'émotion ... et puis le reste* »

English: Jean-François Michel was born on the 6th of March 1957. He studied at Fribourg Conservatoire from 1965 to 1976, and in 1975 won the bronze medal at the Geneva international competition. From 1976 till 1986 he was principal trumpet in the Munich Philharmonic.

He has taught at the Fribourg Conservatoire since 1986. From 1991 till 2001, he was also professor at the Lausanne Conservatoire and from 1997 till 2004 at Geneva for the professional classes.

He has played as a soloist in many European countries, as well as in Japan, Brazil, Argentina and the USA. He regularly gives masterclasses in Europe and around the world. He is a member of the brass quartet Nov'ars and the Buccinatoris new music ensemble. He also plays in many orchestras.

He is often invited to be a jury member at national and international competitions, and at present he teaches at the Fribourg Conservatoire and at the Fribourg branch of the Haute Ecole de Musique. He conducted the Fribourg brass band from 2010 till 2012.

His compositions are played all over the world. Whilst maintaining his personal style and sincerity, his works range in style from contemporary to very popular. Many of his works have a pedagogical aspect.

In 2017 he was invited as composer in residence at the "Asia Slider Festival" in Hong Kong.

His works are published by Editions BIM, Woodbrass, Editions Marc Reift and Editions Rinner.

« *La musique c'est d'abord l'émotion ... et puis le reste* » (*Music is first of all emotion...and then everything else*)

Deutsch: Jean-François Michel wurde am 6. März 1957 geboren. Er studierte von 1965 bis 1976 am Freiburger Konservatorium und gewann 1975 die Bronze-Medaille beim Genfer internationalen Wettbewerb in Genf. Von 1976 bis 1986 spielte er Solotrompete in der Münchner Philharmonie.

Er unterrichtet am Freiburger Konservatorium seit 1986. Von 1991 bis 2001 war er auch Professor am Lausanner Konservatorium. Von 1997 bis 2004 war er Professor für die Berufsklassen in Genf.

Er ist als Solist in vielen europäischen Ländern vorgetreten, so wie auch in Japan, Brasilien, Argentinien und den Vereinigten Staaten. Er leitet auch Meisterkurse in Europa und auch in andern Ländern der ganzen Welt. Er ist Mitglied des Blechquartetts Nov'ars und des zeitgenössischen Ensembles Buccinatoris.

Er wird oft als Jurymitglied bei nationalen und internationalen Wettbewerben eingeladen. Zur Zeit unterrichtet er am Freiburger Konservatorium und an der Freiburger Zweigstelle der Haute Ecole de Musique. Von 2010 bis 2012 leitete er die Freiburger Brass Band. Seine Kompositionen werden auf der ganzen Welt gespielt. Er schafft es, trotz verschiedenen Stilrichtungen vom Zeitgenössischen bis zum sehr populären, seine eigene Persönlichkeit und Ehrlichkeit aufzubewahren. Viele seiner Werke haben eine pädagogische Neigung.

2017 wurde er als *composer-in-residence* at beim "Asia Slider Festival" in Hong Kong eingeladen.

Seine Werke sind bei Editions BIM, Woodbrass, Editions Marc Reift und Editions Rinner verlegt.

« *La musique c'est d'abord l'émotion ... et puis le reste* » (*Die Musik ist zuerst Gefühl, erst danach kommt alles andere*)



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Ouverture: Au Jardin d'Eden

Jean-François Michel


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En sifflant les musiciens essaient d'imiter
le rossignol (ne pas surcharger)

2 3 4 5 6 7 8
Bande son rossignol [ca. 1'] [ca. 30 secondes] **Lento** ♩ = ca. 50
(bande son continue)

The score is arranged in a standard orchestral format with staves for various instruments. The woodwind section includes Piccolo, 1st and 2nd Flutes, 1st and 2nd Oboes, English Horn, 1st and 2nd Bassoons, 1st, 2nd, and 3rd B♭ Clarinets, and B♭ Bass Clarinet. The saxophone section includes 1st and 2nd E♭ Alto Saxophones, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section includes 1st, 2nd, and 3rd B♭ Trumpets/Cornets, 1st, 2nd, and 3rd F Horns, 1st, 2nd, and Bass Trombones, Baritone, and Tuba in C. The string section includes String Bass (optional) and Timpani. The percussion section includes Cymbal/Maracas/Triangle/Tambourine, Glockenspiel, and Vibraphone/Xylophone. The score features a tempo marking of 'Lento' with a quarter note equal to approximately 50 beats per minute. A woodwind part for the 3rd B♭ Clarinet and B♭ Bass Clarinet is written in a lower register with a 'pp' dynamic marking. The percussion part includes 'Susp. Cymbals' (pp), 'Glockenspiel' (b), and 'Vibraphone (avec moteur)' (pp). The Maracas part is marked 'f' and includes the instruction 'To Tri.'.

EMR 42548

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Picc. *f* *p* *f* *p*
 Fl.1 *mf* *p*
 Fl.2 *f* *p* *f* *p*
 Ob.1
 Ob.2
 Eng. Hn. *f*
 Bsn.1
 Bsn.2
 Cl.1 *poco sfz* *mf* *pp* *pp*
 Cl.2 *pp*
 Cl.3 *pp*
 B.Cl. *poco sfz* *pp*
 A.Sax.1 *pp*
 A.Sax.2 *pp*
 T.Sax.
 B.Sax.
 Tpt./Cnt.1
 Tpt./Cnt.2
 Tpt./Cnt.3
 Hn.1
 Hn.2
 Hn.3
 Hn.4
 Tbn.1 *pp*
 Tbn.2 *pp*
 B.Tbn. *pp*
 Bar.
 Tba.
 Str. B. *pizz.* *p* *f* *p*
 Timp.
 Tgl.
 Glock. *pp* *p*
 Vib. *mf* *mf* *mf* *mf*

accel.

Presto ♩. = ca. 70

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

Eng.Hn.

Bsn.1

Bsn.2

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Hn.4

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Tgl.

Glock.

Vib.

f, *p*, *mf*, *f*, *dim.*, *p*, *f*, *p*, *f*, *st. mute*, *mf*, *st. mute*, *mf*, *f*, *st. mute*, *f*, *f*, *mf*, *poco sfz*, *mp*, *poco sfz*, *p*, *p*, *mf*, *poco sfz*, *mp*, *poco sfz*, *sfz*, *sfz*, *f*, *f*, *arco*, *f*, *p*, *pizz*, *mf*, *p*, *mf*, *p*, *Triangle*, *mf*, *p*, *p*, *mf*, *mf*, *p*

Picc. *f* *ff*³

Fl.1 *f* *ff*³

Fl.2 *mf*³ *f* *ff*³

Ob.1 *mf*³ *f* *ff*³

Ob.2 *f* *ff*³

Eng. Hn. *mf*³ *f* *ff*³

Bsn.1 *f* *p* *f* *p* *f*

Bsn.2 *f* *p* *f* *p* *f*

Cl.1 *mf* *f* *p* *f*³ *p* *f* *p* *f*

Cl.2 *mf* *f* *p* *f*³ *p* *f* *p* *f*

Cl.3 *p* *f* *p* *f* *p* *f* *p* *f*

B.Cl. *f* *p* *f* *mf* *f* *mf*

A.Sax.1 *p* *f* *p* *f*

A.Sax.2 *p* *f* *p* *f*

T.Sax. *p* *f* *p* *f*

B.Sax. *p* *f* *p* *f*

Tpt./Cnt.1 *f* *f* *p sfz* *f* *ff* flat *mf* flat *mf*

Tpt./Cnt.2 *f* *f* *p sfz* *f* *ff* flat *mf* flat *mf*

Tpt./Cnt.3 *f* *f* *p sfz* *f* *ff* flat *mf* flat *mf*

Hn.1 *mf* *p* *f* *f* *+* *+* *+* *+*

Hn.2 *mf* *p* *f* *f* *+* *+* *+* *+*

Hn.3 *sfz* *p* *f* *f* *+* *+* *+* *+*

Hn.4 *sfz* *p* *f* *f* *+* *+* *+* *+*

Tbn.1 *st. mute* *sfz* *f* *f* *mf* *f* *mf*

Tbn.2 *st. mute* *sfz* *f* *f* *mf* *f* *mf*

B.Tbn. *st. mute* *sfz* *f* *f* *mf* *f* *mf*

Bar. *f* *p* *mf* *p* *f*

Tba. *f* *mf* *f* *arco*

Str.B. *mf* *p* *f* *p* *f*

Timp. *mf* *p* *f* *p* *f*

Tgl. *f* *f* *f* *f* *To Tamb.* *f* *f* *To Cym.* *f*

Glock. *mf* *p* *f* *p* *f*

Vib. *mf* *p* *f* *p* *f*

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

Eng.Hn.

Bsn.1

Bsn.2

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Hn.4

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Cymb.

Glock.

Vib.

Susp. Cymbals

To Tri.

Triangle

To Xyl.

Xylophone

p, *mf*, *f*, *pp*, *cresc.*, *dim.*, *pizz.*, *arco*, *sfz*

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba.

Str. B.

Timp.

Tgl.

Glock.

Vib.

WIND BAND – HARMONIE – BLASORCHESTER**JAZZ / RAGTIME / DIXIELAND**

| | | |
|-----------|---|---------------------------------------|
| EMR 11293 | Ice Cream | JOHNSON / KING (Parson) |
| EMR 10190 | Impromptu In Rhythm | CHOPIN (Tailor) |
| EMR 10154 | In A Persian Market | KETELBEY (Saurer-Tailor) |
| EMR 1473 | In The Mood | GARLAND (Thomas) |
| EMR 10159 | Jeepeers Creepers | WARREN (Saurer) |
| EMR 10821 | Jericho | PARSON |
| EMR 10722 | Jericho (Chorus SATB) | PARSON |
| EMR 10836 | Jericho (Solo Voice) | PARSON |
| EMR 1745 | Just A Gigolo (Male Solo Voice) | BRAMER / CASUCCI (Thomas) |
| EMR 1745 | Just A Gigolo (Solo) | BRAMER / CASUCCI (Thomas) |
| EMR 1557 | Just like In the Old Days | OVERLAND (Thomas) |
| EMR 11056 | Kick Off | ARMITAGE |
| EMR 10812 | Kumbaya | PARSON |
| EMR 10713 | Kumbaya (Chorus SATB) | PARSON |
| EMR 10827 | Kumbaya (Solo Voice) | PARSON |
| EMR 11130 | La Zorra | NAULAIS |
| EMR 11213 | Lament | ARMITAGE |
| EMR 1213 | Let's All Take It Easy | ARMITAGE |
| EMR 1935 | Let's Go! | TAILOR |
| EMR 1549 | Let's Swing Again | THOMAS |
| EMR 11106 | Let's Twist Again | MANN / APPELL (Parson) |
| EMR 1979 | Li'l Darling | HEFTI (Thomas) |
| EMR 1402 | Little Brown Jug | TRADITIONAL (Richards) |
| EMR 11119 | Love Train | NAULAIS |
| EMR 10166 | Mack The Knife | WEILL (Saurer-Tailor) |
| EMR 10423 | Mack The Knife (Solo Voice) (Version in Eb major) | WEILL (Saurer-Tailor) |
| EMR 10022 | Mack The Knife (Solo Voice) (Version in G major) | WEILL (Saurer-Tailor) |
| EMR 1527 | Maple Leaf Rag | JOPLIN (Thomas) |
| EMR 11289 | Mary And Max (A Swinging Safari) | KAEMPFERT (Parson) |
| EMR 1338 | Means That You're Grand | SECUNDA / JACOBS (Armitage) |
| EMR 10193 | Meet Mr. Gershwin (Piano Solo) | TAILOR |
| EMR 10171 | Meet The Bat | STRAUSS (Tailor-Saurer) |
| EMR 1528 | Midnight In Moscow | THOMAS |
| EMR 11626 | Minnie The Moocher (Solo Voice) | CALLOWAY / GASKILL / MILLS (Mortimer) |
| EMR 10176 | Moments Musicaux | SCHUBERT (Tailor) |
| EMR 1472 | Moonlight Serenade (Sun Valley Serenade) | MILLER (Thomas) |
| EMR 10817 | Motherless Child | PARSON |
| EMR 10718 | Motherless Child (Chorus SATB) | PARSON |
| EMR 10832 | Motherless Child (Solo Voice) | PARSON |
| EMR 11217 | Naggy Blues | ARMITAGE |
| EMR 10289 | Navy Jump | TAILOR |
| EMR 10267 | Night And Day | PORTER (Saurer) |
| EMR 11245 | Night On The Town | VALTA |
| EMR 10819 | Nobody Knows | PARSON |
| EMR 10720 | Nobody Knows (Chorus SATB) | PARSON |
| EMR 10834 | Nobody Knows (Solo Voice) | PARSON |
| EMR 10816 | O Happy Day | PARSON |
| EMR 10717 | O Happy Day (Chorus SATB) | PARSON |
| EMR 10831 | O Happy Day (Solo Voice) | PARSON |
| EMR 1463 | On The Sunny Side Of The Street | McHUGH (Thomas) |
| EMR 1552 | Pancake Rag | THOMAS |
| EMR 10004 | Presenting The Band | TAILOR |
| EMR 1119 | Rise & Shine | ARMITAGE (Mortimer) |
| EMR 10814 | Riverside | PARSON |
| EMR 10715 | Riverside (Chorus SATB) | PARSON |
| EMR 10829 | Riverside (Solo Voice) | PARSON |
| EMR 1541 | Rock Around The Clock | FREEDMAN / KNIGHT (Tailor) |
| EMR 11533 | Rock On The Rocks | BARCLAY |
| EMR 11057 | Roller Coaster | ARMITAGE |
| EMR 1901 | Romantic Blue (Solo) | ARMITAGE |
| EMR 10304 | Roxy Boogie | TAILOR (Saurer) |
| EMR 10236 | Satin Doll | ELLINGTON / STRAYHORN (Saurer) |
| EMR 10503 | Sax Bomb (Saxophone Section) | SAURER |
| EMR 11292 | Sax Party | BARCLAY |
| EMR 1717 | See You Later, Alligator | GUIDRY (Tailor) |
| EMR 1521 | Serenade For Django | THOMAS |
| EMR 11478 | Showgirls | BARCLAY |
| EMR 1744 | Sing, Sing, Sing | PRIMA (Thomas) |
| EMR 1465 | Skyliner | BARNET (Thomas) |
| EMR 1146 | Sliding the Blues (Trombone Quartet) | ARMITAGE |
| EMR 1118 | Southern Stomp | ARMITAGE |
| EMR 1665 | Spring Blouse | THOMAS |
| EMR 1709 | St. James Infirmary | TRADITIONAL (Thomas) |
| EMR 10871 | St. James Infirmary (Jazz Band Solo) | Arr.: SAURER |
| EMR 10490 | Steamboat Stomp (Tuba or Sousaphone Solo) | SAURER |
| EMR 10058 | Stompin' At The Savoy | GOODMAN (Thomas) |
| EMR 10162 | Stormy Weather | ARLEN (Saurer-Tailor) |
| EMR 11164 | Stovepipe Stomp (Baritone Sax Solo) | PARSON |
| EMR 11471 | Stranger On The Shore (Clarinet Solo) | BILK (Parson) |
| EMR 1519V | Strangers In The Night (Male Vocal) | KAEMPFERT (Tailor) |

Jazz / Ragtime / Dixieland (Fortsetzung - Continued - Suite)

| | | |
|-----------|--|------------------------------------|
| EMR 1519 | Strangers In The Night (Solo) | KAEMPFERT (Tailor) |
| EMR 1803 | Summertime (Porgy And Bess) (Solo) | GERSHWIN (Schneiders) |
| EMR 1472 | Sun Valley Serenade (Moonlight Serenade) | MILLER (Thomas) |
| EMR 11254 | Sunny | BARCLAY |
| EMR 1198 | Sweet And Mellow | ARMITAGE |
| EMR 10975 | Sweet Georgia Brown | BERNIE / CASEY / PINKHARD (Parson) |
| EMR 1470 | Sweet Sue - Just You | YOUNG (Thomas) |
| EMR 1182 | Sweet Sweet Smile | CARPENTERS (Mortimer) |
| EMR 11421 | Swing Fever | BARCLAY |
| EMR 1138 | Swing In To Spring | ARMITAGE |
| EMR 10815 | Swing Low | PARSON |
| EMR 10716 | Swing Low (Chorus SATB) | PARSON |
| EMR 10830 | Swing Low (Solo Voice) | PARSON |
| EMR 1312 | Swing Time (12 Pieces) | VARIOUS |
| EMR 11286 | Swingair Bumble Bee (Clarinet Solo) | RIMSKY-KORSAKOV (Thomas) |
| EMR 10227 | Swingair Bumble Bee (Xylophone Solo) | RIMSKY-KORSAKOV (Thomas) |
| EMR 11131 | Take 3 | NAULAIS |
| EMR 10343 | Take Five | DESMOND (Saurer) |
| EMR 10150 | Take The "A" Train | STRAYHORN (Tailor) |
| EMR 1900 | Take-Off (Solo) | ARMITAGE |
| EMR 10178 | Tchaikovsky Boogie | TCHAIKOVSKY (Tailor) |
| EMR 10172 | The Opener | KÜBLER |
| EMR 1747 | The Speakeasy | MORTIMER |
| EMR 1368 | The St. Louis Blues | HANDY (Mortimer) |
| EMR 10151 | The Wasboard King (Washboard Solo) | TAILOR |
| EMR 1799 | Tiger Rag | LA ROCCA / DE COSTA (Schneiders) |
| EMR 10881 | Tiger Rag (Jazz Band Solo) | LA ROCCA / SHIELDS (Saurer) |
| EMR 1621 | Time for Rag | THOMAS |
| EMR 11055 | Tin Pan Alley | TAILOR |
| EMR 1382 | Trumpet Blues And Cantabile (Trumpet Trio) | JAMES (Thomas) |
| EMR 10199 | Tutti Frutti (Solo) | BUTTALL |
| EMR 1390 | Tuxedo Junction | HAWKINS / JOHNSON (Armitage) |
| EMR 10181 | Venice Junction | STRAUSS (Tailor) |
| EMR 10820 | Wade In The Water | PARSON |
| EMR 10721 | Wade In The Water (Chorus SATB) | PARSON |
| EMR 10835 | Wade In The Water (Solo Voice) | PARSON |
| EMR 1109 | Way Down Blues (Bass Trombone Solo) | ARMITAGE |
| EMR 1365 | Way Down Blues (Tenor Trombone Solo) | ARMITAGE |
| EMR 10823 | We Shall Overcome | ARMITAGE |
| EMR 10724 | We Shall Overcome (Chorus SATB) | PARSON |
| EMR 10838 | We Shall Overcome (Solo Voice) | PARSON |
| EMR 10690 | What A Wonderful World (Solo) | THIELE / WEISS (Saurer) |
| EMR 11058 | What's Cooking? | ARMITAGE |
| EMR 10813 | When The Saints | PARSON |
| EMR 10714 | When The Saints (Chorus SATB) | PARSON |
| EMR 10828 | When The Saints (Solo Voice) | PARSON |
| EMR 1899 | Wild And Blue (Solo) | ARMITAGE |
| EMR 1471 | You Are Driving Me Crazy | DONALDSON (Thomas) |
| EMR 11251 | Zodiac | VALTA |

COUNTRY / WESTERN

| | | |
|-----------|--------------------------|------------------------|
| EMR 1316 | Bill Bailey | ARMITAGE |
| EMR 10212 | Campdown Races | FOSTER (King) |
| EMR 1980 | Cherokee | NOBLE (Thomas) |
| EMR 10899 | Clementine | Arr.: NAULAIS |
| EMR 10884 | Clementine (Chorus SATB) | Arr.: NAULAIS |
| EMR 10045 | Country & Western | TAILOR |
| EMR 1737 | Franky & Johnny | TAILOR |
| EMR 1322 | Home On The Range | ARMITAGE |
| EMR 1190 | Jambalaya | CARPENTERS (Mortimer) |
| EMR 1699 | Lil' Liza Jane | TRADITIONAL (Armitage) |
| EMR 10942 | My Bonnie | PARSON |
| EMR 10940 | My Bonnie (Chorus SATB) | PARSON |
| EMR 10941 | My Bonnie (Solo Voice) | PARSON |
| EMR 1681 | My Old Kentucky Home | FOSTER (Thomas) |
| EMR 1318 | Oh! Susanna | ARMITAGE |
| EMR 1628 | Rodeo | TAILOR |
| EMR 1996 | Shenandoah | TRADITIONAL (Tailor) |
| EMR 11068 | Stephen Foster Medley | KING |
| EMR 10932 | Tom Dooley | Arr.: BELLINI |
| EMR 10930 | Tom Dooley (Chorus SATB) | Arr.: BELLINI |
| EMR 10931 | Tom Dooley (Solo Voice) | Arr.: BELLINI |
| EMR 1994 | Yankee Doodle | TAILOR |

