

Three Quotations

1. *The King Of France*
2. *I, Too, Was Born In Arcadia*
3. *In Darkest Africa*

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Michal Worek

John Philip Sousa

EMR 42515

1	Score	2	1 st Trombone $\text{♩} + \text{♩}$
1	Piccolo	2	2 nd Trombone $\text{♩} + \text{♩}$
8	Flute	1	Bass Trombone $\text{♩} + \text{♩}$
1	Oboe	3	Baritone $\text{♩} + \text{♩}$
1	Bassoon (<i>optional</i>)	2	E ^b Bass ♩
1	E ^b Clarinet (<i>optional</i>)	2	B ^b Bass ♩
5	1 st B ^b Clarinet	2	Tuba ♩
4	2 nd B ^b Clarinet	1	String Bass (<i>optional</i>)
4	3 rd B ^b Clarinet	1	Timpani
1	B ^b Bass Clarinet (<i>optional</i>)	1	Glockenspiel
1	B ^b Soprano Saxophone (<i>optional</i>)	1	Clashed Cymbals / Triangle / Tambourine
2	1 st E ^b Alto Saxophone	1	Snare Drum
2	2 nd E ^b Alto Saxophone		
2	B ^b Tenor Saxophone		
1	E ^b Baritone Saxophone (<i>optional</i>)		
1	E ^b Trumpet / Cornet (<i>optional</i>)		
3	1 st B ^b Trumpet / Cornet		
3	2 nd B ^b Trumpet / Cornet		
3	3 rd B ^b Trumpet / Cornet		
2	1 st F & E ^b Horn		
2	2 nd F & E ^b Horn		
2	3 rd F & E ^b Horn		

Special Parts		Fanfare Parts	
1	1 st B ^b Trombone ♩	2	1 st Flugelhorn
1	2 nd B ^b Trombone ♩	2	2 nd Flugelhorn
1	B ^b Bass Trombone ♩	2	3 rd Flugelhorn
1	B ^b Baritone ♩		
1	E ^b Tuba ♩		
1	B ^b Tuba ♩		

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Trepak

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14	Three Quotations (Sousa)	6'42	EMR 42515	EMR 82374
15	Solemn March (Tchaikovsky)	4'58	EMR 42546	EMR 82375
16	Mangroove (Naulais)	3'47	EMR 12561	EMR 82093
17	Parade Of The Wooden Soldiers (Jessel)	4'07	EMR 42566	EMR 82376
18	The Commissioner (Jeanbourquin)	3'09	EMR 42708	EMR 82066

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Three Quotations

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Arr.: Michal Worek

1. The King Of France

Allegro ♩ = 126

3 4 5 6 7 8 9 10 11 12

Piccolo
 Flute
 Oboe
 Bassoon
 1st B♭ Clarinet
 2nd B♭ Clarinet
 3rd B♭ Clarinet
 B♭ Bass Clarinet
 1st E♭ Alto Saxophone
 2nd E♭ Alto Saxophone
 B♭ Tenor Saxophone
 E♭ Baritone Saxophone
 1st B♭ Trumpet / Cornet
 2nd B♭ Trumpet / Cornet
 3rd B♭ Trumpet / Cornet
 1st F Horn
 2nd F Horn
 3rd F Horn
 1st Trombone
 2nd Trombone
 Bass Trombone
 Baritone
 Tuba in C
 String Bass (optional)
 Timpani
 Glockenspiel
 Percussion
 Clashed Cymbals / Triangle / Tambourine
 Snare Drum

Musical score for 'The King Of France' featuring various instruments and percussion. The score is in 2/4 time and includes dynamics such as *f*, *p*, and *poco f*. The percussion section includes Clashed Cymbals / Triangle / Tambourine and Snare Drum, with specific patterns for measures 2 through 8.

EMR 42515

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Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *cresc.* *mf*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

B.Cl. *cresc.* *mf*

A.Sax.1 *f*

A.Sax.2 *mf*

T.Sax. *mf*

B.Sax. *mf*

Tpt./Cnt.1 *cresc.* *f* *tutti*

Tpt./Cnt.2 *cresc.* *f* *tutti*

Tpt./Cnt.3 *f*

Hn.1 *p cresc.* *mf*

Hn.2 *p cresc.* *mf*

Hn.3 *p cresc.* *mf*

Tbn.1 *cresc.* *mf*

Tbn.2 *cresc.* *mf*

B.Tbn. *cresc.* *mf*

Bar. *p cresc.* *mf*

Tba. *cresc.*

Str.B. *cresc.*

Timp.

Glock.

Cl.Cym.

S.D. *p* (2) (3) (2) (3) (2)

2. I, Too, Was Born In Arcadia
Meno mosso $\text{♩} = 96$

rit.

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, Clarinets (1, 2, 3), Bass Clarinet, Saxophones (Alto 1 & 2, Tenor, Baritone), Trumpets (1, 2, 3), Horns (1, 2, 3), Trombones (1, 2, Bass), Baritone, Tuba, Str. Bass, Timpani, Glockenspiel, Triangle, and Snare Drum. The score features a variety of musical notations, including dynamics (p, mp), articulation (accents, slurs), and performance instructions (rit.). The key signature is one flat (B-flat major/D minor), and the time signature is common time (C).

Picc. *mp* *mp*
 Fl. *mp* *mp*
 Ob. *mp* *mp*
 Bsn. *mp*
 Cl.1 *mp* *mp*
 Cl.2 *mp* *mp*
 Cl.3 *mp* *mp*
 B.Cl. *mp*
 A.Sax.1 *mp* *mf*
 A.Sax.2 *mp* *mf*
 T.Sax. *mp* *mf*
 B.Sax.
 Tpt./Cnt.1 *mf*
 Tpt./Cnt.2 *mf*
 Tpt./Cnt.3 *mf*
 Hn.1 *mp*
 Hn.2 *mp*
 Hn.3 *mp*
 Tbn.1 *p* *mp* *mf*
 Tbn.2 *p* *mp* *mf*
 B.Tbn. *p* *mp* *mf*
 Bar. *mp* *mf*
 Tba. *mp*
 Str.B. *mp*
 Timp.
 Glock. *mp*
 Tri. *p*
 S.D.

Musical score for orchestra, measures 207-218. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B.Cl.), Alto Saxophone 1 (A.Sax.1), Alto Saxophone 2 (A.Sax.2), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpet/Cor 1 (Tpt./Cnt.1), Trumpet/Cor 2 (Tpt./Cnt.2), Trumpet/Cor 3 (Tpt./Cnt.3), Horn 1 (Hn.1), Horn 2 (Hn.2), Horn 3 (Hn.3), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Bass Trombone (B.Tbn.), Baritone (Bar.), Tuba (Tba.), Snare Drum (Str.B.), Tom-tom (Timp.), Glockenspiel (Glock.), Triangle (Tri.), and Snare Drum (S.D.).

Dynamic markings include *mf* (mezzo-forte), *mp* (mezzo-piano), and *so* (solo). A *so* marking is present above the A.Sax.1 staff in measure 218.

Picc. *ff* *mf*
 Fl. *ff* *mf*
 Ob. *ff* *mf*
 Bsn. *ff* *f* *mp*
 Cl.1 *ff* *mf*
 Cl.2 *ff* *mf*
 Cl.3 *ff* *mf*
 B.Cl. *ff* *f* *mp*
 A.Sax.1 *ff* *f* *mf*
 A.Sax.2 *ff* *f* *mf*
 T.Sax. *ff* *f* *mf*
 B.Sax. *mf* *ff* *mf* *mp*
 Tpt./Cnt.1 *ff* *mf*
 Tpt./Cnt.2 *ff* *mf*
 Tpt./Cnt.3 *ff* *mf*
 Hn.1 *mf* *ff* *mf* *mp*
 Hn.2 *mf* *ff* *mf* *mp*
 Hn.3 *mf* *ff* *mf* *mp*
 Tbn.1 *mf* *ff* *mf* *mp*
 Tbn.2 *mf* *ff* *mf* *mp*
 B.Tbn. *mf* *ff* *mf* *mp*
 Bar. *ff* *f* *mp*
 Tba. *mf* *ff* *mf* *mp*
 Str.B. *mf* *ff* *mf* *mp*
 Timp. *f*
 Glock.
 Tamb. (3) *mf* (4) (5) (6) (7) (8) *p*
 S.D. (4) (5) (6) (7) (8) (9) *p*

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *f* *ff* *p* *ff* *p* *p*

Cl.1 *f* *ff*

Cl.2 *f* *ff*

Cl.3 *f* *ff*

B.Cl. *f*

A.Sax.1 *f* *ff* *mp* *ff* *mp*

A.Sax.2 *f* *ff* *mp* *ff* *mp*

T.Sax. *f* *ff* *mp* *ff* *mp*

B.Sax. *f* *ff* *p* *ff* *p* *p*

Tpt./Cnt.1 *f* *ff* *p* *ff* *p*

Tpt./Cnt.2 *f* *ff* *p* *ff* *p*

Tpt./Cnt.3 *f* *ff* *p* *ff* *p*

Hn.1 *f* *ff* *mp* *ff* *mp*

Hn.2 *f* *ff* *mp* *ff* *mp*

Hn.3 *f* *ff* *mp* *ff* *mp*

Tbn.1 *f* *ff* *p* *ff* *p* *p*

Tbn.2 *f* *ff* *p* *ff* *p* *p*

B.Tbn. *f* *ff* *p* *ff* *p* *p*

Bar. *f* *ff* *mp* *ff* *mp* *p*

Tba. *f* *ff* *p* *ff* *p* *p*

Str.B. *f* *ff* *p* *ff* *p*

Timp. *p* *f* *f*

Glock. *p* *f* *f*

Tamb. *poco f* *f* (2) (3) (4) (5) (6) (7) *p*

S.D. *poco f* *f* (2) (3) (4) (5) (6) (7) (8)

WIND BAND – HARMONIE – BLASORCHESTER**LIGHT MUSIC / POP**

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