

# Il Pirata

## Overture

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Karel Chudý

## Vincenzo Bellini

EMR 42500

1	Score	2	1 <sup>st</sup> Trombone $\text{♩} + \text{♭}$
1	Piccolo	2	2 <sup>nd</sup> Trombone $\text{♩} + \text{♭}$
8	Flute	1	Bass Trombone $\text{♩} + \text{♭}$
1	Oboe	3	Baritone $\text{♩} + \text{♭}$
1	Bassoon ( <i>optional</i> )	2	E <sup>b</sup> Bass $\text{♩}$
1	E <sup>b</sup> Clarinet ( <i>optional</i> )	2	B <sup>b</sup> Bass $\text{♩}$
5	1 <sup>st</sup> B <sup>b</sup> Clarinet	2	Tuba $\text{♩}$
4	2 <sup>nd</sup> B <sup>b</sup> Clarinet	1	String Bass ( <i>optional</i> )
4	3 <sup>rd</sup> B <sup>b</sup> Clarinet	1	Timpani
1	B <sup>b</sup> Bass Clarinet ( <i>optional</i> )	1	Triangle / Glockenspiel
1	B <sup>b</sup> Soprano Saxophone ( <i>optional</i> )	1	Clashed Cymbals
2	1 <sup>st</sup> E <sup>b</sup> Alto Saxophone	1	Bass Drum
2	2 <sup>nd</sup> E <sup>b</sup> Alto Saxophone		
2	B <sup>b</sup> Tenor Saxophone		
1	E <sup>b</sup> Baritone Saxophone ( <i>optional</i> )		
1	E <sup>b</sup> Trumpet / Cornet ( <i>optional</i> )		
3	1 <sup>st</sup> B <sup>b</sup> Trumpet / Cornet		
3	2 <sup>nd</sup> B <sup>b</sup> Trumpet / Cornet		
3	3 <sup>rd</sup> B <sup>b</sup> Trumpet / Cornet		
2	1 <sup>st</sup> F & E <sup>b</sup> Horn		
2	2 <sup>nd</sup> F & E <sup>b</sup> Horn		
2	3 <sup>rd</sup> F & E <sup>b</sup> Horn		

### Special Parts

1	1 <sup>st</sup> B <sup>b</sup> Trombone $\text{♩}$
1	2 <sup>nd</sup> B <sup>b</sup> Trombone $\text{♩}$
1	B <sup>b</sup> Bass Trombone $\text{♩}$
1	B <sup>b</sup> Baritone $\text{♩}$
1	E <sup>b</sup> Tuba $\text{♩}$
1	B <sup>b</sup> Tuba $\text{♩}$

### Fanfare Parts

2	1 <sup>st</sup> Flugelhorn
2	2 <sup>nd</sup> Flugelhorn
2	3 <sup>rd</sup> Flugelhorn

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# DISCOGRAPHY



## Masked Ball

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Masked Ball Quadrille (Joh. Strauss)	3'54	EMR 42311	EMR 82152
2	Immortal (Moren)	3'04	EMR 42251	EMR 32510
3	Lady In The Dark (Weill)	9'37	EMR 42419	EMR 82020
4	Il Pirata (Bellini)	4'42	EMR 42500	EMR 82153
5	La Virgen de la Macarena (Arr.: Moren)	4'15	EMR 16159	EMR 32141
6	Im Sturmschritt (Joh. Strauss)	2'42	EMR 42214	EMR 82154
7	Zigeunerliebe Ouvertüre (Lehár)	4'03	EMR 42265	EMR 82155
8	Die Soubrette (Jos. Strauss)	2'47	EMR 42300	EMR 82156
9	Libertango (Piazzolla)	3'20	EMR 12967	EMR 82083
10	Shakespeare March (Smetana)	3'00	EMR 42213	EMR 82157
11	Einzugs-Galopp (Joh. Strauss)	1'44	EMR 42232	EMR 82158
12	Lippen Schweigen (Lehár)	3'48	EMR 42291	EMR 82159
13	Farewell Of Slaviana (Agapkin)	2'57	EMR 42256	EMR 32889

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# Il Pirata

## Overture

Vincenzo Bellini

Arr.: Karel Chudý

Allegro con fuoco (♩. = 96)

5 6 7 8 9 10 11 12 13 14 **A** 15 16 17  
G.P. G.P. G.P.

Score for *Il Pirata Overture* by Vincenzo Bellini, arranged by Karel Chudý. The score is in 3/4 time and includes parts for the following instruments:

- Piccolo
- Flute
- Oboe
- Bassoon
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- 3rd B♭ Clarinet
- B♭ Bass Clarinet
- 1st E♭ Alto Saxophone
- 2nd E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- 1st B♭ Trumpet / Cornet
- 2nd B♭ Trumpet / Cornet
- 3rd B♭ Trumpet / Cornet
- 1st F Horn
- 2nd F Horn
- 3rd F Horn
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Baritone
- Tuba in C
- String Bass (optional)
- Timpani (F, B♭, c)
- Triangle / Glockenspiel
- Clashed Cymbals
- Bass Drum

The score features various dynamics such as *ff*, *mp*, *p*, *pp*, *f*, and *f espr.* throughout the piece.

EMR 42500

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G.P. G.P.

G.P.

G.P.

G.P. G.P.

Picc. *mp* *f marc.*

Fl. *mp* *f marc.*

Ob. *mp* *f marc.*

Bsn. *p* *pp* *f* *p*

Cl.1 *mp* *f marc.*

Cl.2 *p* *f*

Cl.3 *p* *f*

B.Cl. *p* *pp* *f* *p*

A.Sax.1 *p* *p* *f marc.*

A.Sax.2 *p* *f*

T.Sax. *p* *pp* *f*

Bar.Sax. *p* *pp* *f*

Tpt./Cnt.1 *p* *f marc.* *mp*

Tpt./Cnt.2 *pp* *f* *p*

Tpt./Cnt.3 *pp* *f* *p*

Hn.1 *p* *f* *p*

Hn.2 *p* *f* *p*

Hn.3 *p* *f* *p*

Tbn.1 *pp* *f*

Tbn.2 *pp* *f* *p*

B.Tbn. *pp* *f*

Bar. *f*

Tba. *pp* *f* *p*

Str.B. *pp* *f* *p*

Timp. *f* *f* *mf* *pp*

Tri. *pp* *poco f* *pp*

Cl.Cym. *poco f*

B.D. *poco f*

37 38 39 40 41 42 **C** 43 44 45 46 47 48 49 50 51 52 53 54 55

G.P. G.P. G.P. G.P. G.P. rit. G.P.

Picc. *f* *mf*

Fl. *f* *mf*

Ob. *f* *mf*

Bsn. *pp* *f* *mp* *ff*

Cl.1 *p marc.* *f* *mf*

Cl.2 *p marc.* *f* *mp*

Cl.3 *p marc.* *f* *mp*

B.Cl. *pp* *f* *mp* *ff*

A.Sax.1 *pp* *f* *mp* *ff*

A.Sax.2 *pp* *f* *mp* *ff*

T.Sax. *pp* *f* *mp* *ff*

Bar.Sax. *pp* *f* *mp* *ff*

Tpt./Cnt.1 *f* *mp* *ff*

Tpt./Cnt.2 *f* *mp* *ff*

Tpt./Cnt.3 *f* *mp* *ff*

Hn.1 *mp* *ff*

Hn.2 *mp* *ff*

Hn.3 *mp* *ff*

Tbn.1 *f* *mp* *ff*

Tbn.2 *f* *mp* *ff*

B.Tbn. *f* *mp* *ff*

Bar. *f* *mp* *ff*

Tba. *f* *ff*

Str.B. *f* *ff*

Timp. *f* *mf* *ff*

Tri. *poco f* *pp*

Cl.Cym. *poco f*

B.D. *poco f*

F, B $\flat$ , c

Andante maestoso (♩ = 60)

Picc. *poco f*

Fl. *poco f*

Ob. *mf*

Bsn. *p* *mp* *pp* *mp*

Cl.1 *mf*

Cl.2 *poco f*

Cl.3 *poco f*

B.Cl. *p*

A.Sax.1 *mf espr.*

A.Sax.2 *pp* *p*

T.Sax. *pp* *p*

Bar.Sax. *pp* *p*

Tpt./Cnt.1 *mf espr.* *pp* *mf espr.*

Tpt./Cnt.2 *mf espr.* *pp* *mf espr.*

Tpt./Cnt.3 *mf espr.* *pp* *mf espr.*

Hn.1 *mf espr.* *p sempre*

Hn.2 *mf espr.* *p sempre*

Hn.3 *mf espr.* *p sempre*

Tbn.1 *p*

Tbn.2 *p*

B.Tbn. *p*

Bar. *mf espr.* *p* *mf espr.* *pp* *p*

Tba. *p*

Str.B. *p*

Timp.

Tri.

Cl.Cym.

B.D.

**Poco animato** (♩ = 69)

Picc. *poco f* *ff sub.*  
 Fl. *poco f* *ff sub.* *mp*  
 Ob. *ff sub.* *mp*  
 Bsn. *pp* *mp* *ff sub.* *p*  
 Cl.1 *ff sub.* *mp*  
 Cl.2 *poco f* *f* *p*  
 Cl.3 *poco f* *f* *p*  
 B.Cl. *ff sub.*  
 A.Sax.1 *f sub.* *p*  
 A.Sax.2 *f sub.* *p*  
 T.Sax. *ff sub.* *mf espr.*  
 Bar.Sax. *ff sub.*  
 Tpt./Cnt.1 *pp* *mf espr.* *f sub.*  
 Tpt./Cnt.2 *pp* *mf espr.* *f sub.*  
 Tpt./Cnt.3 *f sub.*  
 Hn.1 *poco f* *mf espr.*  
 Hn.2 *poco f* *mf espr.*  
 Hn.3 *poco f*  
 Tbn.1 *f sub.*  
 Tbn.2 *f sub.*  
 B.Tbn. *f sub.*  
 Bar. *mf espr.* *ff sub.* *mf espr.*  
 Tba. *ff sub.* *p*  
 Str.B. *ff sub.* *p*  
 Timp. *f*  
 Tri. *f* 2 3  
 Cl.Cym. *f* 2 3  
 B.D. *f* 2 3

rit. **F** Più mosso (♩ = 104)

Picc. *mp*  
 Fl. *mf*  
 Ob. *mf*  
 Bsn. *mp marc.* *mp* *p* *f* *pp* *f* *pp*  
 Cl.1 *p* *mp marc.* *mf*  
 Cl.2 *p* *mp* *p*  
 Cl.3 *p* *mp* *p*  
 B.Cl. *p* *mp* *p* *f* *pp* *f* *pp*  
 A.Sax.1 *mp marc.* *mp* *p* *pp*  
 A.Sax.2 *p* *mp* *p* *pp*  
 T.Sax. *p* *mp* *p* *pp*  
 Bar.Sax. *p* *mp* *p* *f* *pp* *f* *pp*  
 Tpt./Cnt.1 *p*  
 Tpt./Cnt.2 *pp* *pp*  
 Tpt./Cnt.3 *pp* *pp*  
 Hn.1 *mp marc.* *p* *pp*  
 Hn.2 *p* *pp*  
 Hn.3 *p* *pp*  
 Tbn.1 *pp* *pp* *pp*  
 Tbn.2 *pp* *p* *pp* *pp* *pp*  
 B.Tbn. *pp* *f* *f*  
 Bar. *p* *mp* *p* *f* *f*  
 Tba. *f* *pp* *f* *pp*  
 Str.B. *f* *pp* *f* *pp*  
 Timp. *f* *f*  
 Tri. *Glock.* *p* *p*  
 Cl.Cym.  
 B.D.



Picc. *mp*  
 Fl. *mp*  
 Ob. *mp*  
 Bsn. *f mp pp p marc.*  
 Cl.1 *mp pp*  
 Cl.2 *mp pp*  
 Cl.3 *mp pp*  
 B.Cl. *f mp pp p marc.*  
 A.Sax.1 *mp p pp*  
 A.Sax.2 *mp p pp*  
 T.Sax. *mp marc. p pp*  
 Bar.Sax. *f mp p marc.*  
 Tpt./Cnt.1 *mf*  
 Tpt./Cnt.2  
 Tpt./Cnt.3  
 Hn.1 *p mp pp*  
 Hn.2 *pp*  
 Hn.3 *pp*  
 Tbn.1 *p mp*  
 Tbn.2 *p mp marc.*  
 B.Tbn. *f mp*  
 Bar. *f mp marc.*  
 Tba. *f mp p marc.*  
 Str.B. *f mp p marc.*  
 Timp. *f pp*  
 Glock. *mf*  
 Cl.Cym.  
 B.D.

