

# An English Suite

*Prelude / In Minuet Style / Caprice*

Wind Band / Concert Band / Harmonie / Blasorchester

Arr.: Karel Chudý

## Hubert Parry

EMR 42496

- |   |  |   |  |
|---|--|---|--|
| 1 | Score  | 2 | 1 <sup>st</sup> Trombone $\text{tr} + \text{b}$      |
| 4 | 1 <sup>st</sup> Flute                            | 2 | 2 <sup>nd</sup> Trombone $\text{tr} + \text{b}$      |
| 4 | 2 <sup>nd</sup> Flute / Piccolo                  | 1 | Bass Trombone $\text{tr} + \text{b}$                 |
| 1 | Oboe ( <i>optional</i> )                         | 3 | Baritone $\text{tr} + \text{b}$                      |
| 1 | Bassoon ( <i>optional</i> )                      | 2 | E $\flat$ Bass $\text{tr}$                           |
| 1 | E $\flat$ Clarinet ( <i>optional</i> )           | 2 | B $\flat$ Bass $\text{tr}$                           |
| 5 | 1 <sup>st</sup> B $\flat$ Clarinet               | 2 | Tuba $\text{tr}$                                     |
| 4 | 2 <sup>nd</sup> B $\flat$ Clarinet               | 1 | String Bass ( <i>optional</i> )                      |
| 4 | 3 <sup>rd</sup> B $\flat$ Clarinet               | 1 | Timpani  |
| 1 | B $\flat$ Bass Clarinet ( <i>optional</i> )      | 1 | Glockenspiel   |
| 1 | B $\flat$ Soprano Saxophone ( <i>optional</i> )  | 1 | Snare Drum   |
| 2 | 1 <sup>st</sup> E $\flat$ Alto Saxophone         | 1 | Percussion (Clashed Cymbals / Bass Drum<br>Triangle) |
| 2 | 2 <sup>nd</sup> E $\flat$ Alto Saxophone         |   |  |
| 2 | B $\flat$ Tenor Saxophone                        |   |  |
| 1 | E $\flat$ Baritone Saxophone ( <i>optional</i> ) |   |  |
| 1 | E $\flat$ Trumpet / Cornet ( <i>optional</i> )   |   |  |
| 3 | 1 <sup>st</sup> B $\flat$ Trumpet / Cornet       |   |  |
| 3 | 2 <sup>nd</sup> B $\flat$ Trumpet / Cornet       |   |  |
| 3 | 3 <sup>rd</sup> B $\flat$ Trumpet / Cornet       |   |  |
| 2 | 1 <sup>st</sup> F & E $\flat$ Horn               |   |  |
| 2 | 2 <sup>nd</sup> F & E $\flat$ Horn               |   |  |
| 2 | 3 <sup>rd</sup> F & E $\flat$ Horn               |   |  |

### Special Parts

- |   |  |
|---|--|
| 1 | 1 <sup>st</sup> B $\flat$ Trombone $\text{tr}$ |
| 1 | 2 <sup>nd</sup> B $\flat$ Trombone $\text{tr}$ |
| 1 | B $\flat$ Bass Trombone $\text{tr}$            |
| 1 | B $\flat$ Baritone $\text{tr}$                 |
| 1 | E $\flat$ Tuba $\text{tr}$                     |
| 1 | B $\flat$ Tuba $\text{tr}$                     |

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### PRELUDE Lively (♩ = 92)

2

3

4

5

6

1st Flute *f espr.*

2nd Flute / Piccolo *f espr.*

Oboe *f espr.*

Bassoon *mf*

1st B♭ Clarinet *f espr.*

2nd B♭ Clarinet *mf*

3rd B♭ Clarinet *mf*

B♭ Bass Clarinet *mf*

1st E♭ Alto Saxophone *mf*

2nd E♭ Alto Saxophone *mf*

B♭ Tenor Saxophone *mp*

E♭ Baritone Saxophone *mf*

1st B♭ Trumpet / Cornet *mf*

2nd B♭ Trumpet / Cornet *mf*

3rd B♭ Trumpet / Cornet *mf*

1st F Horn *mp*

2nd F Horn *mp*

3rd F Horn *mp*

1st Trombone *mp*

2nd Trombone *mp*

Bass Trombone *mp*

Baritone *mp*

Tuba in C *mf*

String Bass (optional) *mf*

Timpani

Glockenspiel

Snare Drum

Percussion  
Clashed Cymbals / Bass Drum / Triangle

*poco dim.*

*mf*

*mp*

*p*

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Fl.1 *cresc.* *ff* *poco dim.* *mf*

Fl.2 *cresc.* *ff* *poco dim.* *mf*

Ob. *cresc.* *ff* *poco dim.* *mf*

Bsn. *cresc.* *f* *dim.* *p*

Cl.1 *cresc.* *ff* *poco dim.* *p*

Cl.2 *f* *dim.* *p*

Cl.3 *f* *dim.* *p*

B.Cl. *cresc.* *f* *dim.* *p*

A.Sax.1 *cresc.* *ff* *poco dim.* *p*

A.Sax.2 *p* *f* *dim.* *p*

T.Sax. *p* *f* *dim.* *p*

Bar.Sax. *cresc.* *f* *dim.* *p*

Tpt./Cnt.1 *f* *poco f* *tutti* *mf*

Tpt./Cnt.2 *f* *mf* *mf*

Tpt./Cnt.3 *f* *mf*

Hn.1 *p* *f* *mf* *pp* *p*

Hn.2 *p* *f* *mf* *pp* *p*

Hn.3 *p* *f* *mf* *pp* *p*

Tbn.1 *p* *f* *p*

Tbn.2 *p* *f* *p*

B.Tbn. *p* *f* *p*

Bar. *p* *f* *dim.* *p*

Tba. *cresc.* *f* *dim.* *p*

Str.B. *cresc.* *f* *dim.* *p*

Timp. *p* *poco f*

Glock. *poco f* *poco dim.*

S.D. *p* *poco f* *p*

Perc.2 *poco f*

rit. a tempo

Fl.1 *f espr.* *f marc.* *poco f*

Fl.2 *f espr.* *f marc.* *poco f*

Ob. *f espr.* *f marc.* *poco f*

Bsn. *poco f* *mf* *f* *fp* *pp* *mp*

Cl.1 *f espr.* *f marc.* *mf marc.* *poco f*

Cl.2 *poco f* *mf* *f* *mf marc.* *poco f*

Cl.3 *poco f* *mf* *f* *mf marc.* *mp*

B.Cl. *poco f* *mf* *f* *fp* *pp* *mp*

A.Sax.1 *poco f* *f marc.* *f* *mf marc.* *poco f*

A.Sax.2 *poco f* *f* *mf marc.* *mp*

T.Sax. *poco f* *f marc.* *f* *mf marc.* *mp*

Bar.Sax. *poco f* *mf* *f marc.* *f* *mp*

Tpt./Cnt.1 *poco f* *mf* *f marc.* *f* *mp*

Tpt./Cnt.2 *poco f* *mf* *f marc.* *f* *mp*

Tpt./Cnt.3 *mf* *poco f* *mf* *f marc.* *f* *mp*

Hn.1 *poco f* *mf* *f* *p* *mp*

Hn.2 *poco f* *mf* *f* *p*

Hn.3 *poco f* *mf* *f* *p*

Tbn.1 *poco f* *mf* *f* *p* *pp*

Tbn.2 *poco f* *mf* *f* *p* *pp*

B.Tbn. *poco f* *mf* *f* *p* *pp*

Bar. *poco f* *mf* *f marc.* *f* *fp* *pp* *mp*

Tba. *poco f* *mf* *f* *fp* *pp* *mp*

Str.B. *poco f* *mf* *f* *fp* *pp* *mp*

Timp. *f* *pp*

Glock. *f marc.* *mf*

S.D. *mf* *mf* *f*

Cl.Cym.

Fl. 1 *f dolce*

Fl. 2 *f dolce*

Ob. *f dolce*

Bsn. *mf*

Cl. 1 *f dolce* *mf*

Cl. 2 *f dolce* *mf*

Cl. 3

B.Cl. *poco f* *mf*

A.Sax. 1 *f*

A.Sax. 2

T.Sax. *poco f* *mf*

Bar.Sax. *mf*

Tpt./Cnt. 1 *mf* *f dolce*

Tpt./Cnt. 2 *mf* *f dolce*

Tpt./Cnt. 3 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Tbn. 1 *mf* *p*

Tbn. 2 *mf* *p*

B.Tbn. *mf* *p*

Bar. *poco f* *mf*

Tba. *mf*

Str.B. *mf*

Timp. *mp* *mp sempre*

Glock.

S.D.

Cl.Cym.

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

Bar.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Glock.

S.D.

Cl.Cym.

*mf dolce*

*f*

*f espr.*

*mf*

*mp*

*p*

D

36

37

38

39

40

41

rit.

Fl.1 *mf espr.* *p* *mf cresc.*

Fl.2 *mf espr.* *p* *mf cresc.*

Ob. *mf espr.* *mf cresc.*

Bsn. *mp* *dim.* *p* *cresc.*

Cl.1 *mf espr.* *mf cresc.*

Cl.2 *mf espr.* *mf cresc.*

Cl.3 *mf espr.*

B.Cl. *mp* *dim.* *p* *cresc.*

A.Sax.1 *mf cresc.*

A.Sax.2 *mf cresc.*

T.Sax.

Bar.Sax. *mp* *dim.* *p* *cresc.*

Tpt./Cnt.1 *mf espr.* *f espr.*

Tpt./Cnt.2 *mf espr.* *mf*

Tpt./Cnt.3 *mf* *mf*

Hn.1 *mp* *p*

Hn.2 *mp* *p*

Hn.3 *mp* *p*

Tbn.1 *mp* *dim.* *p*

Tbn.2 *mp* *dim.* *p*

B.Tbn. *mp* *dim.* *p*

Bar.

Tba. *mp* *dim.* *p* *cresc.*

Str.B. *mp* *dim.* *p* *cresc.*

Timp. *p* *F, B $\flat$ , c* *mf*

Glock. *f*

S.D. *pp* *pp*

Cl.Cym.

a tempo

Fl.1 *f espr.* *poco dim.* *mf*

Fl.2 *f espr.* *poco dim.* *mf*

Ob. *f espr.* *poco dim.* *mp*

Bsn. *poco f* *poco dim.* *p*

Cl.1 *f espr.* *poco dim.* *mf*

Cl.2 *poco f* *poco dim.* *mp*

Cl.3 *poco f* *poco dim.* *mp*

B.Cl. *poco f* *poco dim.* *p*

A.Sax.1 *poco f* *poco dim.* *mf*

A.Sax.2 *poco f* *poco dim.*

T.Sax. *poco f* *poco dim.*

Bar.Sax. *poco f* *poco dim.* *p*

Tpt./Cnt.1 *poco f* *mp*

Tpt./Cnt.2 *mp*

Tpt./Cnt.3 *mp*

Hn.1 *poco f*

Hn.2 *poco f*

Hn.3 *poco f*

Tbn.1 *poco f* *poco dim.* *p*

Tbn.2 *poco f* *poco dim.* *p*

B.Tbn. *poco f* *poco dim.* *p*

Bar. *poco f*

Tba. *poco f* *poco dim.* *p*

Str.B. *poco f* *poco dim.* *p*

Timp. *f*

Glock. *mp*

S.D. *f* *poco f*

Cl.Cym. *f* *mf* *p*



Fl. 1 *cresc.* *ff* *poco dim.* *poco f* *mf*

Fl. 2 *cresc.* *ff* *poco dim.* *poco f* *mf*

Ob. *cresc.* *ff* *poco dim.* *poco f* *mp*

Bsn. *f* *dim.* *mp*

Cl. 1 *cresc.* *ff* *poco dim.* *poco f* *mf*

Cl. 2 *f* *dim.* *mp*

Cl. 3 *f* *dim.* *mp*

B.CI. *f* *dim.* *mp*

A.Sax. 1 *cresc.* *ff* *poco dim.* *mp*

A.Sax. 2 *p* *f* *dim.* *mp*

T.Sax. *p* *f* *dim.* *mp*

Bar.Sax. *f* *dim.* *mp*

Tpt./Cnt. 1 *p* *f* *poco f* *mf*

Tpt./Cnt. 2 *p* *f* *mf* *poco f* *mf*

Tpt./Cnt. 3 *p* *f* *mf* *poco f*

Hn. 1 *p* *f* *mf* *mp* *p*

Hn. 2 *p* *f* *mf* *mp* *p*

Hn. 3 *p* *f* *mf* *mp* *p*

Tbn. 1 *p* *f* *mf* *mp* *p*

Tbn. 2 *p* *f* *mf* *mp* *p*

B.Tbn. *p* *f* *mf* *mp* *p*

Bar. *p* *f* *dim.* *mp*

Tba. *f* *dim.* *mp*

Str.B. *f* *dim.* *mp*

Timp. *p* *poco f*

Glock. *poco f* *poco dim.* *mf*

S.D. *p* *poco f* *p*

Cl.Cym. *poco f*

Fl. 1 *f espr.* *poco f* *ff*

Fl. 2 *f espr.* *poco f* *ff*

Ob. *f espr.* *poco f* *ff*

Bsn. *poco f* *mf* *cresc.* *ff*

Cl. 1 *f espr.* *f marc.* *poco f* *ff*

Cl. 2 *poco f* *mf* *poco f* *ff*

Cl. 3 *poco f* *mf* *cresc.* *ff*

B.Cl. *poco f* *mf* *cresc.* *ff*

A.Sax. 1 *poco f* *f marc.* *mf cresc.* *ff*

A.Sax. 2 *poco f* *mf cresc.* *ff*

T.Sax. *poco f* *f marc.* *mf cresc.* *ff*

Bar.Sax. *poco f* *mf* *cresc.* *ff*

Tpt./Cnt. 1 *poco f* *mf* *f marc.* *mf cresc.* *ff* *mf*

Tpt./Cnt. 2 *poco f* *mf* *f marc.* *mf cresc.* *ff* *mf*

Tpt./Cnt. 3 *mf* *poco f* *mf* *f marc.* *mf cresc.* *ff* *mf*

Hn. 1 *poco f* *mf* *cresc.* *ff* *f*

Hn. 2 *poco f* *mf* *cresc.* *ff* *f*

Hn. 3 *poco f* *mf* *cresc.* *ff* *f*

Tbn. 1 *poco f* *mf* *mf* *ff* *f*

Tbn. 2 *poco f* *mf* *mf* *ff* *f*

B.Tbn. *poco f* *mf* *mf* *ff* *f*

Bar. *poco f* *mf* *f marc.* *mf cresc.* *ff* *f*

Tba. *poco f* *mf* *cresc.* *ff* *f*

Str.B. *poco f* *mf* *cresc.* *ff* *f*

Timp. *mf* *poco f* *mf* *f* *mf*

Glock. *poco f* *mf* *f*

S.D. *mf* *mf* *p cresc.* *f* *mf*

Cl.Cym. *poco f* *f*

**H**IN MINUET STYLE

(attacca) **Allegretto, molto grazioso** (♩ = 82)

Fl.1 *ff* *fp* *ff* *mf espr.* *cresc.*

Fl.2 *ff* *fp* *ff* *mf espr.* *cresc.*

Ob. *ff* *fp* *ff* *mf espr.* *cresc.*

Bsn. *fp* *ff* *p* *mp*

Cl.1 *fp* *ff* *mf espr.* *cresc.*

Cl.2 *fp* *ff* *mf espr.* *cresc.*

Cl.3 *fp* *ff* *p*

B.Cl. *fp* *ff* *mp*

A.Sax.1 *fp* *ff* *mp* *poco cresc.*

A.Sax.2 *fp* *ff* *p*

T.Sax. *fp* *ff* *mp* *poco cresc.*

Bar.Sax. *fp* *ff* *mp*

Tpt./Cnt.1 *ff* *fp* *ff* *mp*

Tpt./Cnt.2 *ff* *fp* *ff* *mp*

Tpt./Cnt.3 *ff* *fp* *ff* *mp*

Hn.1 *fp* *ff* *pp*

Hn.2 *fp* *ff* *pp*

Hn.3 *fp* *ff* *pp*

Tbn.1 *fp* *ff* *p*

Tbn.2 *fp* *ff* *p*

B.Tbn. *fp* *ff* *p*

Bar. *fp* *ff* *mp poco cresc.*

Tba. *fp* *ff* *p* *mp*

Str.B. *fp* *ff* *p* *mp*

Timp. *f* *fp* *ff*

Glock. *f* *fp* *ff*

S.D. *fp* *ff*

Cl.Cym. *fp* *ff*

