

# Bacchanale

from "Scènes De Féerie"

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Karel Chudý

## Jules Massenet

EMR 42476

- |   |                                            |   |                                                |
|---|--------------------------------------------|---|------------------------------------------------|
| 1 | Score                                      | 2 | 1 <sup>st</sup> Trombone $\text{♩} + \text{♭}$ |
| 1 | Piccolo                                    | 2 | 2 <sup>nd</sup> Trombone $\text{♩} + \text{♭}$ |
| 8 | Flute                                      | 1 | Bass Trombone $\text{♩} + \text{♭}$            |
| 1 | Oboe (optional)                            | 3 | Baritone $\text{♩} + \text{♭}$                 |
| 1 | Bassoon (optional)                         | 2 | E $\flat$ Bass $\text{♩}$                      |
| 1 | E $\flat$ Clarinet (optional)              | 2 | B $\flat$ Bass $\text{♩}$                      |
| 5 | 1 <sup>st</sup> B $\flat$ Clarinet         | 2 | Tuba $\text{♩}$                                |
| 4 | 2 <sup>nd</sup> B $\flat$ Clarinet         | 1 | String Bass (optional)                         |
| 4 | 3 <sup>rd</sup> B $\flat$ Clarinet         | 1 | Timpani                                        |
| 1 | B $\flat$ Bass Clarinet (optional)         | 1 | Glockenspiel / Triangle                        |
| 1 | B $\flat$ Soprano Saxophone (optional)     | 1 | Clashed Cymbals                                |
| 2 | 1 <sup>st</sup> E $\flat$ Alto Saxophone   | 1 | Bass Drum / Tam-Tam                            |
| 2 | 2 <sup>nd</sup> E $\flat$ Alto Saxophone   |   |                                                |
| 2 | B $\flat$ Tenor Saxophone                  |   |                                                |
| 1 | E $\flat$ Baritone Saxophone (optional)    |   |                                                |
| 1 | E $\flat$ Trumpet / Cornet (optional)      |   |                                                |
| 3 | 1 <sup>st</sup> B $\flat$ Trumpet / Cornet |   |                                                |
| 3 | 2 <sup>nd</sup> B $\flat$ Trumpet / Cornet |   |                                                |
| 3 | 3 <sup>rd</sup> B $\flat$ Trumpet / Cornet |   |                                                |
| 2 | 1 <sup>st</sup> F & E $\flat$ Horn         |   |                                                |
| 2 | 2 <sup>nd</sup> F & E $\flat$ Horn         |   |                                                |
| 2 | 3 <sup>rd</sup> F & E $\flat$ Horn         |   |                                                |

### Special Parts

- |   |                                               |
|---|-----------------------------------------------|
| 1 | 1 <sup>st</sup> B $\flat$ Trombone $\text{♩}$ |
| 1 | 2 <sup>nd</sup> B $\flat$ Trombone $\text{♩}$ |
| 1 | B $\flat$ Bass Trombone $\text{♩}$            |
| 1 | B $\flat$ Baritone $\text{♩}$                 |
| 1 | E $\flat$ Tuba $\text{♩}$                     |
| 1 | B $\flat$ Tuba $\text{♩}$                     |

### Fanfare Parts

- |   |                            |
|---|----------------------------|
| 2 | 1 <sup>st</sup> Flugelhorn |
| 2 | 2 <sup>nd</sup> Flugelhorn |
| 2 | 3 <sup>rd</sup> Flugelhorn |

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# DISCOGRAPHY



## Bacchanale

| Track<br>N° | Titel / Title<br>(Komponist / Composer)     | Time | N° EMR<br>Blasorchester<br>Concert Band | N° EMR<br>Brass Band |
|-------------|---------------------------------------------|------|-----------------------------------------|----------------------|
| 1           | <b>Bacchanale</b> (Massenet)                | 3'08 | EMR 42476                               | EMR 82253            |
| 2           | <b>Kavalier Walzer</b> (Nedbal)             | 4'16 | EMR 42431                               | EMR 82254            |
| 3           | <b>Schlau-Schlau</b> (J. Strauss III)       | 2'29 | EMR 42442                               | EMR 82255            |
| 4           | <b>The Brave Rider</b> (Moren)              | 3'23 | EMR 42408                               | EMR 32890            |
| 5           | <b>Toundra</b> (Naulais)                    | 4'02 | EMR 11007                               | EMR 3736             |
| 6           | <b>Our Flirtation</b> (Sousa)               | 2'28 | EMR 42479                               | EMR 82200            |
| 7           | <b>Valenki</b> (Arr.: Worek)                | 3'18 | EMR 42487                               | EMR 82256            |
| 8           | <b>Head In The Stars</b> (Willener)         | 4'04 | EMR 42274                               | EMR 32755            |
| 9           | <b>Evolution</b> (Moren)                    | 3'08 | EMR 42529                               | EMR 32886            |
| 10          | <b>Elektrisch</b> (E. Strauss)              | 2'18 | EMR 42563                               | EMR 82257            |
| 11          | <b>A Love Story</b> (Willener)              | 3'09 | EMR 42627                               | EMR 32992            |
| 12          | <b>Karelian-Finnish Polka</b> (Arr.: Worek) | 4'16 | EMR 42475                               | EMR 82258            |
| 13          | <b>Auf Zum Tanze</b> (J. Strauss)           | 2'50 | EMR 42483                               | EMR 82259            |
| 14          | <b>Semper Paratus</b> (Boskerck)            | 1'49 | EMR 42519                               | EMR 82260            |

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# Bacchanale

from "Scènes De Féerie"

Jules Massenet  
Arr.: Karel Chudý

4 5 6 7 8 **A** 9 10 11 12

Allegro brillante ♩ = 144

Piccolo *ff*

Flute *ff*

Oboe *ff*

Bassoon *ff*

1st B♭ Clarinet *ff*

2nd B♭ Clarinet *ff*

3rd B♭ Clarinet *ff*

B♭ Bass Clarinet *ff*

1st E♭ Alto Saxophone *ff*

2nd E♭ Alto Saxophone *ff*

B♭ Tenor Saxophone *ff*

E♭ Baritone Saxophone *ff*

1st B♭ Trumpet / Cornet *ff*

2nd B♭ Trumpet / Cornet *ff*

3rd B♭ Trumpet / Cornet *ff*

1st F Horn *ff*

2nd F Horn *ff*

3rd F Horn *ff*

1st Trombone *ff*

2nd Trombone *ff*

Bass Trombone *ff*

Baritone *ff*

Tuba in C *ff*

String Bass (optional) *ff*

Timpani *ff* F, G, c

Glockenspiel / Triangle *ff* Tri.

Clashed Cymbals *f*

Bass Drum / Tam-Tam *f* B.D.

EMR 42476

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Picc. Fl. Ob. Bsn. Cl.1 Cl.2 Cl.3 B.Cl. A.Sax.1 A.Sax.2 T.Sax. Bar.Sax. Tpt./Cnt.1 Tpt./Cnt.2 Tpt./Cnt.3 Hn.1 Hn.2 Hn.3 Tbn.1 Tbn.2 B.Tbn. Bar. Tba. Str.B. Timp. Tri. Cl.Cym. B.D.

*f marc.* *mf* *sfz* *mf* (mute) *mp* *con sord.* *f* *mf* *mp* *p* *f* *f* *f* *mf* *mf* *mp* *p* *f* *sfz* *mf* *mf* *mf* *ff* *ff* *f* *mp*

**Picc.** *f marc.* *ff*  
**Fl.** *f marc.* *ff*  
**Ob.** *f* *f* *ff*  
**Bsn.** *mf* *ff*  
**Cl.1** *più f* *ff*  
**Cl.2** *più f* *ff*  
**Cl.3** *più f* *ff*  
**B.Cl.** *mf* *ff*  
**A.Sax.1** *più f* *ff*  
**A.Sax.2** *più f* *ff*  
**T.Sax.** *più f* *ff*  
**Bar.Sax.** *mf* *ff*  
**Tpt./Cnt.1** (open) *senza sord.* *poco f* *ff*  
**Tpt./Cnt.2** (open) *senza sord.* *poco f* *ff*  
**Tpt./Cnt.3** (open) *ff*  
**Hn.1** *mf* *mp* *p* *f* *mf* *f* *mp* *ff*  
**Hn.2** *mf* *mp* *p* *f* *mf* *f* *mp* *ff*  
**Hn.3** *mf* *mp* *p* *f* *mf* *f* *mp* *ff*  
**Tbn.1** *mf* *mp* *p* *mf* *ff*  
**Tbn.2** *mf* *mp* *p* *mf* *ff*  
**B.Tbn.** *mf* *mp* *p* *mf* *ff*  
**Bar.** *f* *ff*  
**Tba.** *ff*  
**Str.B.** *rfz* *mf* *ff*  
**Timp.** *mp* *p* *f* *mf* *mp* *ff*  
**Tri.** *mf*  
**Cl.Cym.** *f*  
**T.-T.** *B.D.* *f*

Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

Bar.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Tri.

Cl.Cym.

B.D.

*ff*

Glock.

*ff*

*ff*

*ff*

*ff*

*ff*

This page contains the musical score for measures 57 through 70. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B.Cl.), Alto Saxophone 1 (A.Sax.1), Alto Saxophone 2 (A.Sax.2), Tenor Saxophone (T.Sax.), Baritone Saxophone (Bar.Sax.), Trumpet/Cornet 1 (Tpt./Cnt.1), Trumpet/Cornet 2 (Tpt./Cnt.2), Trumpet/Cornet 3 (Tpt./Cnt.3), Horn 1 (Hn.1), Horn 2 (Hn.2), Horn 3 (Hn.3), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Bass Trombone (B.Tbn.), Baritone (Bar.), Tuba (Tba.), String Bass (Str.B.), Timpani (Timp.), Glockenspiel (Glock.), Cymbal (Cl.Cym.), and Bass Drum (B.D.).

The score features various musical notations including dynamics (e.g., *pp*, *sim.*, *poco f*, *dolce espr.*), articulation (accents, slurs), and performance instructions (trills, breath marks). The woodwind section has a prominent role, with many parts featuring triplets and slurs. The string bass part includes a key signature change from G to A-flat in measure 65. The percussion section is mostly silent, with a single note for the Glockenspiel in measure 65.

Picc. *mp* *mf*  
 Fl. *mp* *mf*  
 Ob. *più f*  
 Bsn. *p* *mp*  
 Cl.1 *più f*  
 Cl.2 *più f*  
 Cl.3 *più f*  
 B.Cl. *p* *mp*  
 A.Sax.1 *p* *fp* *mp*  
 A.Sax.2 *p* *fp* *mp*  
 T.Sax. *p* *fp* *mp*  
 Bar.Sax. *p* *fp* *mp*  
 Tpt./Cnt.1 *f* *dolce espr.* *più f*  
 Tpt./Cnt.2 *f* *dolce espr.* *più f*  
 Tpt./Cnt.3 *f* *dolce espr.*  
 Hn.1 *fp*  
 Hn.2 *fp*  
 Hn.3 *fp*  
 Tbn.1 *p* *mp*  
 Tbn.2 *p* *mp*  
 B.Tbn. *p* *mp*  
 Bar. *p*  
 Tba. *p*  
 Str.B. *p*  
 Timp. *pp*  
 Glock. *mp* *mf*  
 Cl.Cym.  
 B.D.



Musical score for orchestra, measures 85-97. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets 1-3, Bass Clarinet, Alto Saxophones 1-2, Tenor Saxophone, Baritone Saxophone, Trumpets/Cori 1-3, Horns 1-3, Trombones 1-2, Bass Trombone, Baritone, Tuba, String Bass, Timpani, Glockenspiel, Cymbals, and Bass Drum. The score features various dynamics including *mf*, *f*, and *ff*, along with articulation marks and performance instructions like *poco f*. The key signature is B-flat major and the time signature is 4/4.

**WIND BAND – HARMONIE – BLASORCHESTER****FIESTA TROPICAL / LATINO**

|            |                                                           |                                    |
|------------|-----------------------------------------------------------|------------------------------------|
| EMR 1808   | 1... 2... 3... Maria                                      | BLAKE / PORTER (Schneiders)        |
| EMR 1802   | Adiós, Muchachos                                          | SANDERS / VEDANI (Schneiders)      |
| EMR 10278  | Amor Y Sol                                                | NAULAIS                            |
| EMR 1641   | Amor, Amor, Amor                                          | RUIZ (Tailor)                      |
| EMR 10296  | Annabelle                                                 | TAILOR (Saurer)                    |
| EMR 10261  | April In Portugal                                         | KENNEDY (Saurer)                   |
| EMR 1644   | Arrivederci Roma                                          | RASCEL (Tailor)                    |
| EMR 11039  | Ave Maria (Solo)                                          | GOUNOD (Naulais)                   |
| EMR 11199  | Ave Maria (Trio)                                          | GOUNOD (Naulais)                   |
| EMR 1823   | Banana Boat Song                                          | TRADITIONAL (Saurer)               |
| EMR 10245  | Begin The Beguine                                         | PORTER (Saurer-Tailor)             |
| EMR 11679  | Beguine                                                   | RITTINER                           |
| EMR 11176  | Belo Horizonte                                            | NAULAIS                            |
| EMR 1646   | Bésame Mucho                                              | VELAZQUEZ (Tailor)                 |
| EMR 10457  | Blue Bone (Trombone Solo)                                 | NAULAIS                            |
| EMR 10670  | Blue Clarinet (Clarinet Solo)                             | NAULAIS                            |
| EMR 10582  | Blue Flugel (Flugelhorn Solo)                             | NAULAIS                            |
| EMR 10669  | Blue Flute (Flute Solo)                                   | NAULAIS                            |
| EMR 10581  | Blue Sax (Alto Sax Solo)                                  | NAULAIS                            |
| EMR 1548   | Bossalino                                                 | THOMAS                             |
| EMR 1649   | Brasilia Carnaval                                         | EDILDA / VALE (Tailor)             |
| EMR 1643   | Brazil                                                    | BARROSO (Tailor)                   |
| EMR 11518  | Brazilian Beach Party                                     | MONTANA                            |
| EMR 10370  | Canto Siboney                                             | LECUONA (Saurer)                   |
| EMR 10322  | Caribbean Holiday                                         | TAILOR (Saurer)                    |
| EMR 10259  | Carioca                                                   | YOUMANS (Tailor)                   |
| EMR 10192  | Carmen                                                    | BIZET (Saurer)                     |
| EMR 11273  | Carnival Party                                            | BARCLAY                            |
| EMR 10537  | Cavaquinho                                                | NAZARETH (Suba)                    |
| EMR 1866   | Cha-Rumba                                                 | THOMAS                             |
| EMR 1525   | Cielito Lindo                                             | Arr.: SCHNEIDERS                   |
| EMR 10485  | Cielito Lindo                                             | Arr.: NAULAIS                      |
| EMR 10389  | Cielito Lindo (Chorus SATB)                               | Arr.: NAULAIS                      |
| EMR 10484  | Cielito Lindo (Solo Voice)                                | Arr.: NAULAIS                      |
| EMR 1939   | Combo Concertino (Tenor Sax, Trumpet & Trombone)          | THOMAS                             |
| EMR 10157  | Copacabana                                                | MANILOW (Saurer)                   |
| EMR 11558  | Cuban Holiday                                             | MONTANA                            |
| EMR 1922   | Dance The Rumba                                           | Arr.: TAILOR / MORTIMER            |
| EMR 1940   | Dominican Dance                                           | THOMAS                             |
| EMR 1734   | Downtown Havana                                           | TAILOR                             |
| EMR 11360  | El Baile de Luis Alonso (Cornet or Trumpet Trio)          | GIMENEZ (Suba-Moren)               |
| EMR 11269  | El Baile de Luis Alonso (Intermedio) (Clarinet Solo)      | GIMENEZ (Suba)                     |
| EMR 10508  | El Baile de Luis Alonso (Intermedio) (Guitar Solo)        | GIMENEZ (Suba)                     |
| EMR 1648   | El Bimbo                                                  | MORGAN (Tailor)                    |
| EMR 1645   | El Choclo                                                 | TRADITIONAL (Tailor)               |
| EMR 1850   | El Condor Pasa (Flute Solo or Duet)                       | ROBLES / MILCHBERG (Tailor)        |
| EMR 1655   | El Cumbanchero                                            | HERNANDEZ (Tailor)                 |
| EMR 1655MF | El Cumbanchero (March Format)                             | HERNANDEZ (Tailor)                 |
| EMR 10365  | El Gato Montés                                            | PENELLA (Tailor)                   |
| EMR 11082  | Elisa (Solo)                                              | Arr.: NAULAIS                      |
| EMR 10364  | España Cãni                                               | MARQUINA (Saurer)                  |
| EMR 1640   | Eviva Espana                                              | CAERTS (Tailor)                    |
| EMR 1869   | Evolución                                                 | TAILOR                             |
| EMR 1460   | Fiesta (12 Pieces)                                        | VARIOUS                            |
| EMR 1496   | Fiesta Latino                                             | ARMITAGE                           |
| EMR 10397  | Fon-Fon                                                   | NAZARETH (Suba)                    |
| EMR 1462   | Goias                                                     | TAILOR                             |
| EMR 1731   | Granada                                                   | LARA (Schneiders)                  |
| EMR 1895   | Guajira Del Sol                                           | THOMAS                             |
| EMR 1642   | Guantanamo                                                | DIAZ (Tailor)                      |
| EMR 10301  | Habana                                                    | TAILOR (Saurer)                    |
| EMR 1116   | Hot-Cha-Cha                                               | ARMITAGE                           |
| EMR 11360  | Intermedio (Cornet or Trumpet Trio)                       | GIMENEZ (Suba-Moren)               |
| EMR 11269  | Intermedio From "El baile de Luis Alonso" (Clarinet Solo) | GIMENEZ (Suba)                     |
| EMR 10508  | Intermedio From "El baile de Luis Alonso" (Guitar Solo)   | GIMENEZ (Suba)                     |
| EMR 11108  | Julito Mio (Duet)                                         | NAULAIS                            |
| EMR 10999  | Julito Mio (Solo)                                         | NAULAIS                            |
| EMR 11105  | Julito Mio (Trio)                                         | NAULAIS                            |
| EMR 1830   | Kriminaltango                                             | TROMBETTA / LOCATELLI (Schneiders) |
| EMR 1466   | La Bamba                                                  | TRADITIONAL (Tailor)               |
| EMR 10406  | La Bamba                                                  | TRADITIONAL (Saurer)               |
| EMR 10405  | La Bamba (Chorus SATB)                                    | TRADITIONAL (Saurer)               |
| EMR 10530  | La Boda de Luis Alonso                                    | GIMENEZ (Andrews)                  |
| EMR 10468  | La Copa De La Vida                                        | ROSA / CHILD / ESCOLAR (Saurer)    |
| EMR 1658   | La Cucaracha                                              | TRADITIONAL (Tailor)               |

**Fiesta Tropical / Latino (Fortsetzung - Continued - Suite)**

|           |                                        |                                 |
|-----------|----------------------------------------|---------------------------------|
| EMR 1656  | La Cumparsita                          | RODRIGUEZ (Tailor)              |
| EMR 10295 | La Guagua                              | TAILOR                          |
| EMR 1647  | La Lambada (Llorando Se Fue)           | HERMOSA (Tailor)                |
| EMR 10340 | La Morena De Mi Copla                  | CASTELLANOS / VILLEGAS (Saurer) |
| EMR 1515  | La Paloma                              | TAILOR                          |
| EMR 10400 | La Virgen De La Macarena               | TRADITIONAL (Saurer)            |
| EMR 10891 | Latin America Greatest Hits            | TAILOR                          |
| EMR 1504  | Latin Flavour                          | ARMITAGE                        |
| EMR 1970  | Latin Voyage                           | TAILOR                          |
| EMR 11290 | Latinobone (4 Trombones)               | NAULAIS                         |
| EMR 1740  | Le Plus Beau Tango du Monde            | SCOTTO / SARVIL (Schneiders)    |
| EMR 1498  | Looking At The Moon                    | ARMITAGE                        |
| EMR 10530 | Luis Alonso's Wedding                  | GIMENEZ (Andrews)               |
| EMR 1868  | Mafalda                                | TAILOR                          |
| EMR 1512  | Mambo Bombastica                       | ARMITAGE                        |
| EMR 1650  | Mambo Jambo                            | PEREZ PRADO (Schneiders)        |
| EMR 1876  | Mambo N° 007                           | THOMAS                          |
| EMR 1500  | Mambo Rambo                            | ARMITAGE                        |
| EMR 1875  | Merengue Picante                       | THOMAS                          |
| EMR 1514  | Mexican Hat Dance                      | TAILOR                          |
| EMR 1506  | Mexicano                               | ARMITAGE                        |
| EMR 1160  | Midnight Tango                         | ARMITAGE                        |
| EMR 1467  | Mr. Bizet Goes Latin                   | TAILOR                          |
| EMR 1219  | My Bonny                               | ARMITAGE                        |
| EMR 1716  | No Guns, Please                        | TAILOR                          |
| EMR 11769 | Oktoberfest Cha-Cha                    | BAGINSKY                        |
| EMR 11748 | Oktoberfest Tango                      | BAGINSKY                        |
| EMR 10275 | Olé!                                   | TAILOR                          |
| EMR 1710  | One Note Samba                         | JOBIM (Tailor)                  |
| EMR 1931  | Paso Doble Olé!                        | Arr.: TAILOR                    |
| EMR 1929  | Paso Doble Passion                     | Arr.: TAILOR                    |
| EMR 1494  | Passion Flower                         | ARMITAGE                        |
| EMR 1461  | Peanut Time                            | TAILOR                          |
| EMR 1652  | Pepito                                 | TAYLOR / TRUSCOTT (Tailor)      |
| EMR 1651  | Perfidia                               | DOMINGUEZ (Tailor)              |
| EMR 1666  | Quand je vois tes yeux                 | BRILLANT (Thomas)               |
| EMR 1326  | Quando, Quando, Quando                 | RENIS (Armitage)                |
| EMR 10588 | Recuerdo                               | TAILOR                          |
| EMR 1492  | Red Peppers                            | ARMITAGE                        |
| EMR 1867  | Rice And Beans                         | TAILOR                          |
| EMR 1921  | Romantic Rumba                         | Arr.: MORTIMER / TAILOR         |
| EMR 10165 | Rondo Alla Cubana                      | MOZART (Saurer)                 |
| EMR 10187 | Rosen In Tirol                         | ZELLER (Tailor)                 |
| EMR 1324  | Rum And Coca Cola                      | BARON / SULLIVAN (Armitage)     |
| EMR 1920  | Rumba Dreams                           | Arr.: MORTIMER                  |
| EMR 1490  | Samba Caramba                          | ARMITAGE                        |
| EMR 1938  | Samba De Bahia                         | THOMAS                          |
| EMR 1807  | Samba De Janeiro                       | ZENKER / MOREIRA (Schneiders)   |
| EMR 1215  | Samba Tramba (Trombone Solo)           | ARMITAGE                        |
| EMR 10145 | Samba...alla Turca!                    | BUTTALL                         |
| EMR 1502  | Sambatina                              | ARMITAGE                        |
| EMR 10310 | Sentimental Bossa                      | NAULAIS                         |
| EMR 11272 | Sevilla                                | MONTANA                         |
| EMR 10207 | Solfeggietto                           | BACH C.p.e. (Richards)          |
| EMR 1117  | Sombrero                               | ARMITAGE                        |
| EMR 1829  | Somethin' Stupid                       | PARKS (Thomas)                  |
| EMR 1330  | South America Take It Away             | ROME (Armitage)                 |
| EMR 11097 | South American Suite                   | PARSON                          |
| EMR 11597 | South American Suite (Clarinet Solo)   | PARSON                          |
| EMR 1796  | Spanish Trumpet (Trumpet Solo)         | THOMAS                          |
| EMR 10260 | Stardust                               | CARMICHAEL (Tailor)             |
| EMR 10177 | Tango                                  | ALBENIZ (Tailor-Saurer)         |
| EMR 11556 | Tango Forever                          | MONTANA                         |
| EMR 1981  | Tango Fuego (Accordion Solo)           | THOMAS                          |
| EMR 1877  | Tango Latino                           | THOMAS                          |
| EMR 1510  | Tears                                  | ARMITAGE                        |
| EMR 10160 | Tequila                                | RIO (Saurer-Tailor)             |
| EMR 10148 | The Girl From Ipanema                  | JOBIM (Saurer)                  |
| EMR 10646 | The Sandpiper                          | MANDEL (Schneiders)             |
| EMR 1837  | The Shadow Of Your Smile               | MANDEL (Schneiders)             |
| EMR 1730  | Tico Tico                              | ABREU (Schneiders)              |
| EMR 10488 | Tico-Tico (Accordion Solo)             | ABREU (Zeiter-Bellini)          |
| EMR 11093 | Tico-Tico (Clarinet Solo)              | ABREU (Bellini)                 |
| EMR 11094 | Tico-Tico (Solo)                       | ABREU (Bellini)                 |
| EMR 10152 | Tijuana Taxi                           | COLEMAN (Saurer)                |
| EMR 1520  | Tristeza                               | LOBO (Tailor)                   |
| EMR 10303 | Trumpet Tango (Trumpet or Cornet Duet) | TAILOR (Saurer)                 |
| EMR 1508  | Twilight Tango                         | ARMITAGE                        |
| EMR 10335 | Una noche Cubana                       | SAURER                          |
| EMR 10173 | Verdi Goes Latin                       | VERDI (Tailor)                  |
| EMR 10186 | Viennese Cha Cha                       | STRAUSS (Tailor-Saurer)         |
| EMR 10993 | Viva Mexico                            | PARSON                          |
| EMR 10164 | Wave                                   | JOBIM (Saurer)                  |