

That Is The Way I Feel














Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Jirka Kadlec





Jan Pfeiffer

EMR 42471

- 1 Score
- 8 Flute
- 1 Oboe (*optional*)
- 1 Bassoon (*optional*)
- 1 E^b Clarinet (*optional*)
- 5 1st B^b Clarinet
- 4 2nd B^b Clarinet
- 4 3rd B^b Clarinet
- 1 B^b Bass Clarinet (*optional*)
- 1 B^b Soprano Saxophone (*optional*)
- 2 1st E^b Alto Saxophone
- 1 2nd E^b Alto Saxophone
- 2 1st B^b Tenor Saxophone
- 1 2nd B^b Tenor Saxophone
- 1 E^b Baritone Saxophone (*optional*)
- 1 E^b Trumpet / Cornet (*optional*)
- 2 1st B^b Trumpet / Cornet
- 2 2nd B^b Trumpet / Cornet
- 2 3rd B^b Trumpet / Cornet
- 2 4th B^b Trumpet / Cornet
- 2 1st F & E^b Horn
- 2 2nd F & E^b Horn

- 2 1st Trombone  + 
- 2 2nd Trombone  + 
- 1 3rd Trombone  + 
- 1 4th Trombone  + 
- 2 Baritone  + 
- 2 E^b Bass 
- 2 B^b Bass 
- 1 Tuba 
- 1 Piano / Keyboard (*optional*)
- 1 Electric Guitar (*optional*)
- 1 Bass Guitar / String Bass (*optional*)
- 1 Tambourine
- 1 Congas
- 1 Drums

Special Parts

- 1 1st B^b Trombone 
- 1 2nd B^b Trombone 
- 1 3rd B^b Trombone 
- 1 4th B^b Trombone 
- 1 B^b Baritone 
- 1 E^b Tuba 
- 1 B^b Tuba 

Fanfare Parts

- 2 1st Flugelhorn
- 2 2nd Flugelhorn
- 2 3rd Flugelhorn

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DISCOGRAPHY



Love Begins Again

Track N°	Titel / Title	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band	N° EMR Big Band	N° EMR 5-Part Ensemble
1	Dance With Me Up To The Sky	3'27	EMR 42459	EMR 32832	EMR 57635	EMR 58017
2	A Kiss At Night	2'39	EMR 42458	EMR 32831	EMR 57634	EMR 58000
3	Never Alone	3'25	EMR 42472	EMR 32845	EMR 57648	EMR 58238
4	My Life Began The Day We Met	3'00	EMR 42460	EMR 32833	EMR 57636	EMR 58034
5	I Want To Dance With All The Girls	2'34	EMR 42461	EMR 32834	EMR 57637	EMR 58051
6	Come Along With Me	2'46	EMR 42464	EMR 32837	EMR 57640	EMR 58102
7	When I Start The Day	2'41	EMR 42462	EMR 32835	EMR 57638	EMR 58068
8	A Lovely Day	3'09	EMR 42463	EMR 32836	EMR 57639	EMR 58085
9	Bye Bye, My Friend, Bye Bye	2'45	EMR 42466	EMR 32839	EMR 57642	EMR 58136
10	It Happened Long Ago	3'27	EMR 42467	EMR 32840	EMR 57643	EMR 58153
11	Love Begins Again	2'54	EMR 42465	EMR 32838	EMR 57641	EMR 58119
12	My Little Sunshine	3'00	EMR 42468	EMR 32841	EMR 57644	EMR 58170
13	Silver Memories	3'07	EMR 42469	EMR 32842	EMR 57645	EMR 58187
14	Dance For Me	3'11	EMR 42470	EMR 32843	EMR 57646	EMR 58204
15	That Is The Way I Feel	2'50	EMR 42471	EMR 32844	EMR 57647	EMR 58221

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Jan Pfeiffer



Ich, Jan Pfeiffer, bin am 15. Dezember 1926 in Basel (Schweiz) geboren.

Nach den Schuljahren erfolgte meine berufliche Ausbildung an der ETH (Eidgenössische Technische Hochschule) in Zürich, wo ich mein Studium mit einem Abschluss-Diplom in Chemie und einem Dokortitel der technischen Wissenschaften beendete.

Anschliessend erfolgte ein mehrjähriger Aufenthalt in den U.S.A., wo ich an der University of Southern California in Los Angeles an einem wissenschaftlichen Projekt auf dem Chemiegebiet mitarbeitete und zusätzliche Erfahrungen sammeln konnte.

Nach meiner Rückkehr in die Schweiz trat ich in die damalige Chemiefirma Ciba-Geigy (heute Novartis) ein, wo ich bis zu meiner Pensionierung in verantwortungsvollen Positionen aktiv war.

Schon früh hatte ich Freude an Musik, insbesondere an den Klavierspielen.

Während einer soliden Klavierausbildung entdeckte ich schon in ganz jungen Jahren mein Talent im Kreieren eigener Melodien. Diese Eigenschaft habe ich bis ins späte Alter beibehalten.

Herr Marc Reift, Musiker und Leiter der Editions Marc Reift hat die Orchestrierung einer Auswahl meiner Eigenkompositionen in die Wege geleitet.

Dank seiner persönlichen Unterstützung und seiner internationalen Beziehungen hat die CD in der Musikwelt einen grossen Erfolg erzielt.

My name is Jan Pfeiffer and I was born on 15th December 1926 in Basel (Switzerland). After high school I attended the ETH (Technical College) in Zurich, where I obtained a chemistry degree and a doctorate in technical sciences.

I then lived for some years in the USA, where I consolidated my experience by working on a chemistry research project at the University of Southern California in Los Angeles.

After returning to Switzerland, I joined the chemical firm Ciba-Geigy (now called Novartis), where I held various important positions until my retirement.

I always loved music, especially playing the piano. Whilst studying the piano I discovered early on a natural talent for inventing my own melodies, and this has stayed with me all my life. The publisher Marc Reift undertook the orchestration of some of my compositions, and thanks to his support and international connections, the resulting CD has had a great success in the world of music.

Je m'appelle Jan Pfeiffer, et je suis né le 15 décembre à Bâle (Suisse). Après le gymnase j'ai entrepris des études à l'Ecole Polytechnique Fédérale à Zurich, où j'ai obtenu un diplôme en chimie et un doctorat en sciences techniques.

Ensuite j'ai passé quelques années aux Etats Unis, où j'ai approfondi mes connaissances en travaillant dans un projet scientifique à l'Université de la Californie du Sud à Los Angeles.

Après mon retour en Suisse, je me suis fait engager par le compagnie chimique Ciba-Geigy (aujourd'hui Novartis) où j'ai travaillé dans divers postes importants jusqu'à la retraite.

J'ai découvert le plaisir de la musique très tôt, surtout à travers le piano. Mes études de cet instrument ont révélé un talent naturel pour l'invention de mes propres mélodies, et ce don m'est resté toute la vie.

L'éditeur Marc Reift a fait en sorte que certaines de mes compositions soient orchestrées. Grâce à son soutien personnel et ses relations internationales, nous avons produit un CD qui a connu un grand succès dans le monde de la musique.



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That Is The Way I Feel

Jan Pfeiffer
Arr.: Jirka Kadlec

♩ = 92 Straight

2

A

3

4

5

6

7

Flute *mp*

Oboe *mp*

Bassoon *mp*

1st B♭ Clarinet *mp*

2nd B♭ Clarinet *mp*

3rd B♭ Clarinet *mp*

B♭ Bass Clarinet *mp*

1st E♭ Alto Saxophone *mp*

2nd E♭ Alto Saxophone *mp*

1st B♭ Tenor Saxophone *mp*

2nd B♭ Tenor Saxophone *mp*

E♭ Baritone Saxophone *mp*

1st B♭ Trumpet / Cornet *mp* mute

2nd B♭ Trumpet / Cornet *mp* mute

3rd B♭ Trumpet / Cornet *mp* mute

4th B♭ Trumpet / Cornet *mp* mute

1st F Horn *mp*

2nd F Horn *mp*

1st Trombone *mp*

2nd Trombone *mp*

3rd Trombone *mp*

4th Trombone *mp*

Baritone *mp*

Tuba in C *mp*

Piano / Keyboard (optional) *mp*

Electric Guitar (optional) *mp*

String Bass / 5 Strings Bass Guitar (optional) *mp*

Tambourine *mp*

Congas *mp*

Drums *mp*

Chords: E♭, E♭, A♭, C7, Fm, Fm7

Drum notation: RIDE, H.H., (2), (3), (4), (5)

EMR 42471

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Fl.
 Ob.
 Bsn.
 Cl.1
 Cl.2
 Cl.3
 B.Cl.
 A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt./Cnt.1
 Tpt./Cnt.2
 Tpt./Cnt.3
 Tpt./Cnt.4
 Hn.1
 Hn.2
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Bar.
 Tba.
 Pno./Kbd.
 E.Gtr.
 Str.B./B.Gtr.
 Tamb.
 Cong.
 Dr.

Bb Gm Cm⁷ Fm Bb G⁷ Cm Cm⁷ F⁹ F⁷
 Bb Gm Cm⁷ Fm Bb G⁷ Cm Cm⁷ F⁹ F⁷
 mf RIM

The musical score is arranged in systems for various instruments. Key features include:

- Flute (Fl.)**: Measures 18-22, *p*.
- Oboe (Ob.)**: Measures 18-22, *p*.
- Bassoon (Bsn.)**: Measures 18-22, *p*.
- Clarinets (Cl.1, Cl.2, Cl.3)**: Measures 18-22, *p*. Cl.2 and Cl.3 have *mf* markings in measures 16-17.
- Saxophones (A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax.)**: Measures 18-22, *p*.
- Trumpets (Tpt./Cnt. 1-4)**: Measures 18-22, *mf*. Tpt./Cnt. 1, 2, and 3 have "open" markings above the staves.
- Horns (Hn.1, Hn.2)**: Measures 18-22, *f*. Hn.1 has a "solo if no Trombone" instruction.
- Trombones (Tbn.1-4)**: Measures 18-22, *f*. Tbn.1 has a "solo" instruction.
- Piano/Keyboard (Pno./Kbd.)**: Measures 18-22, *p*. Includes chord symbols: Fm7, Bb, Eb, Ab, C7, Fm, Fm7.
- Electric Guitar (E.Gtr.)**: Measures 18-22, *p*. Includes chord symbols: Fm7, Bb, Eb, Ab, C7, Fm, Fm7.
- String Bass (Str.B./B.Gtr.)**: Measures 18-22, *p*.
- Drums (Dr.)**: Measures 18-22, *p*. Includes SNARE and drum patterns for Tambourine (Tamb.), Conga (Cong.), and Drums (Dr.).

The musical score is arranged in a standard orchestral layout. It includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in Bb (Cl.1), Clarinet in Bb (Cl.2), Clarinet in Bb (Cl.3), Bass Clarinet (B.Cl.), Alto Saxophone 1 (A.Sax.1), Alto Saxophone 2 (A.Sax.2), Tenor Saxophone 1 (T.Sax.1), Tenor Saxophone 2 (T.Sax.2), Bass Saxophone (B.Sax.), Trumpet/Cor Anglais 1 (Tpt./Cnt.1), Trumpet/Cor Anglais 2 (Tpt./Cnt.2), Trumpet/Cor Anglais 3 (Tpt./Cnt.3), Trumpet/Cor Anglais 4 (Tpt./Cnt.4), Horn 1 (Hn.1), Horn 2 (Hn.2), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Trombone 3 (Tbn.3), Trombone 4 (Tbn.4), Baritone (Bar.), Tuba (Tba.), Piano/Keyboard (Pno./Kbd.), Electric Guitar (E.Gtr.), and String Bass/Double Bass (Str.B./B.Gtr.).

There are also parts for Tambourine (Tamb.), Conga (Cong.), and Drums (Dr.). The percussion parts include specific drum patterns and dynamics: Tamb. (6), Cong. (6), and Dr. (6) for measures 23-24; and Tamb. (2), Cong. (2), and Dr. (2) for measures 27-29.

Dynamic markings include *mp*, *mf*, *cresc.*, and *tutti*. Performance instructions include "(open) solo" for the Bass Saxophone and "3" for a triplet in the Trumpet/Cor Anglais 1 part.

Chord symbols for Piano/Keyboard are: Bb, Gm, Cm7, Fm, Bb, G7.

Chord symbols for Electric Guitar are: Bb, Gm, Cm7, Fm, Bb.

WIND BAND – HARMONIE – BLASORCHESTER**ORIGINAL COMPOSITION**

EMR 11118	3 Moments Of Happiness	GAY
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EMR 10131	A Festive Intrada	DEBONS
EMR 10956	A Part Of Dream	NAULAIS
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EMR 1141	A Song For Lea	GOURLAY
EMR 1729	All Aboard !	TAILOR
EMR 11165	Allegoria (Percussion Solo)	NAULAIS
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EMR 1984	Balkan Suite (Hungaria-Bulgaria-Romania)	SCHNEIDERS
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EMR 1079	Ballet sans Ballerine	DAETWYLER
EMR 10536	Bassoonissimo (Bassoon Solo)	RICHARDS
EMR 10954	Battle Cry Of Freedom	MOREN
EMR 11528	Berceuse	GOURLAY
EMR 1239	Berenice's Minuet (Euphonium Solo)	NEWSOME
EMR 10221	Best Of British	MORTIMER
EMR 10672	Best Of Joplin (Piano Solo)	JOPLIN (Mortimer)
EMR 11067	Birthday Fanfare	MOREN
EMR 10992	Brass Explosion	MOREN
EMR 11085	Brass Power	MOREN
EMR 10779	Bravissimo	BELLINI
EMR 1833	Brazilian Impressions	SCHNEIDERS
EMR 10549	Brisk Parade	RAIK
EMR 11200	Broadway Nights (Trumpets & Trombone Feat.)	MOREN
EMR 10284	Building The Great Pyramid (The Mysteries Of Egypt)	TAILOR
EMR 1942	Bulgaria	SCHNEIDERS
EMR 1035	Burlesque (Trombone Solo)	VOEGELIN
EMR 11504	Can-Can Alla Rossini!	BUTTALL
EMR 10906	Cap Opera	NAULAIS
EMR 1077	Capriccio Barbaro	DAETWYLER (Mortimer)
EMR 1134	Caribbean Concerto (Trombone Solo)	MORTIMER
EMR 10980	Carmen Fantasy (Clarinet Solo)	MORTIMER
EMR 11313	Carmen Fantasy (Duet for F Horn & Trombone)	MORTIMER
EMR 11613	Carmen Fantasy (Flute Solo)	MORTIMER
EMR 1966	Carnival Fantasy	TAILOR
EMR 10361	Carnival Variations	MORTIMER
EMR 10277	Carré d'As (Solo for Brass Quartet & WB)	NAULAIS
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EMR 1143	Celebration Overture	FRACKENPOHL
EMR 1861	Celtic Moods	MORTIMER
EMR 10047	Celtic Parade	TAILOR
EMR 10927	Celtic Spirit	MOREN
EMR 10033	Celtic Visions	MORTIMER
EMR 11084	Celtica	MOREN
EMR 10075	Ceremonial Fanfare	TAILOR
EMR 10217	Circus Fantasy	TAILOR
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EMR 10934	Clarinetonic (Clarinet Solo)	NAULAIS
EMR 10505	Clarinetissimo (Clarinet Solo)	MORTIMER
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EMR 11228	Clouds	MOREN
EMR 10220	Clowns' Carnival	RICHARDS
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EMR 11181	Colossus Of Rhodes	DEBS
EMR 1131	Concertino - Konzert (Trombone Quartet)	KOETSIER
EMR 10888	Concertino (Bass Trombone Solo)	SACHSE (Moren)
EMR 10668	Concertino (Clarinet Solo)	GRGIN (Mortimer)
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EMR 10889	Concertino (Trombone Solo)	SACHSE (Moren)
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EMR 1158W	Concerto (Euphonium Solo)	PONCHIELLI (Mortimer)
EMR 11102	Concerto (Horn Duet in F)	ROSETTI (Oliver)
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EMR 10689	Concerto For Clarinet	SHAW (Parson)
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EMR 1704	Concerto op. 42 (Trumpet Solo)	NESTEROV
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EMR 10772	Concerto Piccolo (Bass Clarinet Solo)	TAILOR
EMR 10770	Concerto Piccolo (Bassoon Solo)	TAILOR
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EMR 10776	Concerto Piccolo (Euphonium Solo)	TAILOR
EMR 10774	Concerto Piccolo (Tenor Saxophone Solo)	TAILOR
EMR 10777	Concerto Piccolo (Vibraphone Solo)	TAILOR

Original Composition (Fortsetzung - Continued - Suite)

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EMR 1025	Cousins (Duet)	CLARKE (Mortimer)
EMR 10449	Cuban Suite	TAILOR (Saurer)
EMR 10327	Da Vinci Code	NAULAIS
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EMR 10132	Daybreak Over Lake Frostad	NEWSOME
EMR 1140	Dear Reflection	ARMITAGE
EMR 1231	Dinardzade (Trumpet Solo)	DEBONS
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EMR 10907	Downtown	NAULAIS
EMR 11539	East Coast Celebration	MUHSIN
EMR 10336	East Wind	NAULAIS
EMR 10903	El Sol De Sevilla (Trumpet or Cornet Trio)	MOREN
EMR 10262	Evasion (Cornet or Trumpet Solo)	NAULAIS
EMR 10482	Fanfare For Symphony Hall	GOURLAY
EMR 10394	Fanfare For Symphony Hall (Brass Section only)	GOURLAY
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EMR 11305	Flamme And Co (Clarinet Solo)	NAULAIS
EMR 11359	Flamme And Co (Cornet or Trumpet Trio)	NAULAIS
EMR 10882	Flamme And Co (Trumpet Solo)	NAULAIS
EMR 10333	Flash-Opening	NAULAIS
EMR 11482	Flight To Moscow	NAULAIS
EMR 11577	Flight To Buenos Aires	NAULAIS
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EMR 11579	Flight To Italy	NAULAIS
EMR 11481	Flight To Marrakech	NAULAIS
EMR 11643	Flight To Mexico	NAULAIS
EMR 11494	Flight To Sevilla	NAULAIS
EMR 11480	Flight To Tokyo	NAULAIS
EMR 11644	Flight To USA	NAULAIS
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EMR 1702	Hauterive	KOLLY
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EMR 1176	Heroic Fanfare	DEBONS
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EMR 10675	Hollywood Fanfare	MOREN
EMR 1022	Holmenkollage	FISCHER
EMR 10971	Homage March	MOREN
EMR 10550	Homeland Fantasy	RAIK
EMR 10547	Homely Melody	RAIK
EMR 10811	Horn Concerto (Horn in F Solo)	GLIERE (Cheseaux)
EMR 11109	Horn Concerto N° 4 (Horn in F Solo)	MOZART (Mortimer)
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EMR 10996	Ice & Fire	MOREN
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EMR 10886	Irish Folk (Duet)	MOREN
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EMR 10966	Japanese Folksongs (Violin Solo)	Arr.: RICHARDS
EMR 10901	Jazzy Winds	MOREN
EMR 10948	Juana Of Castille	BARATTO
EMR 10977	Jubilee March	MOREN
EMR 11081	Jubilee Of The Stars	MOREN
EMR 10048	Jubilee Parade	TAILOR
EMR 10208	Kinderzirkus	KOETSIER (King)
EMR 10286	King Tutankhamun (The Mysteries Of Egypt)	TAILOR
EMR 10683	Klezmer Fantasy (Clarinet Solo)	SAURER