

Dance For Me

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Jirka Kadlec

Jan Pfeiffer

EMR 42470

1	Score	2	1 st Trombone	$\frac{4}{4}$ + $\frac{2}{2}$:
8	Flute	2	2 nd Trombone	$\frac{4}{4}$ + $\frac{2}{2}$:
1	Oboe (<i>optional</i>)	1	3 rd Trombone	$\frac{4}{4}$ + $\frac{2}{2}$:
1	Bassoon (<i>optional</i>)	1	4 th Trombone	$\frac{4}{4}$ + $\frac{2}{2}$:
1	E♭ Clarinet (<i>optional</i>)	2	Baritone	$\frac{4}{4}$ + $\frac{2}{2}$:
5	1 st B♭ Clarinet	2	E♭ Bass	$\frac{4}{4}$
4	2 nd B♭ Clarinet	2	B♭ Bass	$\frac{4}{4}$
4	3 rd B♭ Clarinet	1	Tuba	$\frac{2}{2}$:
1	B♭ Bass Clarinet (<i>optional</i>)	1	Piano / Keyboard	(<i>optional</i>)
1	B♭ Soprano Saxophone (<i>optional</i>)	1	Electric Guitar	(<i>optional</i>)
2	1 st E♭ Alto Saxophone	1	Bass Guitar / String Bass	(<i>optional</i>)
1	2 nd E♭ Alto Saxophone	1	Tambourine	
2	1 st B♭ Tenor Saxophone	1	Bongos	
1	2 nd B♭ Tenor Saxophone	1	Drums	
1	E♭ Baritone Saxophone (<i>optional</i>)			
1	E♭ Trumpet / Cornet (<i>optional</i>)			
2	1 st B♭ Trumpet / Cornet			
2	2 nd B♭ Trumpet / Cornet	1	1 st B♭ Trombone	$\frac{2}{2}$:
2	3 rd B♭ Trumpet / Cornet	1	2 nd B♭ Trombone	$\frac{2}{2}$:
2	4 th B♭ Trumpet / Cornet	1	3 rd B♭ Trombone	$\frac{2}{2}$:
2	1 st F & E♭ Horn	1	4 th B♭ Trombone	$\frac{2}{2}$:
2	2 nd F & E♭ Horn	1	B♭ Baritone	$\frac{2}{2}$:
		1	E♭ Tuba	$\frac{2}{2}$:
		1	B♭ Tuba	$\frac{2}{2}$:

Special Parts

Fanfare Parts

1	1 st B♭ Trombone	$\frac{2}{2}$:	2	1 st Flugelhorn
1	2 nd B♭ Trombone	$\frac{2}{2}$:	2	2 nd Flugelhorn
1	3 rd B♭ Trombone	$\frac{2}{2}$:	2	3 rd Flugelhorn
1	4 th B♭ Trombone	$\frac{2}{2}$:		
1	B♭ Baritone	$\frac{2}{2}$:		
1	E♭ Tuba	$\frac{2}{2}$:		
1	B♭ Tuba	$\frac{2}{2}$:		

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DISCOGRAPHY



Love Begins Again

Track N°	Titel / Title	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band	N° EMR Big Band	N° EMR 5-Part Ensemble
1	Dance With Me Up To The Sky	3'27	EMR 42459	EMR 32832	EMR 57635	EMR 58017
2	A Kiss At Night	2'39	EMR 42458	EMR 32831	EMR 57634	EMR 58000
3	Never Alone	3'25	EMR 42472	EMR 32845	EMR 57648	EMR 58238
4	My Life Began The Day We Met	3'00	EMR 42460	EMR 32833	EMR 57636	EMR 58034
5	I Want To Dance With All The Girls	2'34	EMR 42461	EMR 32834	EMR 57637	EMR 58051
6	Come Along With Me	2'46	EMR 42464	EMR 32837	EMR 57640	EMR 58102
7	When I Start The Day	2'41	EMR 42462	EMR 32835	EMR 57638	EMR 58068
8	A Lovely Day	3'09	EMR 42463	EMR 32836	EMR 57639	EMR 58085
9	Bye Bye, My Friend, Bye Bye	2'45	EMR 42466	EMR 32839	EMR 57642	EMR 58136
10	It Happened Long Ago	3'27	EMR 42467	EMR 32840	EMR 57643	EMR 58153
11	Love Begins Again	2'54	EMR 42465	EMR 32838	EMR 57641	EMR 58119
12	My Little Sunshine	3'00	EMR 42468	EMR 32841	EMR 57644	EMR 58170
13	Silver Memories	3'07	EMR 42469	EMR 32842	EMR 57645	EMR 58187
14	Dance For Me	3'11	EMR 42470	EMR 32843	EMR 57646	EMR 58204
15	That Is The Way I Feel	2'50	EMR 42471	EMR 32844	EMR 57647	EMR 58221

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Jan Pfeiffer



Ich, Jan Pfeiffer, bin am 15. Dezember 1926 in Basel (Schweiz) geboren.

Nach den Schuljahren erfolgte meine berufliche Ausbildung an der ETH (Eidgenössische Technische Hochschule) in Zürich, wo ich mein Studium mit einem Abschluss-Diplom in Chemie und einem Doktortitel der technischen Wissenschaften beendete.

Anschliessend erfolgte ein mehrjähriger Aufenthalt in den U.S.A., wo ich an der University of Southern California in Los Angeles an einem wissenschaftlichen Projekt auf dem Chemiegebiet mitarbeitete und zusätzliche Erfahrungen sammeln konnte.

Nach meiner Rückkehr in die Schweiz trat ich in die damalige Chemiefirma Ciba-Geigy (heute Novartis) ein, wo ich bis zu meiner Pensionierung in verantwortungsvollen Positionen aktiv war.

Schon früh hatte ich Freude an Musik, insbesondere an den Klavierspielen.

Während einer soliden Klavierausbildung entdeckte ich schon in ganz jungen Jahren mein Talent im Kreieren eigener Melodien. Diese Eigenschaft habe ich bis ins späte Alter beibehalten.

Herr Marc Reift, Musiker und Leiter der Editions Marc Reift hat die Orchestrierung einer Auswahl meiner Eigenkompositionen in die Wege geleitet.

Dank seiner persönlichen Unterstützung und seiner internationalen Beziehungen hat die CD in der Musikwelt einen grossen Erfolg erzielt.

My name is Jan Pfeiffer and I was born on 15th December 1926 in Basel (Switzerland). After high school I attended the ETH (Technical College) in Zurich, where I obtained a chemistry degree and a doctorate in technical sciences.

I then lived for some years in the USA, where I consolidated my experience by working on a chemistry research project at the University of Southern California in Los Angeles.

After returning to Switzerland, I joined the chemical firm Ciba-Geigy (now called Novartis), where I held various important positions until my retirement.

I always loved music, especially playing the piano. Whilst studying the piano I discovered early on a natural talent for inventing my own melodies, and this has stayed with me all my life. The publisher Marc Reift undertook the orchestration of some of my compositions, and thanks to his support and international connections, the resulting CD has had a great success in the world of music.

Je m'appelle Jan Pfeiffer, et je suis né le 15 décembre à Bâle (Suisse). Après le gymnase j'ai entrepris des études à l'Ecole Polytechnique Fédérale à Zurich, où j'ai obtenu un diplôme en chimie et un doctorat en sciences techniques.

Ensuite j'ai passé quelques années aux Etats Unis, où j'ai approfondi mes connaissances en travaillant dans un projet scientifique à l'Université de la Californie du Sud à Los Angeles.

Après mon retour en Suisse, je me suis fait engager par le compagnie chimique Ciba-Geigy (aujourd'hui Novartis) où j'ai travaillé dans divers postes importants jusqu'à la retraite.

J'ai découvert le plaisir de la musique très tôt, surtout à travers le piano. Mes études de cet instrument ont révélé un talent naturel pour l'invention de mes propres mélodies, et ce don m'est resté toute la vie.

L'éditeur Marc Reift a fait en sorte que certaines de mes compositions soient orchestrées. Grâce à son soutien personnel et ses relations internationales, nous avons produit un CD qui a connu un grand succès dans le monde de la musique.



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Dance For Me

Jan Pfeiffer
Arr.: Jirka Kadlec

J = 104 Straight

2 3 4 A 5 6



Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

1st B♭ Tenor Saxophone

2nd B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

4th B♭ Trumpet / Cornet

1st F Horn

2nd F Horn

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Baritone

Tuba in C

Piano / Keyboard (optional)

Electric Guitar (optional)

String Bass / 5 Strings Bass Guitar (optional)

Tambourine

Bongos

Drums

EMR 42470

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A page from a musical score featuring a complex arrangement of instruments. The top half includes woodwind sections (Flute, Oboe, Bassoon) and brass sections (Trumpet/Cornet). The middle section features woodwind parts (Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1, Tenor Saxophone 2, Bass Saxophone) and brass parts (Trumpet/Cornet 1-4). The bottom section includes brass parts (Trombone 1-4, Bass Trombone), woodwind parts (Horn 1, Horn 2), and percussion parts (Tambourine, Bongos, Drums). The score uses a mix of treble and bass clefs, with various dynamics and articulations indicated throughout.

13 14 15 16 17 **B** 18 19

B

Fl. f
Ob. f
Bsn. f
Cl.1 f
Cl.2 f
Cl.3 f
B.Cl. f
A.Sax.1 f
A.Sax.2 f
T.Sax.1 f
T.Sax.2 f
B.Sax. f
Tpt./Cntr.1 f
Tpt./Cntr.2 f
Tpt./Cntr.3 f
Tpt./Cntr.4 f
Hn.1 f
Hn.2 f
Tbn.1 f
Tbn.2 f
Tbn.3 f
Tbn.4 f
Bar. f
Tba. f
Pno./Kbd. f Eb Cm Fm⁷ Bb⁷ Eb Cm Fm⁷ Bb⁷ Eb Eb Ebsus4 Eb Ab Bb Bsus4 Eb
E.Gtr. f Eb Cm Fm⁷ Bb⁷ Eb Cm Fm⁷ Bb⁷ Eb Eb Ebsus4 Eb Ab Bb Bsus4 Eb
Str.B./B.Gtr. f
Tamb. f (2) (3) (4) (2)
Bong. f (2) (3) (4) (2) +H.H. (2)
Dr. f (2) (3) (4) (2)

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt./Cntr.1

Tpt./Cntr.2

Tpt./Cntr.3

Tpt./Cntr.4

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Bar.

Tba.

Pno./Kbd.

E.Gtr.

Str.B./B.Gtr.

Tamb.

Bong.

Dr.

Chords above Pno./Kbd. staff:

- Measures 20-21: E♭(sus4) E♭ A♭ B♭
- Measures 22-23: E♭ E♭(sus4) E♭ A♭ B♭ C♯ A♭ G⁷
- Measures 24-25: E♭(sus4) E♭ A♭ B♭ E♭ E♭(sus4) E♭ A♭ B♭ C♯ A♭ G⁷

Performance instructions for Tamb., Bong., and Dr. staff:

- Tamb.: (3), (4), (5), (6), (7)
- Bong.: (3), (4), (5), (6), (7)
- Dr.: (3), (4), (5), (6), (7)

C

26

27

28

29

30

3

3.

三

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Tpt./Cnt.4

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Bar.

Tba.

Pno./Kbd.

E.Gtr.

Str.B./B.Gtr.

Tamb.

Bong.

Dr.

Cm Cm⁷/F⁹(sus4)F⁷ Bbm Eb⁷(sus4) Eb⁷ Abm D⁹(sus4) D⁹₇ Gb F⁷(sus4) Bb⁷

f

Cm Cm⁷/F⁹(sus4)F⁷ Bbm Eb⁷(sus4) Eb⁷ Abm D⁹(sus4) D⁹₇ Gb

f

(2) (3) (4) (5) (6)

(2) (3) (4) (5) (6)

RIDE

mf

mf

mf

WIND BAND – HARMONIE – BLASORCHESTER

LIGHT MUSIC / POP

EMR 11676	Herr Ober, Ich Zahle	BAGINSKY
EMR 1941	Hey Baby	COBB / CHANNEL (Mortimer)
EMR 1786	Hey Jude	LENNON / McCARTNEY (Mortimer)
EMR 11624	Hier ein Bier, dort ein Bier	BAGINSKY
EMR 1452	High Times	ARMITAGE
EMR 10242	Hit The Road Jack	MAYFIELD (Saurer)
EMR 10487	Holiday Season	RODENMACHER
EMR 11511	Holiday Time	MONTANA
EMR 10299	Hollywood Bowl	TAILOR
EMR 1482	Holzhacker Buam	SCHNEIDERS
EMR 1485	Hopp Schwyz	SCHNEIDERS
EMR 10174	Hotel California	FELDER / HENLEY / FREY (Saurer)
EMR 1676	I Will Survive	PERREN / FEKARIS (Mortimer)
EMR 1676S	I Will Survive	PERREN / FEKARIS (Mortimer)
EMR 11717	ich Fahre Zum Oktoberfest	BAGINSKY
EMR 11697	Ich Trinke Erste Liga	BAGINSKY
EMR 10395	In The Stone	FOSTER / WHITE / WILLIS (Saurer)
EMR 1828	Innuendo (Sung by Queen)	FRANKS (Thomas)
EMR 10356	Irish Accordion (Accordion Solo)	TAILOR
EMR 10998	It's Just Like A Dream (Solo)	NAULAIIS
EMR 10866	It's Party Time	TAILOR
EMR 10009	It's Raining Men	JABARA / SHAFFER (Richards)
EMR 11008	It's Time (Solo)	NAULAIIS
EMR 10649	Italian Dream	WEBER (Bellini)
EMR 1434	Jackpot	ARMITAGE
EMR 10001	Je t'appartiens	BECAUD (Richards)
EMR 10489	Jeux Interdits	Arr.: NAULAIIS
EMR 10440	Jeux Interdits (Guitar Solo)	Arr.: NAULAIIS
EMR 11338	Jozsef in Form (Alphorn Duet in F)	AEGLER (Sedlak)
EMR 11339	Jozsef in Form (Alphorn Duet in Gb)	AEGLER (Sedlak)
EMR 10688	Jozsef in Form (Alphorn Solo in F)	AEGLER (Sedlak)
EMR 10492	Jozsef in Form (Alphorn Solo in Gb)	AEGLER (Sedlak)
EMR 10463	Just For Fun	HAAS
EMR 11328	Just One (4 Flutes)	NAULAIIS
EMR 11009	Just One (Solo)	NAULAIIS
EMR 10375	Kaleidoscope	TAILOR
EMR 1958	Keep On Smiling (Solo)	TAILOR
EMR 11090	Key West (WB & Strings)	NAULAIIS
EMR 1484	Klarifari (Clarinet Trio)	SCHNEIDERS
EMR 10252	L'Aigle Noir	BARBARA (Saurer)
EMR 11327	L'Ame de Notre Harmonie	NAULAIIS / GOMEZ
EMR 11112	L'Ame de Notre Harmonie (Chorus SATB)	NAULAIIS / GOMEZ
EMR 11320	L'Ame de Notre Harmonie (Voice Solo)	NAULAIIS / GOMEZ
EMR 1401	L'Eté Indien (Trumpet Solo)	DASSIN (Mortimer)
EMR 1720	L'Important c'est la Rose	BECAUD (Tailor)
EMR 1742	La Chenille	JEANNOT (Schneiders)
EMR 1711	La Danse des Canards	THOMAS (Schneiders)
EMR 1726	La Maladie d'Amour (Solo)	REVAUX (Tailor)
EMR 1544	La Mer	TRENET (Tailor)
EMR 10331C	La Mer (Chorus SATB)	TRENET (King)
EMR 10331M	La Mer (Chorus SATB)	TRENET (King)
EMR 10331S	La Mer (Solo Voice)	TRENET (King)
EMR 1999	La Musique	WEIL / MANN (Mortimer)
EMR 1479	La Suisse est Belle	SCHNEIDERS
EMR 1991	La Vie en Rose	LOUIGUY / PIAF (Tailor)
EMR 11255	Largo (Alphorn Duet in F)	SOMMER (King)
EMR 11256	Largo (Alphorn Duet in Gb)	SOMMER (King)
EMR 10673	Largo (Alphorn Solo in F)	SOMMER (King)
EMR 10499	Largo (Alphorn Solo in Gb)	SOMMER (King)
EMR 11546	Las Vegas	BARCLAY
EMR 10418	Lauretta (Trombone Solo)	PUCCINI (Tailor)
EMR 11776	Le Chanteur de Mexico (Solo Voice)	VINCY / LOPEZ (Mortimer)
EMR 10052	Le Lion Est Mort Ce Soir	CREATORE / PERETTI (Saurer)
EMR 10545	Les Adieux	VAL
EMR 10211	Les Champs Elysées	WILSH / DEIGHAN / DELANOE (Saurer)
EMR 1195	Les Feuilles Mortes (Female or Male Solo Voice)	PREVERT / KOSMA (Mortimer)
EMR 1195	Les Feuilles Mortes (Solo)	PREVERT / KOSMA (Mortimer)
EMR 1819	Les Lacs du Connemara	SARDOU / REVAUX (Mortimer)
EMR 10082	Les Lacs du Connemara (Chorus SATB)	SARDOU / REVAUX (Mortimer)
EMR 1755	Les Trois Cloches	GILLES (Schneiders)
EMR 10046	Les Trois Cloches (Male or Female Voice & Chorus)	GILLES (Richards)
EMR 10039	Let It Swing	LÖVLANG (Richards)
EMR 10323	Let Me Entertain You	CHAMBERS / WILLIAMS (Saurer)
EMR 10337	Lightning Fire	SAURER
EMR 10663	Little Cowboy	ZANDER (Mortimer)

Light Music / Pop (Fortsetzung - Continued - Suite)

EMR 1446	Lofty	ARMITAGE
EMR 1211	Lollypop Waltz	ARMITAGE
EMR 10060	Love Is Blue	POPP (Saurer)
EMR 1827	MacArthur Park	WEBB (Thomas)
EMR 11214	Mah Na Mah Na	UMILIANI (Naulais)
EMR 11278	Mah Na Mah Na	UMILIANI (Parson)
EMR 10496	Mazurka Italiana (Accordion Solo)	MIGLIAVACCA (Oliver)
EMR 1207	Mellow-Melody (Trumpet Solo)	ARMITAGE
EMR 10552	Memories Of France	VAL
EMR 1129	Mi-été et Polka	BALISSAT
EMR 1785	Michelle	LENNON / McCARTNEY (Mortimer)
EMR 10080	Money, Money, Money	ABBA (Mortimer)
EMR 10081	Money, Money, Money (Chorus SATB)	ABBA (Mortimer)
EMR 11096	Montmartre (WB & Strings)	NAULAIIS
EMR 1171	Morgens um Sieben	LAST (Mortimer)
EMR 11329	Morning (4 Flutes)	NAULAIIS
EMR 11012	Morning (Solo)	NAULAIIS
EMR 1801	Morning Has Broken (Solo)	TRADITIONAL (Schneiders)
EMR 1247	Music	MILES (Mortimer)
EMR 1576	Music (Chorus SATB)	MILES (Mortimer)
EMR 1576S	Music (Solo Voice)	MILES (Mortimer)
EMR 10476	Music Box Dancer (Piano Solo)	KRAMER (Saurer)
EMR 1152	Music Non-Stop	RUGGIERI (Mortimer)
EMR 1328	My Happiness	BERGANTINE / PETERS (Armitage)
EMR 11375	My Number One	DANTIS / GERMANOU (Parson)
EMR 10458	My Sunny Child	HAAS
EMR 1046	My Way	FRANCOIS (Mortimer)
EMR 1153	My Way (Solo)	FRANCOIS (Schneiders)
EMR 10320	Nah Neh Nah	SCHOOVAERTS (Saurer)
EMR 10216	Nathalie	BECAUD / DELANOE (Saurer)
EMR 11092	Niagara Falls (WB & Strings)	NAULAIIS
EMR 10338	Nights In White Satin	HAYWARD (Saurer)
EMR 11781	No Woman No Cry (Solo Voice)	MARLEY (Mortimer)
EMR 11380	Nostalgia	BARCLAY
EMR 10263	O mein Papa	BURKHARD (Schneiders)
EMR 1787	Ob-la-di, Ob-la-da	LENNON / McCARTNEY (Mortimer)
EMR 1142	Oh No !	AGRELL
EMR 11795	Oktoberfest Adieu	BAGINSKY
EMR 11775	Oktoberfest Forever	BAGINSKY
EMR 11695	Oktoberfest Ländler	BAGINSKY
EMR 11678	Oktoberfest Polka	BAGINSKY
EMR 1629	On A Bright Day	TAILOR
EMR 1442	On The Back-Beat	ARMITAGE
EMR 1130	One Moment in Time	HAMMOND / BETTIS (Mortimer)
EMR 1575	One Moment in Time (Chorus SATB)	HAMMOND / BETTIS (Mortimer)
EMR 1723	Only You	RAM (Schneiders)
EMR 11381	Oriental Magic	BARCLAY
EMR 11404	Oriental Tales	MONTANA
EMR 11124	Paloma Blanca	BOUWENS (Parson)
EMR 11476	Paprika	BARCLAY
EMR 1518	Parlez-moi d' Amour	LENOIR (Tailor)
EMR 11420	Party Mood	BARCLAY
EMR 11632	Pas De Boogie-Woogie (Solo Voice)	MARTINE (Mortimer)
EMR 10589	Passepied	SCHNEIDERS
EMR 10342	Pata Pata	MAKEBA / RAGOVOY (Saurer)
EMR 11635	Peace And Love	BARCLAY
EMR 1400	Penny Lane	LENNON / McCARTNEY (Mortimer)
EMR 1741	Petite Fleur (Solo)	BECHET (Schneiders)
EMR 10653	Polka Of Liechstenstein	KÖTSCHER / LINDT (Macduff)
EMR 11052	Polovetzian Dance (Solo)	BORODINE (Naulais)
EMR 1288	Popcorn	ARMITAGE
EMR 11640	Preludium	BAGINSKY
EMR 11400	Puszta	BARCLAY
EMR 1826	Qu'est-ce qu'on attend (Chorus SATB)	HORNEZ / MISRAKI (Mortimer)
EMR 1529	Qu'est-ce qu'on attend (Male Chorus)	HORNEZ / MISRAKI (Mortimer)
EMR 1554	Qu'est-ce qu'on attend (Solo)	HORNEZ / MISRAKI (Mortimer)
EMR 10244	Quand Il Est Mort Le Poète	BECAUD (Tailor)
EMR 11719	Quand la musique est bonne (Solo Voice)	GOLDMAN (Mortimer)
EMR 1884	Que je t'aime (sung by Johnny Hallyday)	THIBAUD / RENARD (Thomas)
EMR 10297	Raclette Party	SCHNEIDERS (Saurer)
EMR 10194	Rain And Tears	PANATHANASSIOU (Saurer)
EMR 10305	Ramona	WAYNE (Schneiders)
EMR 11235	Red Is The Rose	Arr.: MACDUFF
EMR 11236	Red Is The Rose (Chorus SATB)	Arr.: MACDUFF
EMR 11317	Rock Overture	SAURER
EMR 11726	Rocky Bach	NAULAIIS