

Dance With Me Up To The Sky

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Jirka Kadlec

Jan Pfeiffer

EMR 42459

1	Score	2	1 st Trombone $\text{♩} + \text{♭}$
8	Flute	2	2 nd Trombone $\text{♩} + \text{♭}$
1	Oboe (<i>optional</i>)	1	3 rd Trombone $\text{♩} + \text{♭}$
1	Bassoon (<i>optional</i>)	1	4 th Trombone $\text{♩} + \text{♭}$
1	E [♭] Clarinet (<i>optional</i>)	2	Baritone $\text{♩} + \text{♭}$
5	1 st B [♭] Clarinet	2	E [♭] Bass ♩
4	2 nd B [♭] Clarinet	2	B [♭] Bass ♩
4	3 rd B [♭] Clarinet	1	Tuba ♩
1	B [♭] Bass Clarinet (<i>optional</i>)	1	Piano / Keyboard (<i>optional</i>)
1	B [♭] Soprano Saxophone (<i>optional</i>)	1	Electric Guitar (<i>optional</i>)
2	1 st E [♭] Alto Saxophone	1	Bass Guitar / String Bass (<i>optional</i>)
1	2 nd E [♭] Alto Saxophone	1	Tambourine
2	1 st B [♭] Tenor Saxophone	1	Bongos
1	2 nd B [♭] Tenor Saxophone	1	Drums
1	E [♭] Baritone Saxophone (<i>optional</i>)		
1	E [♭] Trumpet / Cornet (<i>optional</i>)		
2	1 st B [♭] Trumpet / Cornet		
2	2 nd B [♭] Trumpet / Cornet		
2	3 rd B [♭] Trumpet / Cornet		
2	4 th B [♭] Trumpet / Cornet		
2	1 st F & E [♭] Horn		
2	2 nd F & E [♭] Horn		

Special Parts

1	1 st B [♭] Trombone ♩
1	2 nd B [♭] Trombone ♩
1	3 rd B [♭] Trombone ♩
1	4 th B [♭] Trombone ♩
1	B [♭] Baritone ♩
1	E [♭] Tuba ♩
1	B [♭] Tuba ♩

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

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DISCOGRAPHY



Love Begins Again

Track N°	Titel / Title	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band	N° EMR Big Band	N° EMR 5-Part Ensemble
1	Dance With Me Up To The Sky	3'27	EMR 42459	EMR 32832	EMR 57635	EMR 58017
2	A Kiss At Night	2'39	EMR 42458	EMR 32831	EMR 57634	EMR 58000
3	Never Alone	3'25	EMR 42472	EMR 32845	EMR 57648	EMR 58238
4	My Life Began The Day We Met	3'00	EMR 42460	EMR 32833	EMR 57636	EMR 58034
5	I Want To Dance With All The Girls	2'34	EMR 42461	EMR 32834	EMR 57637	EMR 58051
6	Come Along With Me	2'46	EMR 42464	EMR 32837	EMR 57640	EMR 58102
7	When I Start The Day	2'41	EMR 42462	EMR 32835	EMR 57638	EMR 58068
8	A Lovely Day	3'09	EMR 42463	EMR 32836	EMR 57639	EMR 58085
9	Bye Bye, My Friend, Bye Bye	2'45	EMR 42466	EMR 32839	EMR 57642	EMR 58136
10	It Happened Long Ago	3'27	EMR 42467	EMR 32840	EMR 57643	EMR 58153
11	Love Begins Again	2'54	EMR 42465	EMR 32838	EMR 57641	EMR 58119
12	My Little Sunshine	3'00	EMR 42468	EMR 32841	EMR 57644	EMR 58170
13	Silver Memories	3'07	EMR 42469	EMR 32842	EMR 57645	EMR 58187
14	Dance For Me	3'11	EMR 42470	EMR 32843	EMR 57646	EMR 58204
15	That Is The Way I Feel	2'50	EMR 42471	EMR 32844	EMR 57647	EMR 58221

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Jan Pfeiffer



Ich, Jan Pfeiffer, bin am 15. Dezember 1926 in Basel (Schweiz) geboren.

Nach den Schuljahren erfolgte meine berufliche Ausbildung an der ETH (Eidgenössische Technische Hochschule) in Zürich, wo ich mein Studium mit einem Abschluss-Diplom in Chemie und einem Dokortitel der technischen Wissenschaften beendete.

Anschliessend erfolgte ein mehrjähriger Aufenthalt in den U.S.A., wo ich an der University of Southern California in Los Angeles an einem wissenschaftlichen Projekt auf dem Chemiegebiet mitarbeitete und zusätzliche Erfahrungen sammeln konnte.

Nach meiner Rückkehr in die Schweiz trat ich in die damalige Chemiefirma Ciba-Geigy (heute Novartis) ein, wo ich bis zu meiner Pensionierung in verantwortungsvollen Positionen aktiv war.

Schon früh hatte ich Freude an Musik, insbesondere an den Klavierspielen.

Während einer soliden Klavierausbildung entdeckte ich schon in ganz jungen Jahren mein Talent im Kreieren eigener Melodien. Diese Eigenschaft habe ich bis ins späte Alter beibehalten.

Herr Marc Reift, Musiker und Leiter der Editions Marc Reift hat die Orchestrierung einer Auswahl meiner Eigenkompositionen in die Wege geleitet.

Dank seiner persönlichen Unterstützung und seiner internationalen Beziehungen hat die CD in der Musikwelt einen grossen Erfolg erzielt.

My name is Jan Pfeiffer and I was born on 15th December 1926 in Basel (Switzerland). After high school I attended the ETH (Technical College) in Zurich, where I obtained a chemistry degree and a doctorate in technical sciences.

I then lived for some years in the USA, where I consolidated my experience by working on a chemistry research project at the University of Southern California in Los Angeles.

After returning to Switzerland, I joined the chemical firm Ciba-Geigy (now called Novartis), where I held various important positions until my retirement.

I always loved music, especially playing the piano. Whilst studying the piano I discovered early on a natural talent for inventing my own melodies, and this has stayed with me all my life. The publisher Marc Reift undertook the orchestration of some of my compositions, and thanks to his support and international connections, the resulting CD has had a great success in the world of music.

Je m'appelle Jan Pfeiffer, et je suis né le 15 décembre à Bâle (Suisse). Après le gymnase j'ai entrepris des études à l'Ecole Polytechnique Fédérale à Zurich, où j'ai obtenu un diplôme en chimie et un doctorat en sciences techniques.

Ensuite j'ai passé quelques années aux Etats Unis, où j'ai approfondi mes connaissances en travaillant dans un projet scientifique à l'Université de la Californie du Sud à Los Angeles.

Après mon retour en Suisse, je me suis fait engager par le compagnie chimique Ciba-Geigy (aujourd'hui Novartis) où j'ai travaillé dans divers postes importants jusqu'à la retraite.

J'ai découvert le plaisir de la musique très tôt, surtout à travers le piano. Mes études de cet instrument ont révélé un talent naturel pour l'invention de mes propres mélodies, et ce don m'est resté toute la vie.

L'éditeur Marc Reift a fait en sorte que certaines de mes compositions soient orchestrées. Grâce à son soutien personnel et ses relations internationales, nous avons produit un CD qui a connu un grand succès dans le monde de la musique.



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Dance With Me Up To The Sky

Jan Pfeiffer

Arr.: Jirka Kadlec

♩ = 160 Swing 2 3 4 **A** 5 6 7 8

Flute *f* *mf*

Oboe *f* *mf*

Bassoon *f* *mf*

1st B♭ Clarinet *f* *mf*

2nd B♭ Clarinet *f* *mf*

3rd B♭ Clarinet *f* *mf*

B♭ Bass Clarinet *f* *mf*

1st E♭ Alto Saxophone *f* *mf*

2nd E♭ Alto Saxophone *f* *mf*

1st B♭ Tenor Saxophone *f* *mf*

2nd B♭ Tenor Saxophone *f* *mf*

E♭ Baritone Saxophone *f* *mf*

1st B♭ Trumpet / Cornet *f* *mf*

2nd B♭ Trumpet / Cornet *f* *mf*

3rd B♭ Trumpet / Cornet *f* *mf*

4th B♭ Trumpet / Cornet *f* *mf*

1st F Horn *f* *mp*

2nd F Horn *f* *mp*

1st Trombone *f* *mp*

2nd Trombone *f* *mp*

3rd Trombone *f* *mp*

4th Trombone *f* *mp*

Baritone *f* *mp*

Tuba in C *f* *mp*

Piano / Keyboard (optional) *f* *mp*

Electric Guitar (optional) *f* *mp*

String Bass / 5 Strings Bass Guitar (optional) *f* *mp*

Tambourine *f* *mp* (2)

Bongos *f* *mp*

Drums *f* *mp* (2)

Chord progression: B♭ B♭+ Gm7 Cm9 Cm7 F9 Dm7 Gm7 Cm7 F9 B♭maj7 Cm7 Dm7 Cm7 B♭maj7 Cm7 Dm7 D7 D♭7(b9)

EMR 42459

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Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Tpt./Cnt.4

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Bar.

Tba.

Pno./Kbd.

E.Gtr.

Str.B./B.Gtr.

Tamb.

Bong.

Dr.

f

mf

Fm7 Bb7 Ebmaj7 Eb6 Cm7 Fm7 Bb7 Ebmaj7 Cm7 C7/G C7 Fmaj7 Dm7 Gm7 C7 Fmaj7 Dm7 C7/G C7

Fm7 Bb7 Ebmaj7 Cm7 Fm7 Bb7 Ebmaj7 Cm7 C7/G C7 Fmaj7 Dm7 Gm7 C7 Fmaj7 Dm7 C7/G C7

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Tpt./Cnt.4

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Bar.

Tba.

Pno./Kbd./

E.Gtr.

Str. B./B.Gtr.

Tamb.

Bong.

Dr.

p

mf

f

Fmaj7 Dm7 Gm7 C7 C9 F F9 Bbmaj7 Cm7 Dm7 Cm7 Bbmaj7 Cm7 Dm7 D7 D7(b9) Cm7 Cm9

(2) (3)

(2) (3)

Fl. *mp* *mf*

Ob. *mp* *mf*

Bsn. *mp* *mf*

Cl.1 *mp* *mf*

Cl.2 *mp* *mf*

Cl.3 *mp* *mf*

B.Cl. *mp* *mf*

A.Sax.1 *mp* *mf*

A.Sax.2 *mp* *mf*

T.Sax.1 *mp* *mf*

T.Sax.2 *mp* *mf*

B.Sax. *mp* *mf*

Tpt./Cnt.1 *f*

Tpt./Cnt.2 *f*

Tpt./Cnt.3 *f*

Tpt./Cnt.4 *f*

Hn.1 *f* *mf*

Hn.2 *f* *mf*

Tbn.1 *f* *mf*

Tbn.2 *f* *mf*

Tbn.3 *f* *mf*

Tbn.4 *f* *mf*

Bar. *f* *mf*

Tba. *f* *mf*

Pno./Kbd./ *F13* *Cm7* *F13* *G7* *G7/B* *G7(b9)* *G7* *Cm7* *C7* *Cm7* *C97* *Dm7* *G9* *Cm7* *F9*

E.Gtr. *F13* *Cm7* *F13* *G7* *G7/B* *G7(b9)* *G7* *Cm7* *C7* *Cm7* *C97* *Dm7* *G9* *Cm7* *F9*

Str.B./B.Gtr.

Tamb. (2) (3)

Bong. (2) (3)

Dr. (2) (3)

Fl. *cresc.* *f* *mf*

Ob. *cresc.* *f* *mf*

Bsn. *cresc.* *f* *mf*

Cl.1 *cresc.* *f* *mf*

Cl.2 *cresc.* *f* *mf*

Cl.3 *cresc.* *f* *mf*

B.Cl. *cresc.* *f* *mf*

A.Sax.1 *cresc.* *f* *mf*

A.Sax.2 *cresc.* *f* *mf*

T.Sax.1 *cresc.* *f* *mf*

T.Sax.2 *cresc.* *f* *mf*

B.Sax. *cresc.* *f* *mf*

Tpt./Cnt.1 *f*

Tpt./Cnt.2 *f*

Tpt./Cnt.3 *f*

Tpt./Cnt.4 *f*

Hn.1 *cresc.* *f* *mp*

Hn.2 *cresc.* *f* *mp*

Tbn.1 *cresc.* *f* *mp*

Tbn.2 *cresc.* *f* *mp*

Tbn.3 *cresc.* *f* *mp*

Tbn.4 *cresc.* *f* *mp*

Bar. *cresc.* *f* *mp*

Tba. *cresc.* *f* *mp*

Pno./Kbd. *mp*

E.Gtr. *mp*

Str.B./B.Gtr. *mp*

Tamb. *mp*

Bong. *mp*

Dr. *mp*

Chords: Dm7, G9, Cm7, F9, Bb, Gm7, Cm7, F9 F7, Bbmaj7, Cm7, Dm7, Cm7, Bbmaj7, Cm7

WIND BAND – HARMONIE – BLASORCHESTER**LIGHT MUSIC / POP**

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EMR 1483	Schneewalzer	TRADITIONAL (Schneiders)
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EMR 11003S	Spente Le Stelle (Solo Voice)	CAPDEVIELLE (Parson)
EMR 11146	Sunset Party	PARSON
EMR 1184	Superstar	CARPENTERS (Mortimer)
EMR 10525	Swanee	GERSHWIN (Bellini)
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EMR 11505	Vivere	ANASTASIO / VALLI (Parson)
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Light Music / Pop (Fortsetzung - Continued - Suite)

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EMR 10750	Christmas Glory	Arr.: PARSON
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EMR 10754	Christmas Swing	Arr.: PARSON
EMR 10579	Christmas Swing (Chorus SATB)	Arr.: PARSON
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EMR 10574	Go Tell It On The Mountain (Chorus SATB)	Arr.: PARSON
EMR 1760	Hark, The Herald Angels Sing	TRADITIONAL (Schneiders)
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EMR 1765	March Of The Three Kings	TRADITIONAL (Tailor)
EMR 1765C	March Of The Three Kings (Chorus SATB)	TRADITIONAL (Tailor)
EMR 1770	Merry Christmas	SCHNEIDERS
EMR 1770C	Merry Christmas (Chorus SATB)	SCHNEIDERS
EMR 10745	O Christmas Tree	Arr.: PARSON
EMR 10570	O Christmas Tree (Chorus SATB)	Arr.: PARSON
EMR 1771	O Come, All Ye Faithful	TRADITIONAL (Tailor)
EMR 10576	O Come, All Ye Faithful (Chorus SATB)	Arr.: SAURER
EMR 1771C	O Come, All Ye Faithful (Chorus SATB)	TRADITIONAL (Tailor)
EMR 1764	O Du Fröhliche / Alle Jahre wieder	TRADITIONAL (Schneiders)
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EMR 1773	O Holy Night	TRADITIONAL (Schneiders)
EMR 1773C	O Holy Night (Chorus SATB)	TRADITIONAL (Schneiders)
EMR 1762	O Tannenbaum / In Dulci Jubilo	TRADITIONAL (Schneiders)
EMR 1762C	O Tannenbaum / In Dulci Jubilo (Chorus SATB)	TRADITIONAL (Schneiders)
EMR 10753	Ox And Donkey Blues	Arr.: SAURER
EMR 10578	Ox And Donkey Blues (Chorus SATB)	Arr.: SAURER
EMR 10744	Silent Night	Arr.: SAURER
EMR 10569	Silent Night (Chorus SATB)	Arr.: SAURER
EMR 1757	Stille Nacht / Kommet Ihr Hirten	TRADITIONAL (Schneiders)
EMR 1757C	Stille Nacht / Kommet Ihr Hirten (Chorus SATB)	TRADITIONAL (Schneiders)
EMR 1769	Süsser die Glocken nie klingen	TRADITIONAL (Schneiders)
EMR 1769C	Süsser die Glocken nie klingen (Chorus SATB)	TRADITIONAL (Schneiders)
EMR 10741	Swingle Bells	Arr.: PARSON
EMR 10566	Swingle Bells (Chorus SATB)	Arr.: PARSON
EMR 1761	The First Nowell	TRADITIONAL (Schneiders)
EMR 1761C	The First Nowell (Chorus SATB)	TRADITIONAL (Schneiders)
EMR 1763	Vom Himmel hoch / Leise rieselt	TRADITIONAL (Schneiders)
EMR 1763C	Vom Himmel hoch / Leise rieselt (Chorus SATB)	TRADITIONAL (Schneiders)
EMR 1767	We Wish You A Merry Christmas	TRADITIONAL (Schneiders)
EMR 1767C	We Wish You A Merry Christmas (Chorus SATB)	TRADITIONAL (Schneiders)
EMR 10742	What Child Is This ?	Arr.: PARSON
EMR 10567	What Child Is This ? (Chorus SATB)	Arr.: PARSON