

Grand Choeur

from "Pièces dans différents styles pour orgue"

Vol. 4, Op. 18, No. 1

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Karel Chudý

Alexandre Guilmant

EMR 42457

- | | | | |
|---|---|---|--|
| 1 | Score | 2 | 1 st Trombone $\text{♩} + \text{♭}$ |
| 1 | 1 st FLute | 2 | 2 nd Trombone $\text{♩} + \text{♭}$ |
| 8 | 2 nd Flute | 1 | Bass Trombone $\text{♩} + \text{♭}$ |
| 1 | Oboe (<i>optional</i>) | 3 | Baritone $\text{♩} + \text{♭}$ |
| 1 | Bassoon (<i>optional</i>) | 2 | E ^b Bass ♩ |
| 1 | E ^b Clarinet (<i>optional</i>) | 2 | B ^b Bass ♩ |
| 5 | 1 st B ^b Clarinet | 2 | Tuba ♩ |
| 4 | 2 nd B ^b Clarinet | 1 | String Bass (<i>optional</i>) |
| 4 | 3 rd B ^b Clarinet | 1 | Timpani |
| 1 | B ^b Bass Clarinet (<i>optional</i>) | 1 | Triangle |
| 1 | B ^b Soprano Saxophone (<i>optional</i>) | 1 | Clashed Cymbals |
| 2 | 1 st E ^b Alto Saxophone | | |
| 2 | 2 nd E ^b Alto Saxophone | | |
| 2 | B ^b Tenor Saxophone | | |
| 1 | E ^b Baritone Saxophone (<i>optional</i>) | | |
| 1 | E ^b Trumpet / Cornet (<i>optional</i>) | | |
| 3 | 1 st B ^b Trumpet / Cornet | | |
| 3 | 2 nd B ^b Trumpet / Cornet | | |
| 3 | 3 rd B ^b Trumpet / Cornet | | |
| 2 | 1 st F & E ^b Horn | | |
| 2 | 2 nd F & E ^b Horn | | |
| 2 | 3 rd F & E ^b Horn | | |

Special Parts

- | | |
|---|--|
| 1 | 1 st B ^b Trombone ♩ |
| 1 | 2 nd B ^b Trombone ♩ |
| 1 | B ^b Bass Trombone ♩ |
| 1 | B ^b Baritone ♩ |
| 1 | E ^b Tuba ♩ |
| 1 | B ^b Tuba ♩ |

Fanfare Parts

- | | |
|---|----------------------------|
| 2 | 1 st Flugelhorn |
| 2 | 2 nd Flugelhorn |
| 2 | 3 rd Flugelhorn |

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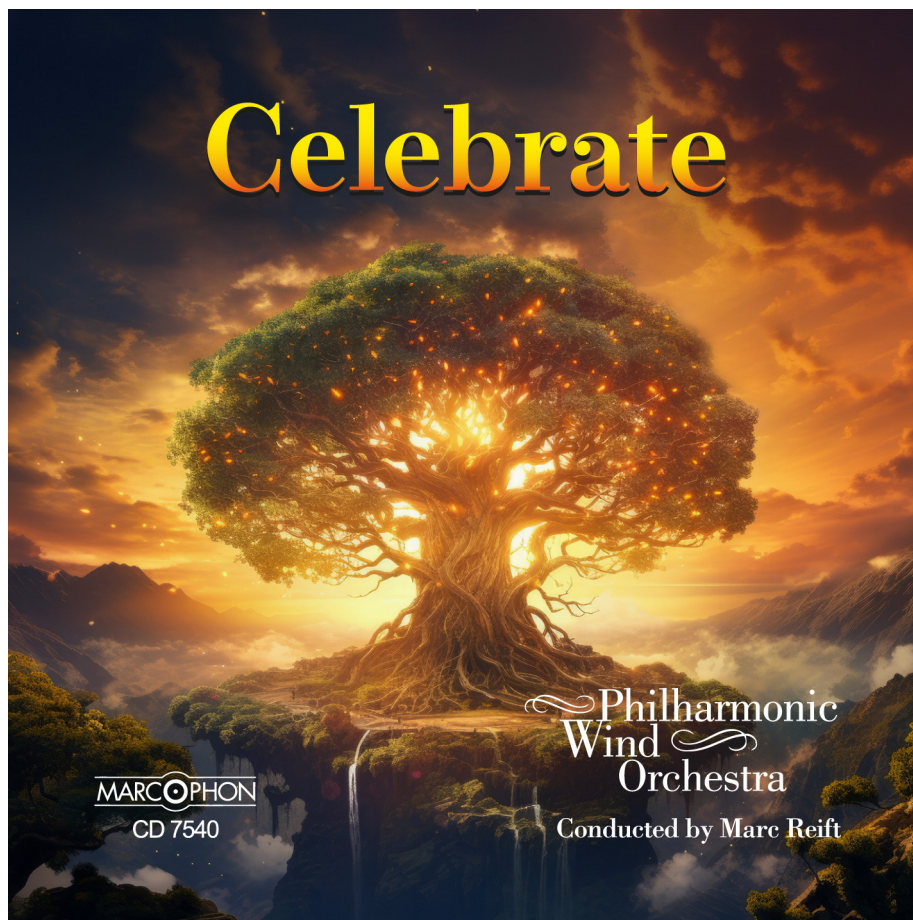


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DISCOGRAPHY



Celebrate

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Let's Celebrate (Moren)	3'06	EMR 42527	EMR 32895
2	Belford's Carnival March (Alexander)	2'14	EMR 42422	EMR 82280
3	All Through The Night (Arr.: Worek)	3'12	EMR 42401	EMR 82281
4	Csardas (Monti)	3'09	EMR 1261	EMR 1052
5	Sinfonietta Epica (Moren)	9'33	EMR 42242	EMR 32231
6	The Water Is Wide (Arr.: Mortimer)	3'05	EMR 42294	EMR 82282
7	Eternal Melody (Kadlec)	3'54	EMR 42374	EMR 82085
8	Grandioso March (Seitz)	2'40	EMR 42410	EMR 82283
9	Suite Gothique (Boëllmann)	2'00	EMR 42432	EMR 82284
10	Russian Dance (Böhme)	4'39	EMR 16176	EMR 32800
11	The Wild Rover (Arr.: Mortimer)	2'24	EMR 42312	EMR 82285
12	Moonlit Night (Lysenko)	3'03	EMR 42407	EMR 82286
13	My Love Is Like A Red, Red Rose (Arr.: Mortimer)	3'09	EMR 42356	EMR 82287
14	Grand Choeur (Guilmant)	4'29	EMR 42457	EMR 82288

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Grand Choeur

"alla Händel"

from "Pièces dans différents styles pour orgue"

Vol. 4, Op. 18, No. 1

Alexandre Guilmant

Arr.: Karel Chudý

Tempo di minuetto (♩ = 126) 5 6 7 8 9 10 11 12 13

1st Flute *f espr.* *mf* *cresc.* *f* *p* *f espr.*

2nd Flute *f espr.* *mf* *cresc.* *f* *p* *f espr.*

Oboe *f espr.* *mf* *cresc.* *f* *p* *f espr.*

Bassoon *f* *mf* *cresc.* *f* *mp* *mf*

1st B♭ Clarinet *f espr.* *mf* *cresc.* *f* *p* *f espr.*

2nd B♭ Clarinet *f* *mf* *cresc.* *f* *poco f* *f espr.*

3rd B♭ Clarinet *f* *mf* *cresc.* *f* *mp espr.*

B♭ Bass Clarinet *f* *mf* *cresc.* *f* *mp* *mf*

1st E♭ Alto Saxophone *f* *mf* *cresc.* *f* *poco f* *p*

2nd E♭ Alto Saxophone *f* *mf* *cresc.* *f* *p* *p*

B♭ Tenor Saxophone *f espr.* *mf* *cresc.* *f* *poco f* *mp espr.*

E♭ Baritone Saxophone *f* *mf* *cresc.* *f* *mp*

1st B♭ Trumpet / Cornet *f espr.* *mf* *cresc.* *f* *p* *mp*

2nd B♭ Trumpet / Cornet *f* *mf* *cresc.* *f* *poco f* *mp*

3rd B♭ Trumpet / Cornet *f* *mf* *cresc.* *f* *p* *mp*

1st F Horn *f* *mf* *cresc.* *f* *mf*

2nd F Horn *f* *mf* *cresc.* *f* *mf*

3rd F Horn *f* *mf* *cresc.* *f* *mf*

1st Trombone *f* *mf* *cresc.* *f* *mp*

2nd Trombone *f* *mf* *cresc.* *f* *p* *mp*

Bass Trombone *f* *mf* *cresc.* *f* *mp*

Baritone *f espr.* *mf* *cresc.* *f* *poco f* *mp espr.*

Tuba in C *f* *mf* *cresc.* *f* *mp* *mf*

String Bass (optional) *f* *mf* *cresc.* *f* *mp* *mf*

Timpani *F, B♭, c* *F→G* *G→F*

Triangle *poco f* *mf* *f*

Clashed Cymbals *f*

EMR 42457

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Fl.1 *mp* *f* *dim.* *mf* *f sub.*

Fl.2 *mp* *f* *dim.* *mf* *f sub.*

Ob. *mp* *f* *dim.* *mf* *f sub.*

Bsn. *p* *mf* *più f* *f* *dim.* *mf* *f sub.*

Cl.1 *f* *dim.* *mf* *f sub.*

Cl.2 *f* *dim.* *mf* *f sub.*

Cl.3 *f* *dim.* *mf* *f sub.*

B.Cl. *p* *mp* *f* *dim.* *mf* *f sub.*

A.Sax.1 *mp* *f* *dim.* *mf* *f sub.*

A.Sax.2 *mp* *f* *dim.* *mf* *f sub.*

T.Sax. *mp* *f* *dim.* *mf* *f sub.*

Bar.Sax. *p* *mp* *f* *dim.* *mf*

Tpt./Cnt.1 *mf espr.* *più f* *f* *dim.* *mf* *f*

Tpt./Cnt.2 *poco f* *mf* *f marc.*

Tpt./Cnt.3 *poco f* *mf* *f*

Hn.1 *mp* *p* *p* *mp* *mf* *f*

Hn.2 *mp* *p* *p* *mp* *mf* *f*

Hn.3 *mp* *p* *p* *mp* *mf* *f*

Tbn.1 *p* *poco f* *mf* *f*

Tbn.2 *p* *poco f* *mf* *f marc.*

B.Tbn. *p* *poco f* *mf* *f*

Bar. *f* *dim.* *mf* *f marc.*

Tba. *p* *mp* *più f* *f* *dim.* *mf* *f sub.*

Str.B. *p* *mp* *più f* *f* *dim.* *mf* *f sub.*

Timp. *F-G* *f*

Tri. *f*

Cl.Cym. *f*

Fl.1 *p* *f espr.* *più f* *poco dim.*

Fl.2 *p* *f espr.* *più f* *poco dim.*

Ob. *p* *f espr.* *più f* *poco dim.*

Bsn. *p* *pp* *più f* *f* *dim.*

Cl.1 *f espr.* *f espr.* *più f* *poco dim.*

Cl.2 *f espr.* *f espr.* *più f* *poco dim.*

Cl.3 *f espr.* *f espr.*

B.Cl. *p* *pp* *più f* *f* *dim.*

A.Sax.1 *f espr.* *poco f* *mf*

A.Sax.2 *poco f* *mf*

T.Sax. *f espr.* *poco f* *mf*

Bar.Sax. *p* *pp* *mf* *f* *dim.*

Tpt./Cnt.1 *mp* *mf* *f* *dim.* *mf*

Tpt./Cnt.2 *mp* *mf* *poco f* *dim.* *mf*

Tpt./Cnt.3 *mp* *mf* *poco f* *dim.* *mf*

Hn.1 *p* *pp* *p* *mp* *mf*

Hn.2 *p* *pp* *p* *mp* *mf*

Hn.3 *p* *pp* *p* *mp* *mf*

Tbn.1 *mf* *poco f* *dim.*

Tbn.2 *p* *pp* *mf* *poco f* *dim.*

B.Tbn. *p* *pp* *poco f* *dim.*

Bar. *f* *dim.*

Tba. *mf* *più f* *f* *dim.*

Str.B. *p* *pp* *mf* *più f* *f* *dim.*

Timp.

Tri. *p*

Cl.Cym. *roll* *p* *nat.* *f* *mf*

Fl.1 *p* *cresc.* *f* *mf* *f espr.*

Fl.2 *p* *cresc.* *f* *mf* *f espr.*

Ob. *p* *mf* *f* *f espr.*

Bsn. *mp* *cresc.* *f* *mf* *f marc.*

Cl.1 *p* *cresc.* *f* *mf* *f*

Cl.2 *p* *cresc.* *f* *mf* *f*

Cl.3 *p* *mf* *f* *f*

B.Cl. *mp* *cresc.* *f* *mf* *f marc.*

A.Sax.1 *pp* *cresc.* *mf* *f* *f*

A.Sax.2 *pp* *cresc.* *mf* *f* *f*

T.Sax. *mp* *mf* *f* *f espr.*

Bar.Sax. *mp* *cresc.* *f* *mf* *f marc.*

Tpt./Cnt.1 *mf* *f* *mf* *f espr.*

Tpt./Cnt.2 *mf* *f*

Tpt./Cnt.3 *f*

Hn.1 *p* *cresc.* *f* *f*

Hn.2 *p* *cresc.* *f* *f*

Hn.3 *p* *cresc.* *f* *f*

Tbn.1 *p* *mf* *f* *f*

Tbn.2 *p* *mf* *f*

B.Tbn. *p* *mf* *f*

Bar. *p* *mp* *cresc.* *f* *f marc.*

Tba. *p* *cresc.* *f* *mf* *f marc.*

Str.B. *p* *cresc.* *f* *mf* *f marc.*

Timp. *pp* *cresc.* *f* *f* *G→F* *F→G*

Tri. *p* *f*

Cl.Cym. *roll* *pp* *f* *nat.* *f*

Fl.1 *mf* *cresc.* *f* *p* *f* *mf*

Fl.2 *mf* *cresc.* *f* *p* *f* *mf*

Ob. *mf* *cresc.* *f* *p* *f* *mf*

Bsn. *mf* *cresc.* *f* *p* *f* *mp*

Cl.1 *mf* *cresc.* *f* *p* *f* *mf*

Cl.2 *mf* *cresc.* *f* *mf* *f* *mf*

Cl.3 *mf* *cresc.* *f* *mf* *f* *mf*

B.Cl. *mf* *cresc.* *f* *mf* *mf* *mp*

A.Sax.1 *mf* *cresc.* *f* *p* *mf* *mp* *mf*

A.Sax.2 *mf* *cresc.* *f* *p* *mf* *mp* *mf*

T.Sax. *mf* *cresc.* *f* *mf* *mf* *mp* *mf*

Bar.Sax. *mf* *cresc.* *f* *poco f* *poco f* *mp*

Tpt./Cnt.1 *mf* *cresc.* *f* *mf* *mf* *mp*

Tpt./Cnt.2 *mf* *cresc.* *f* *mf* *p* *mf*

Tpt./Cnt.3 *mf* *cresc.* *f* *p* *p* *mf*

Hn.1 *mf* *cresc.* *f* *mf* *mf* *mp*

Hn.2 *mf* *cresc.* *f* *mf* *mf* *mp*

Hn.3 *mf* *cresc.* *f* *mf* *mf* *mp*

Tbn.1 *mf* *cresc.* *f* *mf* *mf* *mp*

Tbn.2 *mf* *cresc.* *f* *mf* *mf* *mp*

B.Tbn. *mf* *cresc.* *f* *mf* *mf* *mp*

Bar. *mf* *cresc.* *f* *mf* *poco f* *mp*

Tba. *mf* *cresc.* *f* *mf* *poco f* *mp*

Str.B. *mf* *cresc.* *f* *mf* *poco f* *mp*

Timp. *mf* *mf*

Tri. *mf* *mp*

Cl.Cym. *mf* *mp*

G→F

rit.

TRIO Poco meno (♩ = 116)

rit.

Fl.1 *f* *mf espr.* *p* *mf* *p*

Fl.2 *f* *mf espr.* *p* *mf* *p*

Ob. *f* *mp* *p* *mf* *p*

Bsn. *f* *mp* *p* *mf* *p*

Cl.1 *f* *mf espr.* *p* *mf* *p*

Cl.2 *f* *mf espr.* *p* *mf* *p*

Cl.3 *p* *p* *mf* *p*

B.Cl. *f* *pp*

A.Sax.1 *f* *mf espr.* *p* *mf* *p*

A.Sax.2 *p* *p* *mf* *p*

T.Sax. *p* *mf espr.* *p* *mf* *p*

Bar.Sax. *f*

Tpt./Cnt.1 *f*

Tpt./Cnt.2 *f*

Tpt./Cnt.3 *f*

Hn.1 *mp* *f* *mp* *p* *mp* *pp*

Hn.2 *mp* *f* *mp* *p*

Hn.3 *mp* *f* *pp* *mp* *pp*

Tbn.1 *f*

Tbn.2 *f*

B.Tbn. *f*

Bar. *f* *mp* *p*

Tba. *f* *p*

Str.B. *f* *pizz.* *mp* *p*

Timp. *f* *pp*

Tri. *p*

Cl.Cym. *f*

WIND BAND – HARMONIE – BLASORCHESTER**FIESTA TROPICAL / LATINO**

EMR 1808	1... 2... 3... Maria	BLAKE / PORTER (Schneiders)
EMR 1802	Adiós, Muchachos	SANDERS / VEDANI (Schneiders)
EMR 10278	Amor Y Sol	NAULAIS
EMR 1641	Amor, Amor, Amor	RUIZ (Tailor)
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EMR 10261	April In Portugal	KENNEDY (Saurer)
EMR 1644	Arrivederci Roma	RASCEL (Tailor)
EMR 11039	Ave Maria (Solo)	GOUNOD (Naulais)
EMR 11199	Ave Maria (Trio)	GOUNOD (Naulais)
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EMR 10245	Begin The Beguine	PORTER (Saurer-Tailor)
EMR 11679	Beguine	RITTINER
EMR 11176	Belo Horizonte	NAULAIS
EMR 1646	Bésame Mucho	VELAZQUEZ (Tailor)
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EMR 10670	Blue Clarinet (Clarinet Solo)	NAULAIS
EMR 10582	Blue Flugel (Flugelhorn Solo)	NAULAIS
EMR 10669	Blue Flute (Flute Solo)	NAULAIS
EMR 10581	Blue Sax (Alto Sax Solo)	NAULAIS
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EMR 1866	Cha-Rumba	THOMAS
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EMR 10508	El Baile de Luis Alonso (Intermedio) (Guitar Solo)	GIMENEZ (Suba)
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EMR 1645	El Choclo	TRADITIONAL (Tailor)
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EMR 1869	Evolución	TAILOR
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EMR 1496	Fiesta Latino	ARMITAGE
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EMR 1462	Goias	TAILOR
EMR 1731	Granada	LARA (Schneiders)
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EMR 1642	Guantanamo	DIAZ (Tailor)
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EMR 11108	Julito Mio (Duet)	NAULAIS
EMR 10999	Julito Mio (Solo)	NAULAIS
EMR 11105	Julito Mio (Trio)	NAULAIS
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EMR 10406	La Bamba	TRADITIONAL (Saurer)
EMR 10405	La Bamba (Chorus SATB)	TRADITIONAL (Saurer)
EMR 10530	La Boda de Luis Alonso	GIMENEZ (Andrews)
EMR 10468	La Copa De La Vida	ROSA / CHILD / ESCOLAR (Saurer)
EMR 1658	La Cucaracha	TRADITIONAL (Tailor)

Fiesta Tropical / Latino (Fortsetzung - Continued - Suite)

EMR 1656	La Cumparsita	RODRIGUEZ (Tailor)
EMR 10295	La Guagua	TAILOR
EMR 1647	La Lambada (Llorando Se Fue)	HERMOSA (Tailor)
EMR 10340	La Morena De Mi Copla	CASTELLANOS / VILLEGAS (Saurer)
EMR 1515	La Paloma	TAILOR
EMR 10400	La Virgen De La Macarena	TRADITIONAL (Saurer)
EMR 10891	Latin America Greatest Hits	TAILOR
EMR 1504	Latin Flavour	ARMITAGE
EMR 1970	Latin Voyage	TAILOR
EMR 11290	Latinobone (4 Trombones)	NAULAIS
EMR 1740	Le Plus Beau Tango du Monde	SCOTTO / SARVIL (Schneiders)
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EMR 10530	Luis Alonso's Wedding	GIMENEZ (Andrews)
EMR 1868	Mafalda	TAILOR
EMR 1512	Mambo Bombastica	ARMITAGE
EMR 1650	Mambo Jambo	PEREZ PRADO (Schneiders)
EMR 1876	Mambo N° 007	THOMAS
EMR 1500	Mambo Rambo	ARMITAGE
EMR 1875	Merengue Picante	THOMAS
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EMR 1506	Mexicano	ARMITAGE
EMR 1160	Midnight Tango	ARMITAGE
EMR 1467	Mr. Bizet Goes Latin	TAILOR
EMR 1219	My Bonny	ARMITAGE
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EMR 11748	Oktoberfest Tango	BAGINSKY
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EMR 1710	One Note Samba	JOBIM (Tailor)
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EMR 1929	Paso Doble Passion	Arr.: TAILOR
EMR 1494	Passion Flower	ARMITAGE
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EMR 1652	Pepito	TAYLOR / TRUSCOTT (Tailor)
EMR 1651	Perfidia	DOMINGUEZ (Tailor)
EMR 1666	Quand je vois tes yeux	BRILLANT (Thomas)
EMR 1326	Quando, Quando, Quando	RENIS (Armitage)
EMR 10588	Recuerdo	TAILOR
EMR 1492	Red Peppers	ARMITAGE
EMR 1867	Rice And Beans	TAILOR
EMR 1921	Romantic Rumba	Arr.: MORTIMER / TAILOR
EMR 10165	Rondo Alla Cubana	MOZART (Saurer)
EMR 10187	Rosen In Tirol	ZELLER (Tailor)
EMR 1324	Rum And Coca Cola	BARON / SULLIVAN (Armitage)
EMR 1920	Rumba Dreams	Arr.: MORTIMER
EMR 1490	Samba Caramba	ARMITAGE
EMR 1938	Samba De Bahia	THOMAS
EMR 1807	Samba De Janeiro	ZENKER / MOREIRA (Schneiders)
EMR 1215	Samba Tramba (Trombone Solo)	ARMITAGE
EMR 10145	Samba...alla Turca!	BUTTALL
EMR 1502	Sambatina	ARMITAGE
EMR 10310	Sentimental Bossa	NAULAIS
EMR 11272	Sevilla	MONTANA
EMR 10207	Solfeggietto	BACH C.p.e. (Richards)
EMR 1117	Sombrero	ARMITAGE
EMR 1829	Somethin' Stupid	PARKS (Thomas)
EMR 1330	South America Take It Away	ROME (Armitage)
EMR 11097	South American Suite	PARSON
EMR 11597	South American Suite (Clarinet Solo)	PARSON
EMR 1796	Spanish Trumpet (Trumpet Solo)	THOMAS
EMR 10260	Stardust	CARMICHAEL (Tailor)
EMR 10177	Tango	ALBENIZ (Tailor-Saurer)
EMR 11556	Tango Forever	MONTANA
EMR 1981	Tango Fuego (Accordion Solo)	THOMAS
EMR 1877	Tango Latino	THOMAS
EMR 1510	Tears	ARMITAGE
EMR 10160	Tequila	RIO (Saurer-Tailor)
EMR 10148	The Girl From Ipanema	JOBIM (Saurer)
EMR 10646	The Sandpiper	MANDEL (Schneiders)
EMR 1837	The Shadow Of Your Smile	MANDEL (Schneiders)
EMR 1730	Tico Tico	ABREU (Schneiders)
EMR 10488	Tico-Tico (Accordion Solo)	ABREU (Zeiter-Bellini)
EMR 11093	Tico-Tico (Clarinet Solo)	ABREU (Bellini)
EMR 11094	Tico-Tico (Solo)	ABREU (Bellini)
EMR 10152	Tijuana Taxi	COLEMAN (Saurer)
EMR 1520	Tristeza	LOBO (Tailor)
EMR 10303	Trumpet Tango (Trumpet or Cornet Duet)	TAILOR (Saurer)
EMR 1508	Twilight Tango	ARMITAGE
EMR 10335	Una noche Cubana	SAURER
EMR 10173	Verdi Goes Latin	VERDI (Tailor)
EMR 10186	Viennese Cha Cha	STRAUSS (Tailor-Saurer)
EMR 10993	Viva Mexico	PARSON
EMR 10164	Wave	JOBIM (Saurer)