

# Suite Gothique

## 1. Introduction - Choral, Op. 25

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Karel Chudý

## Léon Boëllmann

EMR 42432

|   |  |   |  |
|---|--|---|--|
| 1 | Score  | 2 | 1 <sup>st</sup> Trombone $\text{♩} + \text{♭}$ |
| 4 | 1 <sup>st</sup> Flute                            | 2 | 2 <sup>nd</sup> Trombone $\text{♩} + \text{♭}$ |
| 4 | 2 <sup>nd</sup> Flute                            | 1 | Bass Trombone $\text{♩} + \text{♭}$            |
| 1 | Oboe ( <i>optional</i> )                         | 3 | Baritone $\text{♩} + \text{♭}$                 |
| 1 | Bassoon ( <i>optional</i> )                      | 2 | E $\flat$ Bass $\text{♩}$                      |
| 1 | E $\flat$ Clarinet ( <i>optional</i> )           | 2 | B $\flat$ Bass $\text{♩}$                      |
| 5 | 1 <sup>st</sup> B $\flat$ Clarinet               | 2 | Tuba $\text{♩}$                                |
| 4 | 2 <sup>nd</sup> B $\flat$ Clarinet               | 1 | String Bass ( <i>optional</i> )                |
| 4 | 3 <sup>rd</sup> B $\flat$ Clarinet               | 1 | Timpani  |
| 1 | B $\flat$ Bass Clarinet ( <i>optional</i> )      | 1 | Glockenspiel                                   |
| 1 | B $\flat$ Soprano Saxophone ( <i>optional</i> )  | 1 | Clashed Cymbals                                |
| 2 | 1 <sup>st</sup> E $\flat$ Alto Saxophone         | 1 | Triangle                                       |
| 2 | 2 <sup>nd</sup> E $\flat$ Alto Saxophone         |   |  |
| 2 | B $\flat$ Tenor Saxophone                        |   |  |
| 1 | E $\flat$ Baritone Saxophone ( <i>optional</i> ) |   |  |
| 1 | E $\flat$ Trumpet / Cornet ( <i>optional</i> )   |   |  |
| 3 | 1 <sup>st</sup> B $\flat$ Trumpet / Cornet       |   |  |
| 3 | 2 <sup>nd</sup> B $\flat$ Trumpet / Cornet       |   |  |
| 3 | 3 <sup>rd</sup> B $\flat$ Trumpet / Cornet       |   |  |
| 2 | 1 <sup>st</sup> F & E $\flat$ Horn               |   |  |
| 2 | 2 <sup>nd</sup> F & E $\flat$ Horn               |   |  |
| 2 | 3 <sup>rd</sup> F & E $\flat$ Horn               |   |  |

### Special Parts

|   |   |
|---|---|
| 1 | 1 <sup>st</sup> B $\flat$ Trombone $\text{♩}$ |
| 1 | 2 <sup>nd</sup> B $\flat$ Trombone $\text{♩}$ |
| 1 | B $\flat$ Bass Trombone $\text{♩}$            |
| 1 | B $\flat$ Baritone $\text{♩}$                 |
| 1 | E $\flat$ Tuba $\text{♩}$                     |
| 1 | B $\flat$ Tuba $\text{♩}$                     |

### Fanfare Parts

|   |                            |
|---|----------------------------|
| 2 | 1 <sup>st</sup> Flugelhorn |
| 2 | 2 <sup>nd</sup> Flugelhorn |
| 2 | 3 <sup>rd</sup> Flugelhorn |

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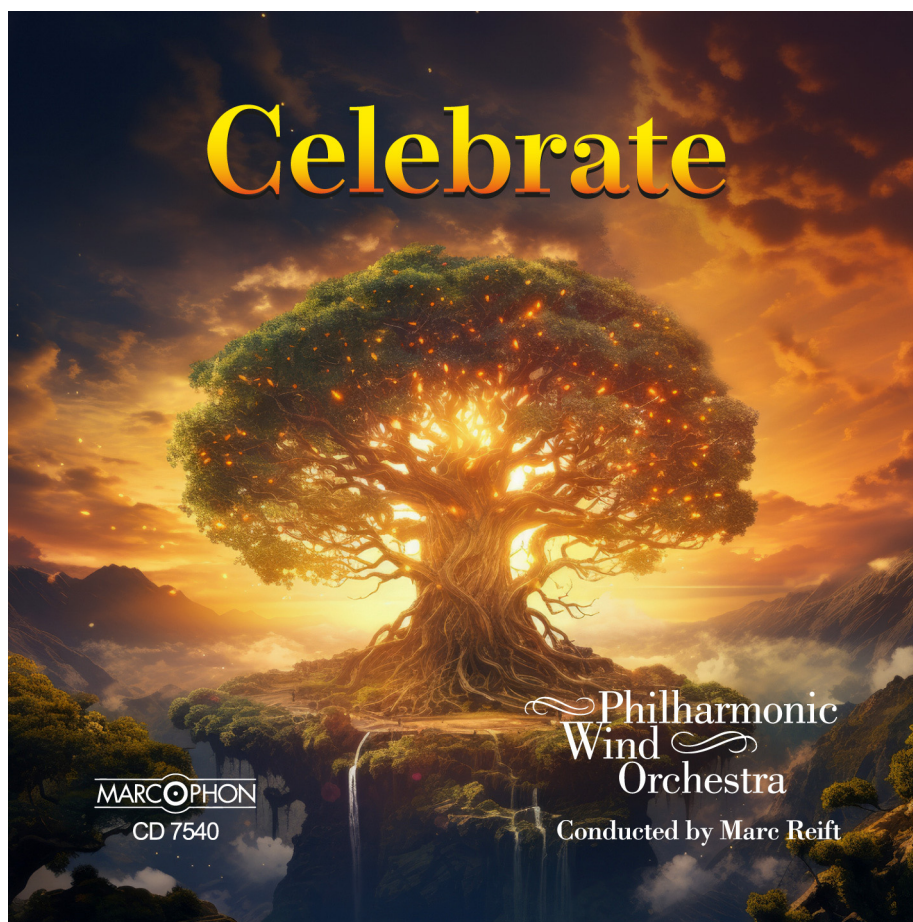


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# DISCOGRAPHY



## Celebrate

| Track<br>N° | Titel / Title<br>(Komponist / Composer)                 | Time | N° EMR<br>Blasorchester<br>Concert Band | N° EMR<br>Brass Band |
|-------------|---|------|---|----------------------|
| 1           | <b>Let's Celebrate</b> (Moren)                          | 3'06 | EMR 42527                               | EMR 32895            |
| 2           | <b>Belford's Carnival March</b> (Alexander)             | 2'14 | EMR 42422                               | EMR 82280            |
| 3           | <b>All Through The Night</b> (Arr.: Worek)              | 3'12 | EMR 42401                               | EMR 82281            |
| 4           | <b>Csardas</b> (Monti)                                  | 3'09 | EMR 1261                                | EMR 1052             |
| 5           | <b>Sinfonietta Epica</b> (Moren)                        | 9'33 | EMR 42242                               | EMR 32231            |
| 6           | <b>The Water Is Wide</b> (Arr.: Mortimer)               | 3'05 | EMR 42294                               | EMR 82282            |
| 7           | <b>Eternal Melody</b> (Kadlec)                          | 3'54 | EMR 42374                               | EMR 82085            |
| 8           | <b>Grandioso March</b> (Seitz)                          | 2'40 | EMR 42410                               | EMR 82283            |
| 9           | <b>Suite Gothique</b> (Boëllmann)                       | 2'00 | EMR 42432                               | EMR 82284            |
| 10          | <b>Russian Dance</b> (Böhme)                            | 4'39 | EMR 16176                               | EMR 32800            |
| 11          | <b>The Wild Rover</b> (Arr.: Mortimer)                  | 2'24 | EMR 42312                               | EMR 82285            |
| 12          | <b>Moonlit Night</b> (Lysenko)                          | 3'03 | EMR 42407                               | EMR 82286            |
| 13          | <b>My Love Is Like A Red, Red Rose</b> (Arr.: Mortimer) | 3'09 | EMR 42356                               | EMR 82287            |
| 14          | <b>Grand Choeur</b> (Guilmant)                          | 4'29 | EMR 42457                               | EMR 82288            |

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# Suite Gothique

## 1. Introduction - Choral, Op. 25

Léon Boëllmann

Arr.: Karel Chudý

Maestoso  $\text{♩} = 50$  3 4 5 6 7 8 **A** 9 10 11 12 13 14

1st Flute *ff* *f.cresc.* *ff* *mp espr.*

2nd Flute *ff* *f.cresc.* *ff* *mp*

Oboe *ff* *f.cresc.* *ff* *mp*

Bassoon *ff* *f.cresc.* *ff* *mp*

1st B♭ Clarinet *ff* *f.cresc.* *ff* *mp espr.*

2nd B♭ Clarinet *ff* *f.cresc.* *ff* *mp*

3rd B♭ Clarinet *ff* *f.cresc.* *ff* *mp*

B♭ Bass Clarinet *ff* *f.cresc.* *ff* *mp*

1st E♭ Alto Saxophone *ff* *f.cresc.* *ff* *mp espr.*

2nd E♭ Alto Saxophone *ff* *f.cresc.* *ff* *mp*

B♭ Tenor Saxophone *ff* *f.cresc.* *ff* *mp*

E♭ Baritone Saxophone *ff* *f.cresc.* *ff* *mp*

1st B♭ Trumpet / Cornet *ff* *f.cresc.* *ff* *mp*

2nd B♭ Trumpet / Cornet *ff* *f.cresc.* *ff* *mp*

3rd B♭ Trumpet / Cornet *ff* *f.cresc.* *ff* *mp*

1st F Horn *ff* *f.cresc.* *ff* *p*

2nd F Horn *ff* *f.cresc.* *ff* *p*

3rd F Horn *ff* *f.cresc.* *ff* *p*

1st Trombone *ff* *f.cresc.* *ff* *p*

2nd Trombone *ff* *f.cresc.* *ff* *p*

Bass Trombone *ff* *f.cresc.* *ff* *p*

Baritone *ff* *f.cresc.* *ff* *mp*

Tuba in C *ff* *f.cresc.* *ff* *mp*

String Bass (optional) *ff* *f.cresc.* *ff* *mp*

Timpani *f* *f.cresc.* *ff* *mf* *f*

Glockenspiel *f* *f.cresc.* *ff* *mf* *f*

Clashed Cymbals *sf* *sf* *sf* *sf*

Triangle *f* *f.cresc.* *ff* *mf* *f*

EMR 42432

**WIND BAND – HARMONIE – BLASORCHESTER****ARRANGEMENT OF THE CLASSIC**

|           |   |                             |
|-----------|---|-----------------------------|
| EMR 1634  | Adagietto From Symphony N° 5  | MAHLER (Mortimer)           |
| EMR 1978  | Adagio For Strings (Platoon)  | BARBER (Mortimer)           |
| EMR 1858  | Adagio in C minor Op. 13  | BEETHOVEN (Mortimer)        |
| EMR 1667  | Also sprach Zarathustra   | STRAUSS (Mortimer)          |
| EMR 11549 | An Epic Symphony  | FLETCHER (Moren)            |
| EMR 10136 | Anvil Chorus  | VERDI (Hendriks)            |
| EMR 10137 | Anvil Chorus (Chorus SATB)  | VERDI (Hendriks)            |
| EMR 11563 | Asturias  | ALBENIZ (Valta)             |
| EMR 10381 | Ave Maria   | SCHUBERT (Naulais)          |
| EMR 10430 | Ave Maria (Chorus SATB)   | SCHUBERT (Naulais)          |
| EMR 10429 | Ave Maria (Solo Voice)  | SCHUBERT (Naulais)          |
| EMR 11114 | Ave Maria (Solo)  | SCHUBERT (Naulais)          |
| EMR 1389  | Back To Bach  | Arr.: MORTIMER              |
| EMR 11664 | Badinerie (Clarinet Solo)   | BACH (Naulais)              |
| EMR 11522 | Badinerie (Solo)  | BACH (Naulais)              |
| EMR 1860  | Barcarole "The Tales of Hoffmann"   | OFFENBACH (Mortimer)        |
| EMR 11324 | Canon   | PACHELBEL (Oliver)          |
| EMR 1871  | Capriccio Italien   | TCHAIKOVSKY (Schneiders)    |
| EMR 10359 | Caprice N°. 24  | PAGANINI (King)             |
| EMR 11150 | Caprice N°. 24 (Clarinet Solo)  | PAGANINI (Mortimer)         |
| EMR 11149 | Caprice N°. 24 (Solo)   | PAGANINI (Mortimer)         |
| EMR 11069 | Carmen March  | BIZET (Suba)                |
| EMR 10384 | Caro mio ben  | GIORDANI (Naulais)          |
| EMR 10461 | Caro mio ben (Chorus SATB)  | GIORDANI (Naulais)          |
| EMR 10460 | Caro mio ben (Solo Voice)   | GIORDANI (Naulais)          |
| EMR 10140 | Chorus Of Hebrew Slaves   | VERDI (Hendriks)            |
| EMR 10141 | Chorus Of Hebrew Slaves (Chorus SATB)   | VERDI (Hendriks)            |
| EMR 10282 | Chorus Of Hebrew Slaves (Pan Flute Solo)  | VERDI (Oliver)              |
| EMR 10307 | Chorus Of Hebrew Slaves (Solo)  | VERDI (Oliver)              |
| EMR 10091 | Cielo Andaluz   | NARRO (Hendriks)            |
| EMR 11483 | Concerto (Alto Trombone Solo)   | ALBRECHTSBERGER (Szepansky) |
| EMR 11129 | Concerto (Solo)   | BELLINI (Arr.: Andrews)     |
| EMR 10269 | Concerto in C (Solo)  | VIVALDI (Mortimer)          |
| EMR 10995 | Coronation March  | TCHAIKOWSKY (Mortimer)      |
| EMR 10377 | Csardas (Accordion Solo)  | MONTI (Reift)               |
| EMR 11371 | Csardas (Duet)  | MONTI (Reift)               |
| EMR 1261  | Csardas (Version C minor) (Solo)  | MONTI (Reift)               |
| EMR 10147 | Csardas (Version D minor) (Solo)  | MONTI (Reift)               |
| EMR 11246 | Csardas (Version in D minor) (Xylophone Solo)   | MONTI (Reift)               |
| EMR 10346 | Csardas Fantasy   | MONTI (Richards)            |
| EMR 10383 | Dance of the Comedians  | SMETANA (Mortimer)          |
| EMR 10319 | Der Schauspielfeldirektor   | MOZART (Naulais)            |
| EMR 11488 | Die Entführung aus dem Serail   | MOZART (Mortimer)           |
| EMR 10112 | Die Fledermaus - Ouvertüre  | STRAUSS (Sip)               |
| EMR 1870  | Die Moldau  | SMETANA (Mortimer)          |
| EMR 10107 | Die Zauberflöte - Ouvertüre   | MOZART (Sip)                |
| EMR 11224 | Divertimento KV 240   | MOZART (Naulais)            |
| EMR 11562 | Domine ad Adiuvandum  | MONTEVERDI (Naulais)        |
| EMR 1653  | Ebben? .. Ne andro lontano (Diva)   | CATALANI (Mortimer)         |
| EMR 11087 | Egmont  | BEETHOVEN (Mortimer)        |
| EMR 1156  | Elsa's Procession To The Cathedral  | WAGNER (Mortimer)           |
| EMR 10105 | Entr'acte (Carmen)  | BIZET (Sip)                 |
| EMR 10997 | Entry Of The Boyars   | HALVORSEN (Mortimer)        |
| EMR 10210 | Entry Of The Queen Of Sheeba  | HÄNDEL (Richards)           |
| EMR 11077 | Epic March  | IRELAND (Mortimer)          |
| EMR 1990  | España  | CHABRIER (Schneiders)       |
| EMR 10911 | Fantasia & Fuga in C  | BACH (Naulais)              |
| EMR 11427 | Farinelli   | HANDEL (Naulais)            |
| EMR 11628 | Fatinitza March   | SUPPE (Mortimer)            |
| EMR 11076 | Faust (March)   | GOUNOD (Andrews)            |
| EMR 10049 | Festmusik der Stadt Wien  | STRAUSS (King)              |
| EMR 11474 | Finale from the Organ Symphony  | SAINT-SAENS (Mortimer)      |
| EMR 10348 | Flight Of The Bumble-Bee  | RIMSKY-KORSAKOV (Oliver)    |
| EMR 10493 | Flight Of The Bumble-Bee (Accordion Solo)   | RIMSKY-KORSAKOV (Andrews)   |
| EMR 10671 | Flight Of The Bumble-Bee (Clarinet Solo)  | RIMSKY-KORSAKOV (Andrews)   |
| EMR 10982 | Funeral March   | CHOPIN (Mortimer)           |
| EMR 10213 | Funeral March Of A Marionette   | GOUNOD (Mortimer)           |
| EMR 10994 | Funeral Music Of Queen Mary   | PURCELL (Andrews)           |
| EMR 10979 | Funeral Music Of Queen Mary (Chorus SATB)   | PURCELL (Andrews)           |
| EMR 1962  | Gioconda giocosa  | PONCHIELLI (Tailor)         |
| EMR 1965  | Gipsy Fantasy   | SARASATE (Tailor)           |
| EMR 11288 | Grand Chœur Dialogué  | GIGOUT (Oliver)             |
| EMR 11440 | Grand Chœur Dialogué  | GIGOUT (Naulais)            |
| EMR 1086  | Highlights From Carmen (Gipsy Song-Prelude-Habanera-Seguidilla-Entr'acte)               | BIZET (Mortimer)            |
| EMR 1581  | Highlights From Carmen (Gipsy Song-Prelude-Habanera-Seguidilla-Entr'acte) (Chorus SATB) | BIZET (Mortimer)            |
| EMR 11237 | Holberg Prelude   | GRIEG (Mortimer)            |
| EMR 1983  | Hora Staccato   | DINICU (King)               |
| EMR 11023 | Hungarian March   | BERLIOZ (Mortimer)          |
| EMR 11663 | I Vow To Thee   | HOLST (Mortimer)            |

**Arrangement of the Classic (Fortsetzung - Continued - Suite)**

|            |  |                               |
|------------|--|-------------------------------|
| EMR 10280  | Im Volkston  | GRIEG (Andrews)               |
| EMR 10386  | Introduction, Theme and Variations (Clarinet Solo) | ROSSINI (Oliver)              |
| EMR 11742  | Italian Polka                                      | RACHMANINOFF (Valta)          |
| EMR 10117  | Jesu, Joy of man's desiring                        | BACH (Mortimer)               |
| EMR 10117C | Jesu, Joy of man's desiring (Chorus SATB)          | BACH (Mortimer)               |
| EMR 11074  | Jubilee March                                      | STRAUSS (Sedlak)              |
| EMR 11323  | Jupiter  | HOLST (Debs)                  |
| EMR 10354  | La Danza   | ROSSINI (King)                |
| EMR 1638   | La forza del destino                               | VERDI (Mortimer)              |
| EMR 11091  | La Gazza Ladra                                     | ROSSINI (Mortimer)            |
| EMR 10481  | La Péri  | DUKAS (Oliver)                |
| EMR 1654   | Lacrimosa & Dies Irae (Amadeus)                    | MOZART (Mortimer)             |
| EMR 10985  | Largo from Xerxes                                  | HÄNDEL (Oliver)               |
| EMR 10983  | Largo from Xerxes (Chorus SATB)                    | HÄNDEL (Oliver)               |
| EMR 10984  | Largo from Xerxes (Solo Voice)                     | HÄNDEL (Oliver)               |
| EMR 1853   | Largo Symphony No 9 "The New World"                | DVORAK (Mortimer)             |
| EMR 1660   | Lascia ch'io pianga (Farinelli)                    | HÄNDEL (Mortimer)             |
| EMR 1735   | Liebstraum   | LISZT (Mortimer)              |
| EMR 10111  | Light Cavalry - Overture (Version in Ab)           | SUPPE (Sip)                   |
| EMR 10872  | Light Cavalry - Overture (Version in Bb)           | SUPPE (Sip)                   |
| EMR 11634  | March Of The Toy Soldiers                          | PIERNE (Mortimer)             |
| EMR 11043  | March Slave  | TCHAIKOVSKY (Mortimer)        |
| EMR 11349  | Marche Funèbre                                     | DAVID (Naulais)               |
| EMR 10254  | Marche Militaire                                   | SCHUBERT (Saurer)             |
| EMR 11611  | Marche Militaire Française                         | SAINT-SAENS (Mortimer)        |
| EMR 10266  | Mars   | HOLST (Mortimer)              |
| EMR 1845   | Mattinata  | LEONCAVALLO (Schneiders)      |
| EMR 11384  | Maurerische Trauermusik                            | MOZART (Naulais)              |
| EMR 10635  | Meditation From Thais (Solo)                       | MASSNET (Mortimer)            |
| EMR 10981  | Moonlight Serenade                                 | BEETHOVEN (Mortimer)          |
| EMR 1855   | Morning Mood                                       | GRIEG (Mortimer)              |
| EMR 1420   | Moscow Nights                                      | TRADITIONAL (Richards)        |
| EMR 1574   | Moscow Nights (Chorus SATB)                        | TRADITIONAL (Richards)        |
| EMR 10347  | Moto Perpetuo                                      | PAGANINI (Mortimer)           |
| EMR 10910  | Moto Perpetuo (Clarinet Solo)                      | PAGANINI (Andrews)            |
| EMR 11358  | Moto Perpetuo (Cornet or Trumpet Trio)             | PAGANINI (Andrews-Moren)      |
| EMR 10128  | Nabucco - Overture                                 | VERDI (Sip)                   |
| EMR 1050   | Nessun Dorma                                       | PUCCINI (Mortimer)            |
| EMR 11071  | Nessun Dorma (Chorus SATB)                         | PUCCINI (Mortimer)            |
| EMR 11066  | Nessun Dorma (Solo)                                | PUCCINI (Mortimer)            |
| EMR 1639   | Night On The Bare Mountain                         | MUSSORGSKY (Mortimer)         |
| EMR 10892  | Nimrod   | ELGAR (Oliver)                |
| EMR 11429  | Nimrod   | ELGAR (Naulais)               |
| EMR 11041  | Nutcracker March                                   | TCHAIKOVSKY (Oliver)          |
| EMR 10158  | Ode To Joy   | BEETHOVEN (Richards)          |
| EMR 10156  | Ode To Joy (Chorus SATB)                           | BEETHOVEN (Richards)          |
| EMR 10156M | Ode To Joy (Male Chorus)                           | BEETHOVEN (Richards)          |
| EMR 11373  | Ode To Joy (Organ Solo)                            | BEETHOVEN (Naulais)           |
| EMR 11060  | Orpheus in the Underworld                          | OFFENBACH (Naulais)           |
| EMR 1085   | Overture 1812                                      | TCHAIKOWSKY (Mortimer)        |
| EMR 1132   | Overture in D minor                                | HÄNDEL (Wüthrich)             |
| EMR 10929  | Passacaglia in C                                   | BACH (Naulais)                |
| EMR 11207  | Pavane   | FAURE                         |
| EMR 10351  | Plaisir d'amour                                    | MARTINI (Richards)            |
| EMR 10352  | Plaisir d'amour (Chorus SATB)                      | MARTINI (Richards)            |
| EMR 10353  | Plaisir d'amour (Solo Voice)                       | MARTINI (Richards)            |
| EMR 1856   | Poco Allegretto From "Symphony No. 3"              | BRAMHS (Mortimer)             |
| EMR 10959  | Poet and Peasant                                   | SUPPE (Naulais)               |
| EMR 1854   | Polovtsian Dances                                  | BORODINE (Mortimer)           |
| EMR 10123  | Pomp And Circumstance Nr. 1                        | ELGAR (Hendriks)              |
| EMR 10124  | Pomp And Circumstance Nr. 1 (Chorus SATB)          | ELGAR (Hendriks)              |
| EMR 11128  | Pontifical March                                   | WIDOR (Richards)              |
| EMR 11489  | Prelude To Werther                                 | MASSNET (Mortimer)            |
| EMR 11117  | Prince Igor (Overture)                             | BORODIN (Mortimer)            |
| EMR 10108  | Procession Of The Nobles (Opera Mlada)             | RIMSKY-KORSAKOV (Sip)         |
| EMR 11014  | Procession Of The Sardar                           | IPPOLITOV-IVANOV (Richards)   |
| EMR 11229  | Requiem  | MOZART (Mortimer)             |
| EMR 10273  | Rhapsody in Blue (Clarinet Solo)                   | GERSHWIN (Dokshitzer-Andrews) |
| EMR 10270  | Rhapsody in Blue (Trumpet Solo)                    | GERSHWIN (Dokshitzer-Andrews) |
| EMR 11430  | Rigaudon   | CAMPRA (Naulais)              |
| EMR 11484  | Rigoletto (Preludio)                               | VERDI (Mortimer)              |
| EMR 1872   | Romance  | TCHAIKOVSKY (Mortimer)        |
| EMR 11099  | Romeo & Juliet                                     | TCHAIKOVSKY (Mortimer)        |
| EMR 10149  | Ruslan and Ludmilla                                | GLINKA (Mortimer)             |
| EMR 1976   | Russian Sailors Dance                              | GLIERE (Gourlay)              |
| EMR 1637   | Saraband & Trio (Barry Lyndon)                     | HÄNDEL / SCHUBERT (Mortimer)  |
| EMR 1859   | Scheherazade                                       | RIMSKY-KORSAKOV (Mortimer)    |
| EMR 1754   | Serenade   | SCHUBERT (Schneiders)         |
| EMR 1051   | Siegfrieds Trauermarsch                            | WAGNER (Mortimer)             |
| EMR 10204  | Sinfonia Pastorella (Alphorn in F)                 | MOZART (Richards)             |
| EMR 10205  | Sinfonia Pastorella (Alphorn in Gb)                | MOZART (Richards)             |
| EMR 1873   | Slavonic Dance                                     | DVORAK (Tailor)               |