

Storm

Inspired by Vivaldi
Version in G Minor

**Solo for Oboe - Clarinet - Bass Clarinet - Bassoon - F or E \flat Horn
Soprano, Alto, Tenor or Baritone Saxophone - Trumpet (Cornet)
Alto, Tenor or Bass Trombone - Euphonium - B \flat or E \flat Bass - Tuba**
Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Jirka Kadlec

EMR 42425

1	Score	2	1 st Trombone $\text{♩} + \text{♭}$		
22	Solo Parts	2	2 nd Trombone $\text{♩} + \text{♭}$		
8	Flute	1	3 rd Trombone $\text{♩} + \text{♭}$		
1	Oboe (optional)	1	4 th Trombone $\text{♩} + \text{♭}$		
1	Bassoon (optional)	2	Baritone $\text{♩} + \text{♭}$		
1	E \flat Clarinet (optional)	2	E \flat Bass ♩		
5	1 st B \flat Clarinet	2	B \flat Bass ♩		
4	2 nd B \flat Clarinet	2	Tuba ♩		
4	3 rd B \flat Clarinet	1	Piano / Keyboard (optional)		
1	B \flat Bass Clarinet (optional)	1	Electric Guitar (optional)		
1	B \flat Soprano Saxophone (optional)	1	String Bass / Bass Guitar (optional)		
2	1 st E \flat Alto Saxophone	1	Xylophone		
1	2 nd E \flat Alto Saxophone	1	Bongos		
2	1 st B \flat Tenor Saxophone	1	Drums		
1	2 nd B \flat Tenor Saxophone				
1	E \flat Baritone Saxophone (optional)				
1	E \flat Trumpet / Cornet (optional)				
2	1 st B \flat Trumpet / Cornet	1	Special Parts		Fanfare Parts
2	2 nd B \flat Trumpet / Cornet	1	1 st B \flat Trombone ♩	2	1 st Flugelhorn
2	3 rd B \flat Trumpet / Cornet	1	2 nd B \flat Trombone ♩	2	2 nd Flugelhorn
2	4 th B \flat Trumpet / Cornet	1	3 rd B \flat Trombone ♩	2	3 rd Flugelhorn
2	1 st F & E \flat Horn	1	4 th B \flat Trombone ♩		
2	2 nd F & E \flat Horn	1	B \flat Baritone ♩		
		1	E \flat Tuba ♩		
		1	B \flat Tuba ♩		

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DISCOGRAPHY



Clarinero

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Clarinet & Wind Band	N° EMR Clarinet & Piano
1	Clarinero (Kadlec)	3'29	EMR 42364	EMR 16199
2	Charleston Medley (Donaldson)	3'39	EMR 42412	EMR 16200
3	In mir klingt ein Lied (Chopin)	3'24	EMR 42428	EMR 16201
4	Storm (Kadlec)	2'56	EMR 42425	EMR 16202
5	That's A Plenty (Pollack)	2'57	EMR 42110	EMR 16203
6	Adagio Con Sentimento (Paganini)	3'34	EMR 12977	EMR 16204
7	Carioca (Youmans)	2'53	EMR 42104	EMR 16205
8	Eternal Melody (Kadlec)	3'44	EMR 42374	EMR 16206
9	I Got Plenty O' Nuttin' (Gershwin)	2'49	EMR 42147	EMR 16207
10	Western Medley (Kadlec)	5'05	EMR 42430	EMR 16208
11	Old MacDonald (Arr.: Kadlec)	2'27	EMR 42437	EMR 16209
12	Zwei Racker (Procházka)	4'03	EMR 42120	EMR 16210

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Jirka Kadlec



Jiří Kadlec (aka Jirka Kadlec) was born on 19th September 1979 in Ostrava in Czechoslovakia. When he was seven years old, he started to play the euphonium and at the age of twelve also the trombone. During his studies at the Janáček Academy of Music and the University of Music in Freiburg with Prof. Branimir Slokar, he won several prizes in trombone competitions. He then became solo trombonist of the Bohuslav Martinů Philharmonic Orchestra in Zlín until 2013. Since then has worked as an arranger for Editions Marc Reift. He is also the first trombonist of the *Marc Reift Orchestra* and arranged all the compositions on his solo CD "Sunday Mood" by himself. His motto is: It doesn't matter what the style of music is, as long as it comes from the heart...

Jiří Kadlec (nom de plume Jirka Kadlec) est né le 19 septembre 1979 à Ostrava en Tchécoslovaquie. A l'âge de sept ans il apprend l'euphonium et à douze ans aussi le trombone. Pendant ses études à l'Académie Janáček et à l'Université de Freiburg auprès de Prof. Branimir Slokar, il gagne plusieurs prix lors de concours de trombone. Ensuite il devient trombone solo à l'Orchestre Bohuslav Martinů à Zlín jusqu'en 2013. Actuellement il travaille en tant qu'arrangeur chez les Editions Marc Reift. Il est aussi premier trombone dans le *Marc Reift Orchestra*, et assurait lui-même tous les arrangements sur son CD solo "Sunday Mood". Sa devise: Le style de musique n'a aucune importance pourvu que le cœur y est...

Jiří Kadlec (Künstlernamen Jirka Kadlec) wurde am 19. September 1979 in Ostrava, in der Tschechoslowakei geboren. Mit sieben Jahren fing er an das Euphonium zu lernen, dann mit zwölf auch die Posaune. Während seiner Studienzeit an der Janáček-Musikakademie und an der Freiburger Musik-Universität unter Prof. Branimir Slokar, gewann er mehrere Preise bei Posaunenwettbewerben. Danach wurde er Soloposaunist der Philharmonie Bohuslav Martinů in Zlín bis zum Jahr 2013. Zurzeit arbeitet er vor allem als Arrangeur beim Verlag Editions Marc Reift. Er spielt auch erste Posaune im *Marc Reift Orchestra* und bearbeitete selber alle die Stücke auf seiner Solo-CD "Sunday Mood". Sein Motto: In der Musik ist der Stil unwichtig, wenn sie vom Herzen kommt...



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Storm

Inspired by Vivaldi
Version in G Minor

Jirka Kadlec

♩ = 152

2

3

4

5

6

Solo in C
ad lib. in whole piece

Flute
f

Oboe
f

Bassoon
f
ad lib. in whole piece

1st B♭ Clarinet
f

2nd B♭ Clarinet
f

3rd B♭ Clarinet
f

B♭ Bass Clarinet
f

1st E♭ Alto Saxophone
f

2nd E♭ Alto Saxophone
f

1st B♭ Tenor Saxophone
f

2nd B♭ Tenor Saxophone
f

E♭ Baritone Saxophone
f

1st B♭ Trumpet / Cornet
f

2nd B♭ Trumpet / Cornet
f

3rd B♭ Trumpet / Cornet
f

4th B♭ Trumpet / Cornet
f

1st F Horn
f
ad lib. in whole piece

2nd F Horn
f

1st Trombone
f
ad lib. in whole piece

2nd Trombone
f

3rd Trombone
f

4th Trombone
f

Baritone
f

Tuba in C
f

Piano / Keyboard / (optional)
f

Electric Guitar (optional)
f
dist.

String Bass / 5 Strings Bass Guitar (optional)
f

Xylophone
f

Bongos
f

Drums
f
RIDE

EMR 42425

ad lib. in whole piece

f

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

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mp

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mp

mp

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mp

mp

mp

mp

mp

mp

mp

(2)

(2)

(2)

Musical score for measures 15-22. The score includes parts for Solo, Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B.Cl.), Alto Saxophone 1 (A.Sax.1), Alto Saxophone 2 (A.Sax.2), Tenor Saxophone 1 (T.Sax.1), Tenor Saxophone 2 (T.Sax.2), Bass Saxophone (B.Sax.), Trumpet/Cornet 1 (Tpt./Cnt.1), Trumpet/Cornet 2 (Tpt./Cnt.2), Trumpet/Cornet 3 (Tpt./Cnt.3), Trumpet/Cornet 4 (Tpt./Cnt.4), Horn 1 (Hn.1), Horn 2 (Hn.2), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Trombone 3 (Tbn.3), Trombone 4 (Tbn.4), Baritone (Bar.), Tuba (Tba.), Piano/Keyboard (Pno./Kbd.), Electric Guitar (E.Gtr.), String Bass/Bass Guitar (Str.B./B.Gtr.), Xylophone (Xyl.), Bongos (Bong.), and Drums (Dr.).

Measures 15-18 show the Solo part and various woodwinds. Measures 19-22 show the Solo part and various woodwinds. The percussion section (Bongos and Drums) has specific rhythmic patterns indicated by numbers (3), (4), (5), and (6) above the staff.

Solo

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Tpt./Cnt.4

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Bar.

Tba.

Pno./Kbd./

E.Gtr.

Str.B./B.Gtr.

Xyl.

Bong.

Dr.

cresc.

f

dim.

Gm/Bb D/A D D/C Gm/Bb D/A Gm

(3) (4) (5) (6) (7) (8)

(3) (4) (5) (6) (7) (8) (2)

Solo *mf* *cresc.* *f*

Fl. *mp*

Ob. *mp*

Bsn. *mp* *ad lib.* *mf cresc.* *f*

Cl.1 *mp* *cresc.* *f*

Cl.2 *mp* *cresc.* *f*

Cl.3 *mp* *cresc.* *f*

B.Cl. *mp* *mf cresc.* *f*

A.Sax.1 *mp* *mf cresc.* *f*

A.Sax.2 *mp* *mf cresc.* *f*

T.Sax.1 *mp* *mf cresc.* *f*

T.Sax.2 *mp* *mf cresc.* *f*

B.Sax. *mp* *mf cresc.* *f*

Tpt./Cnt.1 *mp* *ad lib.* *mf cresc.* *f*

Tpt./Cnt.2 *mp* *cresc.* *f*

Tpt./Cnt.3 *mp* *cresc.* *f*

Tpt./Cnt.4 *mp* *cresc.* *f*

Hn.1 *mp* *cresc.* *f*

Hn.2 *mp* *cresc.* *f*

Tbn.1 *mp* *cresc.* *f*

Tbn.2 *mp* *cresc.* *f*

Tbn.3 *mp* *cresc.* *f*

Tbn.4 *mp* *cresc.* *f*

Bar. *mp* *cresc.* *f*

Tba. *mp* *cresc.* *f*

Pno./Kbd. *mp* *cresc.* *f*
 G Cm A Dm A(sus4) A Dm

E.Gtr. *mp* *cresc.* *f*

Str.B./B.Gtr. *mp* *cresc.* *f*

Xyl. *mp* *cresc.* *f*

Bong. *mp* *cresc.* (3) (4) (5) (6) (7) (8) (9)

Dr. *mp* *cresc.* (3) (4) (5) (6) (7) (8) (9)

Solo *f*

Fl. *f*

Ob. *f*

Bsn. *mf*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B.Cl. *mf*

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax.1 *mf*

T.Sax.2 *mf*

B.Sax. *mf*

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Tpt./Cnt.4

Hn.1 *mf*

Hn.2 *mf*

Tbn.1 *mf*

Tbn.2 *mf*

Tbn.3 *mf*

Tbn.4 *mf*

Bar. *mf*

Tba. *mf*

Pno./Kbd. *mf*

E.Gtr. *mf*

Str.B./B.Gtr. *mf*

Xyl. *mf*

Bong. *mf*

Dr. *mf*

(2) (3) (4)

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EMR 1739	Tränen lügen nicht	DAMMICCO (Schneiders)
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EMR 10313	Winter Days	MORTIMER
EMR 11675	Zirkus Renz	PETER (King)

PAN FLUTE & WIND BAND

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PICCOLO & WIND BAND

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OCARINA & WIND BAND

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OBOE & WIND BAND

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EMR 11105	Julito Mio (Trio)	NAULAIS
EMR 11009	Just One	NAULAIS
EMR 1958	Keep On Smiling	TAILOR
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