

# Lady In The Dark

*On Fabulous One / Huxley / Girl Of The Moment / Wedding Dream  
This Is New / Circus Dream / Dance Of The Tumblers / The Saga Of Jenny*

Wind Band / Concert Band / Harmonie / Blasorchester

Arr.: Karel Chudý

## Kurt Weill

EMR 42419

- |   |  |   |  |
|---|--|---|--|
| 1 | Score  | 2 | 1 <sup>st</sup> Trombone $\text{♩} + \text{♭}$ |
| 4 | 1 <sup>st</sup> Flute                                | 2 | 2 <sup>nd</sup> Trombone $\text{♩} + \text{♭}$ |
| 4 | 2 <sup>nd</sup> Flute / Piccolo                      | 1 | Bass Trombone $\text{♩} + \text{♭}$            |
| 1 | Oboe   | 3 | Baritone $\text{♩} + \text{♭}$                 |
| 1 | Bassoon  | 2 | E <sup>b</sup> Bass $\text{♩}$                 |
| 1 | E <sup>b</sup> Clarinet ( <i>optional</i> )          | 2 | B <sup>b</sup> Bass $\text{♩}$                 |
| 5 | 1 <sup>st</sup> B <sup>b</sup> Clarinet              | 2 | Tuba $\text{♩}$                                |
| 4 | 2 <sup>nd</sup> B <sup>b</sup> Clarinet              | 1 | String Bass ( <i>optional</i> )                |
| 4 | 3 <sup>rd</sup> B <sup>b</sup> Clarinet              | 1 | Timpani  |
| 1 | B <sup>b</sup> Bass Clarinet                         | 1 | Glockenspiel                                   |
| 1 | B <sup>b</sup> Soprano Saxophone ( <i>optional</i> ) | 1 | Percussion (Cymbals / Triangle / Bass Drum)    |
| 2 | 1 <sup>st</sup> E <sup>b</sup> Alto Saxophone        | 1 | Drum Set / Tambourine                          |
| 2 | 2 <sup>nd</sup> E <sup>b</sup> Alto Saxophone        |   |  |
| 2 | B <sup>b</sup> Tenor Saxophone                       |   |  |
| 1 | E <sup>b</sup> Baritone Saxophone                    |   |  |
| 1 | E <sup>b</sup> Trumpet / Cornet ( <i>optional</i> )  |   |  |
| 3 | 1 <sup>st</sup> B <sup>b</sup> Trumpet / Cornet      |   |  |
| 3 | 2 <sup>nd</sup> B <sup>b</sup> Trumpet / Cornet      |   |  |
| 3 | 3 <sup>rd</sup> B <sup>b</sup> Trumpet / Cornet      |   |  |
| 2 | 1 <sup>st</sup> F & E <sup>b</sup> Horn              |   |  |
| 2 | 2 <sup>nd</sup> F & E <sup>b</sup> Horn              |   |  |
| 2 | 3 <sup>rd</sup> F & E <sup>b</sup> Horn              |   |  |
- Special Parts**
- |   |  |
|---|--|
| 1 | 1 <sup>st</sup> B <sup>b</sup> Trombone $\text{♩}$ |
| 1 | 2 <sup>nd</sup> B <sup>b</sup> Trombone $\text{♩}$ |
| 1 | B <sup>b</sup> Bass Trombone $\text{♩}$            |
| 1 | B <sup>b</sup> Baritone $\text{♩}$                 |
| 1 | E <sup>b</sup> Tuba $\text{♩}$                     |
| 1 | B <sup>b</sup> Tuba $\text{♩}$                     |

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1	Young Sherlock Holmes (Broughton)	6'52	EMR 42316	EMR 82017
2	Iron Eagle (Poledouris)	5'36	EMR 42343	EMR 82018
3	Jingle All The Way (Newman)	5'34	EMR 42355	EMR 82019
4	Lady In The Dark (Weill)	9'37	EMR 42419	EMR 82020
5	The Godson (Sakellaridis)	3'01	EMR 42434	EMR 82021
6	Random Harvest (Stothart)	5'29	EMR 42420	EMR 82022
7	Escape To Victory (Conti)	7'05	EMR 42306	EMR 82023

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# Lady In The Dark

**Kurt Weill**

Arr.: Karel Chudý

*On Fabulous One / Huxley / Girl Of The Moment / Wedding Dream /  
This Is New / Circus Dream / Dance Of The Tumblers / The Saga Of Jenny*

**ON FABULOUS ONE**  
Maestoso  $\text{♩} = 100$

3 4 5 6 7 8 9 10

The musical score for 'Lady In The Dark' by Kurt Weill, arranged by Karel Chudý, is for 'On Fabulous One' in a Maestoso tempo (♩ = 100). The score is arranged for a full symphony orchestra and includes the following instruments and parts:

- Flutes:** 1st Flute, 2nd Flute / Piccolo
- Woodwinds:** Oboe, Bassoon, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, B♭ Bass Clarinet
- Saxophones:** 1st E♭ Alto Saxophone, 2nd E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone
- Brass:** 1st B♭ Trumpet / Cornet, 2nd B♭ Trumpet / Cornet, 3rd B♭ Trumpet / Cornet, 1st F Horn, 2nd F Horn, 3rd F Horn, 1st Trombone, 2nd Trombone, Bass Trombone, Baritone, Tuba in C
- Strings and Percussion:** String Bass (optional), Timpani (G, B, c solo), Glockenspiel, Percussion (Suspended Cymbal / Triangle / Clashed Cymbals / Bass Drum), Drum Set / Tambourine

The score features dynamic markings such as *f* (*forte*), *mf* (*mezzo-forte*), *fp* (*fortissimo piano*), and *ff* (*fortissimo*). It also includes expressive markings like *f espr.* and articulation like accents (*>*). The percussion part includes a 'Sus.Cym.' (Suspended Cymbal) and 'Dr. SD' (Drum Set).

EMR 42419

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L'istesso tempo (♩ = ♩)

FL.1 *ff* *poco f*

Picc. *ff* *poco f*

Ob. *ff*

Bsn. *poco f*

Cl.1 *ff* *poco f*

Cl.2 *ff* *poco f*

Cl.3 *ff* *poco f*

B.Cl. *poco f*

A.Sax.1 *ff* *poco f*

A.Sax.2

T.Sax.

B.Sax. *poco f*

Tpt./Cnt.1 *poco f* *f* *f*

Tpt./Cnt.2 *poco f* *f* *f*

Tpt./Cnt.3 *poco f* *f* *f*

Hn.1 *poco f*

Hn.2 *poco f*

Hn.3 *poco f*

Tbn.1 *f*

Tbn.2 *f*

B.Tbn. *f*

Bar. *f*

Tba. *f*

Str.B. *f*

Timp. *mf* *sf* *mf*

Glock.

Sus.Cym. *sf* Cl.Cym. *f*

Dr.

Musical score for orchestra and strings, measures 38-52. The score is arranged in a standard orchestral format with multiple staves for each instrument. Key features include:

- Tempo and Performance Indications:** *poco rit.* (measures 38-40), *a tempo* (measure 41), and **Tempo di Valse** (measures 47-52).
- Dynamic Markings:** *mf*, *f*, *mp*, *p*, *pp*, and *mf espr.* are used throughout the score.
- Articulation and Phrasing:** *loco* is marked in measures 41-43. *arco* and *pizz.* are used for the string bass part.
- Instrumentation:** Flute (Fl.1), Piccolo (Picc.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B.Cl.), Alto Saxophone 1 (A.Sax.1), Alto Saxophone 2 (A.Sax.2), Tenor Saxophone (T.Sax.), Baritone Saxophone (B.Sax.), Trumpet/Cornet 1 (Tpt./Cnt.1), Trumpet/Cornet 2 (Tpt./Cnt.2), Trumpet/Cornet 3 (Tpt./Cnt.3), Horn 1 (Hn.1), Horn 2 (Hn.2), Horn 3 (Hn.3), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Bass Trombone (B.Tbn.), Baritone (Bar.), Tuba (Tba.), String Bass (Str.B.), Timpani (Timp.), Glockenspiel (Glock.), and Cymbals (Cl.Cym.).
- Additional Notations:** *G, Ab, c* for the timpani part and *Sus.Cym.* for the cymbals.

Poco animato  $\text{♩} = 112$

GIRL OF THE MOMENT

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes dynamic markings such as *ff*, *f*, *mf*, *p*, *pp*, *mp*, and *espr.* (espressivo). Performance instructions include 'change to Fl.' for the Piccolo and 'pizz. p' for the String Bass. The score is divided into measures 83 through 95, with a rehearsal mark 'F' at measure 89.

poco rit.

WEDDING DREAM  
Tempo di Bolero ♩ = 126

FL.1 *ff* *mf*

FL.2 *ff* *mf* *p*

Ob. *ff*

Bsn. *ff* *f* *p*

Cl.1 *ff* *mf* *p*

Cl.2 *ff* *mf* *p*

Cl.3 *ff* *p*

B.Cl. *ff* *f* *p* *ma marc.*

A.Sax.1 *ff* *mf* *mp espr.*

A.Sax.2 *ff*

T.Sax. *ff* *mf*

B.Sax. *ff* *f* *p* *ma marc.*

Tpt./Cnt.1 *ff* (mute)

Tpt./Cnt.2 *ff* (mute)

Tpt./Cnt.3 *ff*

Hn.1 *ff* *fp* *pp*

Hn.2 *ff* *fp* *pp*

Hn.3 *ff* *fp* *pp*

Tbn.1 *ff*

Tbn.2 *ff*

B.Tbn. *ff* *p*

Bar. *ff* *mf*

Tba. *ff* *p*

Str.B. *ff* *p*

Timp. *f* *E*

Glock.

Cl.Cym. *f*

Dr. *f* *mf* *rr*

THIS IS NEW  
Poco rubato

rit. . . . . accel. . . . . a tempo

rit.

FL.1 *mp* *p* *change to Picc.*

FL.2 *mp* *p*

Ob. *f* *mp*

Bsn. *p*

Cl.1 (solo) *f* *mp*

Cl.2

Cl.3

B.Cl. *p*

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1 (open) *poco f* *solo senza sord.*

Tpt./Cnt.2 (open)

Tpt./Cnt.3

Hn.1 *pp*

Hn.2 *pp*

Hn.3 *pp*

Tbn.1 *pp*

Tbn.2 *pp*

B.Tbn. *pp*

Bar.

Tba. *p*

Str.B. *p* *pizz.* *pizz.*

Timp.

Glock.

Sus.Cym. *Tri.* *p*

Tamb.



**CIRCUS DREAM**  
Alla Marcia ♩ = 138

rit. . . . .

Fl.1 *mp espr.*

Picc. *p*

Ob. *mp espr.*

Bsn.

Cl.1 *mp espr.*

Cl.2 *pp*

Cl.3 *pp*

B.Cl.

A.Sax.1 *p*

A.Sax.2 *p*

T.Sax. *pp*

B.Sax.

Tpt./Cnt.1 *f*

Tpt./Cnt.2 *f*

Tpt./Cnt.3 *f*

Hn.1 *p sempre*

Hn.2 *p sempre*

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar. *p sempre*

Tba.

Str.B.

Timp. *B<sub>3</sub>, c, f*  
*mf* *f*

Glock. *p*

B.D. *sf*

Dr. *sf*

DANCE OF THE TUMBLERS

Allegro non troppo  $\text{♩} = 102$

play only 2nd time

The musical score is arranged for a full orchestra and includes the following parts:

- Flutes (Fl.1):** Starts with *sf*, then *mf*, and ends with *mp*. Includes a "play" instruction.
- Piccobanjo (Picc.):** Starts with *sf*, then *mf*, and ends with *mp*. Includes a "play" instruction.
- Oboe (Ob.):** Starts with *sf*, then *mf*.
- Bassoon (Bsn.):** Starts with *sf*, then *p*.
- Clarinets (Cl.1, Cl.2, Cl.3):** Cl.1 and Cl.2 start with *f marc.*; Cl.3 starts with *sf* and *p*.
- Bass Clarinet (B.Cl.):** Starts with *sf* and *p*.
- Saxophones (A.Sax.1, A.Sax.2, T.Sax, B.Sax):** A.Sax.1 starts with *f marc.*; A.Sax.2 starts with *sf*; T.Sax and B.Sax start with *sf* and *p*.
- Trumpets (Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3):** Tpt./Cnt.1 and Tpt./Cnt.2 start with *sf ff* and *p*; Tpt./Cnt.3 starts with *sf*.
- Horns (Hn.1, Hn.2, Hn.3):** Hn.1 starts with *ff* and *p*; Hn.2 and Hn.3 start with *sf ff* and *p*.
- Trombones (Tbn.1, Tbn.2, B.Tbn.):** Tbn.1 starts with *sf* and *p*; Tbn.2 and B.Tbn. start with *sf* and *p*.
- Baritone (Bar.):** Starts with *sf* and *p*.
- Tuba (Tba.):** Starts with *sf* and *p*.
- String Basses (Str.B.):** Starts with *sf* and *p*.
- Timpani (Timp.):** Starts with *ff*.
- Glockenspiel (Glock.):** Starts with *sf*.
- Cymbals (Cl.Cym.):** Starts with *sf*.
- Drum (Dr.):** Starts with *sf* and *p*. Includes measures 2, 3, and 4.

rit. . . . .

THE SAGA OF JENNY  
Allegretto in 4 (♩ = 100)

Musical score for 'THE SAGA OF JENNY' in 4/4 time, Allegretto (♩ = 100). The score is for a full orchestra and includes the following parts:

- Fl.1
- Picc.
- Ob.
- Bsn.
- Cl.1
- Cl.2
- Cl.3
- B.Cl.
- A.Sax.1
- A.Sax.2
- T.Sax.
- B.Sax.
- Tpt./Cnt.1
- Tpt./Cnt.2
- Tpt./Cnt.3
- Hn.1
- Hn.2
- Hn.3
- Tbn.1
- Tbn.2
- B.Tbn.
- Bar.
- Tba.
- Str.B.
- Timp. (E, F# A; F, G, c)
- Glock.
- Tri.
- Dr.

The score features various dynamics including *ff*, *f*, *f*, *p*, *pp*, *mp*, *poco f*, and *sff*. It includes performance instructions such as *rit.*, *solo*, *(mute on)*, and *pp*. The score contains numerous triplets and other rhythmic markings.

**WIND BAND – HARMONIE – BLASORCHESTER****FIESTA TROPICAL / LATINO**

EMR 1808	1... 2... 3... Maria	BLAKE / PORTER (Schneiders)
EMR 1802	Adiós, Muchachos	SANDERS / VEDANI (Schneiders)
EMR 10278	Amor Y Sol	NAULAIS
EMR 1641	Amor, Amor, Amor	RUIZ (Tailor)
EMR 10296	Annabelle	TAILOR (Saurer)
EMR 10261	April In Portugal	KENNEDY (Saurer)
EMR 1644	Arrivederci Roma	RASCEL (Tailor)
EMR 11039	Ave Maria (Solo)	GOUNOD (Naulais)
EMR 11199	Ave Maria (Trio)	GOUNOD (Naulais)
EMR 1823	Banana Boat Song	TRADITIONAL (Saurer)
EMR 10245	Begin The Beguine	PORTER (Saurer-Tailor)
EMR 11679	Beguine	RITTINER
EMR 11176	Belo Horizonte	NAULAIS
EMR 1646	Bésame Mucho	VELAZQUEZ (Tailor)
EMR 10457	Blue Bone (Trombone Solo)	NAULAIS
EMR 10670	Blue Clarinet (Clarinet Solo)	NAULAIS
EMR 10582	Blue Flugel (Flugelhorn Solo)	NAULAIS
EMR 10669	Blue Flute (Flute Solo)	NAULAIS
EMR 10581	Blue Sax (Alto Sax Solo)	NAULAIS
EMR 1548	Bossalino	THOMAS
EMR 1649	Brasilia Carnaval	EDILDA / VALE (Tailor)
EMR 1643	Brazil	BARROSO (Tailor)
EMR 11518	Brazilian Beach Party	MONTANA
EMR 10370	Canto Siboney	LECUONA (Saurer)
EMR 10322	Caribbean Holiday	TAILOR (Saurer)
EMR 10259	Carioca	YOUMANS (Tailor)
EMR 10192	Carmen	BIZET (Saurer)
EMR 11273	Carnival Party	BARCLAY
EMR 10537	Cavaquinho	NAZARETH (Suba)
EMR 1866	Cha-Rumba	THOMAS
EMR 1525	Cielito Lindo	Arr.: SCHNEIDERS
EMR 10485	Cielito Lindo	Arr.: NAULAIS
EMR 10389	Cielito Lindo (Chorus SATB)	Arr.: NAULAIS
EMR 10484	Cielito Lindo (Solo Voice)	Arr.: NAULAIS
EMR 1939	Combo Concertino (Tenor Sax, Trumpet & Trombone)	THOMAS
EMR 10157	Copacabana	MANILOW (Saurer)
EMR 11558	Cuban Holiday	MONTANA
EMR 1922	Dance The Rumba	Arr.: TAILOR / MORTIMER
EMR 1940	Dominican Dance	THOMAS
EMR 1734	Downtown Havana	TAILOR
EMR 11360	El Baile de Luis Alonso (Cornet or Trumpet Trio)	GIMENEZ (Suba-Moren)
EMR 11269	El Baile de Luis Alonso (Intermedio) (Clarinet Solo)	GIMENEZ (Suba)
EMR 10508	El Baile de Luis Alonso (Intermedio) (Guitar Solo)	GIMENEZ (Suba)
EMR 1648	El Bimbo	MORGAN (Tailor)
EMR 1645	El Choclo	TRADITIONAL (Tailor)
EMR 1850	El Condor Pasa (Flute Solo or Duet)	ROBLES / MILCHBERG (Tailor)
EMR 1655	El Cumbanchero	HERNANDEZ (Tailor)
EMR 1655MF	El Cumbanchero (March Format)	HERNANDEZ (Tailor)
EMR 10365	El Gato Montés	PENELLA (Tailor)
EMR 11082	Elisa (Solo)	Arr.: NAULAIS
EMR 10364	España Cãni	MARQUINA (Saurer)
EMR 1640	Eviva Espana	CAERTS (Tailor)
EMR 1869	Evolución	TAILOR
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EMR 1496	Fiesta Latino	ARMITAGE
EMR 10397	Fon-Fon	NAZARETH (Suba)
EMR 1462	Goias	TAILOR
EMR 1731	Granada	LARA (Schneiders)
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EMR 1116	Hot-Cha-Cha	ARMITAGE
EMR 11360	Intermedio (Cornet or Trumpet Trio)	GIMENEZ (Suba-Moren)
EMR 11269	Intermedio From "El baile de Luis Alonso" (Clarinet Solo)	GIMENEZ (Suba)
EMR 10508	Intermedio From "El baile de Luis Alonso" (Guitar Solo)	GIMENEZ (Suba)
EMR 11108	Julito Mio (Duet)	NAULAIS
EMR 10999	Julito Mio (Solo)	NAULAIS
EMR 11105	Julito Mio (Trio)	NAULAIS
EMR 1830	Kriminaltango	TROMBETTA / LOCATELLI (Schneiders)
EMR 1466	La Bamba	TRADITIONAL (Tailor)
EMR 10406	La Bamba	TRADITIONAL (Saurer)
EMR 10405	La Bamba (Chorus SATB)	TRADITIONAL (Saurer)
EMR 10530	La Boda de Luis Alonso	GIMENEZ (Andrews)
EMR 10468	La Copa De La Vida	ROSA / CHILD / ESCOLAR (Saurer)
EMR 1658	La Cucaracha	TRADITIONAL (Tailor)

**Fiesta Tropical / Latino (Fortsetzung - Continued - Suite)**

EMR 1656	La Cumparsita	RODRIGUEZ (Tailor)
EMR 10295	La Guagua	TAILOR
EMR 1647	La Lambada (Llorando Se Fue)	HERMOSA (Tailor)
EMR 10340	La Morena De Mi Copla	CASTELLANOS / VILLEGAS (Saurer)
EMR 1515	La Paloma	TAILOR
EMR 10400	La Virgen De La Macarena	TRADITIONAL (Saurer)
EMR 10891	Latin America Greatest Hits	TAILOR
EMR 1504	Latin Flavour	ARMITAGE
EMR 1970	Latin Voyage	TAILOR
EMR 11290	Latinobone (4 Trombones)	NAULAIS
EMR 1740	Le Plus Beau Tango du Monde	SCOTTO / SARVIL (Schneiders)
EMR 1498	Looking At The Moon	ARMITAGE
EMR 10530	Luis Alonso's Wedding	GIMENEZ (Andrews)
EMR 1868	Mafalda	TAILOR
EMR 1512	Mambo Bombastica	ARMITAGE
EMR 1650	Mambo Jambo	PEREZ PRADO (Schneiders)
EMR 1876	Mambo N° 007	THOMAS
EMR 1500	Mambo Rambo	ARMITAGE
EMR 1875	Merengue Picante	THOMAS
EMR 1514	Mexican Hat Dance	TAILOR
EMR 1506	Mexicano	ARMITAGE
EMR 1160	Midnight Tango	ARMITAGE
EMR 1467	Mr. Bizet Goes Latin	TAILOR
EMR 1219	My Bonny	ARMITAGE
EMR 1716	No Guns, Please	TAILOR
EMR 11769	Oktoberfest Cha-Cha	BAGINSKY
EMR 11748	Oktoberfest Tango	BAGINSKY
EMR 10275	Olé!	TAILOR
EMR 1710	One Note Samba	JOBIM (Tailor)
EMR 1931	Paso Doble Olé!	Arr.: TAILOR
EMR 1929	Paso Doble Passion	Arr.: TAILOR
EMR 1494	Passion Flower	ARMITAGE
EMR 1461	Peanut Time	TAILOR
EMR 1652	Pepito	TAYLOR / TRUSCOTT (Tailor)
EMR 1651	Perfidia	DOMINGUEZ (Tailor)
EMR 1666	Quand je vois tes yeux	BRILLANT (Thomas)
EMR 1326	Quando, Quando, Quando	RENIS (Armitage)
EMR 10588	Recuerdo	TAILOR
EMR 1492	Red Peppers	ARMITAGE
EMR 1867	Rice And Beans	TAILOR
EMR 1921	Romantic Rumba	Arr.: MORTIMER / TAILOR
EMR 10165	Rondo Alla Cubana	MOZART (Saurer)
EMR 10187	Rosen In Tirol	ZELLER (Tailor)
EMR 1324	Rum And Coca Cola	BARON / SULLIVAN (Armitage)
EMR 1920	Rumba Dreams	Arr.: MORTIMER
EMR 1490	Samba Caramba	ARMITAGE
EMR 1938	Samba De Bahia	THOMAS
EMR 1807	Samba De Janeiro	ZENKER / MOREIRA (Schneiders)
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EMR 10145	Samba...alla Turca!	BUTTALL
EMR 1502	Sambatina	ARMITAGE
EMR 10310	Sentimental Bossa	NAULAIS
EMR 11272	Sevilla	MONTANA
EMR 10207	Solfeggietto	BACH C.p.e. (Richards)
EMR 1117	Sombrero	ARMITAGE
EMR 1829	Somethin' Stupid	PARKS (Thomas)
EMR 1330	South America Take It Away	ROME (Armitage)
EMR 11097	South American Suite	PARSON
EMR 11597	South American Suite (Clarinet Solo)	PARSON
EMR 1796	Spanish Trumpet (Trumpet Solo)	THOMAS
EMR 10260	Stardust	CARMICHAEL (Tailor)
EMR 10177	Tango	ALBENIZ (Tailor-Saurer)
EMR 11556	Tango Forever	MONTANA
EMR 1981	Tango Fuego (Accordion Solo)	THOMAS
EMR 1877	Tango Latino	THOMAS
EMR 1510	Tears	ARMITAGE
EMR 10160	Tequila	RIO (Saurer-Tailor)
EMR 10148	The Girl From Ipanema	JOBIM (Saurer)
EMR 10646	The Sandpiper	MANDEL (Schneiders)
EMR 1837	The Shadow Of Your Smile	MANDEL (Schneiders)
EMR 1730	Tico Tico	ABREU (Schneiders)
EMR 10488	Tico-Tico (Accordion Solo)	ABREU (Zeiter-Bellini)
EMR 11093	Tico-Tico (Clarinet Solo)	ABREU (Bellini)
EMR 11094	Tico-Tico (Solo)	ABREU (Bellini)
EMR 10152	Tijuana Taxi	COLEMAN (Saurer)
EMR 1520	Tristeza	LOBO (Tailor)
EMR 10303	Trumpet Tango (Trumpet or Cornet Duet)	TAILOR (Saurer)
EMR 1508	Twilight Tango	ARMITAGE
EMR 10335	Una noche Cubana	SAURER
EMR 10173	Verdi Goes Latin	VERDI (Tailor)
EMR 10186	Viennese Cha Cha	STRAUSS (Tailor-Saurer)
EMR 10993	Viva Mexico	PARSON
EMR 10164	Wave	JOBIM (Saurer)