

The Supervisor

Euphonium & Piano

Arr.: John Glenesk Mortimer

Arthur Pryor

EMR 4240

Solo Stimme / Voix / Part : F + G

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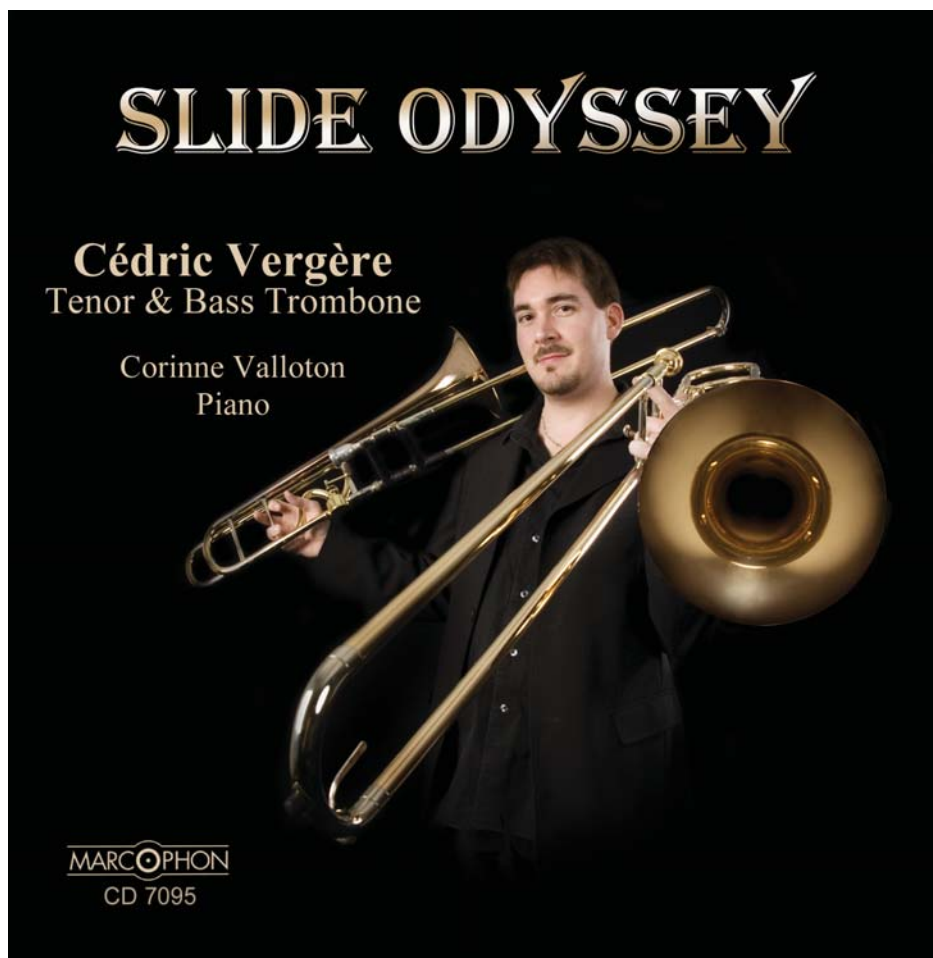


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DISCOGRAPHY



Slide Odyssey

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR	Formation
1	Flight of the Bumble Bee (Rimsky-Korsakov)	1'13	EMR 4237	Trombone & Piano
2	Meditation from Thaïs (Massenet)	4'28	EMR 4236	Trombone & Piano
3	Annie Laurie (Pryor)	5'37	EMR 2495	Trombone & Piano
4	Chansons Tziganes (Sarasate)	6'20	EMR 4234	Trombone & Piano
5	Londonderry Air (Traditional)	2'38	EMR 4235	Trombone & Piano
6	Vallflickans Dans (Alfvén)	3'42	EMR 4233	Trombone & Piano
7	The Supervisor (Pryor)	6'41	EMR 4239	Bass Trombone & Piano
8	Danse Russe (Böhme)	5'53	EMR 2198	Bass Trombone & Piano
9-11	Sonata (Schnyder)	10'54	EMR 2025	Bass Trombone & Piano
12	Sousa Medley (Tailor)	2'05	EMR 2291N	Bass Trombone & Piano
13	Gospel Time (Agrell)	4'08	EMR 441	Trombone Quartet

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The Supervisor

Arthur Pryor

INTRODUCTION
Allegro moderato

Euphonium in Bb

Piano

The musical score is written for Euphonium in Bb and Piano. It begins with a 4-measure rest for the Euphonium, followed by a piano introduction. The piano part starts with a fortissimo (ff) dynamic, featuring a triplet of eighth notes in the right hand and a steady eighth-note accompaniment in the left hand. The Euphonium part enters at measure 4 with a forte (f) dynamic. The score is divided into four systems, with measure numbers 5, 10, and 15 marked at the beginning of their respective systems. Dynamics range from piano (p) to fortissimo (ff). Performance markings include 'rall.' (rallentando) and 'a tempo'. The score concludes with a final 'rall.' marking.

EMR 4240

20 **a tempo**

mp espr.

mp

25

cresc.

f

cresc.

f

p

29

p

ff

Cadenza ad.lib.

32

f

rit.

vivo

rit.

accel.

f

f

p

ff

f

33 TEMA
Andante

Musical score for measures 33-37. The system includes a vocal line and a piano accompaniment. The vocal line starts with a rest, followed by a melodic phrase marked *mf*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

Musical score for measures 38-42. The vocal line continues with a melodic phrase. The piano accompaniment maintains the rhythmic pattern, with some harmonic changes in the right hand.

Musical score for measures 43-47. The vocal line continues with a melodic phrase. The piano accompaniment maintains the rhythmic pattern, with some harmonic changes in the right hand.

Musical score for measures 48-52. The vocal line continues with a melodic phrase. The piano accompaniment features a more complex rhythmic pattern in the right hand, including sixteenth notes, and a bass line in the left hand. A dynamic marking of *f* is present.

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EMR 176	MORTIMER, John G.	Technical & Melodic Studies Vol. 3
EMR 177	MORTIMER, John G.	Technical & Melodic Studies Vol. 4
EMR 178	MORTIMER, John G.	Technical & Melodic Studies Vol. 5
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EMR 2286M	BARATTO, Paolo	Magic Of Love
EMR 2286M	BARATTO, Paolo	Magie de l'Amour
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Euphonium & Piano (Fortsetzung – Continued - Suite)

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EMR 2208	HÖHNE, Carl	Slavische Fantasie
EMR 2208	HÖHNE, Carl	Slavonic Fantasy
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