

Collection Around The World: Turkey

There Is A House Far Away

(Orda bi rev var uzakta)

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: John Glenesk Mortimer

EMR 42395

1	Score	2	1 st Trombone $\text{♩} + \text{♭}$
1	Piccolo	2	2 nd Trombone $\text{♩} + \text{♭}$
8	Flute	1	Bass Trombone $\text{♩} + \text{♭}$
1	Oboe	3	Baritone $\text{♩} + \text{♭}$
1	Bassoon	2	E \flat Bass ♩
1	E \flat Clarinet (<i>optional</i>)	2	B \flat Bass ♩
5	1 st B \flat Clarinet	2	Tuba ♩
4	2 nd B \flat Clarinet	1	Piano Reduction
4	3 rd B \flat Clarinet	1	String Bass (<i>optional</i>)
1	B \flat Bass Clarinet	1	Glockenspiel
1	B \flat Soprano Saxophone (<i>optional</i>)	1	Xylophone
2	1 st E \flat Alto Saxophone	1	Bongos
2	2 nd E \flat Alto Saxophone	1	Triangle / Tambourine
2	B \flat Tenor Saxophone		
1	E \flat Baritone Saxophone		
1	E \flat Trumpet / Cornet (<i>optional</i>)		
3	1 st B \flat Trumpet / Cornet		
3	2 nd B \flat Trumpet / Cornet		
3	3 rd B \flat Trumpet / Cornet		
2	1 st F & E \flat Horn		
2	2 nd F & E \flat Horn		
2	3 rd F & E \flat Horn		

Special Parts

1	1 st B \flat Trombone ♩
1	2 nd B \flat Trombone ♩
1	B \flat Bass Trombone ♩
1	B \flat Baritone ♩
1	E \flat Tuba ♩
1	B \flat Tuba ♩

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

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Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Metropolitan (Ziehrer)	2'23	EMR 42473	EMR 82289
2	Hine Ma Tov (Arr.: Moren)	4'20	EMR 42532	EMR 82062
3	Summertime (Gershwin)	2'51	EMR 12779	EMR 32474
4	There Is A House Far Away (Arr.: Mortimer)	2'44	EMR 42395	EMR 82290
5	Quadrille (Arr.: Worek)	3'17	EMR 42477	EMR 82291
6	Abendlied (Rheinberger)	2'55	EMR 42547	EMR 82292
7	Ave Maria (Caccini)	4'07	EMR 12399	EMR 9866
8	Believe Me If All These Endearing... (Arr.: Mortimer)	2'57	EMR 42394	EMR 82293
9	In Storm And Sunshine (Heed)	3'22	EMR 42413	EMR 82294
10	Marche Religieuse (Guilmant)	3'30	EMR 42474	EMR 82295
11	Adagio Sentimentale (Kadlec)	3'09	EMR 12969	EMR 82087
12	Russian Dance (Böhme)	4'34	EMR 42571	EMR 82296
13	March Parade (Tchernetsky)	3'00	EMR 42489	EMR 82297

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Moderato ♩ = 104

2

3

4

5

6

The musical score is arranged for a full orchestra and percussion. The instruments listed are: Piccolo, Flute, Oboe, Bassoon, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, B♭ Bass Clarinet, 1st E♭ Alto Saxophone, 2nd E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, 1st B♭ Trumpet / Cornet, 2nd B♭ Trumpet / Cornet, 3rd B♭ Trumpet / Cornet, 1st F Horn, 2nd F Horn, 3rd F Horn, 1st Trombone, 2nd Trombone, Bass Trombone, Baritone, Tuba in C, Piano Reduction, String Bass (optional), Glockenspiel, Xylophone, Bongos, and Triangle / Tambourine. The score is in 4/4 time and marked Moderato (♩ = 104). The key signature has one sharp (F#). The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *f* (forte) and *con sord.* (con sordina). The percussion parts include patterns for the Xylophone, Bongos, and Triangle/Tambourine.

EMR 42395

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Picc.
 Fl.
 Ob.
 Bsn.
 Cl.1
 Cl.2
 Cl.3
 B.Cl.
 A.Sax.1
 A.Sax.2
 T.Sax.
 B.Sax.
 Tpt./Cnt.1
 Tpt./Cnt.2
 Tpt./Cnt.3
 Hn.1
 Hn.2
 Hn.3
 Tbn.1
 Tbn.2
 B.Tbn.
 Bar.
 Tba.
 Pno. Red.
 Str.B.
 Glock.
 Xyl.
 Bongos
 Tri.

Picc. *f*
 Fl. *f*
 Ob. *f*
 Bsn. *f*
 Cl.1 *f*
 Cl.2 *f*
 Cl.3 *f*
 B.Cl. *f*
 A.Sax.1 *f*
 A.Sax.2 *f*
 T.Sax. *f*
 B.Sax. *f*
 Tpt./Cnt.1 *f* solo *mf*
 Tpt./Cnt.2 *f*
 Tpt./Cnt.3 *f*
 Hn.1 *f*
 Hn.2 *f*
 Hn.3 *f*
 Tbn.1 *mf* open
 Tbn.2 *mf* open
 B.Tbn. *mf* open
 Bar. *f*
 Tba. *f*
 Pno. Red. *f* *mf*
 Str.B. *f*
 Glock. *f*
 Xyl. *f*
 Bongos 7 8 2 3 *f*
 Tri. *f*

Picc. *mp*

Fl. *mp*

Ob.

Bsn.

Cl.1 *p*

Cl.2 *p*

Cl.3 *p*

B.Cl.

A.Sax.1 *p*

A.Sax.2 *p*

T.Sax. *p*

B.Sax.

Tpt./Cnt.1 *f*

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *mf*

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba. *p*

Pno. Red.

Str.B. *p*

Glock.

Xyl. *mp*

Bongos *mf*

Tri. *mp*

Tamb.

