









Clarinero

Clarinet Solo








Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Jirka Kadlec

EMR 42364

1	Score	2	1 st Trombone 
1	Clarinet Solo	2	2 nd Trombone 
8	Flute	1	3 rd Trombone 
1	Oboe <i>(optional)</i>	1	4 th Trombone 
1	Bassoon <i>(optional)</i>	2	Baritone 
1	E ^b Clarinet <i>(optional)</i>	2	E ^b Bass 
5	1 st B ^b Clarinet <i>(optional)</i>	2	B ^b Bass 
4	2 nd B ^b Clarinet	2	Tuba 
4	3 rd B ^b Clarinet	1	Piano / Keyboard <i>(optional)</i>
1	B ^b Bass Clarinet <i>(optional)</i>	1	Electric Guitar <i>(optional)</i>
1	B ^b Soprano Saxophone <i>(optional)</i>	1	String Bass / Bass Guitar <i>(optional)</i>
2	1 st E ^b Alto Saxophone	1	Claves
1	2 nd E ^b Alto Saxophone	1	Congas
2	1 st B ^b Tenor Saxophone	1	Drums
1	2 nd B ^b Tenor Saxophone		
1	E ^b Baritone Saxophone <i>(optional)</i>		
1	E ^b Trumpet / Cornet <i>(optional)</i>		
2	1 st B ^b Trumpet / Cornet		
2	2 nd B ^b Trumpet / Cornet		
2	3 rd B ^b Trumpet / Cornet		
2	4 th B ^b Trumpet / Cornet		
2	1 st F & E ^b Horn		
2	2 nd F & E ^b Horn		

Special Parts

1	1 st B ^b Trombone 
1	2 nd B ^b Trombone 
1	3 rd B ^b Trombone 
1	4 th B ^b Trombone 
1	B ^b Baritone 
1	E ^b Tuba 
1	B ^b Tuba 

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

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DISCOGRAPHY



Clarinero

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Clarinet & Wind Band	N° EMR Clarinet & Piano
1	Clarinero (Kadlec)	3'29	EMR 42364	EMR 16199
2	Charleston Medley (Donaldson)	3'39	EMR 42412	EMR 16200
3	In mir klingt ein Lied (Chopin)	3'24	EMR 42428	EMR 16201
4	Storm (Kadlec)	2'56	EMR 42425	EMR 16202
5	That's A Plenty (Pollack)	2'57	EMR 42110	EMR 16203
6	Adagio Con Sentimento (Paganini)	3'34	EMR 12977	EMR 16204
7	Carioca (Youmans)	2'53	EMR 42104	EMR 16205
8	Eternal Melody (Kadlec)	3'44	EMR 42374	EMR 16206
9	I Got Plenty O' Nuttin' (Gershwin)	2'49	EMR 42147	EMR 16207
10	Western Medley (Kadlec)	5'05	EMR 42430	EMR 16208
11	Old MacDonald (Arr.: Kadlec)	2'27	EMR 42437	EMR 16209
12	Zwei Racker (Procházka)	4'03	EMR 42120	EMR 16210

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Jirka Kadlec



Jiří Kadlec (aka Jirka Kadlec) was born on 19th September 1979 in Ostrava in Czechoslovakia. When he was seven years old, he started to play the euphonium and at the age of twelve also the trombone. During his studies at the Janáček Academy of Music and the University of Music in Freiburg with Prof. Branimir Slokar, he won several prizes in trombone competitions. He then became solo trombonist of the Bohuslav Martinů Philharmonic Orchestra in Zlín until 2013. Since then has worked as an arranger for Editions Marc Reift. He is also the first trombonist of the *Marc Reift Orchestra* and arranged all the compositions on his solo CD "Sunday Mood" by himself. His motto is: It doesn't matter what the style of music is, as long as it comes from the heart...

Jiří Kadlec (nom de plume Jirka Kadlec) est né le 19 septembre 1979 à Ostrava en Tchécoslovaquie. A l'âge de sept ans il apprend l'euphonium et à douze ans aussi le trombone. Pendant ses études à l'Académie Janáček et à l'Université de Freiburg auprès de Prof. Branimir Slokar, il gagne plusieurs prix lors de concours de trombone. Ensuite il devient trombone solo à l'Orchestre Bohuslav Martinů à Zlín jusqu'en 2013. Actuellement il travaille en tant qu'arrangeur chez les Editions Marc Reift. Il est aussi premier trombone dans le *Marc Reift Orchestra*, et assurait lui-même tous les arrangements sur son CD solo "Sunday Mood". Sa devise: Le style de musique n'a aucune importance pourvu que le cœur y est...

Jiří Kadlec (Künstlernamen Jirka Kadlec) wurde am 19. September 1979 in Ostrava, in der Tschechoslowakei geboren. Mit sieben Jahren fing er an das Euphonium zu lernen, dann mit zwölf auch die Posaune. Während seiner Studienzeit an der Janáček-Musikakademie und an der Freiburger Musik-Universität unter Prof. Branimir Slokar, gewann er mehrere Preise bei Posaunenwettbewerben. Danach wurde er Soloposaunist der Philharmonie Bohuslav Martinů in Zlín bis zum Jahr 2013. Zurzeit arbeitet er vor allem als Arrangeur beim Verlag Editions Marc Reift. Er spielt auch erste Posaune im *Marc Reift Orchestra* und bearbeitete selber alle die Stücke auf seiner Solo-CD "Sunday Mood". Sein Motto: In der Musik ist der Stil unwichtig, wenn sie vom Herzen kommt...



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**B \flat CLARINET
SOLO**

Clarinero

Jirka Kadlec

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$\text{♩} = 104$

CADENZA

Musical staff 1: Treble clef, common time signature. Starts with a *ff* dynamic marking. Features a triplet of eighth notes and a triplet of quarter notes.

Musical staff 2: Treble clef, common time signature. Starts at measure 6. Includes a *rit.* marking and two triplet markings.

Musical staff 3: Treble clef, 3/4 time signature. Starts at measure 10 with a boxed 'A' and a tempo change to $\text{♩} = 208$.

Musical staff 4: Treble clef, 3/4 time signature. Starts at measure 18. Includes boxed sections 'B' and 'C', a 7-measure rest, and a *mf* dynamic marking.

Musical staff 5: Treble clef, 3/4 time signature. Starts at measure 31. Features a series of eighth notes with slurs.

Musical staff 6: Treble clef, 3/4 time signature. Starts at measure 38. Includes a boxed section 'D', a 6-measure rest, and a *f* dynamic marking.

Musical staff 7: Treble clef, 3/4 time signature. Starts at measure 50 with a boxed 'E'. Features a series of eighth notes with slurs.

Musical staff 8: Treble clef, 3/4 time signature. Starts at measure 57. Features a series of eighth notes with slurs.

Musical staff 9: Treble clef, 3/4 time signature. Starts at measure 64 with the word 'SWING'. Includes boxed sections 'F' and 'G', an 8-measure rest, and a *mf* dynamic marking.

Musical staff 10: Treble clef, 3/4 time signature. Starts at measure 80. Features a series of eighth notes with slurs.

Musical staff 11: Treble clef, 3/4 time signature. Starts at measure 89. Features a series of eighth notes with slurs.



Clarinero

Jirka Kadlec

♩ = 104

2

3

4

5

6

7

rit. 8

CADENZA

B♭ Clarinet Solo
 Flute
 Oboe
 Bassoon
 1st B♭ Clarinet (optional)
 2nd B♭ Clarinet
 3rd B♭ Clarinet
 B♭ Bass Clarinet
 1st E♭ Alto Saxophone
 2nd E♭ Alto Saxophone
 1st B♭ Tenor Saxophone
 2nd B♭ Tenor Saxophone
 E♭ Baritone Saxophone
 1st B♭ Trumpet / Cornet
 2nd B♭ Trumpet / Cornet
 3rd B♭ Trumpet / Cornet
 4th B♭ Trumpet / Cornet
 1st F Horn
 2nd F Horn
 1st Trombone
 2nd Trombone
 3rd Trombone
 4th Trombone
 Baritone
 Tuba in C
 Piano / Keyboard (optional)
 Electric Guitar (optional)
 String Bass / 5 Strings Bass Guitar (optional)
 Claves
 Congas
 Drums

Musical score for Clarinero, featuring multiple woodwind, brass, and percussion parts. The score includes dynamic markings such as *ff* and *f*, and a section labeled "CADENZA" starting at measure 5. The tempo is marked as ♩ = 104. The score is arranged for a full orchestra with optional parts for several instruments.

EMR 42364

$\text{♩} = 208$

Musical score for a concert band. The score is arranged in 22 staves, each labeled with an instrument or part. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The tempo is marked as $\text{♩} = 208$. The score is divided into two sections, A and B, indicated by boxes around the measure numbers 10 and 19 respectively. Section A spans measures 9 to 18, and Section B spans measures 19 to 21. The Solo part has a melodic line with a slur over measures 9-10. The woodwinds (Fl., Ob., Bsn., Cl., B.Cl.) and brass (Tpt./Cnt., Hn., Tbn., Bar., Tba.) parts have various rhythmic patterns and dynamics. The saxophones (A.Sax., T.Sax., B.Sax.) and strings (Pno./Kbd., E.Gtr., Str.B./B.Gtr.) provide harmonic support. The percussion (Clv., Cong., Dr.) parts include specific rhythmic patterns and dynamics. The dynamics are marked as *mp* (mezzo-piano) throughout the score.

This page contains the musical score for measures 22 through 33. The score is written for a full orchestra and includes the following parts:

- Solo
- Fl.
- Ob.
- Bsn.
- Cl.1
- Cl.2
- Cl.3
- B.Cl.
- A.Sax.1
- A.Sax.2
- T.Sax.1
- T.Sax.2
- B.Sax.
- Tpt./Cnt.1
- Tpt./Cnt.2
- Tpt./Cnt.3
- Tpt./Cnt.4
- Hn.1
- Hn.2
- Tbn.1
- Tbn.2
- Tbn.3
- Tbn.4
- Bar.
- Tba.
- Pno./Kbd.
- E.Gtr.
- Str.B./B.Gtr.
- Clv.
- Cong.
- Dr.

Chords for Pno./Kbd. and E.Gtr. are indicated below the staves:

A^bmaj⁷ B^b6 A^b B^b A^b G G A^b B^b A^b B^b A^b B^b A^b B^b A^b

Dynamic markings include *mf*, *p*, and *mp*.

Solo

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Tpt./Cnt.4

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Bar.

Tba.

Pno./Kbd.

E.Gtr.

Str.B./B.Gtr.

Clv.

Cong.

Dr.

G Ab Bb Ab Bb Ab⁷ G Ab⁷ Bb Ab⁷ G Ab⁷ Bb Ab⁷

This page contains a musical score for measures 46 through 57. The score is for a large ensemble and includes the following parts: Solo, Fl., Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax., Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Tpt./Cnt.4, Hn.1, Hn.2, Tbn.1, Tbn.2, Tbn.3, Tbn.4, Bar., Tba., Pno./Kbd., E.Gtr., Str.B./B.Gtr., Clv., Cong., and Dr. The score features various dynamics such as *f* (forte) and *mf* (mezzo-forte). The piano part includes chord symbols: G, A \flat ma \flat 7, B \flat , A \flat 7, G, A \flat , B \flat , D \flat , G, A \flat , B \flat , B \flat , A \flat , B \flat , A \flat , G. The drum part includes measures with 3/4 and 2/4 time signatures and specific rhythmic patterns.

Solo

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

B.Cl. *mf* *f*

A.Sax.1 *mf* *f*

A.Sax.2 *mf* *f*

T.Sax.1 *mf* *f*

T.Sax.2 *mf* *f*

B.Sax. *mf* *f*

Tpt./Cnt.1 *f*

Tpt./Cnt.2 *f*

Tpt./Cnt.3 *f*

Tpt./Cnt.4 *f*

Hn.1 *mf* *f*

Hn.2 *mf* *f*

Tbn.1 *mf* *f*

Tbn.2 *mf* *f*

Tbn.3 *mf* *f*

Tbn.4 *mf* *f*

Bar. *mf* *f*

Tba. *f*

Pno./Kbd. *f*
Ab Bb Ab Bb Ab G

E.Gtr. *f*

Str.B./B.Gtr. *f*

Clv. (5) 2 (6) 2 (7) 2 *f*

Cong. (5) 2 (6) 2 (7) 2 *f*

Dr. (5) 2 (6) 2 (7) 2 *f*

G

Solo *mf*

Fl.

Ob.

Bsn. *mp*

Cl.1 *mp*

Cl.2 *mp*

Cl.3 *mp*

B.Cl. *mp*

A.Sax.1 *mp*

A.Sax.2 *mp*

T.Sax.1 *mp*

T.Sax.2 *mp*

B.Sax. *mp*

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Tpt./Cnt.4

Hn.1 *mp*

Hn.2 *mp*

Tbn.1 *mp*

Tbn.2 *mp*

Tbn.3 *mp*

Tbn.4 *mp*

Bar. *mp*

Tba. *mp*

Pno./Kbd. *mp*

E.Gtr. *mp*

Str.B./B.Gtr. *mp*

Clv.

Cong.

Dr. *mp*

Swing ad lib.

(2) (3) (4) (5) (6)

3 3

Fm7 A5maj7/Bb Bb9 Eb7 A5maj7 C7(9)

Fm7 A5maj7/Bb Bb9 Bb9 Eb7 A5maj7 C7(9)

Solo

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Tpt./Cnt.4

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Bar.

Tba.

Pno./Kbd.

E.Gtr.

Str.B./B.Gtr.

Clv.

Cong.

Dr.

mp

mf

mf cresc.

cresc.

cresc. Cm7

Fm7 A♭maj7/B♭ B♭9 E♭maj7 E♭maj7 Fm7 Gm A♭maj7 E♭/G Fm7 B♭7(sus4) Fm/B♭ B♭7(sus4) G7 Cm7

(2) (3) (4) (5) (6) (7) (8) (9) (1')

WIND BAND – HARMONIE – BLASORCHESTER**CLARINET & WIND BAND**

EMR 11093	Tico-Tico	ABREU (Bellini)
EMR 11094	Tico-Tico	ABREU (Bellini)
EMR 11007	Toundra	NAULAIS
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EMR 10479	Viva Italia (Quartet)	SUBA
EMR 10690	What A Wonderful World	THIELE / WEISS (Saurer)
EMR 1899	Wild And Blue	ARMITAGE
EMR 10313	Winter Days	MORTIMER
EMR 1943	Zigeunerweisen	SARASATE (Dokshitzer)
EMR 11138	Zirkus Renz	PETER

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EMR 11039	Ave Maria	GOUNOD (Naulais)
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EMR 11000	Bayside	NAULAIS
EMR 11001	Blue Day	NAULAIS
EMR 11082	Elisa	Arr.: NAULAIS
EMR 11011	For You	NAULAIS
EMR 11040	Greensleeves	Arr.: NAULAIS
EMR 10998	It's Just Like A Dream	NAULAIS
EMR 11008	It's Time	NAULAIS
EMR 10999	Julito Mio	NAULAIS
EMR 11009	Just One	NAULAIS
EMR 11010	Key West	NAULAIS
EMR 11012	Morning	NAULAIS
EMR 11052	Polovetzian Dance	BORODINE (Naulais)
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EMR 10446	Morning Has Broken	RICHARDS
EMR 1801	Morning Has Broken	TRADITIONAL (Schneiders)
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EMR 11066	Nessun Dorma	PUCCINI (Mortimer)
EMR 11710	Onward, Christian Soldiers	Arr.: MORTIMER
EMR 11113	Panis Angelicus	FRANCK (Naulais)
EMR 1741	Petite Fleur	BECHET (Schneiders)
EMR 10763	Pink Panther	MANCINI (Saurer)
EMR 11052	Polovetzian Dance	BORODINE (Naulais)
EMR 1803	Porgy And Bess (Summertime)	GERSHWIN (Schneiders)
EMR 1554	Qu'est-ce qu'on attend	HORNEZ / MISRAKI (Mortimer)
EMR 1841	Rumba Of Love	NORIS
EMR 10541	Saxophonissimo	BELLINI
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EMR 1899	Wild And Blue	ARMITAGE
EMR 10313	Winter Days	MORTIMER

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EMR 11065	Ave Maria	SCHUBERT (Oliver)
EMR 11520	Ave Maria	ROCHA
EMR 11521	Ave Maria	PIAZZOLA (Mortimer)
EMR 11576	Ave Maria	CACCINI (Oliver)
EMR 11039	Ave Maria	GOUNOD (Naulais)
EMR 10094	Ave Maria païen (Notre Dame de Paris)	PLAMONDON / COCCIANTE (Richards)
EMR 11110	Balada	POROMBESCU (Sedlak)
EMR 1804	Benny Hill (Yackety Sax)	RICH / RANDOLPH (Schneiders)
EMR 10307	Chorus Of Hebrew Slaves	VERDI (Oliver)
EMR 11129	Concerto	BELLINI (Andrews)
EMR 10774	Concerto Piccolo	TAILOR
EMR 11537	Conradiana	MORRICONE (Mortimer)
EMR 1261	Csardas (Version in C minor)	MONTI (Reift)
EMR 10147	Csardas (Version in D minor)	MONTI (Reift)
EMR 10758	El Condor Pasa	Arr.: NAULAIS
EMR 1543	Feelings	MORRIS (Tailor)
EMR 1530	Gloryland	RICHARDS
EMR 1713	Gramercy Park	TAILOR
EMR 11040	Greensleeves	Arr.: NAULAIS
EMR 1898	Holiday Swing	ARMITAGE
EMR 10456	Jeux Interdits	Arr.: NAULAIS
EMR 1745	Just A Gigolo	BRAMER / CASUCCI (Thomas)
EMR 1958	Keep On Smiling	TAILOR
EMR 11531S	La Califfa	MORRICONE (Mortimer)
EMR 1195	Les Feuilles Mortes	PREVERT / KOSMA (Mortimer)
EMR 10635	Meditation From Thaï's	MASSENET (Mortimer)
EMR 1801	Morning Has Broken	TRADITIONAL (Schneiders)
EMR 1153	My Way	FRANCOIS (Schneiders)
EMR 11066	Nessun Dorma	PUCCINI (Mortimer)
EMR 11710	Onward, Christian Soldiers	Arr.: MORTIMER
EMR 1803	Porgy And Bess (Summertime)	GERSHWIN (Schneiders)
EMR 10515	Ritmo Del Amor	NORIS
EMR 1901	Romantic Blue	ARMITAGE
EMR 1805	Silberfäden	DANKS (Schneiders)
EMR 10634	Sonata in D (Duet)	FRANCESCHINI (Andrews)
EMR 1519	Strangers In The Night	KAEMPFFERT (Tailor)
EMR 10465	Swing Low	TRADITIONAL (Oliver)
EMR 1900	Take-Off	ARMITAGE
EMR 1263	The Flight Of The Bumble Bee	RIMSKY-KORSAKOV (Reift)