

Slavonic Dance

Op. 46 No. 1

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: John Glenesk Mortimer

Antonín Dvořák

EMR 42359

1 Score
1 Piccolo
8 Flute
1 Oboe
1 Bassoon
1 E^b Clarinet (*optional*)
5 1st B^b Clarinet
4 2nd B^b Clarinet
4 3rd B^b Clarinet
1 B^b Bass Clarinet
1 B^b Soprano Saxophone (*optional*)
2 1st E^b Alto Saxophone
2 2nd E^b Alto Saxophone
2 B^b Tenor Saxophone
1 E^b Baritone Saxophone
1 E^b Trumpet / Cornet (*optional*)
3 1st B^b Trumpet / Cornet
3 2nd B^b Trumpet / Cornet
3 3rd B^b Trumpet / Cornet
2 1st F & E^b Horn
2 2nd F & E^b Horn
2 3rd F & E^b Horn

2 1st Trombone $\text{tr} + \text{b}$
2 2nd Trombone $\text{tr} + \text{b}$
1 Bass Trombone $\text{tr} + \text{b}$
3 Baritone $\text{tr} + \text{b}$
2 E^b Bass tr
2 B^b Bass tr
2 Tuba tr
1 Piano Reduction
1 String Bass (*optional*)
1 Timpani
1 Triangle
1 Cymbals
1 Bass Drum

Special Parts

1 1st B^b Trombone tr
1 2nd B^b Trombone tr
1 B^b Bass Trombone tr
1 B^b Baritone tr
1 E^b Tuba tr
1 B^b Tuba tr

Fanfare Parts

2 1st Flugelhorn
2 2nd Flugelhorn
2 3rd Flugelhorn

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DISCOGRAPHY



Blaze Away

| Track N° | Titel / Title (Komponist / Composer) | Time | N° EMR Blasorchester Concert Band | N° EMR Brass Band |
|----------|---------------------------------------------------|------|-----------------------------------------|----------------------|
| 1 | Carmen-Quadrille (E. Strauss) | 4'45 | EMR 42216 | EMR 82191 |
| 2 | Wiener Praterleben (Translateur) | 3'39 | EMR 42233 | EMR 82192 |
| 3 | Wiener Philharmoniker Fanfare (R. Strauss) | 2'25 | EMR 42621 | EMR 32979 |
| 4 | Song From A Secret Garden (Lovland) | 3'44 | EMR 16174 | EMR 82171 |
| 5 | Opera Medley (Arr.: Chudý) | 8'44 | EMR 42262 | EMR 82193 |
| 6 | The Festive March (Tchernetsky) | 2'48 | EMR 42267 | EMR 82194 |
| 7 | Schneiderpolka (R. Strauss) | 2'10 | EMR 42298 | EMR 82195 |
| 8 | La Venus (X Japan) | 4'46 | EMR 12899 | EMR 32374 |
| 9 | Georgian March (Ippolitov-Ivanov) | 3'18 | EMR 42341 | EMR 82196 |
| 10 | Marching Switzerland (Reift) | 3'03 | EMR 42351 | EMR 82197 |
| 11 | Grand March (Bellini) | 3'23 | EMR 42387 | EMR 82198 |
| 12 | Slavonic Dance (Dvorák) | 3'26 | EMR 42359 | EMR 82199 |
| 13 | Blaze Away (Holzmann) | 3'23 | EMR 42253 | EMR 82139 |

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Presto (in 1 $\text{♩} = 84$)

4 5 6 7 8 9 10 11 12 13 14 15 16 17

Piccolo *ff*
 Flute *ff*
 Oboe *ff*
 Bassoon *ff*
 1st B \flat Clarinet *ff*
 2nd B \flat Clarinet *ff*
 3rd B \flat Clarinet *ff*
 B \flat Bass Clarinet *ff*
 1st E \flat Alto Saxophone *ff*
 2nd E \flat Alto Saxophone *ff*
 B \flat Tenor Saxophone *ff*
 E \flat Baritone Saxophone *ff*
 1st B \flat Trumpet / Cornet *ff*
 2nd B \flat Trumpet / Cornet *ff*
 3rd B \flat Trumpet / Cornet *ff*
 1st F Horn *ff*
 2nd F Horn *ff*
 3rd F Horn *ff*
 1st Trombone *ff*
 2nd Trombone *ff*
 Bass Trombone *ff*
 Baritone *ff*
 Tuba in C *ff*
 Piano Reduction *ff*
 String Bass (optional) *ff*
 Timpani *ff*
 Triangle
 Cymbals
 Bass Drum *f*

EMR 42359

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Picc. *p*
 Fl. *p*
 Ob. *p*
 Bsn. *p*
 Cl.1 *p*
 Cl.2 *p*
 Cl.3 *p*
 B.Cl. *p*
 A.Sax.1 *p*
 A.Sax.2 *p*
 T.Sax. *p*
 B.Sax. *p*
 Tpt./Cnt.1
 Tpt./Cnt.2 *p*
 Tpt./Cnt.3 *p*
 Hn.1 *p*
 Hn.2 *p*
 Hn.3 *p*
 Tbn.1 *p*
 Tbn.2 *p*
 B.Tbn. *p*
 Bar. *p*
 Tba. *p*
 Pno. Red. *p*
 Str.B. *p*
 Timp. *pp*
 Tri. *p*
 Cym.
 B.D.

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc., Fl., Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, B.Tbn., Bar., Tba., Pno. Red., Str.B., Timp., Tri., Cym., and B.D. The score spans measures 35 to 52, with a section marker 'C' at measure 48. Dynamics are indicated by *f*, *p*, *ff*, and *pp*. The percussion section includes Timpani (Timp.) with mallet numbers 2-7, Triangle (Tri.), Cymbals (Cym.), and Bass Drum (B.D.).

Picc.
 Fl.
 Ob.
 Bsn.
 Cl.1
 Cl.2
 Cl.3
 B.Cl.
 A.Sax.1
 A.Sax.2
 T.Sax.
 B.Sax.
 Tpt./Cnt.1
 Tpt./Cnt.2
 Tpt./Cnt.3
 Hn.1
 Hn.2
 Hn.3
 Tbn.1
 Tbn.2
 B.Tbn.
 Bar.
 Tba.
 Pno. Red.
 Str.B.
 Timp.
 Tri.
 Cym.
 B.D.

Picc. *ff* *p*
 Fl. *ff* *p*
 Ob. *p* *ff* *p*
 Bsn. *ff* *p*
 Cl.1 *ff* *p*
 Cl.2 *ff* *p*
 Cl.3 *p* *ff* *p*
 B.Cl. *ff* *p*
 A.Sax.1 *ff* *p*
 A.Sax.2 *p* *ff* *p*
 T.Sax. *p* *ff* *p*
 B.Sax. *ff* *p*
 Tpt./Cnt.1 *ff*
 Tpt./Cnt.2 *ff*
 Tpt./Cnt.3 *ff*
 Hn.1 *p* *ff* *p*
 Hn.2 *p* *ff* *p*
 Hn.3 *ff* *p*
 Tbn.1 *ff* *p*
 Tbn.2 *ff* *p*
 B.Tbn. *p* *ff* *p*
 Bar. *ff* *p*
 Tba. *p* *ff* *p*
 Pno. Red. *ff* *p*
 Str.B. *p* *ff* *p*
 Timp. *pp* *pp* *ff*
 Tri. 12 *pp* 13 14 15 16 *ff*
 Cym. *ff*
 B.D.

Picc. *mp* *f* *mf*

Fl. *mp* *f* *mf*

Ob. *mp* *f* *mf*

Bsn. *p* *f* *mf*

Cl.1 *mp* *f* *mf*

Cl.2 *p* *f* *mf*

Cl.3 *p* *f* *mf*

B.Cl. *p* *f* *mf*

A.Sax.1 *p* *f* *mf*

A.Sax.2 *p* *f* *mf*

T.Sax. *p* *f* *mf*

B.Sax. *p* *f* *mf*

Tpt./Cnt.1 *p* *f* *mf*

Tpt./Cnt.2 *p* *f* *mf*

Tpt./Cnt.3 *p* *f* *mf*

Hn.1 *p* *f* *mf*

Hn.2 *p* *f* *mf*

Hn.3 *p* *f* *mf*

Tbn.1 *p* *f* *p*

Tbn.2 *p* *f* *p*

B.Tbn. *p* *f* *mf*

Bar. *p* *f* *mf*

Tba. *p* *f* *mf*

Pno. Red. *p* *f* *mp*

Str.B. *pizz.* *p* *arco* *f* *mf*

Timp. *pp* *f* *mf*

Tri. *pp* 2 3 4 5 6 7 8 9 10 11 12 13 14 15 *f*

Cym. *pp* 2 3 4 5 6 7 8 9 10 11 12 13 14 15 *f*

B.D. *pp* 2 3 4 5 6 7 8 9 10 11 12 13 14 15 *f*

Picc. *pp* *cresc.*
 Fl. *pp* *cresc.*
 Ob. *p cresc.*
 Bsn. *pp* *cresc.*
 Cl.1 *pp* *cresc.*
 Cl.2 *pp* *cresc.*
 Cl.3 *pp* *cresc.*
 B.Cl. *cresc.*
 A.Sax.1 *p* *cresc.*
 A.Sax.2 *p* *cresc.*
 T.Sax. *pp* *cresc.*
 B.Sax. *cresc.*
 Tpt./Cnt.1 *p* *cresc.*
 Tpt./Cnt.2 *mf cresc.*
 Tpt./Cnt.3 *mf cresc.*
 Hn.1 *p cresc.*
 Hn.2 *pp* *mf cresc.*
 Hn.3 *pp* *mf cresc.*
 Tbn.1 *pp*
 Tbn.2 *pp*
 B.Tbn. *p cresc.*
 Bar. *pp* *cresc.*
 Tba. *pp* *cresc.*
 Pno. Red. *p* *cresc.*
 Str.B. *pp* *cresc.*
 Timp. *p cresc.*
 Tri.
 Cym.
 B.D.

Picc.
Fl.
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
Pno. Red.
Str.B.
Timp.
Tri.
Cym.
B.D.

WIND BAND – HARMONIE – BLASORCHESTER**JAZZ / RAGTIME / DIXIELAND**

| | | |
|-----------|---------------------------------------------------|---------------------------------------|
| EMR 11293 | Ice Cream | JOHNSON / KING (Parson) |
| EMR 10190 | Impromptu In Rhythm | CHOPIN (Tailor) |
| EMR 10154 | In A Persian Market | KETELBEY (Saurer-Tailor) |
| EMR 1473 | In The Mood | GARLAND (Thomas) |
| EMR 10159 | Jeepeers Creepers | WARREN (Saurer) |
| EMR 10821 | Jericho | PARSON |
| EMR 10722 | Jericho (Chorus SATB) | PARSON |
| EMR 10836 | Jericho (Solo Voice) | PARSON |
| EMR 1745 | Just A Gigolo (Male Solo Voice) | BRAMER / CASUCCI (Thomas) |
| EMR 1745 | Just A Gigolo (Solo) | BRAMER / CASUCCI (Thomas) |
| EMR 1557 | Just like In the Old Days | OVERLAND (Thomas) |
| EMR 11056 | Kick Off | ARMITAGE |
| EMR 10812 | Kumbaya | PARSON |
| EMR 10713 | Kumbaya (Chorus SATB) | PARSON |
| EMR 10827 | Kumbaya (Solo Voice) | PARSON |
| EMR 11130 | La Zorra | NAULAIS |
| EMR 11213 | Lament | ARMITAGE |
| EMR 1213 | Let's All Take It Easy | ARMITAGE |
| EMR 1935 | Let's Go! | TAILOR |
| EMR 1549 | Let's Swing Again | THOMAS |
| EMR 11106 | Let's Twist Again | MANN / APPELL (Parson) |
| EMR 1979 | Li'l Darling | HEFTI (Thomas) |
| EMR 1402 | Little Brown Jug | TRADITIONAL (Richards) |
| EMR 11119 | Love Train | NAULAIS |
| EMR 10166 | Mack The Knife | WEILL (Saurer-Tailor) |
| EMR 10423 | Mack The Knife (Solo Voice) (Version in Eb major) | WEILL (Saurer-Tailor) |
| EMR 10022 | Mack The Knife (Solo Voice) (Version in G major) | WEILL (Saurer-Tailor) |
| EMR 1527 | Maple Leaf Rag | JOPLIN (Thomas) |
| EMR 11289 | Mary And Max (A Swinging Safari) | KAEMPFERT (Parson) |
| EMR 1338 | Means That You're Grand | SECUNDA / JACOBS (Armitage) |
| EMR 10193 | Meet Mr. Gershwin (Piano Solo) | TAILOR |
| EMR 10171 | Meet The Bat | STRAUSS (Tailor-Saurer) |
| EMR 1528 | Midnight In Moscow | THOMAS |
| EMR 11626 | Minnie The Moocher (Solo Voice) | CALLOWAY / GASKILL / MILLS (Mortimer) |
| EMR 10176 | Moments Musicaux | SCHUBERT (Tailor) |
| EMR 1472 | Moonlight Serenade (Sun Valley Serenade) | MILLER (Thomas) |
| EMR 10817 | Motherless Child | PARSON |
| EMR 10718 | Motherless Child (Chorus SATB) | PARSON |
| EMR 10832 | Motherless Child (Solo Voice) | PARSON |
| EMR 11217 | Naggy Blues | ARMITAGE |
| EMR 10289 | Navy Jump | TAILOR |
| EMR 10267 | Night And Day | PORTER (Saurer) |
| EMR 11245 | Night On The Town | VALTA |
| EMR 10819 | Nobody Knows | PARSON |
| EMR 10720 | Nobody Knows (Chorus SATB) | PARSON |
| EMR 10834 | Nobody Knows (Solo Voice) | PARSON |
| EMR 10816 | O Happy Day | PARSON |
| EMR 10717 | O Happy Day (Chorus SATB) | PARSON |
| EMR 10831 | O Happy Day (Solo Voice) | PARSON |
| EMR 1463 | On The Sunny Side Of The Street | McHUGH (Thomas) |
| EMR 1552 | Pancake Rag | THOMAS |
| EMR 10004 | Presenting The Band | TAILOR |
| EMR 1119 | Rise & Shine | ARMITAGE (Mortimer) |
| EMR 10814 | Riverside | PARSON |
| EMR 10715 | Riverside (Chorus SATB) | PARSON |
| EMR 10829 | Riverside (Solo Voice) | PARSON |
| EMR 1541 | Rock Around The Clock | FREEDMAN / KNIGHT (Tailor) |
| EMR 11533 | Rock On The Rocks | BARCLAY |
| EMR 11057 | Roller Coaster | ARMITAGE |
| EMR 1901 | Romantic Blue (Solo) | ARMITAGE |
| EMR 10304 | Roxy Boogie | TAILOR (Saurer) |
| EMR 10236 | Satin Doll | ELLINGTON / STRAYHORN (Saurer) |
| EMR 10503 | Sax Bomb (Saxophone Section) | SAURER |
| EMR 11292 | Sax Party | BARCLAY |
| EMR 1717 | See You Later, Alligator | GUIDRY (Tailor) |
| EMR 1521 | Serenade For Django | THOMAS |
| EMR 11478 | Showgirls | BARCLAY |
| EMR 1744 | Sing, Sing, Sing | PRIMA (Thomas) |
| EMR 1465 | Skyliner | BARNET (Thomas) |
| EMR 1146 | Sliding the Blues (Trombone Quartet) | ARMITAGE |
| EMR 1118 | Southern Stomp | ARMITAGE |
| EMR 1665 | Spring Blouse | THOMAS |
| EMR 1709 | St. James Infirmary | TRADITIONAL (Thomas) |
| EMR 10871 | St. James Infirmary (Jazz Band Solo) | Arr.: SAURER |
| EMR 10490 | Steamboat Stomp (Tuba or Sousaphone Solo) | SAURER |
| EMR 10058 | Stompin' At The Savoy | GOODMAN (Thomas) |
| EMR 10162 | Stormy Weather | ARLEN (Saurer-Tailor) |
| EMR 11164 | Stovepipe Stomp (Baritone Sax Solo) | PARSON |
| EMR 11471 | Stranger On The Shore (Clarinet Solo) | BILK (Parson) |
| EMR 1519V | Strangers In The Night (Male Vocal) | KAEMPFERT (Tailor) |

Jazz / Ragtime / Dixieland (Fortsetzung - Continued - Suite)

| | | |
|-----------|--------------------------------------------|------------------------------------|
| EMR 1519 | Strangers In The Night (Solo) | KAEMPFERT (Tailor) |
| EMR 1803 | Summertime (Porgy And Bess) (Solo) | GERSHWIN (Schneiders) |
| EMR 1472 | Sun Valley Serenade (Moonlight Serenade) | MILLER (Thomas) |
| EMR 11254 | Sunny | BARCLAY |
| EMR 1198 | Sweet And Mellow | ARMITAGE |
| EMR 10975 | Sweet Georgia Brown | BERNIE / CASEY / PINKHARD (Parson) |
| EMR 1470 | Sweet Sue - Just You | YOUNG (Thomas) |
| EMR 1182 | Sweet Sweet Smile | CARPENTERS (Mortimer) |
| EMR 11421 | Swing Fever | BARCLAY |
| EMR 1138 | Swing In To Spring | ARMITAGE |
| EMR 10815 | Swing Low | PARSON |
| EMR 10716 | Swing Low (Chorus SATB) | PARSON |
| EMR 10830 | Swing Low (Solo Voice) | PARSON |
| EMR 1312 | Swing Time (12 Pieces) | VARIOUS |
| EMR 11286 | Swingair Bumble Bee (Clarinet Solo) | RIMSKY-KORSAKOV (Thomas) |
| EMR 10227 | Swingair Bumble Bee (Xylophone Solo) | RIMSKY-KORSAKOV (Thomas) |
| EMR 11131 | Take 3 | NAULAIS |
| EMR 10343 | Take Five | DESMOND (Saurer) |
| EMR 10150 | Take The "A" Train | STRAYHORN (Tailor) |
| EMR 1900 | Take-Off (Solo) | ARMITAGE |
| EMR 10178 | Tchaikovsky Boogie | TCHAIKOVSKY (Tailor) |
| EMR 10172 | The Opener | KÜBLER |
| EMR 1747 | The Speakeasy | MORTIMER |
| EMR 1368 | The St. Louis Blues | HANDY (Mortimer) |
| EMR 10151 | The Wasboard King (Washboard Solo) | TAILOR |
| EMR 1799 | Tiger Rag | LA ROCCA / DE COSTA (Schneiders) |
| EMR 10881 | Tiger Rag (Jazz Band Solo) | LA ROCCA / SHIELDS (Saurer) |
| EMR 1621 | Time for Rag | THOMAS |
| EMR 11055 | Tin Pan Alley | TAILOR |
| EMR 1382 | Trumpet Blues And Cantabile (Trumpet Trio) | JAMES (Thomas) |
| EMR 10199 | Tutti Frutti (Solo) | BUTTALL |
| EMR 1390 | Tuxedo Junction | HAWKINS / JOHNSON (Armitage) |
| EMR 10181 | Venice Junction | STRAUSS (Tailor) |
| EMR 10820 | Wade In The Water | PARSON |
| EMR 10721 | Wade In The Water (Chorus SATB) | PARSON |
| EMR 10835 | Wade In The Water (Solo Voice) | PARSON |
| EMR 1109 | Way Down Blues (Bass Trombone Solo) | ARMITAGE |
| EMR 1365 | Way Down Blues (Tenor Trombone Solo) | ARMITAGE |
| EMR 10823 | We Shall Overcome | ARMITAGE |
| EMR 10724 | We Shall Overcome (Chorus SATB) | PARSON |
| EMR 10838 | We Shall Overcome (Solo Voice) | PARSON |
| EMR 10690 | What A Wonderful World (Solo) | THIELE / WEISS (Saurer) |
| EMR 11058 | What's Cooking? | ARMITAGE |
| EMR 10813 | When The Saints | PARSON |
| EMR 10714 | When The Saints (Chorus SATB) | PARSON |
| EMR 10828 | When The Saints (Solo Voice) | PARSON |
| EMR 1899 | Wild And Blue (Solo) | ARMITAGE |
| EMR 1471 | You Are Driving Me Crazy | DONALDSON (Thomas) |
| EMR 11251 | Zodiac | VALTA |

COUNTRY / WESTERN

| | | |
|-----------|--------------------------|------------------------|
| EMR 1316 | Bill Bailey | ARMITAGE |
| EMR 10212 | Campdown Races | FOSTER (King) |
| EMR 1980 | Cherokee | NOBLE (Thomas) |
| EMR 10899 | Clementine | Arr.: NAULAIS |
| EMR 10884 | Clementine (Chorus SATB) | Arr.: NAULAIS |
| EMR 10045 | Country & Western | TAILOR |
| EMR 1737 | Franky & Johnny | TAILOR |
| EMR 1322 | Home On The Range | ARMITAGE |
| EMR 1190 | Jambalaya | CARPENTERS (Mortimer) |
| EMR 1699 | Lil' Liza Jane | TRADITIONAL (Armitage) |
| EMR 10942 | My Bonnie | PARSON |
| EMR 10940 | My Bonnie (Chorus SATB) | PARSON |
| EMR 10941 | My Bonnie (Solo Voice) | PARSON |
| EMR 1681 | My Old Kentucky Home | FOSTER (Thomas) |
| EMR 1318 | Oh! Susanna | ARMITAGE |
| EMR 1628 | Rodeo | TAILOR |
| EMR 1996 | Shenandoah | TRADITIONAL (Tailor) |
| EMR 11068 | Stephen Foster Medley | KING |
| EMR 10932 | Tom Dooley | Arr.: BELLINI |
| EMR 10930 | Tom Dooley (Chorus SATB) | Arr.: BELLINI |
| EMR 10931 | Tom Dooley (Solo Voice) | Arr.: BELLINI |
| EMR 1994 | Yankee Doodle | TAILOR |

