

Swingiatamadl

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Jirka Kadlec

EMR 42353

| | | | | | |
|---|---|---|--|---|----------------------------|
| 1 | Score | 2 | 1 st Trombone $\text{♩} + \text{♭}$ | | |
| 8 | Flute | 2 | 2 nd Trombone $\text{♩} + \text{♭}$ | | |
| 1 | Oboe (<i>optional</i>) | 1 | 3 rd Trombone $\text{♩} + \text{♭}$ | | |
| 1 | Bassoon (<i>optional</i>) | 1 | 4 th Trombone $\text{♩} + \text{♭}$ | | |
| 1 | E [♭] Clarinet (<i>optional</i>) | 2 | Baritone $\text{♩} + \text{♭}$ | | |
| 5 | 1 st B [♭] Clarinet | 2 | E [♭] Bass ♩ | | |
| 4 | 2 nd B [♭] Clarinet | 2 | B [♭] Bass ♩ | | |
| 4 | 3 rd B [♭] Clarinet | 1 | Tuba ♩ | | |
| 1 | B [♭] Bass Clarinet (<i>optional</i>) | 1 | Piano / Keyboard (<i>optional</i>) | | |
| 1 | B [♭] Soprano Saxophone (<i>optional</i>) | 1 | Electric Guitar (<i>optional</i>) | | |
| 2 | 1 st E [♭] Alto Saxophone | 1 | Bass Guitar / String Bass (<i>optional</i>) | | |
| 1 | 2 nd E [♭] Alto Saxophone | 1 | Tambourine | | |
| 2 | 1 st B [♭] Tenor Saxophone | 1 | Bongos | | |
| 1 | 2 nd B [♭] Tenor Saxophone | 1 | Drums | | |
| 1 | E [♭] Baritone Saxophone (<i>optional</i>) | | | | |
| 1 | E [♭] Trumpet / Cornet (<i>optional</i>) | | | | |
| 2 | 1 st B [♭] Trumpet / Cornet | | Special Parts | | Fanfare Parts |
| 2 | 2 nd B [♭] Trumpet / Cornet | 1 | 1 st B [♭] Trombone ♩ | 2 | 1 st Flugelhorn |
| 2 | 3 rd B [♭] Trumpet / Cornet | 1 | 2 nd B [♭] Trombone ♩ | 2 | 2 nd Flugelhorn |
| 2 | 4 th B [♭] Trumpet / Cornet | 1 | 3 rd B [♭] Trombone ♩ | 2 | 3 rd Flugelhorn |
| 2 | 1 st F & E [♭] Horn | 1 | 4 th B [♭] Trombone ♩ | | |
| 2 | 2 nd F & E [♭] Horn | 1 | B [♭] Baritone ♩ | | |
| | | 1 | E [♭] Tuba ♩ | | |
| | | 1 | B [♭] Tuba ♩ | | |

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DISCOGRAPHY



Swingmuckl

| Track N° | Titel / Title (Komponist / Composer) | Time | N° EMR Blasorchester Concert Band | N° EMR Brass Band |
|-------------|---|------|---|----------------------|
| 1 | Laurenziberg (Kadlec) | 3'01 | EMR 42361 | EMR 82040 |
| 2 | Swingmuckl (Kadlec) | 2'40 | EMR 12905 | EMR 82039 |
| 3 | Zellerswing (Kadlec) | 2'55 | EMR 42352 | EMR 82041 |
| 4 | Nakvap Galopp (Kameník) | 4'56 | EMR 42118 | EMR 82042 |
| 5 | Swingiatamadl (Kadlec) | 2'51 | EMR 42353 | EMR 82043 |
| 6 | Die Zwei Schlingel (Procházka) | 3'15 | EMR 42132 | EMR 82035 |
| 7 | Bugatti Step (Jezek) | 2'48 | EMR 42347 | EMR 82044 |
| 8 | Mountain Parade (Procházka) | 3'17 | EMR 42121 | EMR 32494 |
| 9 | Birewegge Chäs und Brot (Kadlec) | 3'06 | EMR 42346 | EMR 82045 |
| 10 | Eine Gämse im Weinberg (Procházka) | 4'01 | EMR 42130 | EMR 82037 |
| 11 | Zwei Racker (Procházka) | 4'03 | EMR 42120 | EMR 32493 |
| 12 | Seyffertitzer Marsch (Achleitner) | 3'07 | EMR 42323 | EMR 82046 |

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Swingiatamadl

Jirka Kadlec

♩ = 120 Swing

2

3

4

5

6

A

7

8

9

Flute *f* *mf*

Oboe *f* *mf*

Bassoon *f* *mf*

1st B♭ Clarinet *f* *mf*

2nd B♭ Clarinet *f* *mf*

3rd B♭ Clarinet *f* *mf*

B♭ Bass Clarinet *f* *mf*

1st E♭ Alto Saxophone *f* *mf*

2nd E♭ Alto Saxophone *f* *mf*

1st B♭ Tenor Saxophone *f* *mf*

2nd B♭ Tenor Saxophone *f* *mf*

E♭ Baritone Saxophone *f* *mf*

1st B♭ Trumpet / Cornet *f* *mf*

2nd B♭ Trumpet / Cornet *f* *mf*

3rd B♭ Trumpet / Cornet *f* *mf*

4th B♭ Trumpet / Cornet *f* *mf*

1st F Horn *f* *mf*

2nd F Horn *f* *mf*

1st Trombone *f* *mf*

2nd Trombone *f* *mf*

3rd Trombone *f* *mf*

4th Trombone *f* *mf*

Baritone *f* *mf*

Tuba in C *f* *mf*

Piano / Keyboard (optional) *f* *mf*
B♭ F7 Cm E♭(b5) E♭ F F7 B♭ F7 B♭6 F7

Electric Guitar (optional) *f* *mf*
B♭ F7 Cm E♭(b5) E♭ F F7 B♭ F7 B♭6 F7

String Bass / 5 Strings Bass Guitar (optional) *f* *mf*

Tambourine *f* *mf*

Bongos *f* *mf*

Drums *f* *mf*
 CRASH
 Swing ad lib. (2) (3)

EMR 42353

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Tpt./Cnt.4

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Bar.

Tba.

Pno./Kbd.

E.Gtr.

Str.B./B.Gtr.

Tamb.

Bong.

Dr.

(4) (5) (6) (7) (8) (9) (10) (11) (12) (13)

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B.Cl. *mf*

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax.1 *mf*

T.Sax.2 *mf*

B.Sax. *mf*

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Tpt./Cnt.4

Hn.1 *mp*

Hn.2 *mp*

Tbn.1 *mp*

Tbn.2 *mp*

Tbn.3 *mp*

Tbn.4 *mp*

Bar. *mp*

Tba. *mf*

Pno./Kbd. *mp*

E.Gtr. *mp*

Str.B./B.Gtr. *mf*

Tamb. *mf*

Bong. *mf*

Dr. *mf*

(14) (15) (2) (3) (2)

This musical score is for a large ensemble, likely a symphony orchestra with a woodwind and brass section, and a percussion section. The score is written for 29 measures, starting from measure 29 and ending at measure 38. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into several sections: Woodwinds (Flute, Oboe, Bassoon, Clarinets 1-3, Bass Clarinet, Saxophones 1-2, Tenor Saxophones 1-2, Bass Saxophone), Brass (Trumpets/Cornets 1-4, Horns 1-2, Trombones 1-4, Baritone, Tuba), Strings (Electric Guitar, String Bass/Bass Guitar), and Percussion (Tambourine, Bongos, Drums). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamic markings are *mf* (mezzo-forte) and *mp* (mezzo-piano). The percussion parts include triplet markings (3) and specific rhythmic patterns. The string parts include electric guitar and string bass/bass guitar. The woodwind and brass parts include various notes and rests. The score is arranged in a standard orchestral format with staves for each instrument.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Tpt./Cnt.4

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Bar.

Tba.

Pno./Kbd.

E.Gtr.

Str.B./B.Gtr.

Tamb.

Bong.

Dr.

mf

f

Swing ad lib.

RIDE

(2)

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Tpt./Cnt.4

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Bar.

Tba.

Pno./Kbd.

E.Gtr.

Str.B./B.Gtr.

Tamb.

Bong.

Dr.

mf

mp

Bb6

F7

(4) (5) (6) (7) (8) (9) (10)

WIND BAND – HARMONIE – BLASORCHESTER**LIGHT MUSIC / POP**

| | | |
|------------|---|------------------------------------|
| EMR 11726 | Rocky Bach | NAULAIS |
| EMR 11787 | Rocky Folk | NAULAIS |
| EMR 11725 | Rocky Mozart | NAULAIS |
| EMR 11727 | Rocky Vivaldi | NAULAIS |
| EMR 11493 | Root Beer Rag | JOEL (Bellini) |
| EMR 1481 | Rosamunde | VEJVODA (Schneiders) |
| EMR 1294 | Royal Blue | ARMITAGE |
| EMR 10625 | Russian Impressions | VAL |
| EMR 1732 | Sailing | SUTHERLAND (Schneiders) |
| EMR 1964 | Sandpaper concerto (Sandpaper Solo) | TAILOR |
| EMR 10648 | Say Goodbye | KÖTSCHER (Suba) |
| EMR 1483 | Schneewalzer | TRADITIONAL (Schneiders) |
| EMR 10180 | Serenata Amorosa | TOSELLI (Saurer) |
| EMR 11777 | Sexbomb (Solo Voice) | MOUSSE / RENNALLS (Mortimer) |
| EMR 10179 | Show Time | BUTTALL |
| EMR 11720 | Siffler sur la Colline (Solo Voice) | DASSIN (Mortimer) |
| EMR 1805 | Silberfäden (Solo) | DANKS (Schneiders) |
| EMR 1444 | Silly-Willy | ARMITAGE |
| EMR 10662 | Smart Boy | WEBER (King) |
| EMR 1739 | Soleado (Solo) | DAMMICCO / BEMBO (Schneiders) |
| EMR 11416 | Solitaire | SEDAKA / CODY (Parson) |
| EMR 11405 | Solitaire (Solo) | SEDAKA (Parson) |
| EMR 1488 | Souvenir de Russie | SCHNEIDERS |
| EMR 10587 | Souvenirs Of Switzerland | SCHNEIDERS |
| EMR 1537 | Spanish Eyes | KAEMPFFERT (Tailor) |
| EMR 11003 | Spente Le Stelle | CAPDEVIELLE (Parson) |
| EMR 11003C | Spente Le Stelle (Chorus SATB) | CAPDEVIELLE (Parson) |
| EMR 11003S | Spente Le Stelle (Solo Voice) | CAPDEVIELLE (Parson) |
| EMR 11146 | Sunset Party | PARSON |
| EMR 1184 | Superstar | CARPENTERS (Mortimer) |
| EMR 10525 | Swanee | GERSHWIN (Bellini) |
| EMR 10810 | Swiss Lady (Alphorn Solo in F) | REBER (Saurer) |
| EMR 10382 | Swiss Lady (Alphorn Solo in Gb) | REBER (Saurer) |
| EMR 10403 | Take Me Home, Country Roads | DANOFF / DENVER (King) |
| EMR 10387 | Take Me Home, Country Roads (Chorus SATB) | DANOFF / DENVER (King) |
| EMR 10292 | Tarantella Trapanese | SAURER |
| EMR 1221 | Teddy Bear | ARMITAGE |
| EMR 1456 | Teeny-Weeny Waltz | ARMITAGE |
| EMR 1154 | Thank You For The Music | ABBA (Armitage) |
| EMR 1292 | The Butterfly Waltz | ARMITAGE |
| EMR 10655 | The Emperor's Monument | POSEL (Andrews) |
| EMR 1245 | The Final Countdown | EUROPE (Mortimer) |
| EMR 10198 | The Great Pretender | RAM (Tailor) |
| EMR 1068 | The Happy Twins (Trumpet Duet) | ARMITAGE |
| EMR 1863 | The Happy Whistler (Solo) | ARMITAGE |
| EMR 1235 | The House Of The Rising Sun | TRADITIONAL (Armitage) |
| EMR 10000 | The Joust | GILLIS (Mortimer) |
| EMR 10247 | The Power Of Love | DETMAN / MENDE / RUSH (Saurer) |
| EMR 10946 | The Show Must Go On | QUEEN (Parson) |
| EMR 10944 | The Show Must Go On (Chorus SATB) | QUEEN (Parson) |
| EMR 10945 | The Show Must Go On (Solo Voice) | QUEEN (Parson) |
| EMR 10658 | The Student's Return | KÖTSCHER / LINDT (Bellini) |
| EMR 10018 | The Time Of My Life (Dirty Dancing) | PREVITE / DENICOLA (Saurer) |
| EMR 1405 | Time To Say Goodbye | SARTORI (Mortimer) |
| EMR 1577 | Time To Say Goodbye (Chorus SATB) | SARTORI (Mortimer) |
| EMR 1577M | Time To Say Goodbye (Male Chorus) | SARTORI (Mortimer) |
| EMR 11007 | Toundra (Solo) | NAULAIS |
| EMR 10863 | Trumpet Holiday (Trumpet or Cornet Trio) | TSCHANNEN |
| EMR 1123 | Trumpet Playtime (Trumpet Quartet) | ARMITAGE |
| EMR 10357 | Tzena, Tzena, Tzena | MIRON / GROSSMAN (Saurer) |
| EMR 10007 | Unchained Melody (Ghost) | NORTH / ZARET (Mortimer) |
| EMR 10007C | Unchained Melody (Ghost) (Chorus SATB) | NORTH / ZARET (Mortimer) |
| EMR 10007V | Unchained Melody (Ghost) (Solo Voice) | NORTH / ZARET (Mortimer) |
| EMR 1440 | Up And Away | ARMITAGE |
| EMR 1448 | Up And Down | ARMITAGE |
| EMR 10464 | Venus | LEEUEWEN (Saurer) |
| EMR 11088 | Vienna By Night (WB & Strings) | NAULAIS |
| EMR 1477 | Vive la France | TAILOR |
| EMR 11505 | Vivere | ANASTASIO / VALLI (Parson) |
| EMR 10135 | Vivo Per Lei | PANCERI / MENGALI / ZELLI (Saurer) |
| EMR 10379 | Vivo Per Lei (Chorus SATB) | PANCERI / MENGALI / ZELLI (Saurer) |
| EMR 1522 | Volare | MODUGNO (Tailor) |
| EMR 1115 | Waltz For Daisy | ARMITAGE |
| EMR 1848 | Watering The Periwinkles (Hosepipe or Alphorn Solo in F) | SCHNEIDERS |
| EMR 10412 | Watering The Periwinkles (Hosepipe or Alphorn Solo in Gb) | SCHNEIDERS |
| EMR 1255 | We Are The Champions | QUEEN (Mortimer) |
| EMR 1580 | We Are The Champions (Chorus SATB) | QUEEN (Mortimer) |
| EMR 1780 | We Are The World | JACKSON / RICHIE (Mortimer) |

Light Music / Pop (Fortsetzung - Continued - Suite)

| | | |
|-----------|---|---------------------------------|
| EMR 1865 | We Are The World (Chorus SATB) | JACKSON / RICHIE (Mortimer) |
| EMR 10056 | We Have A Dream | BOHLEN (Saurer) |
| EMR 10057 | We Have A Dream (Chorus SATB) | BOHLEN (Saurer) |
| EMR 1188 | We've Only Just Begun | CARPENTERS (Mortimer) |
| EMR 11136 | Westside | NAULAIS |
| EMR 1849 | What A Wonderful World | THIELE / WEISS (Tailor) |
| EMR 10169 | What A Wonderful World (Solo Voice) | THIELE / WEISS (Saurer) |
| EMR 10398 | What's A Woman | SCHOOVAERTS / SCHOUFFS (Saurer) |
| EMR 1792 | Who Wants To Live Forever (Highlander) | MAY (Mortimer) |
| EMR 10189 | Wie mein Ahner 20 Jahr (Der Vogelhändler) | ZELLER (Tailor) |
| EMR 1524 | Wiener Walzer Medley | SCHNEIDERS |
| EMR 10656 | Wine Of Tokay | POSEL (Bellini) |
| EMR 1383 | Without You | HAM / EVANS (Mortimer) |
| EMR 1282 | Y.M.C.A. | MORALI (Mortimer) |
| EMR 1784 | Yesterday | LENNON / McCARTNEY (Mortimer) |
| EMR 10288 | Zuger Schottisch | MAGLIOCCO |

CHRISTMAS COLLECTION

| | | |
|-----------|--|--------------------------|
| EMR 10743 | A Merry Christmas | Arr.: PARSON |
| EMR 10568 | A Merry Christmas (Chorus SATB) | Arr.: PARSON |
| EMR 10751 | Adeste Fideles | Arr.: SAURER |
| EMR 10750 | Christmas Glory | Arr.: PARSON |
| EMR 10575 | Christmas Glory (Chorus SATB) | Arr.: PARSON |
| EMR 1971 | Christmas Impressions | TAILOR |
| EMR 574 | Christmas Joy | MICHEL |
| EMR 10754 | Christmas Swing | Arr.: PARSON |
| EMR 10579 | Christmas Swing (Chorus SATB) | Arr.: PARSON |
| EMR 11316 | Fantaisie sur des Chants de Noël | ALOY |
| EMR 10749 | Go Tell It On The Mountain | Arr.: PARSON |
| EMR 10574 | Go Tell It On The Mountain (Chorus SATB) | Arr.: PARSON |
| EMR 1760 | Hark, The Herald Angels Sing | TRADITIONAL (Schneiders) |
| EMR 1760C | Hark, The Herald Angels Sing (Chorus SATB) | TRADITIONAL (Schneiders) |
| EMR 10747 | Holy Night | Arr.: PARSON |
| EMR 10572 | Holy Night (Chorus SATB) | Arr.: PARSON |
| EMR 1766 | Ihr Kinderlein kommet / Lasst uns | TRADITIONAL (Schneiders) |
| EMR 1766C | Ihr Kinderlein kommet / Lasst uns (Chorus SATB) | TRADITIONAL (Schneiders) |
| EMR 1768 | Il est né, le divin enfant | TRADITIONAL (Schneiders) |
| EMR 1768C | Il est né, le divin enfant (Chorus SATB) | TRADITIONAL (Schneiders) |
| EMR 1758 | Jingle Bells | TRADITIONAL (Tailor) |
| EMR 1758C | Jingle Bells (Chorus SATB) | TRADITIONAL (Tailor) |
| EMR 1772 | Joy To The World | TRADITIONAL (Schneiders) |
| EMR 1772C | Joy To The World (Chorus SATB) | TRADITIONAL (Schneiders) |
| EMR 10748 | Joyful Christmas | Arr.: PARSON |
| EMR 10573 | Joyful Christmas (Chorus SATB) | Arr.: PARSON |
| EMR 10752 | King's Blues March | Arr.: SAURER |
| EMR 10577 | King's Blues March (Chorus SATB) | Arr.: SAURER |
| EMR 10746 | Kling Glöckchen | Arr.: PARSON |
| EMR 10571 | Kling Glöckchen (Chorus SATB) | Arr.: PARSON |
| EMR 1759 | Les anges dans nos campagnes | TRADITIONAL (Schneiders) |
| EMR 1759C | Les anges dans nos campagnes (Chorus SATB) | TRADITIONAL (Schneiders) |
| EMR 1765 | March Of The Three Kings | TRADITIONAL (Tailor) |
| EMR 1765C | March Of The Three Kings (Chorus SATB) | TRADITIONAL (Tailor) |
| EMR 1770 | Merry Christmas | SCHNEIDERS |
| EMR 1770C | Merry Christmas (Chorus SATB) | SCHNEIDERS |
| EMR 10745 | O Christmas Tree | Arr.: PARSON |
| EMR 10570 | O Christmas Tree (Chorus SATB) | Arr.: PARSON |
| EMR 1771 | O Come, All Ye Faithful | TRADITIONAL (Tailor) |
| EMR 10576 | O Come, All Ye Faithful (Chorus SATB) | Arr.: SAURER |
| EMR 1771C | O Come, All Ye Faithful (Chorus SATB) | TRADITIONAL (Tailor) |
| EMR 1764 | O Du Fröhliche / Alle Jahre wieder | TRADITIONAL (Schneiders) |
| EMR 1764C | O Du Fröhliche / Alle Jahre wieder (Chorus SATB) | TRADITIONAL (Schneiders) |
| EMR 1773 | O Holy Night | TRADITIONAL (Schneiders) |
| EMR 1773C | O Holy Night (Chorus SATB) | TRADITIONAL (Schneiders) |
| EMR 1762 | O Tannenbaum / In Dulci Jubilo | TRADITIONAL (Schneiders) |
| EMR 1762C | O Tannenbaum / In Dulci Jubilo (Chorus SATB) | TRADITIONAL (Schneiders) |
| EMR 10753 | Ox And Donkey Blues | Arr.: SAURER |
| EMR 10578 | Ox And Donkey Blues (Chorus SATB) | Arr.: SAURER |
| EMR 10744 | Silent Night | Arr.: SAURER |
| EMR 10569 | Silent Night (Chorus SATB) | Arr.: SAURER |
| EMR 1757 | Stille Nacht / Kommet Ihr Hirten | TRADITIONAL (Schneiders) |
| EMR 1757C | Stille Nacht / Kommet Ihr Hirten (Chorus SATB) | TRADITIONAL (Schneiders) |
| EMR 1769 | Süsser die Glocken nie klingen | TRADITIONAL (Schneiders) |
| EMR 1769C | Süsser die Glocken nie klingen (Chorus SATB) | TRADITIONAL (Schneiders) |
| EMR 10741 | Swingle Bells | Arr.: PARSON |
| EMR 10566 | Swingle Bells (Chorus SATB) | Arr.: PARSON |
| EMR 1761 | The First Nowell | TRADITIONAL (Schneiders) |
| EMR 1761C | The First Nowell (Chorus SATB) | TRADITIONAL (Schneiders) |
| EMR 1763 | Vom Himmel hoch / Leise rieselt | TRADITIONAL (Schneiders) |
| EMR 1763C | Vom Himmel hoch / Leise rieselt (Chorus SATB) | TRADITIONAL (Schneiders) |
| EMR 1767 | We Wish You A Merry Christmas | TRADITIONAL (Schneiders) |
| EMR 1767C | We Wish You A Merry Christmas (Chorus SATB) | TRADITIONAL (Schneiders) |
| EMR 10742 | What Child Is This ? | Arr.: PARSON |
| EMR 10567 | What Child Is This ? (Chorus SATB) | Arr.: PARSON |