

Seyffertitzer Marsch

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Jirka Kadlec

Rudolf Achleitner

EMR 42323

| | | | |
|---|---|---|--|
| 1 | Score | 2 | 1 st Trombone $\text{♩} + \text{♭}$ |
| 8 | Flute | 2 | 2 nd Trombone $\text{♩} + \text{♭}$ |
| 1 | Oboe (<i>optional</i>) | 1 | 3 rd Trombone $\text{♩} + \text{♭}$ |
| 1 | Bassoon (<i>optional</i>) | 1 | 4 th Trombone $\text{♩} + \text{♭}$ |
| 1 | E [♭] Clarinet (<i>optional</i>) | 2 | Baritone $\text{♩} + \text{♭}$ |
| 5 | 1 st B [♭] Clarinet | 2 | E [♭] Bass ♩ |
| 4 | 2 nd B [♭] Clarinet | 2 | B [♭] Bass ♩ |
| 4 | 3 rd B [♭] Clarinet | 1 | Tuba ♩ |
| 1 | B [♭] Bass Clarinet (<i>optional</i>) | 1 | Piano / Keyboard (<i>optional</i>) |
| 1 | B [♭] Soprano Saxophone (<i>optional</i>) | 1 | Bass Guitar / String Bass (<i>optional</i>) |
| 2 | 1 st E [♭] Alto Saxophone | 1 | Electric Guitar (<i>optional</i>) |
| 1 | 2 nd E [♭] Alto Saxophone | 1 | Tambourine |
| 2 | 1 st B [♭] Tenor Saxophone | 1 | Congas |
| 1 | 2 nd B [♭] Tenor Saxophone | 1 | Drums |
| 1 | E [♭] Baritone Saxophone (<i>optional</i>) | | |
| 1 | E [♭] Trumpet / Cornet (<i>optional</i>) | | |
| 2 | 1 st B [♭] Trumpet / Cornet | | |
| 2 | 2 nd B [♭] Trumpet / Cornet | | |
| 2 | 3 rd B [♭] Trumpet / Cornet | | |
| 2 | 4 th B [♭] Trumpet / Cornet | | |
| 2 | 1 st F & E [♭] Horn | | |
| 2 | 2 nd F & E [♭] Horn | | |

Special Parts

| | |
|---|--|
| 1 | 1 st B [♭] Trombone ♩ |
| 1 | 2 nd B [♭] Trombone ♩ |
| 1 | 3 rd B [♭] Trombone ♩ |
| 1 | 4 th B [♭] Trombone ♩ |
| 1 | B [♭] Baritone ♩ |
| 1 | E [♭] Tuba ♩ |
| 1 | B [♭] Tuba ♩ |

Fanfare Parts

| | |
|---|----------------------------|
| 2 | 1 st Flugelhorn |
| 2 | 2 nd Flugelhorn |
| 2 | 3 rd Flugelhorn |

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DISCOGRAPHY



Swingmuckl

| Track N° | Titel / Title (Komponist / Composer) | Time | N° EMR Blasorchester Concert Band | N° EMR Brass Band |
|----------|---|------|---|----------------------|
| 1 | Laurenziberg (Kadlec) | 3'01 | EMR 42361 | EMR 82040 |
| 2 | Swingmuckl (Kadlec) | 2'40 | EMR 12905 | EMR 82039 |
| 3 | Zellerswing (Kadlec) | 2'55 | EMR 42352 | EMR 82041 |
| 4 | Nakvap Galopp (Kameník) | 4'56 | EMR 42118 | EMR 82042 |
| 5 | Swingiatamadl (Kadlec) | 2'51 | EMR 42353 | EMR 82043 |
| 6 | Die Zwei Schlingel (Procházka) | 3'15 | EMR 42132 | EMR 82035 |
| 7 | Bugatti Step (Jezek) | 2'48 | EMR 42347 | EMR 82044 |
| 8 | Mountain Parade (Procházka) | 3'17 | EMR 42121 | EMR 32494 |
| 9 | Birewegge Chäs und Brot (Kadlec) | 3'06 | EMR 42346 | EMR 82045 |
| 10 | Eine Gämse im Weinberg (Procházka) | 4'01 | EMR 42130 | EMR 82037 |
| 11 | Zwei Racker (Procházka) | 4'03 | EMR 42120 | EMR 32493 |
| 12 | Seyffertitzer Marsch (Achleitner) | 3'07 | EMR 42323 | EMR 82046 |

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Seyffertitzer Marsch

Rudolf Achleitner

Arr.: Jirka Kadlec

$\text{♩} = 120$ 2 **A** 3 4 5 6 7 8 9 10

Flute *ad lib.* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Oboe *ad lib.* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Bassoon *ad lib.* *f* *f* *f* *f* *f* *f* *f* *f* *f*

1st B♭ Clarinet *ad lib.* *f* *f* *f* *f* *f* *f* *f* *f* *f*

2nd B♭ Clarinet *ad lib.* *f* *f* *f* *f* *f* *f* *f* *f* *f*

3rd B♭ Clarinet *ad lib.* *f* *f* *f* *f* *f* *f* *f* *f* *f*

B♭ Bass Clarinet *ad lib.* *f* *f* *f* *f* *f* *f* *f* *f* *f*

1st E♭ Alto Saxophone *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

2nd E♭ Alto Saxophone *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

1st B♭ Tenor Saxophone *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

2nd B♭ Tenor Saxophone *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

E♭ Baritone Saxophone *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

1st B♭ Trumpet / Cornet *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

2nd B♭ Trumpet / Cornet *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

3rd B♭ Trumpet / Cornet *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

4th B♭ Trumpet / Cornet *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

1st F Horn *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

2nd F Horn *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

1st Trombone *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

2nd Trombone *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

3rd Trombone *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

4th Trombone *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Baritone *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Tuba in C *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Piano / Keyboard (optional) *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Electric Guitar (optional) *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

String Bass / 5 Strings Bass Guitar (optional) *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Tambourine *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Congas *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Drums *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Ab Cm/G Fm7 Ab/Eb

Ab Cm/G Fm7 Ab/Eb

(2) (3) (4) (5) (6) (7) (8)

(2) (3) (4)

(2) (3) (4)

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Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Tpt./Cnt.4

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Bar.

Tba.

Pno./Kbd.

E.Gtr.

Str.B./B.Gtr.

Tamb.

Cong.

Dr.

D₉maj7 A₉b/add9/C B₉m7 D₉/E_b A₉ C₉m/G F₉m7 A₉/E_b D₉maj7 A₉b/add9/C B₉m7 C₉m7

(9) (10) (11) (12) (2) (3) (4) (5) (6)

(5) (6) (2) (3)

(5) (6) (2) (3)

RIDE

Fl.
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.1
T.Sax.2
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Tpt./Cnt.4
Hn.1
Hn.2
Tbn.1
Tbn.2
Tbn.3
Tbn.4
Bar.
Tba.
Pno./Kbd.
E.Gtr.
Str.B./B.Gtr.
Tamb.
Cong.
Dr.

f

Bbm/D \flat Eb Bbm/F Eb/G D \flat /A \flat Eb \flat /B \flat A \flat

CRASH

(2) (3) (4) (2) (3) (4) (5) (6) (7)

The musical score is written for a large orchestra and includes the following instruments and parts:

- Fl.** (Flute)
- Ob.** (Oboe)
- Bsn.** (Bassoon)
- Cl.1**, **Cl.2**, **Cl.3**, **B.Cl.** (Clarinets and Bass Clarinet)
- A.Sax.1**, **A.Sax.2**, **T.Sax.1**, **T.Sax.2**, **B.Sax.** (Saxophones)
- Tpt./Cnt.1**, **Tpt./Cnt.2**, **Tpt./Cnt.3**, **Tpt./Cnt.4** (Trumpets and Cornets)
- Hn.1**, **Hn.2** (Horns)
- Tbn.1**, **Tbn.2**, **Tbn.3**, **Tbn.4** (Trombones)
- Bar.** (Baritone)
- Tba.** (Tuba)
- Pno./Kbd./** (Piano and Keyboard)
- E.Gtr.** (Electric Guitar)
- Str.B./B.Gtr.** (String Bass)
- Tamb.** (Tambourine)
- Cong.** (Conga)
- Dr.** (Drums)

The score features a variety of musical notations including notes, rests, dynamic markings (such as *mf*), and articulation marks. The Pno./Kbd./ and E.Gtr. parts include chord diagrams for specific chords.

This page of musical notation is for a symphony orchestra and includes the following parts: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B.Cl.), Alto Saxophone 1 (A.Sax.1), Alto Saxophone 2 (A.Sax.2), Tenor Saxophone 1 (T.Sax.1), Tenor Saxophone 2 (T.Sax.2), Bass Saxophone (B.Sax.), Trumpet/Contrabass 1 (Tpt./Cnt.1), Trumpet/Contrabass 2 (Tpt./Cnt.2), Trumpet/Contrabass 3 (Tpt./Cnt.3), Trumpet/Contrabass 4 (Tpt./Cnt.4), Horn 1 (Hn.1), Horn 2 (Hn.2), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Trombone 3 (Tbn.3), Trombone 4 (Tbn.4), Baritone (Bar.), Tuba (Tba.), Piano/Kbd., Electric Guitar (E.Gtr.), String Bass/Bass Guitar (Str.B./B.Gtr.), Tambourine (Tamb.), Conga (Cong.), and Drums (Dr.). The score is in a key signature of two flats (B-flat major or D-flat minor) and includes a variety of dynamics such as *mf* and *f*. It also features performance markings like accents and hairpins. A guitar part includes a list of chords: Bbm, Ab, Db, Ab, Eb/Bb, Eb, Fm, Eb, Eo7, Fm7, Bb7, Eb, Ab, Bbm, Ab, Db, Ab. Drum notation includes 'CRASH' and 'H.H.' (Hi-Hat) with various rhythmic patterns.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Tpt./Cnt.4

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Bar.

Tba.

Pno./Kbd.

E.Gtr.

Str.B./B.Gtr.

Tamb.

Cong.

Dr.

Fl. *mp*

Ob. *mp*

Bsn. *mf*

Cl.1 *mp*

Cl.2 *mp*

Cl.3 *mp*

B.Cl. *mf*

A.Sax.1 *mp*

A.Sax.2 *mp*

T.Sax.1 *mf*

T.Sax.2 *mf*

B.Sax. *mf*

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Tpt./Cnt.4

Hn.1 *mf*

Hn.2 *mf*

Tbn.1 *mf*

Tbn.2 *mf*

Tbn.3 *mf*

Tbn.4 *mf*

Bar. *mf*

Tba. *mp*

Pno./Kbd. *mp*

E.Gtr. *mp*

Str.B./B.Gtr. *mp*

Tamb. *mp*

Cong.

Dr. *mp*

CRASH

H.H.

Fm7 Bb7 Eb Bbm Eb Cm Fm7 Bbm Eb Ab Bb

(2) (3) (4) (5) (6)

(2) (3) (4) (5)

WIND BAND – HARMONIE – BLASORCHESTER**MARCH**

| | | |
|-----------|--|---------------------|
| EMR 10912 | 6th Regiment | Arr.: RITTINER |
| EMR 10590 | Allégresse | CARRON |
| EMR 1539 | Alpine Moods | ARMITAGE |
| EMR 1712 | Alte (und neue) Kameraden | TEIKE (Schneiders) |
| EMR 11433 | American Legion | PRYOR (Moren) |
| EMR 10592 | Amitié | CARRON |
| EMR 10593 | Au Pas | CARRON |
| EMR 1597 | Avanti | TAILOR |
| EMR 10913 | Bagatelle | RITTINER |
| EMR 11584 | Beri-March | RITTINER |
| EMR 1599 | Black And White | TAILOR |
| EMR 1891 | Black Fully 2001 | BARRAS |
| EMR 11424 | Blencathra | RIMMER (Moren) |
| EMR 10146 | Bramstedter Marsch (Flute & Clarinet Duet) | BUTTALL |
| EMR 10914 | Bravura | RITTINER |
| EMR 1611 | Brief-Encounter | SCHNEIDERS |
| EMR 11462 | Brilliant | HUME |
| EMR 11403 | Broadway Tower | BARCLAY |
| EMR 1044W | Candido | VARGAS |
| EMR 10915 | Caprice | RITTINER |
| EMR 10597 | Catogne | CARRON |
| EMR 10916 | Celebration | RITTINER |
| EMR 11532 | Champions | RITTINER |
| EMR 1904 | Circus March | TAILOR |
| EMR 10595 | Clopin-Clopant | CARRON |
| EMR 10183 | Con Fuoco | BALISSAT |
| EMR 10477 | Congratulations | RODENMACHER |
| EMR 11588 | Day Of Joy | RITTINER |
| EMR 11612 | Day Of Triumph | RITTINER |
| EMR 10917 | Day Trip | RITTINER |
| EMR 11456 | Death or Glory | HALL (Moren) |
| EMR 11051 | Der Simplonadler | LORETAN |
| EMR 10596 | Diane Debout | CARRON |
| EMR 1474 | Don Quichotte | FORLANI |
| EMR 1613 | Down the Mississippi | TAILOR |
| EMR 10598 | Echo du Mont Gond | CARRON |
| EMR 1197W | Echo du Mont-Lachaux | SAVOY |
| EMR 11555 | Echos d'Anniviers | DUC |
| EMR 10599 | En Cortège | CARRON |
| EMR 11064 | Fafleralp | LORETAN |
| EMR 11079 | Fair Play | RITTINER |
| EMR 11600 | Feeling Good | RITTINER |
| EMR 11596 | Festivity | MOREN |
| EMR 10035 | Fidelity | SCHNEIDERS |
| EMR 1607 | Fireman's Party | TAILOR |
| EMR 10918 | First Steps | RITTINER |
| EMR 1583 | Five Stars | ARMITAGE |
| EMR 11631 | Free Spirit | RITTINER |
| EMR 1820 | Fribourg 2001 Freiburg | KÜNZLI |
| EMR 11080 | Friends | RITTINER |
| EMR 1603 | Friendship | SCHNEIDERS (Saurer) |
| EMR 1384 | Glory, Glory | ARMITAGE |
| EMR 11637 | Golden Days | RITTINER |
| EMR 11585 | Good News | RITTINER |
| EMR 10919 | Good Time | RITTINER |
| EMR 11582 | Happiness | RITTINER |
| EMR 11629 | Happy Birthday March | BAGINSKY |
| EMR 11402 | Happy Days | BARCLAY |
| EMR 1476 | Happy London | TAILOR |
| EMR 1605 | Happy-Birthday | TAILOR |
| EMR 10921 | Holiday March | RITTINER |
| EMR 11247 | Honest Toil | RIMMER (Moren) |
| EMR 11268 | Honour The Brave | RIMMER (Moren) |
| EMR 11599 | In Harmony | RITTINER |
| EMR 10602 | Jour de Fête | CARRON |
| EMR 10603 | Joyeux Retour | CARRON |
| EMR 11123 | Jubiläumsmarsch | LORETAN |
| EMR 10600 | Juniors Marche | CARRON |
| EMR 1550 | La Have River March | TAILOR |
| EMR 11062 | Lauber Iwisa Marsch | LORETAN |
| EMR 11589 | Let's Celebrate | RITTINER |
| EMR 11185 | Liberté En Fête | MOREN |
| EMR 11602 | Liberty | RITTINER |
| EMR 10876 | LLB-Marsch | LORETAN |
| EMR 11603 | Magic World | RITTINER |
| EMR 1630 | March for Peace | ARMITAGE |
| EMR 10978 | March Of The Cadets | MOREN |
| EMR 1721 | March Of The Gladiators | FUCK (Schneiders) |
| EMR 1125 | Marche de Bacchus | BALISSAT |
| EMR 1126 | Marche de Ceres | BALISSAT |
| EMR 1128 | Marche de Pales | BALISSAT |
| EMR 1977 | Marche de Pâques | BALISSAT |
| EMR 1314 | Marche des Chevaliers | BRON |

March (Fortsetzung - Continued - Suite)

| | | |
|-----------|---|------------------------|
| EMR 1192 | Marche du Boulanger | BONVIN |
| EMR 1427 | Marche du Dragon | DUC |
| EMR 1568 | Marche Fête des Vignerons 1851 | GRAST (Mortimer) |
| EMR 1570 | Marche Triomphale | SENGER (Mortimer) |
| EMR 1595 | Marching-Miller | TAILOR |
| EMR 1818 | Marlenium | KOLLY |
| EMR 10431 | Merlot Da Castelrott | TAILOR |
| EMR 10229 | Montreux | PASCHE |
| EMR 1425 | Neptune | NEWSOME |
| EMR 1609 | Nova Scotia Fair | TAILOR |
| EMR 11667 | Oktoberfest March | BAGINSKY |
| EMR 11318 | Old Comrades | RIMMER (Moren) |
| EMR 1290 | On Parade | ARMITAGE |
| EMR 11321 | One Of The Best | RIMMER (Moren) |
| EMR 10268 | Pa Capona | DEBONS |
| EMR 10922 | Parade | RITTINER |
| EMR 1601 | Patria Mia | SCHNEIDERS |
| EMR 10605 | Plein Sud | CARRON |
| EMR 11598 | Power And Glory | RITTINER |
| EMR 1313 | Pradec | DAETWYLER |
| EMR 11410 | Processional | MOREN |
| EMR 10601 | Processional March | CARRON |
| EMR 11271 | Punchinello | RIMMER (Moren) |
| EMR 1798 | Radetzky March | STRAUSS (Schneiders) |
| EMR 10920 | Rainbows | RITTINER |
| EMR 11311 | Ravenswood | RIMMER (Moren) |
| EMR 11331 | Red Gauntlet | RIMMER (Moren) |
| EMR 10606 | Renouveau | CARRON |
| EMR 10607 | Rosablanche | CARRON |
| EMR 10608 | Route Libre | CARRON |
| EMR 1414 | Royal Duchy | RICHARDS |
| EMR 11401 | Royal March | BARCLAY |
| EMR 10294 | Royal Parade | TAILOR (Saurer) |
| EMR 1615 | Russian Winter | TAILOR |
| EMR 10609 | Salut à Fully | CARRON |
| EMR 10020 | Sembrancher | DEBONS |
| EMR 11059 | Sepp Blatter's March | LORETAN |
| EMR 11063 | Simplon | LORETAN |
| EMR 10923 | Six-Eight | RITTINER |
| EMR 11284 | Slaiburn | RIMMER (Moren) |
| EMR 10328 | Soleil des Alpes | DUC |
| EMR 11367 | Sons Of The Wild | RIMMER (Moren) |
| EMR 10225 | Sousa At The Circus | SOUSA (King) |
| EMR 1593 | Sousa Medley | TAILOR |
| EMR 10924 | Souvenir | RITTINER |
| EMR 10610 | Souvenir Polka (Trumpet or Cornet Trio) | CARRON |
| EMR 10494 | Sparkling Children's Eyes | RODENMACHER |
| EMR 11006 | Sparkling March | MOREN |
| EMR 11107 | Starlight | GAY |
| EMR 1587 | Stopover | TAILOR |
| EMR 1276 | Strike Up The Band | GERSHWIN (Armitage) |
| EMR 11249 | The Australasian | RIMMER (Moren) |
| EMR 10962 | The Big Guard | CHESEAU |
| EMR 11365 | The Black Knight | RIMMER (Moren) |
| EMR 11319 | The Carnival King | RIMMER (Moren) |
| EMR 11248 | The Commonwealth | RIMMER (Moren) |
| EMR 11243 | The Cossack | RIMMER (Moren) |
| EMR 11283 | The Cross Of Honour | RIMMER (Moren) |
| EMR 1589 | The Faithful Hussar | TAILOR |
| EMR 11607 | The Great Valley | MOREN |
| EMR 1019 | The Heralds | ARMITAGE |
| EMR 11376 | The King's Cavalier | RIMMER (Moren) |
| EMR 1847 | The Liberator | TAILOR |
| EMR 10253 | The New Florentine March | FUCIK (Tailor) |
| EMR 1591 | The Patriot | TAILOR |
| EMR 10433 | The Straight Way | RODENMACHER |
| EMR 1585 | The Union-Jack | TAILOR |
| EMR 10925 | Time Out | RITTINER |
| EMR 10950 | Toira | BARATTO |
| EMR 10053 | Transamerica-Building | MAGLIOCCO (Schneiders) |
| EMR 10612 | Trombone Party (Trombone Trio) | CARRON |
| EMR 10611 | Trombones Go Mad (Trombone Trio) | CARRON |
| EMR 10615 | Tuba Polka (Tuba or Bass Bb-Eb Solo) | CARRON |
| EMR 10613 | Val d'Hérens | CARRON |
| EMR 10095 | Valère et Tourbillon | BARRAS |
| EMR 10614 | Vers l'Avenir | CARRON |
| EMR 11240 | Viva Birkinshaw | RIMMER (Moren) |
| EMR 11144 | Walking With God | MOREN |
| EMR 11638 | Zodiac | RITTINER |

