

# Young Sherlock Holmes

*Waxing Elizabeth / Main Title / A Deductive Mind Never Rests  
The Hat / Holmes And Elizabeth / The Heart Of London / End Credits*

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Karel Chudý

## Bruce Broughton

EMR 42316

1	Score	2	1 <sup>st</sup> Trombone $\text{♩} + \text{♭}$
1	Piccolo	2	2 <sup>nd</sup> Trombone $\text{♩} + \text{♭}$
8	Flute	1	Bass Trombone $\text{♩} + \text{♭}$
1	Oboe	3	Baritone $\text{♩} + \text{♭}$
1	Bassoon	2	E <sup>b</sup> Bass $\text{♩}$
1	E <sup>b</sup> Clarinet ( <i>optional</i> )	2	B <sup>b</sup> Bass $\text{♩}$
5	1 <sup>st</sup> B <sup>b</sup> Clarinet	2	Tuba $\text{♩}$
4	2 <sup>nd</sup> B <sup>b</sup> Clarinet	1	String Bass ( <i>optional</i> )
4	3 <sup>rd</sup> B <sup>b</sup> Clarinet	1	Timpani
1	B <sup>b</sup> Bass Clarinet	1	1 <sup>st</sup> Percussion (Glockenspiel / Triangle / Chimes)
1	B <sup>b</sup> Soprano Saxophone ( <i>optional</i> )	1	2 <sup>nd</sup> Percussion (Cymbals / Wood-Blocks / Tam-Tam)
2	1 <sup>st</sup> E <sup>b</sup> Alto Saxophone	1	3 <sup>rd</sup> Percussion (Tam-Tam / Bass Drum / Snare Drum)
2	2 <sup>nd</sup> E <sup>b</sup> Alto Saxophone		
2	B <sup>b</sup> Tenor Saxophone		
1	E <sup>b</sup> Baritone Saxophone		
1	E <sup>b</sup> Trumpet / Cornet ( <i>optional</i> )		
3	1 <sup>st</sup> B <sup>b</sup> Trumpet / Cornet		
3	2 <sup>nd</sup> B <sup>b</sup> Trumpet / Cornet		
3	3 <sup>rd</sup> B <sup>b</sup> Trumpet / Cornet		
2	1 <sup>st</sup> F & E <sup>b</sup> Horn		
2	2 <sup>nd</sup> F & E <sup>b</sup> Horn		
2	3 <sup>rd</sup> F & E <sup>b</sup> Horn		

### Special Parts

1	1 <sup>st</sup> B <sup>b</sup> Trombone $\text{♩}$
1	2 <sup>nd</sup> B <sup>b</sup> Trombone $\text{♩}$
1	B <sup>b</sup> Bass Trombone $\text{♩}$
1	B <sup>b</sup> Baritone $\text{♩}$
1	E <sup>b</sup> Tuba $\text{♩}$
1	B <sup>b</sup> Tuba $\text{♩}$

### Fanfare Parts

2	1 <sup>st</sup> Flugelhorn
2	2 <sup>nd</sup> Flugelhorn
2	3 <sup>rd</sup> Flugelhorn

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2	Iron Eagle (Poledouris)	5'36	EMR 42343	EMR 82018
3	Jingle All The Way (Newman)	5'34	EMR 42355	EMR 82019
4	Lady In The Dark (Weill)	9'37	EMR 42419	EMR 82020
5	The Godson (Sakellaridis)	3'01	EMR 42434	EMR 82021
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**Bruce Broughton**

Arr.: Karel Chudý

## WAXING ELIZABETH

3

4

5

6

7

8

9

Maestoso  $\text{♩} = 66$

*molto rit.*

Piccolo *ff*

Flute *ff*

Oboe *ff*

Bassoon *ff*

1st B♭ Clarinet *ff*

2nd B♭ Clarinet *ff*

3rd B♭ Clarinet *ff*

B♭ Bass Clarinet *ff*

1st E♭ Alto Saxophone *ff*

2nd E♭ Alto Saxophone *ff*

B♭ Tenor Saxophone *ff*

E♭ Baritone Saxophone *ff*

1st B♭ Trumpet / Cornet *ff*

2nd B♭ Trumpet / Cornet *ff*

3rd B♭ Trumpet / Cornet *ff*

1st F Horn *ff*

2nd F Horn *ff*

3rd F Horn *ff*

1st Trombone *ff*

2nd Trombone *ff*

Bass Trombone *ff*

Baritone *ff*

Tuba in C *ff*

String Bass (optional) *ff*

Timpani *ff* F, A♭, c

Percussion 1 *f* Glock.

Glockenspiel / Triangle / Wind Chimes

Percussion 2 *ff* Cl.Cym.

Clashed Cymbals / Wood Blocks / Suspended Cymbal / Tam-Tam (shared)

Percussion 3 *f* T.-t. (mute) *ff* (mute)

Tam-Tam (shared) / Bass Drum / Snare Drum

EMR 42316

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**A** MAIN TITLE  
Allegro ♩ = 132

11

12

13

**B**

14

15

16

Picc. *f* solo

Fl. *mf marc.* *f*

Ob. *mf marc.* *f*

Bsn. *mf marc.* *f* *p*

Cl.1 *mf marc.* *f* *p*

Cl.2 *p* *f*

Cl.3 *p* *f*

B.Cl. *p* *f* *p*

A.Sax.1 *mf marc.* *f* *mf* *f*

A.Sax.2 *f* *f*

T.Sax. *mf* *f*

B.Sax. *sfz* *sfz* *sfz* *mf* *f*

Tpt./Cnt.1 (mute) *mf* *ff* con sord. *p* *p* *p*

Tpt./Cnt.2 *mf* *ff*

Tpt./Cnt.3 *mf* *ff*

Hn.1 *mf* *f*

Hn.2 *mf* *f* *pp*

Hn.3 *mf* *f*

Tbn.1 *sfz* *sfz* *sfz* *mf* *f* *p*

Tbn.2 *sfz* *sfz* *sfz* *mf* *f* *p*

B.Tbn. *sfz* *sfz* *sfz* *mf* *f*

Bar. *mf* *f*

Tba. *sfz* *sfz* *sfz* *f* *p*

Str.B. *sfz* *sfz* *sfz* *f* *p*

Timp. *p* *f* *pp*

Glock.

Cl.Cym. T.-t. scrape with metal stick *p* 2 3

B.D. B.D. *p* 2 3 *f* *pp* 3

Picc. *f* *tutti*  
 Fl. *mf* *f*  
 Ob. *mf* *f*  
 Bsn. *mf* *f*  
 Cl.1 *mf* *f*  
 Cl.2 *p* *f*  
 Cl.3 *mf* *f*  
 B.Cl. *mf* *f* *sim.*  
 A.Sax.1 *p* *f*  
 A.Sax.2  
 T.Sax. *p* *mf* *p*  
 B.Sax. *p* *p* *sim.*  
 Tpt./Cnt.1 *p* *p* *sim.* *con sord.*  
 Tpt./Cnt.2 *p* *f* *p* *p* *sim.*  
 Tpt./Cnt.3 *p* *p* *sim.* *con sord.*  
 Hn.1 *pp* *f*  
 Hn.2 *pp*  
 Hn.3 *pp*  
 Tbn.1 *p* *p* *sim.*  
 Tbn.2 *p* *p* *sim.*  
 B.Tbn. *p* *p* *sim.*  
 Bar. *p*  
 Tba. *p* *p* *sim.*  
 Str.B. *p* *p*  
 Timp. *p*  
 Glock. *poco f*  
 T.-T. 4 5 6 *hit with wood stick* *p*  
 B.D. 4 5 6 *p*



poco rit. . . . . a tempo

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *f* *poco f*

Cl.1 *mf* *f*

Cl.2 *mf* *f*

Cl.3 *mf*

B.Cl. *f* *poco f*

A.Sax.1 *mf* *poco f*

A.Sax.2 *mf* *poco f*

T.Sax. *poco f* *poco f*

B.Sax. *f* *poco f*

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *mf* *poco f*

Hn.2 *mf* *poco f*

Hn.3 *mf* *poco f*

Tbn.1 *poco f*

Tbn.2 *poco f*

B.Tbn. *poco f*

Bar. *poco f* *f*

Tba. *f* *poco f*

Str.B. *pizz.* *arco* *f* *poco f*

Timp. *f* *mf*  
E, G, c

Glock.

W.B.

B.D.

# J THE HAT

91

92

93

94

95

96

97

98

15

## Andante cantabile (♩ = 76)

Score for **J THE HAT**, measures 91-98. **Andante cantabile** (♩ = 76). The score includes parts for Picc., Fl., Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, B.Tbn., Bar., Tba., Str.B., Timp., Glock., W.B., and B.D. Dynamics range from *p* to *pp*. Performance instructions include *mf espr.*, *poco f*, *solo*, *pizz.*, and *Sus.Cym.*.



Picc. *mf* 6

Fl. *tutti* *mf* 6

Ob. *p tutti* *p*

Bsn. *mf* *mp*

Cl.1 *mf* 6

Cl.2 *mf* 6

Cl.3 *mf* *dim.* *mp*

B.Cl. *mf* *dim.* *mp*

A.Sax.1

A.Sax.2

T.Sax. *f espr.*

B.Sax. *mf* *mp*

Tpt./Cnt.1 *mf* *dim.* *mp*

Tpt./Cnt.2 *mf* *dim.* *mp*

Tpt./Cnt.3 *mf* *dim.* *mp*

Hn.1 *f espr.*

Hn.2 *f espr.*

Hn.3 *f espr.*

Tbn.1 *p* *mf*

Tbn.2

B.Tbn.

Bar. *p* *mf* *f espr.*

Tba. *arco* *mf* *mp*

Str.B. *mf* *mp*

Timp. *F, G, d* *mp* *p*

Glock. *Tri. (mp)*

Sus.Cym. *W.B.* *mf* *dim.* *mp*

T.-T. *scrape* *T.-t. with metal stick* *mf* *dim.* *mp*

poco rall.

HOLMES AND ELIZABETH  
A tempo

The musical score is arranged in a standard orchestral format with 24 staves. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting with a sixteenth-note pattern, marked *dim.* and *p*.
- Fl.**: Flute, playing a melodic line with *dim.* and *poco f* markings.
- Ob.**: Oboe, playing a melodic line with *dim.* and *poco f* markings.
- Bsn.**: Bassoon, playing a melodic line with *dim.* and *p* markings.
- Cl.1, Cl.2, Cl.3**: Clarinets, with Cl.1 and Cl.2 playing melodic lines and Cl.3 playing a rhythmic pattern. Cl.1 and Cl.2 have *mf* and *poco f* markings.
- B.Cl.**: Bass Clarinet, playing a rhythmic pattern with *dim.* and *p* markings.
- A.Sax.1, A.Sax.2**: Alto Saxophones, playing a rhythmic pattern with *dim.* and *p* markings.
- T.Sax.**: Tenor Saxophone, playing a rhythmic pattern with *dim.* and *p* markings.
- B.Sax.**: Baritone Saxophone, playing a rhythmic pattern with *dim.* and *p* markings.
- Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3**: Trumpets and Cornets, playing a rhythmic pattern with *dim.* and *p* markings.
- Hn.1, Hn.2, Hn.3**: Horns, playing a melodic line with *p* and *pp* markings.
- Tbn.1, Tbn.2, B.Tbn.**: Trombones, playing a melodic line with *dim.* and *p* markings.
- Bar.**: Baritone, playing a melodic line with *dim.* and *p* markings.
- Tba.**: Tuba, playing a rhythmic pattern with *dim.* and *p* markings.
- Str.B.**: String Bass, playing a rhythmic pattern with *dim.* and *p* markings.
- Timp.**: Timpani, playing a rhythmic pattern with *dim.* and *ppp* markings.
- Tri.**: Triangle, playing a rhythmic pattern with *(p)* markings.
- W.B.**: Wood Block, playing a rhythmic pattern with *pp* markings.
- T.-T.**: Tom-Tom, playing a rhythmic pattern.

The score includes various performance instructions such as *dim.*, *p*, *pp*, *ppp*, *poco f*, *mf*, *f*, *espr.*, *solo*, and *tutti*. It also features dynamic hairpins and articulation marks like *pizz.* and *arco*.

Picc. (solo) *mp leggiero*

Fl. *f* tutti

Ob. *f*

Bsn. *mp* *mf* *mf* tutti

Cl.1 *p* *f*

Cl.2 *p* *f*

Cl.3 *p* *f*

B.Cl. *pp* *mp* *mf* *mf*

A.Sax.1 *mp* *mf* *mp*

A.Sax.2 *mp* *mf* *mp*

T.Sax. *mp* *mf* *p* *mf* *mp*

B.Sax. *p* *mp* *mf* *p* *mp*

Tpt./Cnt.1 *mf* *mp*

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *pp* *mp* *p*

Hn.2 *mp* *p*

Hn.3 *mp* *p*

Tbn.1 *p*

Tbn.2 *p*

B.Tbn. *p*

Bar. *p* *mp* *p* *mf*

Tba. *p* *mp* *p* *mp*

Str.B. *pp* *p* *mp* *p* *mp*

Timp. *F.*

W.Chim. W.Chim. 2 3

Sus.Cym. *mp*

W.B.

T.-T.

Tempo di Andante (♩ = 76)

rit.

Rubato (♩ = 80) e poco a poco accel.

Picc. *mf* *p* *p* *mf*

Fl. *mf* *p* *p* *mf*

Ob. *mf* *p* *p* *mf*

Bsn. *mp* *p* *mf dolce espr.*

Cl.1 *mf* *p* *p* *mf*

Cl.2 *mf* *p* *p* *mf*

Cl.3 *mf* *p* *p* *mf*

B.Cl. *mp* *p* *mf dolce espr.*

A.Sax.1 *mp* *p*

A.Sax.2 *mp*

T.Sax. *mp* *p* *mf dolce espr.*

B.Sax. *mf*

Tpt./Cnt.1 *p* *mf espr.* *pp*

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *p* *p*

Hn.2 *p* *p*

Hn.3 *p* *p*

Tbn.1 *p* *p*

Tbn.2 *p* *p*

B.Tbn. *p* *p*

Bar. *mf dolce espr.* *tutti*

Tba. *p* *p* *mp pizz.*

Str.B. *p* *p* *mp*

Timp. *pp* *p* *ppp*

W.Chim. *W.Chim.* *Tri.* *(pp)*

Sus.Cym.

T.-T.

in tempo (♩ = 104)

poco a poco animando

Picc. *mf* *f* *f* *mf*

Fl. *mf* *f* *f* *mf*

Ob. *mf* *f* *f* *mf*

Bsn. *cresc.* *mf marc.* *f* *mf*

Cl.1 *f espr.* *mf*

Cl.2 *f espr.* *mf*

Cl.3 *mf*

B.Cl. *cresc.* *mf marc.* *f* *mf*

A.Sax.1 *mf marc.* *f* *poco f* *mf*

A.Sax.2

T.Sax. *cresc.* *mf marc.* *f* *poco f* *mf*

B.Sax. *mf* *f* *mf*

Tpt./Cnt.1 *tutti* *f espr.* *mf*

Tpt./Cnt.2 *mf*

Tpt./Cnt.3 *mf*

Hn.1 *mf* *poco f* *mp*

Hn.2 *mf* *poco f* *mp*

Hn.3 *mf* *poco f* *mp*

Tbn.1 *mf* *mp*

Tbn.2 *mf* *mp*

B.Tbn. *mf* *mp*

Bar. *cresc.* *mf* *poco f* *mf*

Tba. *mf* *f* *r*

Str.B. *mf* *f*

Timp. *mp* *G, B, c* *p* *mf*

Tri.

Sus.Cym. *Cl.Cym.* *roll* *mp*

T.-T. *S.D.* *p*

accel.

Picc. *f espr.* *f*

Fl. *f espr.* *f*

Ob. *f espr.* *f*

Bsn. *f* *mf* *f*

Cl.1 *f espr.* *f*

Cl.2 *f espr.* *f*

Cl.3 *f espr.* *f*

B.Cl. *f* *mf* *f*

A.Sax.1 *f espr.* *f*

A.Sax.2 *f* *f*

T.Sax. *f espr.* *f*

B.Sax. *f* *mf* *f*

Tpt./Cnt.1 *f espr.* *mf* *f*

Tpt./Cnt.2 *f espr.* *mf* *f*

Tpt./Cnt.3 *f espr.* *mf* *f*

Hn.1 *f* *mf* *f*

Hn.2 *f* *mf* *f*

Hn.3 *f* *mf* *f*

Tbn.1 *f* *mf* *f*

Tbn.2 *f* *mf* *f*

B.Tbn. *f* *mf* *f*

Bar. *f* *mf* *f*

Tba. *f* *mf* *f*

Str.B. *f* *mf* *f*

Timp. *poco f* *mp* *f*

Tri. *f*

Cl.Cym. *nat.* *poco f*

S.D. *poco f* *mp* *f*

F. G. d

Glock.

Picc. *mf cresc.* *f espr.* *mf*  
 Fl. *mf cresc.* *f espr.* *f*  
 Ob. *mf cresc.* *f espr.* *f*  
 Bsn. *mf cresc.* *f* *mf cresc.*  
 Cl.1 *mf cresc.* *f espr.* *f*  
 Cl.2 *mf cresc.* *f espr.* *f*  
 Cl.3 *mf cresc.* *f* *mf cresc.*  
 B.Cl. *mf cresc.* *f* *mf cresc.*  
 A.Sax.1 *mf cresc.* *f espr.* *f*  
 A.Sax.2 *mf cresc.* *f* *mf cresc.*  
 T.Sax. *mf cresc.* *f* *mf cresc.*  
 B.Sax. *mf cresc.* *f* *mf cresc.*  
 Tpt./Cnt.1 *mf cresc.* *f espr.* *f*  
 Tpt./Cnt.2 *mf cresc.* *f espr.* *mf cresc.*  
 Tpt./Cnt.3 *mf cresc.* *f espr.* *mf cresc.*  
 Hn.1 *mf cresc.* *mf cresc.*  
 Hn.2 *mf cresc.* *mf cresc.*  
 Hn.3 *mf cresc.* *mf cresc.*  
 Tbn.1 *mf cresc.* *f* *mf cresc.*  
 Tbn.2 *mf cresc.* *f* *mf cresc.*  
 B.Tbn. *mf cresc.* *f* *mf cresc.*  
 Bar. *mf cresc.* *f* *mf cresc.*  
 Tba. *mf cresc.* *f*  
 Str.B. *mf cresc.* *f*  
 Timp. *f* F, G, B♭ *poco f*  
 Glock. *mf cresc.*  
 Cl.Cym. *f* *f*  
 S.D. *p cresc.* *poco f*

**WIND BAND – HARMONIE – BLASORCHESTER****CINEMA / MUSICAL**

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EMR 11521	Ave Maria (Voice Solo)	PIAZZOLA (Mortimer)
EMR 11047	Ave Verum	SAINTE SAENS (Naulais)
EMR 11017	Ave Verum (Chorus SATB)	SAINTE SAENS (Naulais)
EMR 10594	Benedictus	CARRON
EMR 1358	Choral / Sinfonia & Gavotte	BACH / HÄNDEL (Michel)
EMR 1358C	Choral / Sinfonia & Gavotte (Chorus SATB)	BACH / HÄNDEL (Michel)
EMR 1358M	Choral / Sinfonia & Gavotte (Male Chorus)	BACH / HÄNDEL (Michel)
EMR 10947	Chorale	BARATTO
EMR 1358F	Chorale (Female Chorus)	BACH / HÄNDEL (Michel)
EMR 11392	Dead March from Oratorio Saul	HÄNDEL (Naulais)
EMR 10063	Dix	KOCHER (Schneiders)
EMR 10846	Dix (Chorus SATB)	KOCHER (Schneiders)
EMR 11461	Domine ad Adiuuandum	MONTEVERDI (Naulais)
EMR 1348	Domine Non Secundum	FRANCK (Michel)
EMR 11049	Domine Non Secundum	FRANCK (Naulais)
EMR 11019	Domine Non Secundum (Chorus SATB)	FRANCK (Naulais)
EMR 1344	Dona Nobis Pacem	BACH (Michel)
EMR 1344C	Dona Nobis Pacem (Chorus SATB)	BACH (Michel)

**Musica Sacra (Fortsetzung - Continued - Suite)**

EMR 10066	Ein' feste Burg ist unser Gott	LUTHER (Schneiders)
EMR 10849	Ein' feste Burg ist unser Gott (Chorus SATB)	LUTHER (Schneiders)
EMR 10858	Ein' feste Burg ist unser Gott (Solo Voice)	LUTHER (Schneiders)
EMR 10042	Elegy	TAILOR
EMR 10068	Ellacombe	TRADITIONAL (Tailor)
EMR 10851	Ellacombe (Chorus SATB)	Arr.: TAILOR
EMR 1354	Fanfare & Chorus / La Mourisque	BUXTEHUDE / SUSATO (Michel)
EMR 11393	Funeral March	GRIEG (Naulais)
EMR 1989	Funeral March	SCHNEIDERS
EMR 1356	Gebet / Intrada	KREUTZER (Michel)
EMR 1360	Gebet & Alleluja	BRUCKNER (Michel)
EMR 11444	Hallelujah	HÄNDEL (Naulais)
EMR 10067	Holy God, We Praise Thy Name	FRANZ (Schneiders)
EMR 10850	Holy God, We Praise Thy Name (Chorus)	IGNAZ (Schneiders)
EMR 10859	Holy God, We Praise Thy Name (Solo Voice)	IGNAZ (Schneiders)
EMR 10079	Hymn To Life	TAILOR
EMR 10855	Hymn To Life (Chorus SATB)	TAILOR
EMR 10084	In Terra Pax	RICHARDS
EMR 10856	In Terra Pax (Chorus SATB)	RICHARDS
EMR 10860	In Terra Pax (Solo Voice)	RICHARDS
EMR 1356	Intrada / Gebet	HOLBORNE (Michel)
EMR 11700	Jerusalem	Arr.: MORTIMER
EMR 11699	Jerusalem (Chorus SATB)	Arr.: MORTIMER
EMR 11701	Jerusalem (Solo Voice)	Arr.: MORTIMER
EMR 11702	Jerusalem (Solo)	Arr.: MORTIMER
EMR 11459	Jesu, Joy Of Man's Desiring	BACH (Naulais)
EMR 10117M	Jesu, Joy Of Man's Desiring (Male Chorus)	BACH (Mortimer)
EMR 1350	La Majesté	TELEMANN (Michel)
EMR 1354	La Mourisque / Fanfare & Chorus	SUSATO / BUXTEHUDE (Michel)
EMR 1362	Larghetto / 2 Marches	MOZART / FISCHER
EMR 11391	Lied Ohne Worte op. 62/3 (Trauermarsch)	MENDELSSOHN (Naulais)
EMR 1340	Marche	HÄNDEL (Michel)
EMR 11394	Marche Funèbre	CHERUBINI (Naulais)
EMR 11395	Marche Funèbre	NAULAIS
EMR 10604	Meditation	CARRON
EMR 10089	Morning Prayer	TRADITIONAL (Tailor)
EMR 1101	Musica Sacra (17 Pieces)	VARIOUS
EMR 10065	Nearer, My God, To Thee	MASON (Tailor)
EMR 10848	Nearer, My God, To Thee (Chorus SATB)	MASON (Tailor)
EMR 10070	Now Thank We All Our God	CRÜGER (Schneiders)
EMR 10853	Now Thank We All Our God (Chorus SATB)	CRÜGER (Schneiders)
EMR 11708	Onward, Christian Soldiers	Arr.: MORTIMER
EMR 11707	Onward, Christian Soldiers (Chorus SATB)	Arr.: MORTIMER
EMR 11709	Onward, Christian Soldiers (Solo Voice)	Arr.: MORTIMER
EMR 11710	Onward, Christian Soldiers (Solo)	Arr.: MORTIMER
EMR 10498	Panis Angelicus	FRANCK (Naulais)
EMR 11046	Panis Angelicus	FRANCK (Connors)
EMR 10385	Panis Angelicus (Chorus SATB)	FRANCK (Naulais)
EMR 10497	Panis Angelicus (Solo Voice)	FRANCK (Naulais)
EMR 11113	Panis Angelicus (Solo)	FRANCK (Naulais)
EMR 11016	Panis Angelicus (Ten. or Sop. & Chorus)	FRANCK (Connors)
EMR 10064	Passion Choral	HASSLER (Schneiders)
EMR 10847	Passion Choral (Chorus SATB)	HASSLER (Schneiders)
EMR 1352	Pavan	BYRD (Michel)
EMR 10324	Pie Jesu	WEBBER (King)
EMR 10324C	Pie Jesu (Chorus SATB)	WEBBER (King)
EMR 10061	Praise To The Lord	TAILOR
EMR 10844	Praise To The Lord (Chorus SATB)	TAILOR
EMR 10861	Praise To The Lord (Solo Voice)	TAILOR
EMR 10062	Pray For A Better World	TAILOR
EMR 10845	Pray For A Better World (Chorus SATB)	TAILOR
EMR 11428	Psalm XIX	MARCELLO (Naulais)
EMR 1346	Psalm XIX	MARCELLO (Michel)
EMR 11050	Psaupe 150	FRANCK (Naulais)
EMR 11020	Psaupe 150 (Chorus SATB)	FRANCK (Naulais)
EMR 10092	Redemption	RICHARDS
EMR 10090	Requiem aeternam	TAILOR
EMR 10085	Requiem aeternam (Chorus SATB)	TAILOR
EMR 10086	Resurrection	RICHARDS
EMR 1358	Sinfonia & Gavotte / Choral	HÄNDEL / BACH (Michel)
EMR 11712	The Lord's My Shepherd	Arr.: MACDUFF
EMR 11711	The Lord's My Shepherd (Chorus SATB)	Arr.: MACDUFF
EMR 11713	The Lord's My Shepherd (Solo Voice)	Arr.: MACDUFF
EMR 11714	The Lord's My Shepherd (Solo)	Arr.: MACDUFF
EMR 11704	The Old Rugged Cross	Arr.: MORTIMER
EMR 11703	The Old Rugged Cross (Chorus SATB)	Arr.: MORTIMER
EMR 11705	The Old Rugged Cross (Solo Voice)	Arr.: MORTIMER
EMR 11706	The Old Rugged Cross (Solo)	Arr.: MORTIMER
EMR 10087	Three French Hymns	TAILOR
EMR 11048	Tollite hostias	SAINTE SAENS (Naulais)
EMR 11018	Tollite hostias (Chorus SATB)	SAINTE SAENS (Naulais)
EMR 11390	Trauermarsch (Symphony No.3 op. 55)	BEETHOVEN (Naulais)
EMR 11460	Wachet auf, ruft uns die Stimme	BACH (Naulais)
EMR 10069	We Plough The Fields	SCHULZ (Tailor)
EMR 10852	We Plough The Fields (Chorus SATB)	SCHULZ (Tailor)