

Concerto in D Minor

Adapted from the Oboe Concerto

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: John Glenesk Mortimer

Alessandro Marcello

EMR 42308

1 Score
4 1st Flute
4 2nd Flute
1 Oboe
1 Bassoon
1 E^b Clarinet (*optional*)
5 1st B^b Clarinet
4 2nd B^b Clarinet
4 3rd B^b Clarinet
1 B^b Bass Clarinet
1 B^b Soprano Saxophone (*optional*)
2 1st E^b Alto Saxophone
2 2nd E^b Alto Saxophone
2 B^b Tenor Saxophone
1 E^b Baritone Saxophone
1 E^b Trumpet / Cornet (*optional*)
3 1st B^b Trumpet / Cornet
3 2nd B^b Trumpet / Cornet
3 3rd B^b Trumpet / Cornet
2 1st F & E^b Horn
2 2nd F & E^b Horn
2 3rd F & E^b Horn

2 1st Trombone $\text{tr} + \text{b}$
2 2nd Trombone $\text{tr} + \text{b}$
1 Bass Trombone $\text{tr} + \text{b}$
3 Baritone $\text{tr} + \text{b}$
2 E^b Bass tr
2 B^b Bass tr
2 Tuba tr
1 String Bass (*optional*)
1 Piano Reduction
1 Timpani

Special Parts

1 1st B^b Trombone tr
1 2nd B^b Trombone tr
1 B^b Bass Trombone tr
1 B^b Baritone tr
1 E^b Tuba tr
1 B^b Tuba tr

Fanfare Parts

2 1st Flugelhorn
2 2nd Flugelhorn
2 3rd Flugelhorn

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DISCOGRAPHY



Towards The Light

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Serenade (Tchaikovsky)	3'25	EMR 42490	EMR 82234
2	Virga Jesse (Bruckner)	3'50	EMR 42545	EMR 82235
3	Rhapsody In Blue (Gershwin)	9'47	EMR 42631	EMR 82236
4	La Califfa (Morricone)	3'40	EMR 11531S	EMR 9324S
5-7	Concerto in D Minor (Marcello)	5'43	EMR 42308	EMR 82237
8	Entrance Of The Queen Of Sheba (Händel)	3'21	EMR 16173	EMR 82238
9	Overture from Gypsy (Styne)	5'00	EMR 42622	EMR 32980
10	Final Scene (Puccini)	1'53	EMR 42644	EMR 82239
11	Crucifixus (Lotti)	3'21	EMR 42578	EMR 82240
12	Triumphal March (Dubois)	3'48	EMR 42488	EMR 82241
13	Towards The Light (Moren)	5'00	EMR 42310	EMR 32763

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Alessandro Marcello

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I.

Moderato (♩ = 80)

3

4

5

6

7

1st Flute *f* *mf* *f* *mf*

2nd Flute *f* *mf* *f* *mf*

Oboe *f* *mf* *f* *mf*

Bassoon *f* *mf* *f* *mf*

1st B♭ Clarinet *f* *mf* *f* *mf*

2nd B♭ Clarinet *f* *mf* *f* *mf*

3rd B♭ Clarinet *f* *mf* *f* *mf*

B♭ Bass Clarinet *f* *mf* *f* *mf*

1st E♭ Alto Saxophone *f* *mf* *f* *mf*

2nd E♭ Alto Saxophone *f* *mf* *f* *mf*

B♭ Tenor Saxophone *f* *mf* *f* *mf*

E♭ Baritone Saxophone *f* *mf* *f* *mf*

1st B♭ Trumpet / Cornet *f* *mf* *f* *mf*

2nd B♭ Trumpet / Cornet *f* *mf* *f* *mf*

3rd B♭ Trumpet / Cornet *f* *mf* *f* *mf*

1st F Horn *f* *mf* *f* *mf*

2nd F Horn *f* *mf* *f* *mf*

3rd F Horn *f* *mf* *f* *mf*

1st Trombone *f* *f* *f* *f*

2nd Trombone *f* *f* *f* *f*

Bass Trombone *f* *f* *f* *f*

Baritone *f* *mf* *f* *mf*

Tuba in C *f* *mf* *f* *mf*

Piano Reduction *f* *mf* *f* *mf*

String Bass (optional) *f* *mf* *f* *mf*

Timpani *f* *f* *f* *f*

EMR 42308

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Fl.1 *p* *f* *f*

Fl.2 *p* *f* *f*

Ob. *p* *f* *f*

Bsn. *p* *f* *p* *f*

Cl.1 *p* *f* *p* *f*

Cl.2 *p* *f* *p* *f*

Cl.3 *p* *f* *p* *f*

B.Cl. *p* *f* *p* *f*

A.Sax.1 *p* *f* *p* *f*

A.Sax.2 *p* *f* *p* *f*

T.Sax. *mf* *p* *f* *p* *f*

B.Sax. *f* *p* *f*

Tpt./Cnt.1 *p* *f* *p* *f*

Tpt./Cnt.2 *f* *p* *f*

Tpt./Cnt.3 *f* *f*

Hn.1 *p* *f* *p* *f*

Hn.2 *p* *f*

Hn.3 *f*

Tbn.1 *f*

Tbn.2 *f*

B.Tbn. *f* *p*

Bar. *p* *f* *p* *f*

Tba. *p* *f* *p* *f*

Pno. Red. *p* *f* *f*

Str. B. *p* *f* *p* *f*

Timp.

FL.1

FL.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Pno. Red.

Str.B.

Timp.

p

mf

f

opt. solo (+ Tbn.)

all play

solo

tutti

II.

Adagio (♩ = 46)

3 4 5 6 7 8 9 10 11

Fl.1 *mf dolce* *mp dolce sempre*

Fl.2 *mf dolce* *mp dolce sempre*

Ob. *mf dolce* *mp dolce sempre*

Bsn. *p sost.* *mf* *mp* *p*

Cl.1 *p sost.* *mf p* *p* *più p*

Cl.2 *p sost.* *mf p* *p* *più p*

Cl.3 *p sost.* *mf p* *p* *più p*

B.Cl. *p sost.* *mf* *mp* *p*

A.Sax.1 *p sost.* *mf* *mp* *p* *mp dolce*

A.Sax.2 *p sost.* *mf* *p*

T.Sax. *p sost.* *mf* *p*

B.Sax. *p sost.* *mf*

Tpt./Cnt.1 *p*

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *mf dolce*

Hn.2 *mf dolce*

Hn.3 *mf dolce*

Tbn.1 *mp* *p*

Tbn.2

B.Tbn.

Bar. *p sost.* *mf* *mp* *mp* *mp* *mp*

Tba. *p sost.* *mf* *mp* *p*

Pno. Red. *p sost.* *mf dolce* *mp*

Str.B. *p sost.* *mf* *mp* *p*

Timp. *mp*

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Pno. Rec.

Str. B.

Timp.

solo - replace Hn.

mf espress.

f > p (play)

p

mf espress.

f >

p

p

p

p

p sempre

mf > p

p

mf

p sempre

III.

Allegro (♩ = 72) 2 3 4 5 6 7 8

This musical score is for a section of an orchestral work, numbered 2 through 8. It features a variety of instruments including woodwinds, brass, strings, and percussion. The tempo is marked 'Allegro' with a quarter note equal to 72 beats per minute. The score includes dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte), as well as performance instructions like 'solo' and 'trills'.

Musical score for measures 14-18, marked with a 'F' (Finis) box. The score includes parts for various instruments:

- Flutes (Fl.1, Fl.2):** Play a melodic line starting in measure 14, marked *f*.
- Oboe (Ob.):** Plays a melodic line starting in measure 14, marked *f*.
- Bassoon (Bsn.):** Plays a bass line starting in measure 14, marked *f*.
- Clarinets (Cl.1, Cl.2, Cl.3):** Play a rhythmic pattern starting in measure 14, marked *f*.
- Bass Clarinet (B.Cl.):** Plays a rhythmic pattern starting in measure 14, marked *f*.
- Saxophones (A.Sax.1, A.Sax.2, T.Sax., B.Sax.):** Play a rhythmic pattern starting in measure 14, marked *mp*.
- Trumpets (Tpt./Cnt.1):** Play a melodic line starting in measure 14, marked *mp*.
- Horns (Hn.1, Hn.2, Hn.3):** Play a rhythmic pattern starting in measure 14, marked *mp*.
- Trombones (Tbn.1, Tbn.2, B.Tbn.):** Play a rhythmic pattern starting in measure 14, marked *mp*.
- Baritone (Bar.):** Plays a melodic line starting in measure 14, marked *f*.
- Tuba (Tba.):** Plays a rhythmic pattern starting in measure 14, marked *mp*.
- Piano/Reduction (Pno. Red.):** Plays a complex rhythmic pattern starting in measure 14, marked *f*.
- String Bass (Str.B.):** Plays a rhythmic pattern starting in measure 14, marked *mp*.
- Timpani (Timp.):** Remains silent throughout the measures.

Dynamic markings include *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). Performance instructions include *solo*, *tutti*, and *(tr)* (trill).

Fl.1
 Fl.2
 Ob.
 Bsn.
 Cl.1
 Cl.2
 Cl.3
 B.Cl.
 A.Sax.1
 A.Sax.2
 T.Sax.
 B.Sax.
 Tpt./Cnt.1
 Tpt./Cnt.2
 Tpt./Cnt.3
 Hn.1
 Hn.2
 Hn.3
 Tbn.1
 Tbn.2
 B.Tbn.
 Bar.
 Tba.
 Pno. Red.
 Str.B.
 Timp.

Dynamics: *f*, *mp*, *mf*, *p*
 Performance markings: *tutti*, *solo*, *solo (replace Hn.)*

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