

Manhattan Skyline

from "Saturday Night Fever"

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Jirka Kadlec

David Lee Shire

EMR 42295

1	Score	2	1 st Trombone $\text{♩} + \text{♮}$		
8	Flute	2	2 nd Trombone $\text{♩} + \text{♮}$		
1	Oboe (optional)	1	3 rd Trombone $\text{♩} + \text{♮}$		
1	Bassoon (optional)	1	4 th Trombone $\text{♩} + \text{♮}$		
1	E \flat Clarinet (optional)	2	Baritone $\text{♩} + \text{♮}$		
5	1 st B \flat Clarinet	2	E \flat Bass ♩		
4	2 nd B \flat Clarinet	2	B \flat Bass ♩		
4	3 rd B \flat Clarinet	1	Tuba ♩		
1	B \flat Bass Clarinet (optional)	1	Piano / Keyboard (optional)		
1	B \flat Soprano Saxophone (optional)	1	Bass Guitar / String Bass (optional)		
2	1 st E \flat Alto Saxophone	1	Electric Guitar (optional)		
1	2 nd E \flat Alto Saxophone	1	Tambourine		
2	1 st B \flat Tenor Saxophone	1	Cowbell		
1	2 nd B \flat Tenor Saxophone	1	Drums		
1	E \flat Baritone Saxophone (optional)				
1	E \flat Trumpet / Cornet (optional)				
2	1 st B \flat Trumpet / Cornet		Special Parts	Fanfare Parts	
2	2 nd B \flat Trumpet / Cornet	1	1 st B \flat Trombone ♩	2	1 st Flugelhorn
2	3 rd B \flat Trumpet / Cornet	1	2 nd B \flat Trombone ♩	2	2 nd Flugelhorn
2	4 th B \flat Trumpet / Cornet	1	3 rd B \flat Trombone ♩	2	3 rd Flugelhorn
2	1 st F & E \flat Horn	1	4 th B \flat Trombone ♩		
2	2 nd F & E \flat Horn	1	B \flat Baritone ♩		
		1	E \flat Tuba ♩		
		1	B \flat Tuba ♩		

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Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Wellerman (Kadlec)	2'39	EMR 42480	EMR 32885
2	Anchors Aweigh (Arr.: Kadlec)	2'47	EMR 12952	-
3	Stenka Razin (Kadlec)	3'14	EMR 42177	EMR 32939
4	Stairway To Heaven (Page / Plant)	3'47	EMR 42220	EMR 32940
5	Le Monstre Bazar (Willener)	3'38	EMR 42250	EMR 32752
6	Gospel Time (Agrell)	3'44	EMR 42088	-
7	Manhattan Skyline (Shire)	2'54	EMR 42295	EMR 32941
8	Tango Appassionata (Reift)	3'25	EMR 42287	EMR 32942
9	Head In The Stars (Willener)	3'53	EMR 42273	EMR 32943
10	That's A Plenty (Pollack)	3'06	EMR 42113	EMR 32944
11	Two Gypsies (Kadlec)	2'25	EMR 42164	EMR 32945
12	Misty (Garner)	4'00	EMR 12151	EMR 9874
13	Beautiful Lady (Reift)	3'17	EMR 42286	EMR 32946
14	Bayerischer Defiliermarsch (Scherzer)	2'44	EMR 42318	EMR 32947

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Jeffrey Agrell



Associate Professor Jeffrey Agrell has taught horn at The University of Iowa School of Music since 2000, switching careers after many years performing with Lucerne Symphony Orchestra. He has won awards as both a composer and a writer, with nearly a hundred published articles to his credit and many compositions published, recorded, and performed worldwide on TV & radio, concert stages, festivals and competitions.

He frequently gives concerts, lectures, and workshops nationally and internationally.

He is finishing a second term on the Advisory Council of the International Horn Society, and is on the faculty of the prestigious Kendall Betts Horn Camp (www.horncamp.org).

Agrell has recorded three CDs of contemporary classical improvisation: "Repercussions" (horn and piano - Wildwind Records) ; "Side Show Tim," a Soundpainting recording by Cerberus (horn, trumpet, tuba; Dane Records), and "Mosaic," improvised interpretations of early music by Duende (horn, cello, piano; MSR Classics).

Jeffrey Agrell's recent book is "Improvisation Games for Classical Musicians", published by GIA Publications. "The Improviser's Handbook" (also GIA) is due out in 2009.

Contact: jeffrey-agrell@uiowa.edu



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Manhattan Skyline

from "Saturday Night Fever"

David Lee Shire

Arr.: Jirka Kadlec

♩ = 132

2

3

4

A

5

6

Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

1st B♭ Tenor Saxophone

2nd B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

4th B♭ Trumpet / Cornet

1st F Horn

2nd F Horn

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Baritone

Tuba in C

Piano / Keyboard (optional)

Electric Guitar (optional)

String Bass / 5 Strings Bass Guitar (optional)

Tambourine

Cowbell

Drums

Chord progression: A♭maj7 Fm/Ab Ab A♭m(maj7) F7/Ab Abm G7(♯5) D67(♯11) D67 D67(♯11) D67 D67(♯11) D67 Cm

Drum notation: (2) (3) (2) (3) (2) (3) (2)

EMR 42295

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Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Tpt./Cnt.4

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Bar.

Tba.

Pno./Kbd.

E.Gtr.

Str.B./B.Gtr.

Tamb.

C.Bell

Dr.

Cm(maj7) *Cm7* *F* *F9*

Cm(maj7) *Cm7* *F* *F9*

mf

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B.Cl. *mf*

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax.1 *mf*

T.Sax.2 *mf*

B.Sax. *mf*

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Tpt./Cnt.4

Hn.1 *mf*

Hn.2 *mf*

Tbn.1 *mf*

Tbn.2 *mf*

Tbn.3 *mf*

Tbn.4 *mf*

Bar. *mf*

Tba. *mf*

Pno./Kbd. *mf*

E.Gtr. *mf*

Str.B./B.Gtr. *mf*

Tamb. *mf*

C.Bell. *mf*

Dr. *mf*

*Cm*⁷ *Cm*(maj)⁷ *Cm*⁷

(2) (3) (4) (5) (6)

(2) (3) (4) (5) (6)

(2) (3) (4) (5) (6)

(2) (3) (4) (5) (6)

Fl. *mf*

Ob. *mf*

Bsn. *f*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B.Cl. *f*

A.Sax.1 *mf*

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax. *f*

Tpt./Cnt.1

Tpt./Cnt.2 *mf*

Tpt./Cnt.3 *mf*

Tpt./Cnt.4 *mf*

Hn.1 *f* *cresc.*

Hn.2 *f* *cresc.*

Tbn.1 *f* *cresc.*

Tbn.2 *f* *cresc.*

Tbn.3 *f* *cresc.*

Tbn.4 *f* *cresc.*

Bar. *f* *cresc.*

Tba. *mf* *cresc.*

Pno./Kbd. *mf* *cresc.*

E.Gtr. *mf* *cresc.*

Str.B./B.Gtr. *mf* *cresc.*

Tamb. (7) (8) (2) (3) (4)

C.Bell (7) (8)

Dr. *mf* (7) (2) (3)

Chords: F, F⁹, A[♭]ma⁷, Gm(ma⁹), Fm(ma⁹), D[♭]ma¹³

Fl. *f*

Ob. *f*

Bsn. *mf*

Cl.1 *f* *mf*

Cl.2 *f* *mf*

Cl.3 *f* *mf*

B.Cl. *mf*

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax.1 *mf*

T.Sax.2 *mf*

B.Sax. *mf*

Tpt./Cnt.1 *f*

Tpt./Cnt.2 *f*

Tpt./Cnt.3 *f*

Tpt./Cnt.4 *f*

Hn.1 *ff* *mf* *mf*

Hn.2 *ff* *mf* *mf*

Tbn.1 *ff* *mf* *mf*

Tbn.2 *ff* *mf* *mf*

Tbn.3 *ff* *mf* *mf*

Tbn.4 *ff* *mf* *mf*

Bar. *ff* *mf* *mf*

Tba. *f*

Pno./Kbd. *f* *mf*

E.Gtr. *f* *mf*

Str.B./B.Gtr. *f*

Tamb. *f* (2) (3) (4) (5) (6)

C.Bell. *f* (2) (3) (2)

Dr. *f* *mf*

Cmaj7 Cm7 Cm6 Cm7 Cmaj9 Cm7 Cm6 Cbmaj7 Bbm(maj9)

FL. *f*

Ob. *f*

Bsn. *f*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

B.Cl. *f*

A.Sax.1 *f*

A.Sax.2 *f*

T.Sax.1 *f*

T.Sax.2 *f*

B.Sax. *f*

Tpt./Cnt.1 *f*

Tpt./Cnt.2 *f*

Tpt./Cnt.3 *f*

Tpt./Cnt.4 *f*

Hn.1 *f*

Hn.2 *f*

Tbn.1 *f*

Tbn.2 *f*

Tbn.3 *f*

Tbn.4 *f*

Bar. *f*

Tba. *f*

Pno./Kbd. *f*

E.Gtr. *f*

Str.B./B.Gtr. *f*

Tamb. *f*

C.Bell. *f*

Dr. *f*

E♭maj7 E♭ E♭maj7 E♭ E♭maj7 E♭ B+ Cm Cm⁹ Cm Cm⁹ A♭ A♭(♭5) A♭ Gm⁷ Gm⁷(♯5) B♭/D Gm⁷

E♭maj7 E♭ E♭maj7 E♭ E♭maj7 Cm Cm⁹ A♭ A♭(♭5) A♭ Gm⁷ Gm⁷(♯5) B♭/D Gm⁷

(2) (3) (4) (5) (6)

(2) (3) (4) (5) (6)

WIND BAND – HARMONIE – BLASORCHESTER**CINEMA / MUSICAL**

EMR 10857	101 Dalmatians	BRUNS (Mortimer)
EMR 1166	1492 "The Conquest Of Paradise"	VANGELIS (Mortimer)
EMR 1579	1492 "The Conquest Of Paradise" (Chorus SATB)	VANGELIS (Mortimer)
EMR 1579M	1492 "The Conquest Of Paradise" (Male Chorus)	VANGELIS (Mortimer)
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EMR 1750	633 Squadron	GOODWIN (Mortimer)
EMR 10730	A Chorus Line	HAMLISCH / KLEBAN (Parson)
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EMR 11693	A L'Aube du 5ème Jour (Lontano)	MORRICONE (Parson)
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EMR 10138	A Star Is Born	STREISAND / WILLIAMS (Saurer)
EMR 10936	A Summer Place	STEINER (King)
EMR 11465	A View To A Kill	BARRY (Parson)
EMR 10538	A-Team	CARPENTER / POSTIL (Parson)
EMR 10862	Aladdin	MENKEN / RICE (Mortimer)
EMR 11173	Alamo	TIOMKIN
EMR 10867	Alice In Wonderland	FAIN (Richards)
EMR 11715	Alice In Wonderland	ELFMAN (Moren)
EMR 11398	Alien	GOLDSMITH (Valta)
EMR 1654	Amadeus	MOZART (Mortimer)
EMR 11692	Amarcord	ROTA (Mortimer)
EMR 11525	Angélique Marquise Des Anges	MAGNE (Valta)
EMR 1662	Aquarius - Let The Sunshine in (Hair)	MacDERMOT (Thomas)
EMR 11325	Arachnophobia	JONES (Andrews)
EMR 10809	Armageddon	WILLIAMS / RABIN (Debs)
EMR 11492	Army Of Darkness	LO DUCA (Moren)
EMR 10943	Around The World In 80 Days	YOUNG (Mortimer)
EMR 1838	As Time Goes By (Casablanca)	HUPFELD (Tailor)
EMR 10732	Atlantis	HOWARD (Mortimer)
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EMR 11495	Beverly Hills 90210	DAVIS (Suba)
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EMR 1982	Billitis	LAI (Mortimer)
EMR 11330	Blade Runner	VANGELIS (Sedlak)
EMR 1694	Bodyguard (I Will Always Love You) (Female Solo Voice)	PARTON (Mortimer)
EMR 10006	Bonanza	LIVINGSTON / EVANS (Tailor-Saurer)
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EMR 11497	Borsalino	BOLLING (Parson)
EMR 10637	Brassed Off	ELGAR (Hendriks)
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EMR 11013C	Cabaret (Chorus SATB)	EBB / KANDER (Parson)
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EMR 10363	Caravans Theme	BATT (Saurer)
EMR 11126	Cartoon Medley	Arr.: MORTIMER
EMR 1838	Casablanca (As Time Goes By)	HUPFELD (Tailor)
EMR 11322	Casualties Of War	MORRICONE (Mortimer)
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Cinema / Musical (Fortsetzung - Continued - Suite)

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EMR 11670	Da Vinci Code	ZIMMER (Valta)
EMR 11669	Da Vinci Code (Chevaliers De Sangreal)	ZIMMER (Mortimer)
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EMR 1634	Death In Venice	MAHLER (Mortimer)
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EMR 1545	Don't Cry For Me Argentina (Solo Voice & Chorus)	WEBBER (Tailor)
EMR 1546	Don't Cry For Me Argentina (Solo)	WEBBER (Tailor)
EMR 1789	Dr. Zhivago (Lara's Theme)	JARRE (Mortimer)
EMR 11524	Dynasty Theme	DAVIS (Saurer)
EMR 1661	E.T.	WILLIAMS (Mortimer)
EMR 11564	Edelweiss	RODGERS / HAMMERSTEIN (Saurer)
EMR 10077	El Cid	ROZSA (Debs)
EMR 1814	Elvira Madigan	MOZART (Mortimer)
EMR 11486	Emmanuelle	BACHELET / ROY (Parson)
EMR 1546	Evita - Don't Cry For Me Argentina (Female Solo Voice)	WEBBER (Tailor)
EMR 1545	Evita - Don't Cry For Me Argentina (Solo Voice & Chorus)	WEBBER (Tailor)
EMR 1546	Evita - Don't Cry For Me Argentina (Solo)	WEBBER (Tailor)
EMR 1751	Exodus	GOLD (Mortimer)
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EMR 1671	I Will Follow Him (Sister Act)	POURCEL / MAURIAT (Mortimer)
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EMR 11538	King Kong	HOWARD (Valta)