

Il Gattopardo

The Leopard / Le Guépard

Main Title / Viaggio A Donnafugata / Mazurka / Walzer Del Commiato / Galop / Finale

Wind Band / Concert Band / Harmonie / Blasorchester

Arr.: Karel Chudý

Nino Rota

EMR 42293

| | | | |
|---|---|---|---|
| 1 | Score | 2 | 1 st Trombone $\text{♩} + \text{♭}$ |
| 1 | Piccolo | 2 | 2 nd Trombone $\text{♩} + \text{♭}$ |
| 8 | Flute | 1 | Bass Trombone $\text{♩} + \text{♭}$ |
| 1 | Oboe | 3 | Baritone $\text{♩} + \text{♭}$ |
| 1 | Bassoon | 2 | E \flat Bass ♩ |
| 1 | E \flat Clarinet (<i>optional</i>) | 2 | B \flat Bass ♩ |
| 5 | 1 st B \flat Clarinet | 2 | Tuba ♩ |
| 4 | 2 nd B \flat Clarinet | 1 | String Bass (<i>optional</i>) |
| 4 | 3 rd B \flat Clarinet | 1 | Timpani |
| 1 | B \flat Bass Clarinet | 1 | 1 st Percussion (Glockenspiel / Wood-Blocks) |
| 1 | B \flat Soprano Saxophone (<i>optional</i>) | 1 | 2 nd Percussion (Clashed Cymbals / Triangle) |
| 2 | 1 st E \flat Alto Saxophone | 1 | 3 rd Percussion (Snare Drum / Bass Drum) |
| 2 | 2 nd E \flat Alto Saxophone | | |
| 2 | B \flat Tenor Saxophone | | |
| 1 | E \flat Baritone Saxophone | | |
| 1 | E \flat Trumpet / Cornet (<i>optional</i>) | | |
| 3 | 1 st B \flat Trumpet / Cornet | | |
| 3 | 2 nd B \flat Trumpet / Cornet | | |
| 3 | 3 rd B \flat Trumpet / Cornet | | |
| 2 | 1 st F & E \flat Horn | | |
| 2 | 2 nd F & E \flat Horn | | |
| 2 | 3 rd F & E \flat Horn | | |

Special Parts

| | |
|---|---|
| 1 | 1 st B \flat Trombone ♩ |
| 1 | 2 nd B \flat Trombone ♩ |
| 1 | B \flat Bass Trombone ♩ |
| 1 | B \flat Baritone ♩ |
| 1 | E \flat Tuba ♩ |
| 1 | B \flat Tuba ♩ |

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MAIN TITLE

Maestoso (♩ = 92)

2 3 4 5 6 7 8 9

Piccolo

Flute

Oboe

Bassoon

1st B \flat Clarinet

2nd B \flat Clarinet

3rd B \flat Clarinet

B \flat Bass Clarinet

1st E \flat Alto Saxophone

2nd E \flat Alto Saxophone

B \flat Tenor Saxophone

E \flat Baritone Saxophone

1st B \flat Trumpet /
Cornet

2nd B \flat Trumpet /
Cornet

3rd B \flat Trumpet /
Cornet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

String Bass
(optional)

Timpani
C, F, B \flat

Percussion 1
Glockenspiel /
Wood Blocks

Percussion 2
Clashed Cymbals /
Triangle

Percussion 3
Snare Drum /
Bass Drum

B.D.

Cl.Cym.

Glock.

f

ff

mf

p

EMR 42293

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Picc. *poco f* *f*
 Fl. *poco f* *f*
 Ob. *poco f* *f*
 Bsn. *mp* *mf e cresc.*
 Cl.1 *poco f* *f*
 Cl.2 *poco f* *f*
 Cl.3 *poco f*
 B.Cl. *mp* *mf e cresc.*
 A.Sax.1 *mf* *poco f*
 A.Sax.2 *poco f*
 T.Sax. *mf* *poco f*
 B.Sax. *mp* *mf e cresc.*
 Tpt./Cnt.1
 Tpt./Cnt.2
 Tpt./Cnt.3
 Hn.1 *mp* *mf e cresc.*
 Hn.2 *mp* *mf e cresc.*
 Hn.3 *mp* *mf e cresc.*
 Tbn.1 *mf e cresc.*
 Tbn.2 *mf e cresc.*
 B.Tbn. *mp* *mf e cresc.*
 Euph. *mf* *mf e cresc.*
 Tba. *mf e cresc.*
 Str.B. *mp* *mf e cresc.*
 Timp.
 Glock.
 Cl.Cym.
 B.D.

Picc. *ff*
 Fl. *ff*
 Ob. *ff* *mf*
 Bsn. *f* *p*
 Cl.1 *ff* *p* *mf*
 Cl.2 *f* *p*
 Cl.3 *f* *p*
 B.Cl. *f*
 A.Sax.1 *f* *mp* *p*
 A.Sax.2 *f* *mp* *p*
 T.Sax. *f* *poco f espr.* *p*
 B.Sax. *f* *p*
 Tpt./Cnt.1 *p* *ff* *poco f espr.* *mf*
 Tpt./Cnt.2 *p* *f* *mf*
 Tpt./Cnt.3 *p* *f*
 Hn.1 *f* *poco f espr.* *mp*
 Hn.2 *f* *mp*
 Hn.3 *f* *mp*
 Tbn.1 *f* *p*
 Tbn.2 *f* *p*
 B.Tbn. *f* *p*
 Euph. *f* *poco f espr.*
 Tba. *f* *mp*
 Str.B. *f* *p* *mp*
 Timp. *p* *f*
 Glock. *f*
 Cl.Cym. *f*
 B.D. *p* *f*

rit. **Largamente** ♩ = 76

molto rit.

Picc. *poco f* *cresc.* *sf* *mf* *mf* *mp*
 Fl. *poco f* *cresc.* *sf* *mf* *mf* *mp* *pp*
 Ob. *poco f* *cresc.* *sf* *mf* *mf* *mp* *pp*
 Bsn. *mf cresc.* *sf* *mf*
 Cl.1 *poco f cresc.* *f* *mf* *mp*
 Cl.2 *poco f cresc.* *f* *mf* *mp* *pp*
 Cl.3 *poco f* *f* *mf*
 B.Cl. *mf cresc.* *sf* *mf*
 A.Sax.1 *mf cresc.* *f* *mf* *p* *pp*
 A.Sax.2 *mf cresc.* *f* *mf* *p* *pp*
 T.Sax. *mf cresc.* *f* *mf* *pp*
 B.Sax. *mf cresc.* *sf* *mf*
 Tpt./Cnt.1 *mf* *f* *mf*
 Tpt./Cnt.2 *mf* *f* *mf*
 Tpt./Cnt.3 *mf* *f* *mf*
 Hn.1 *cresc.* *sf* *mp* *espr.*
 Hn.2 *cresc.* *sf* *mf* *mp* *espr.*
 Hn.3 *cresc.* *sf* *mf* *mp* *espr.*
 Tbn.1 *mp cresc.* *f* *mf* *mp* *pp*
 Tbn.2 *mp cresc.* *f* *mf* *mp* *pp*
 B.Tbn. *mp cresc.* *sf* *mf* *p*
 Euph. *mf* *f* *mf* *pp*
 Tba. *cresc.* *sf* *mf* *pp*
 Str.B. *cresc.* *sf* *mf* *pp*
 Timp. *sf* *mf*
 Glock. *f* *mf*
 Cl.Cym. *f*
 S.D. *p* *f*

Andante $\text{♩} = 100$

Picc. *f* *poco f*

Fl. *f* *poco f*

Ob. *f* *mf*

Bsn. *p* *mf* *mp*

Cl.1 *f* *poco f*

Cl.2 *f* *poco f*

Cl.3 *f* *poco f*

B.Cl. *p* *mf* *mp*

A.Sax.1 *f* *poco f*

A.Sax.2 *mf*

T.Sax. *p ma espr.* *mf* *p* *mf* *mf*

B.Sax. *p* *mf* *mp*

Tpt./Cnt.1 *mf espr.* *mf* *tutti*

Tpt./Cnt.2 *mp*

Tpt./Cnt.3 *mp*

Hn.1 *mp* *mf* *f* *mf*

Hn.2 *mp* *mf* *mf*

Hn.3 *pp* *mf*

Tbn.1 *pp* *mf* *mp*

Tbn.2 *pp* *mf* *mp*

B.Tbn. *pp* *mf* *mp*

Euph. *p ma espr.* *mf* *p* *mf* *mf*

Tba. *mf* *mp*

Str.B. *p* *mf* *mp*

Timp.

Glock.

Cl.Cym.

S.D. *mp*

rit. Tempo I. (♩ = 92)

Picc. *più f* *ff* *poco f* *cresc.*
 Fl. *più f* *ff* *poco f* *cresc.*
 Ob. *cresc.* *poco f* *ff* *poco f* *cresc.*
 Bsn. *cresc.* *poco f* *f* *poco f* *cresc.*
 Cl.1 *più f* *ff* *poco f* *cresc.*
 Cl.2 *più f* *f* *poco f* *cresc.*
 Cl.3 *più f* *f* *poco f* *cresc.*
 B.Cl. *cresc.* *poco f* *f* *poco f* *cresc.*
 A.Sax.1 *più f* *f* *poco f* *cresc.*
 A.Sax.2 *cresc.* *poco f* *f* *poco f* *cresc.*
 T.Sax. *cresc.* *poco f* *f* *poco f* *cresc.*
 B.Sax. *cresc.* *poco f* *f* *poco f* *cresc.*
 Tpt./Cnt.1 *mf* *poco f* *ff* *poco f* *cresc.*
 Tpt./Cnt.2 *mf* *poco f* *f* *poco f* *cresc.*
 Tpt./Cnt.3 *mf* *poco f* *f* *poco f* *cresc.*
 Hn.1 *cresc.* *poco f* *f* *poco f* *cresc.*
 Hn.2 *cresc.* *poco f* *f* *poco f* *cresc.*
 Hn.3 *cresc.* *poco f* *f* *poco f* *cresc.*
 Tbn.1 *cresc.* *poco f* *f* *poco f* *cresc.*
 Tbn.2 *cresc.* *poco f* *f* *poco f* *cresc.*
 B.Tbn. *cresc.* *poco f* *f* *poco f* *cresc.*
 Euph. *cresc.* *poco f* *f* *poco f* *cresc.*
 Tba. *cresc.* *poco f* *f* *poco f* *cresc.*
 Str.B. *cresc.* *poco f* *f* *poco f* *cresc.*
 Timp. *p* *mf* *poco f* *f marc.*
 Glock. *f* *mf* *cresc.*
 Cl.Cym.
 S.D. *p* *poco f*

rit.

Allegro (♩ = 152)

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Picc.** Piccolo
- Fl.** Flute
- Ob.** Oboe
- Bsn.** Bassoon
- Cl.1, Cl.2, Cl.3** Clarinets (1st, 2nd, 3rd)
- B.Cl.** Bass Clarinet
- A.Sax.1, A.Sax.2** Alto Saxophones (1st, 2nd)
- T.Sax.** Tenor Saxophone
- B.Sax.** Baritone Saxophone
- Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3** Trumpets/Cori (1st, 2nd, 3rd)
- Hn.1, Hn.2, Hn.3** Horns (1st, 2nd, 3rd)
- Tbn.1, Tbn.2** Trombones (1st, 2nd)
- B.Tbn.** Baritone Trombone
- Euph.** Euphonium
- Tba.** Tuba
- Str.B.** String Bass
- Timp.** Timpani
- Glock.** Glockenspiel
- Cl.Cym.** Cymbal
- S.D.** Snare Drum

The score includes various dynamic markings such as *f*, *sf*, *mf*, *p*, *mp*, *fp*, and *f < sf*. It also features articulation like accents and slurs, and performance instructions like "2nd time only" and "rit.". The key signature is B-flat major (two flats), and the time signature is 2/4.

Picc. *mf* *poco f*

Fl. *mf* *poco f*

Ob.

Bsn. *f*

Cl.1 *mf* *poco f*

Cl.2 *mf* *poco f*

Cl.3

B.Cl. *f* *mp* *f*

A.Sax.1 *mf* *poco f*

A.Sax.2 *f* *mp* *f*

T.Sax. *f* *mp* *f*

B.Sax. *f* *mp* *f*

Tpt./Cnt.1 *f sf > pp* *f sf > pp* *f sf > pp*

Tpt./Cnt.2 *f sf > pp* *f sf > pp* *f sf > pp*

Tpt./Cnt.3

Hn.1 *f sf > pp* *f sf > pp* *f sf > pp*

Hn.2

Hn.3

Tbn.1 *f* *f* *f*

Tbn.2 *f* *f* *f*

B.Tbn. *fp* *pp* *f fp* *pp* *f fp* *pp* *f*

Euph. *f sf > pp* *f*

Tba. *fp* *pp* *f fp* *pp* *f fp* *pp* *f*

Str.B. *fp* *pp* *f fp* *pp* *f fp* *pp* *f*

Timp.

Glock. *mf*

Cl.Cym.

S.D. *mf* *mf* *p*

Picc. *f* *sf* *f < sf*

Fl. *f* *sf* *f < sf*

Ob. *sf* *f < sf*

Bsn. *mf* *f* *sf* *p* *f* *fp* *f* *mf*

Cl.1 *f* *sf* *p* *f* *f < sf*

Cl.2 *f* *sf* *p* *f* *f < sf*

Cl.3 *f* *sf* *f < sf*

B.Cl. *mf* *f* *sf* *p* *f* *fp* *f* *mf*

A.Sax.1 *f* *sf* *p* *f* *f < sf*

A.Sax.2 *mf* *f* *sf* *p* *f*

T.Sax. *mf* *f* *sf* *p* *f*

B.Sax. *mf* *f* *sf* *p* *f* *fp* *f* *mf*

Tpt./Cnt.1 *f* *sf* *pp* *f < sf* *< sf* *mf*

Tpt./Cnt.2 *f* *sf* *pp* *f < sf* *< sf* *mf*

Tpt./Cnt.3 *f < sf* *< sf* *mf*

Hn.1 *f* *sf* *pp* *sf* *< sf* *< sf* *mf*

Hn.2 *sf* *< sf* *< sf* *mf*

Hn.3 *sf* *< sf* *< sf* *mf*

Tbn.1 *fp* *f* *fp* *mf*

Tbn.2 *fp* *fp* *mf*

B.Tbn. *fp* *pp* *f* *fp* *f* *fp* *mf*

Euph. *sf* *mf*

Tba. *fp* *pp* *f* *fp* *f* *fp* *mf*

Str.B. *fp* *pp* *f* *fp* *f* *fp* *mf*

Timp. *f* *mf*

Glock. *f* *sf* *f < sf*

Cl.Cym.

S.D. *f* *mf*

J

92

93

94

95

K

MAZURKA 97

98

99

100

101

Doppio più lento (♩ = 76) rit.

Tempo di Mazurka (♩ = 116)

Picc. *ff* *pp* *mf* *sf* *mf*

Fl. *ff* *pp* *mf* *sf* *mf*

Ob. *ff* *pp* *mf* *sf*

Bsn. *ffz* *p* *mp* *mf* *p* *mp*

Cl.1 *ff* *pp* *mf* *sf* *mf*

Cl.2 *ff* *pp* *mf* *sf* *mf*

Cl.3 *ff* *pp* *mf* *sf*

B.Cl. *ffz* *p* *mp* *mf* *p* *mp*

A.Sax.1 *ff* *pp* *mf* *sf*

A.Sax.2 *ff* *pp* *mf* *sf*

T.Sax. *ff* *pp* *mp* *sf* *mp*

B.Sax. *ffz* *pp* *mf* *p*

Tpt./Cnt.1 *ff* *p* *mf* *p*

Tpt./Cnt.2 *ff* *p* *mf* *p*

Tpt./Cnt.3 *ff* *p* *mf* *p*

Hn.1 *ff* *pp* *mf* *sf*

Hn.2 *ff* *pp* *mf* *sf* *pp*

Hn.3 *ff* *pp* *mf* *sf* *pp*

Tbn.1 *ff* *pp* *p sempre*

Tbn.2 *ff* *pp* *p sempre*

B.Tbn. *ffz* *pp* *p sempre*

Euph. *ffz* *pp* *mp* *mp*

Tba. *ffz* *p sempre* *pizz.* *mf* *p*

Str.B. *ffz* *p sempre* *mf* *p*

Timp. *ffp* *f* *mp* *pp*

Glock. *ffp* *f* *mp* *pp*

Cl.Cym. *ffz*

S.D. *p* 2 3 4 5 6

Picc. *sf*
 Fl. *sf*
 Ob. *mf*
 Bsn. *mf* *p*
 Cl.1 *sf* *mf* *poco f* *sf*
 Cl.2 *sf* *mf* *poco f* *sf*
 Cl.3
 B.Cl. *mf* *p* *mf* *p sf*
 A.Sax.1 *p* *mf* *p sf*
 A.Sax.2 *p* *mf* *p sf*
 T.Sax. *sf* *p* *mf* *p sf*
 B.Sax. *mf* *p*
 Tpt./Cnt.1 *mf* *p* *sf*
 Tpt./Cnt.2 *mf* *p* *sf*
 Tpt./Cnt.3 *mf* *p* *sf*
 Hn.1 *mf sf* *mp* *mf* *p sf*
 Hn.2 *mf sf* *mp* *mf* *p sf*
 Hn.3 *mf sf* *mp* *mf* *p sf*
 Tbn.1 *sf*
 Tbn.2 *sf*
 B.Tbn. *sf*
 Euph. *sf* *mp* *mf* *p sf*
 Tba. *mf* *p* *mf arco* *p sf*
 Str.B. *mf* *p* *mf* *p sf*
 Timp. *mf*
 Glock.
 Cl.Cym.
 S.D. 7 8 *p* *pp* *mf*

M

112

113

114

115

116

117

118

119

N

120

121

Maggiore

Picc. *mf espr.*
 Fl. *mf espr.*
 Ob. *mf*
 Bsn. *p*
 Cl.1 *mf espr.*
 Cl.2 *mf espr.*
 Cl.3 *mf*
 B.Cl. *p*
 A.Sax.1 *mf espr.*
 A.Sax.2 *mf espr.*
 T.Sax. *mf espr.*
 B.Sax. *p*
 Tpt./Cnt.1 *p*
 Tpt./Cnt.2 *p*
 Tpt./Cnt.3 *p*
 Hn.1 *pp*
 Hn.2 *pp*
 Hn.3 *pp*
 Tbn.1 *p*
 Tbn.2 *p*
 B.Tbn. *p*
 Euph. *mp*
 Tba. *p* pizz. *mf* arco *mp*
 Str.B. *p*
 Timp.
 W.B. *mf* W.B.
 Cl.Cym. *mf* Tri. 2
 S.D.

poco rit. a tempo

Minore

Picc. *f sf mf sf*

Fl. *mp mf mf sf*

Ob. *mp mf pp mf sf*

Bsn. *f sf p mp mf*

Cl.1 *mp mf mf sf*

Cl.2 *mp mf mf sf*

Cl.3 *f sf pp mf sf*

B.Cl. *mp f sf p mp mf*

A.Sax.1 *f sf pp mf sf*

A.Sax.2 *mf sf pp mf sf*

T.Sax. *f sf pp mp mf sf*

B.Sax. *mf p sf pp mf*

Tpt./Cnt.1 *mf marc. mf*

Tpt./Cnt.2 *mf marc. mf*

Tpt./Cnt.3 *mf marc. mf*

Hn.1 *mp mf p sf pp mf sf*

Hn.2 *mp mf p f pp mf sf*

Hn.3 *mf mp mf p f mf sf*

Tbn.1 *mp mf p sf p sempre*

Tbn.2 *mp mf p sf p sempre*

B.Tbn. *mp mf p sf p sempre*

Euph. *f sf mp mf sf*

Tba. *mp mf p sf p sempre pizz. mf*

Str.B. *mp mf p sf p sempre mf*

Timp. *mf*

W.B. *mf sf mf*

Tri. *3*

S.D. *p S.D. 2 3 4*

Picc. *mf sf poco f*

Fl. *mf sf mf poco f*

Ob. *mf poco f*

Bsn. *p mp mf p mf*

Cl.1 *mf sf mf poco f*

Cl.2 *mf sf mf poco f*

Cl.3 *mf poco f*

B.Cl. *p mp mf mf mf*

A.Sax.1 *p mf*

A.Sax.2 *p mf*

T.Sax. *mp mf sf p mf*

B.Sax. *p mf p mf*

Tpt./Cnt.1 *p mf p poco f*

Tpt./Cnt.2 *p mf p poco f*

Tpt./Cnt.3 *p mf p mf*

Hn.1 *mf sf mp mf*

Hn.2 *pp mf sf mp mf*

Hn.3 *pp mf sf mp mf*

Tbn.1 *p*

Tbn.2 *p*

B.Tbn. *p*

Euph. *mp mf sf mp mf*

Tba. *p mf p mf arco*

Str.B. *p mf p mf*

Timp.

W.B.

Tri.

S.D. 5 6 7 8 *mp*

Tempo di Valse (♩. = 72)

Picc. *f sf* *mf e molto grazioso*

Fl. *f sf* *mf e molto grazioso*

Ob. *f sf* *mf e molto grazioso*

Bsn. *f sf* *p*

Cl.1 *f sf* *mf e molto grazioso*

Cl.2 *f sf* *mf e molto grazioso*

Cl.3 *f sf*

B.Cl. *f sf* *p*

A.Sax.1 *f sf* *mf e molto grazioso*

A.Sax.2 *f sf*

T.Sax. *f sf* *mf*

B.Sax. *f sf* *p*

Tpt./Cnt.1 *f sf*

Tpt./Cnt.2 *mf* *f sf*

Tpt./Cnt.3 *mf* *f sf*

Hn.1 *f sf* *p*

Hn.2 *f sf* *p*

Hn.3 *f sf* *p*

Tbn.1 *p* *f sf*

Tbn.2 *p* *f sf*

B.Tbn. *p* *f sf*

Euph. *f sf* *mf*

Tba. *f sf* *p*

Str.B. *f sf* *p*

Timp.

W.B.

Tri.

S.D. *f sf*

Picc. *f* *mf* *mf*

Fl. *f* *mf* *mf*

Ob. *f* *mf*

Bsn. *mf* *p* *p*

Cl.1 *f* *mf* *mf*

Cl.2 *f* *mf* *mf*

Cl.3 *mf* *f* *p*

B.Cl. *mf* *p* *p*

A.Sax.1 *f* *mf* *p*

A.Sax.2 *mp* *mf* *p* *p*

T.Sax. *mp* *p*

B.Sax. *mf* *p* *p*

Tpt./Cnt.1 *mf* *poco f espr.*

Tpt./Cnt.2 *mf* *poco f espr.*

Tpt./Cnt.3 *mf* *poco f espr.*

Hn.1 *mf* *p* *mp* *p*

Hn.2 *mf* *p* *mp* *p*

Hn.3 *mf* *p* *mp*

Tbn.1 *mp* *p* *mp* *mp*

Tbn.2 *mp* *p* *mp*

B.Tbn. *mp* *p* *mp*

Euph. *mp* *mp*

Tba. *mf* *p* *p*

Str.B. *mf* *p* *p*

Timp.

W.B. Glock. *mp* *mf*

Tri.

S.D.

Picc. *f*
 Fl. *mf* *f*
 Ob. *poco f*
 Bsn. *f* *mp* *poco f*
 Cl.1 *f* *p* *mf* *f*
 Cl.2 *f* *p* *mf* *f*
 Cl.3 *f* *p* *f*
 B.Cl. *f* *mp* *poco f*
 A.Sax.1 *f*
 A.Sax.2 *poco f*
 T.Sax. *poco f*
 B.Sax. *poco f*
 Tpt./Cnt.1 *poco f* *f* *tutti*
 Tpt./Cnt.2 *f*
 Tpt./Cnt.3 *f*
 Hn.1 *poco f*
 Hn.2 *poco f*
 Hn.3 *poco f*
 Tbn.1 *mf*
 Tbn.2 *mf*
 B.Tbn. *poco f*
 Euph. *poco f*
 Tba. *poco f*
 Str.B. *poco f*
 Timp.
 Glock. *mp* *mf*
 Tri. *mf*
 S.D. *p* *sf* *mf* 3 4

rit.

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B.Cl. *mf*

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax. *mf*

B.Sax. *mf*

Tpt./Cnt.1 *f*

Tpt./Cnt.2 *mf* *f*

Tpt./Cnt.3 *f* *mf* *f*

Hn.1 *mf*

Hn.2 *mf*

Hn.3 *mf* *f*

Tbn.1 *mf* *f*

Tbn.2 *mf* *f*

B.Tbn. *mf* *f*

Euph. *mf* *f*

Tba. *mf* *f*

Str.B. *mf* *f*

Timp. *mf*

Glock. *mp* *mf*

Cl.Cym. *poco f*

S.D. 5 6 7 8 *f* 3 4

