

# Rolling Thunder

## for Trombone Section

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Bertrand Moren

**Henry Fillmore**

EMR 42292

- 1 Score
- 1 Piccolo
- 8 Flute
- 1 Oboe *(optional)*
- 1 Bassoon *(optional)*
- 1 E $\flat$  Clarinet *(optional)*
- 5 1<sup>st</sup> B $\flat$  Clarinet
- 4 2<sup>nd</sup> B $\flat$  Clarinet
- 4 3<sup>rd</sup> B $\flat$  Clarinet
- 1 B $\flat$  Bass Clarinet *(optional)*
- 1 B $\flat$  Soprano Saxophone *(optional)*
- 2 1<sup>st</sup> E $\flat$  Alto Saxophone
- 2 2<sup>nd</sup> E $\flat$  Alto Saxophone
- 2 B $\flat$  Tenor Saxophone
- 1 E $\flat$  Baritone Saxophone *(optional)*
- 1 E $\flat$  Trumpet / Cornet *(optional)*
- 2 1<sup>st</sup> B $\flat$  Trumpet / Cornet
- 2 2<sup>nd</sup> B $\flat$  Trumpet / Cornet
- 2 3<sup>rd</sup> B $\flat$  Trumpet / Cornet
- 2 1<sup>st</sup> F & E $\flat$  Horn
- 2 2<sup>nd</sup> F & E $\flat$  Horn
- 2 3<sup>rd</sup> F & E $\flat$  Horn

- 2 1<sup>st</sup> Trombone Solo  $\text{tr} + \text{b}$
- 2 2<sup>nd</sup> Trombone Solo  $\text{tr} + \text{b}$
- 1 Bass Trombone Solo  $\text{tr} + \text{b}$
- 2 Baritone  $\text{tr} + \text{b}$
- 2 E $\flat$  Bass  $\text{tr}$
- 2 B $\flat$  Bass  $\text{tr}$
- 2 Tuba  $\text{b}$
- 1 String Bass *(optional)*
- 1 Timpani *(optional)*
- 1 Snare Drum
- 1 Cymbals
- 1 Bass Drum

### Special Parts

- 1 1<sup>st</sup> B $\flat$  Trombone Solo  $\text{b}$
- 1 2<sup>nd</sup> B $\flat$  Trombone Solo  $\text{b}$
- 1 B $\flat$  Bass Trombone Solo  $\text{b}$
- 1 B $\flat$  Baritone  $\text{b}$
- 1 E $\flat$  Tuba  $\text{b}$
- 1 B $\flat$  Tuba  $\text{b}$

### Fanfare Parts

- 2 1<sup>st</sup> Flugelhorn
- 2 2<sup>nd</sup> Flugelhorn
- 2 3<sup>rd</sup> Flugelhorn

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# DISCOGRAPHY



## Spotlight

| Track<br>N° | Titel / Title<br>(Komponist / Composer)  | Time | N° EMR<br>Blasorchester<br>Concert Band | N° EMR<br>Brass Band |
|-------------|------------------------------------------|------|-----------------------------------------|----------------------|
| 1           | <b>Spotlight</b> (Michel)                | 2'56 | EMR 42208                               | EMR 32742            |
| 2           | <b>Orpheus-Quadrille</b> (J. Strauss)    | 4'07 | EMR 42222                               | EMR 82140            |
| 3           | <b>Ciuleandra</b> (Arr.: Worek)          | 3'18 | EMR 42263                               | EMR 82141            |
| 4           | <b>Oblivion</b> (Piazzolla)              | 4'11 | EMR 16171                               | EMR 32077            |
| 5           | <b>Fanfarenklänge</b> (Fucik)            | 3'30 | EMR 42257                               | EMR 82142            |
| 6           | <b>Holzschuhtanz</b> (Lortzing)          | 2'48 | EMR 42290                               | EMR 82143            |
| 7           | <b>Adagio</b> (Bruch)                    | 3'54 | EMR 42314                               | EMR 82144            |
| 8           | <b>Strauss Medley</b> (J. Strauss)       | 5'03 | EMR 42239                               | EMR 82145            |
| 9           | <b>Largo</b> (Bach)                      | 4'25 | EMR 42018                               | EMR 82146            |
| 10          | <b>Militärmarsch</b> (R. Strauss)        | 2'31 | EMR 42276                               | EMR 82147            |
| 11          | <b>Die beiden Nachtigallen</b> (Ziehrer) | 4'08 | EMR 42247                               | -                    |
| 12          | <b>Vilja Lied</b> (Lehár)                | 4'16 | EMR 42303                               | EMR 82148            |
| 13          | <b>An American Adventure</b> (Barry)     | 3'53 | EMR 42335                               | EMR 82149            |
| 14          | <b>Rolling Thunder</b> (Fillmore)        | 2'13 | EMR 42292                               | EMR 82150            |

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# Rolling Thunder

Henry Fillmore  
Arr.: Bertrand Moren

Furioso (♩ = 144 to 180)

4

A

5

6

7

8

9

10

1st Trombone Solo  
2nd Trombone Solo  
Bass Trombone Solo  
Piccolo  
Flute  
Oboe  
Bassoon  
1st B♭ Clarinet  
2nd B♭ Clarinet  
3rd B♭ Clarinet  
B♭ Bass Clarinet  
1st E♭ Alto Saxophone  
2nd E♭ Alto Saxophone  
B♭ Tenor Saxophone  
E♭ Baritone Saxophone  
1st B♭ Trumpet / Cornet  
2nd B♭ Trumpet / Cornet  
3rd B♭ Trumpet / Cornet  
1st F Horn  
2nd F Horn  
3rd F Horn  
Baritone  
Tuba in C  
String Bass (optional)  
Timpani (optional)  
Snare Drum  
Cymbals  
Bass Drum

EMR 42292

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This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including three tubas (Tbn.1, Tbn.2, B.Tbn.), piccolo (Picc.), flute (Fl.), oboe (Ob.), bassoon (Bsn.), three clarinets (Cl.1, Cl.2, Cl.3), bass clarinet (B.Cl.), two alto saxophones (A.Sax.1, A.Sax.2), tenor saxophone (T.Sax.), baritone saxophone (B.Sax.), three trumpets/contractas (Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3), three horns (Hn.1, Hn.2, Hn.3), baritone (Bar.), euphonium (Tba.), double bass (S.Bass), timpani (Timp.), snare drum (S.D.), cymbals (Cym.), and bass drum (B.D.). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo) and *f* (forte). The page is numbered 11 in the top right corner.

**B**

Tbn.1 *ff*  
 Tbn.2 *ff*  
 B.Tbn. *ff*  
 Picc. *ff*  
 Fl. *ff*  
 Ob. *ff*  
 Bsn. *f*  
 Cl.1 *ff*  
 Cl.2 *ff*  
 Cl.3 *f*  
 B.Cl. *ff*  
 A.Sax.1 *ff*  
 A.Sax.2 *f*  
 T.Sax. *f*  
 B.Sax. *f*  
 Tpt./Cnt.1 *f*  
 Tpt./Cnt.2 *f*  
 Tpt./Cnt.3 *f*  
 Hn.1 *ff*  
 Hn.2 *ff*  
 Hn.3 *ff*  
 Bar. *f*  
 Tba. *ff*  
 S.Bass *ff*  
 Timp. *ff*  
 S.D. *ff*  
 Cym. *ff*  
 B.D. *ff*



Trio

Score for Trio, measures 40 to 50. The score includes parts for Tbn. 1, Tbn. 2, B. Tbn., Picc., Fl., Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt./Cnt. 1, Tpt./Cnt. 2, Tpt./Cnt. 3, Hn. 1, Hn. 2, Hn. 3, Bar., Tba., S. Bass, Timp., S.D., Cym., and B.D. The score is written in 2/4 time and features various dynamics such as *ff*, *mp*, *p*, and *sffz*.

Measures 40-43: Tbn. 1, Tbn. 2, and B. Tbn. play a rhythmic pattern of eighth notes. Picc., Fl., Ob., and Bsn. play a melodic line. Cl. 1, Cl. 2, and Cl. 3 play a rhythmic pattern. B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., and B. Sax. play a melodic line. Tpt./Cnt. 1, Tpt./Cnt. 2, and Tpt./Cnt. 3 play a rhythmic pattern. Hn. 1, Hn. 2, and Hn. 3 play a melodic line. Bar., Tba., S. Bass, Timp., S.D., Cym., and B.D. play a rhythmic pattern.

Measures 44-50: The score continues with various dynamics and articulations. The Tbn. parts play a rhythmic pattern. The Picc., Fl., Ob., and Bsn. parts play a melodic line. The Cl. parts play a rhythmic pattern. The Sax. parts play a melodic line. The Tpt./Cnt. parts play a rhythmic pattern. The Hn. parts play a melodic line. The Bar., Tba., S. Bass, Timp., S.D., Cym., and B.D. parts play a rhythmic pattern.

Tbn.1  
 Tbn.2  
 B.Tbn.  
 Picc.  
 Fl.  
 Ob.  
 Bsn.  
 Cl.1  
 Cl.2  
 Cl.3  
 B.Cl.  
 A.Sax.1  
 A.Sax.2  
 T.Sax.  
 B.Sax.  
 Tpt./Cnt.1  
 Tpt./Cnt.2  
 Tpt./Cnt.3  
 Hn.1  
 Hn.2  
 Hn.3  
 Bar.  
 Tba.  
 S.Bass  
 Timp.  
 S.D.  
 Cym.  
 B.D.

Dynamics: *p*, *ffz*  
 Articulation: *Arco*



This musical score page contains measures 62 through 72. The instrumentation includes:

- Brass:** Tbn. 1, Tbn. 2, B. Tbn., Picc., Fl., Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt./Cnt. 1, Tpt./Cnt. 2, Tpt./Cnt. 3, Hn. 1, Hn. 2, Hn. 3, Bar., Tba., S. Bass.
- Percussion:** Timp., S.D., Cym., B.D.

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The brass section (Tbn., Picc., Fl., Ob., Bsn., Cl., Sax., Tpt./Cnt., Hn., Bar., Tba., S. Bass.) plays a melodic line with various articulations, including accents and slurs. The woodwind section (Picc., Fl., Ob., Bsn., Cl., Sax., Tpt./Cnt., Hn., Bar., Tba., S. Bass.) provides harmonic support with sustained notes and some melodic fragments. The percussion section (Timp., S.D., Cym., B.D.) provides a rhythmic foundation with sustained notes and some melodic fragments. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The brass section (Tbn., Picc., Fl., Ob., Bsn., Cl., Sax., Tpt./Cnt., Hn., Bar., Tba., S. Bass.) plays a melodic line with various articulations, including accents and slurs. The woodwind section (Picc., Fl., Ob., Bsn., Cl., Sax., Tpt./Cnt., Hn., Bar., Tba., S. Bass.) provides harmonic support with sustained notes and some melodic fragments. The percussion section (Timp., S.D., Cym., B.D.) provides a rhythmic foundation with sustained notes and some melodic fragments.

# WIND BAND – HARMONIE – BLASORCHESTER

## BASS TROMBONE & WIND BAND

|           |                              |                          |
|-----------|------------------------------|--------------------------|
| EMR 10973 | Aria                         | BACH (Naulais)           |
| EMR 11053 | Ave Maria                    | BACH / GOUNOD (Richards) |
| EMR 11065 | Ave Maria                    | SCHUBERT (Oliver)        |
| EMR 11576 | Ave Maria                    | CACCINI (Oliver)         |
| EMR 11110 | Balada                       | POROMBESCU (Sedlak)      |
| EMR 10307 | Chorus Of Hebrew Slaves      | VERDI (Oliver)           |
| EMR 10888 | Concertino                   | SACHSE (Moren)           |
| EMR 1261  | Csardas (Version in C minor) | MONTI (Reift)            |
| EMR 10147 | Csardas (Version in D minor) | MONTI (Reift)            |
| EMR 1898  | Holiday Swing                | ARMITAGE                 |
| EMR 1958  | Keep On Smiling              | TAILOR                   |
| EMR 11218 | La Cueva Del Dragón          | NAULAIS                  |
| EMR 1801  | Morning Has Broken           | TRADITIONAL (Schneiders) |
| EMR 11066 | Nessun Dorma                 | PUCCINI (Mortimer)       |
| EMR 11113 | Panís Angelicus              | FRANCK (Naulais)         |
| EMR 1803  | Porgy And Bess (Summertime)  | GERSHWIN (Schneiders)    |
| EMR 1901  | Romantic Blue                | ARMITAGE                 |
| EMR 1900  | Take-Off                     | ARMITAGE                 |
| EMR 1265  | The Flight Of The Bumble Bee | RIMSKY-KORSAKOV (Reift)  |
| EMR 11094 | Tico-Tico                    | ABREU (Bellini)          |
| EMR 10199 | Tutti Frutti                 | BUTTALL                  |
| EMR 1109  | Way Down Blues               | ARMITAGE                 |
| EMR 1899  | Wild And Blue                | ARMITAGE                 |
| EMR 10313 | Winter Days                  | MORTIMER                 |

## EUPHONIUM & WIND BAND

|            |                                       |                                  |
|------------|---------------------------------------|----------------------------------|
| EMR 11382  | 12th Street Rag (Solo or Duet)        | BOWMAN (Barclay)                 |
| EMR 10591  | Alpine Euphoniums (Duet)              | CARRON                           |
| EMR 10973  | Aria                                  | BACH (Naulais)                   |
| EMR 10768  | Arioso                                | BACH (Naulais)                   |
| EMR 11053  | Ave Maria                             | BACH / GOUNOD (Richards)         |
| EMR 11065  | Ave Maria                             | SCHUBERT (Oliver)                |
| EMR 11520  | Ave Maria                             | ROCHA                            |
| EMR 11521  | Ave Maria                             | PIAZZOLA (Mortimer)              |
| EMR 11576  | Ave Maria                             | CACCINI (Oliver)                 |
| EMR 11039  | Ave Maria                             | GOUNOD (Naulais)                 |
| EMR 10094  | Ave Maria païen (Notre Dame de Paris) | PLAMONDON / COCCIANTE (Richards) |
| EMR 11522  | Badinerie                             | BACH (Naulais)                   |
| EMR 11110  | Balada                                | POROMBESCU (Sedlak)              |
| EMR 1804   | Benny Hill (Yackety Sax)              | RICH / RANDOLPH (Schneiders)     |
| EMR 1239   | Berenice's Minuet                     | NEWSOME                          |
| EMR 11149  | Caprice N°. 24                        | PAGANINI (Mortimer)              |
| EMR 10307  | Chorus Of Hebrew Slaves               | VERDI (Oliver)                   |
| EMR 1403B  | Concertino                            | DAVID (Mortimer)                 |
| EMR 11127  | Concerto                              | BELLINI (Andrews)                |
| EMR 1158V  | Concerto                              | PONCHIELLI (Mortimer)            |
| EMR 10776  | Concerto Piccolo                      | TAILOR                           |
| EMR 10368  | Concerto Pour Une Voix                | SAINT-PREUX (Naulais)            |
| EMR 11537  | Conradiana                            | MORRICONE (Mortimer)             |
| EMR 1261   | Csardas (Version in C minor)          | MONTI (Reift)                    |
| EMR 10147  | Csardas (Version in D minor)          | MONTI (Reift)                    |
| EMR 10443  | Elite Syncopations                    | JOPLIN (King)                    |
| EMR 1543   | Feelings                              | MORRIS (Tailor)                  |
| EMR 10276  | Gershwin Fantasy (Duet)               | Arr.: MORTIMER                   |
| EMR 1530   | Gloryland                             | RICHARDS                         |
| EMR 1713   | Gramercy Park                         | TAILOR                           |
| EMR 11040  | Greensleeves                          | Arr.: NAULAIS                    |
| EMR 1431   | Holiday Swing                         | ARMITAGE                         |
| EMR 10965  | Japanese Folksongs                    | Arr.: RICHARDS                   |
| EMR 11702  | Jerusalem                             | Arr.: MORTIMER                   |
| EMR 10456  | Jeux Interdits                        | Arr.: NAULAIS                    |
| EMR 1958   | Keep On Smiling                       | TAILOR                           |
| EMR 11531S | La Califfa                            | MORRICONE (Mortimer)             |
| EMR 1726   | La Maladie d'Amour                    | REVAUX (Tailor)                  |
| EMR 10417  | Latin Lovers (Duet)                   | SUBA                             |
| EMR 1195   | Les Feuilles Mortes                   | PREVERT / KOSMA (Mortimer)       |
| EMR 10040  | Londonderry Air                       | TRADITIONAL (Tailor)             |
| EMR 10635  | Meditation From Thaïs                 | MASSENET (Mortimer)              |
| EMR 1705M  | Morceau Symphonique                   | GUILMANT (Oliver)                |
| EMR 10446  | Morning Has Broken                    | RICHARDS                         |
| EMR 1801   | Morning Has Broken                    | TRADITIONAL (Schneiders)         |
| EMR 1153   | My Way                                | FRANCOIS (Schneiders)            |
| EMR 11066  | Nessun Dorma                          | PUCCINI (Mortimer)               |
| EMR 11710  | Onward, Christian Soldiers            | Arr.: MORTIMER                   |
| EMR 11113  | Panís Angelicus                       | FRANCK (Naulais)                 |
| EMR 1741   | Petite Fleur                          | BECHET (Schneiders)              |
| EMR 1803   | Porgy And Bess (Summertime)           | GERSHWIN (Schneiders)            |
| EMR 1411   | Romance                               | WEBER (Mortimer)                 |
| EMR 1901   | Romantic Blue                         | ARMITAGE                         |
| EMR 10795  | Santa Barbara                         | MONTANA                          |
| EMR 1805   | Silberfäden                           | DANKS (Schneiders)               |
| EMR 1739   | Soleado                               | DAMMICCO (Schneiders)            |
| EMR 11405  | Solitaire                             | SEDAKA (Parson)                  |

## Euphonium & Wind Band (Fortsetzung - Continued - Suite)

|           |                              |                         |
|-----------|------------------------------|-------------------------|
| EMR 10634 | Sonata in D (Duet)           | FRANCESCHINI (Andrews)  |
| EMR 1519  | Strangers In The Night       | KAEMPFERT (Tailor)      |
| EMR 10465 | Swing Low                    | TRADITIONAL (Oliver)    |
| EMR 1263  | The Flight Of The Bumble Bee | RIMSKY-KORSAKOV (Reift) |
| EMR 11714 | The Lord's Shepherd          | Arr.: MACDUFF           |
| EMR 10113 | The Minute Waltz             | CHOPIN (Sip)            |
| EMR 11706 | The Old Rugged Cross         | Arr.: MORTIMER          |
| EMR 11553 | The Pearl-Fishers            | BIZET (Mortimer)        |
| EMR 11094 | Tico-Tico                    | ABREU (Bellini)         |
| EMR 10199 | Tutti Frutti                 | BUTTALL                 |
| EMR 10690 | What A Wonderful World       | THIELE / WEISS (Saurer) |
| EMR 1899  | Wild And Blue                | ARMITAGE                |
| EMR 10313 | Winter Days                  | MORTIMER                |
| EMR 1943  | Zigeunerweisen               | SARASATE (Dokshitser)   |

## TUBA & WIND BAND

|           |                                           |                          |
|-----------|-------------------------------------------|--------------------------|
| EMR 10768 | Arioso (Tuba, Eb And Bb)                  | BACH (Naulais)           |
| EMR 11053 | Ave Maria (Tuba, Bb And Eb)               | BACH / GOUNOD (Richards) |
| EMR 11065 | Ave Maria (Tuba, Bb And Eb)               | SCHUBERT (Oliver)        |
| EMR 11039 | Ave Maria (Tuba, Eb And Bb)               | GOUNOD (Naulais)         |
| EMR 11576 | Ave Maria (Tuba, Eb And Bb)               | CACCINI (Oliver)         |
| EMR 11522 | Badinerie (Tuba, Eb And Bb)               | BACH (Naulais)           |
| EMR 11110 | Balada (Tuba, Bb And Eb)                  | POROMBESCU (Sedlak)      |
| EMR 10307 | Chorus Of Hebrew Slaves (Bb And Eb)       | VERDI (Oliver)           |
| EMR 11127 | Concerto (Eb)                             | BELLINI (Andrews)        |
| EMR 1261  | Csardas (Version in C minor) (Bb And Eb)  | MONTI (Reift)            |
| EMR 10147 | Csardas (Version in D minor)              | MONTI (Reift)            |
| EMR 11040 | Greensleeves (Tuba, Eb And Bb)            | Arr.: NAULAIS            |
| EMR 1898  | Holiday Swing (Eb)                        | ARMITAGE                 |
| EMR 1958  | Keep On Smiling (Eb)                      | TAILOR                   |
| EMR 11601 | Le Voyageur Immobile (Tuba And Eb)        | NAULAIS                  |
| EMR 1801  | Morning Has Broken (Eb And Bb)            | TRADITIONAL (Schneiders) |
| EMR 11066 | Nessun Dorma (Tuba or Eb And Bb)          | PUCCINI (Mortimer)       |
| EMR 11113 | Panís Angelicus (Tuba, Eb And Bb)         | FRANCK (Naulais)         |
| EMR 1803  | Porgy And Bess (Summertime) (Eb And Bb)   | GERSHWIN (Schneiders)    |
| EMR 1901  | Romantic Blue (Eb)                        | ARMITAGE                 |
| EMR 10490 | Steamboat Stomp (Tuba or Sousaphone Solo) | SAURER                   |
| EMR 1900  | Take-Off (Tuba And Eb)                    | ARMITAGE                 |
| EMR 1265  | The Flight Of The Bumble Bee              | RIMSKY-KORSAKOV (Reift)  |
| EMR 10113 | The Minute Waltz (Eb And Bb)              | CHOPIN (Sip)             |
| EMR 11094 | Tico-Tico (Tuba, Bb And Eb)               | ABREU (Bellini)          |
| EMR 10615 | Tuba Polka (Tuba or Bass Eb And Bb)       | CARRON                   |
| EMR 1809  | Tubanera (Eb And Bb)                      | SCHNEIDERS               |
| EMR 10507 | Tubissimo                                 | BELLINI                  |
| EMR 10199 | Tutti Frutti                              | BUTTALL                  |
| EMR 1899  | Wild And Blue (Eb And Bb)                 | ARMITAGE                 |
| EMR 10313 | Winter Days (Tuba And Bb)                 | MORTIMER                 |
| EMR 1943  | Zigeunerweisen (Eb And Bb)                | SARASATE (Dokshitser)    |

## TRUMPET, HORN & WIND BAND

|           |                  |                   |
|-----------|------------------|-------------------|
| EMR 1025  | Cousins          | CLARKE (Mortimer) |
| EMR 10276 | Gershwin Fantasy | Arr.: MORTIMER    |

## TRUMPET, TROMBONE & WIND BAND

|           |                 |                   |
|-----------|-----------------|-------------------|
| EMR 11382 | 12th Street Rag | BOWMAN (Barclay)  |
| EMR 1025  | Cousins         | CLARKE (Mortimer) |
| EMR 10417 | Latin Lovers    | SUBA              |

## TRUMPET (CORNET), EUPHONIUM & WIND BAND

|           |                 |                   |
|-----------|-----------------|-------------------|
| EMR 11382 | 12th Street Rag | BOWMAN (Barclay)  |
| EMR 1025  | Cousins         | CLARKE (Mortimer) |
| EMR 10886 | Irish Folk      | MOREN             |
| EMR 10417 | Latin Lovers    | SUBA              |

## TRUMPET (CORNET), TUBA (BASS TROMBONE) & WIND BAND

|          |             |          |
|----------|-------------|----------|
| EMR 1388 | Fat & Crazy | ARMITAGE |
|----------|-------------|----------|

## HORN, TROMBONE & WIND BAND

|           |                    |                        |
|-----------|--------------------|------------------------|
| EMR 1131  | Carmen Fantasy     | MORTIMER               |
| EMR 11101 | Concerto           | ROSETTI (Oliver)       |
| EMR 11371 | Csardas            | MONTI (Reift)          |
| EMR 11452 | Saltatio Diabolica | DEBONS (Richards)      |
| EMR 10634 | Sonata in D        | FRANCESCHINI (Andrews) |

## HORN, EUPHONIUM & WIND BAND

|           |                    |                        |
|-----------|--------------------|------------------------|
| EMR 11452 | Saltatio Diabolica | DEBONS (Richards)      |
| EMR 10634 | Sonata in D        | FRANCESCHINI (Andrews) |

## TROMBONE, EUPHONIUM & WIND BAND

|           |                 |                        |
|-----------|-----------------|------------------------|
| EMR 11382 | 12th Street Rag | BOWMAN (Barclay)       |
| EMR 11371 | Csardas         | MONTI (Reift)          |
| EMR 10417 | Latin Lovers    | SUBA                   |
| EMR 10634 | Sonata in D     | FRANCESCHINI (Andrews) |