

# Tango Appassionata

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Marc Reift

EMR 42287

1	Score	2	1 <sup>st</sup> Trombone $\text{tr} + \text{b}^{\flat}$		
8	Flute	2	2 <sup>nd</sup> Trombone $\text{tr} + \text{b}^{\flat}$		
1	Oboe ( <i>optional</i> )	1	3 <sup>rd</sup> Trombone $\text{tr} + \text{b}^{\flat}$		
1	Bassoon ( <i>optional</i> )	1	Bass Trombone $\text{tr} + \text{b}^{\flat}$		
1	E $\flat$ Clarinet ( <i>optional</i> )	2	Baritone $\text{tr} + \text{b}^{\flat}$		
5	1 <sup>st</sup> B $\flat$ Clarinet	2	E $\flat$ Bass $\text{tr}$		
4	2 <sup>nd</sup> B $\flat$ Clarinet	2	B $\flat$ Bass $\text{tr}$		
4	3 <sup>rd</sup> B $\flat$ Clarinet	1	Tuba $\text{tr}$		
1	B $\flat$ Bass Clarinet ( <i>optional</i> )	1	Piano / Keyboard ( <i>optional</i> )		
1	B $\flat$ Soprano Saxophone ( <i>optional</i> )	1	Bass Guitar / String Bass ( <i>optional</i> )		
2	1 <sup>st</sup> E $\flat$ Alto Saxophone	1	Guitar ( <i>optional</i> )		
1	2 <sup>nd</sup> E $\flat$ Alto Saxophone	1	Castanets		
2	1 <sup>st</sup> B $\flat$ Tenor Saxophone	1	Xylophone		
1	2 <sup>nd</sup> B $\flat$ Tenor Saxophone	1	Drum Set		
1	E $\flat$ Baritone Saxophone ( <i>optional</i> )				
1	E $\flat$ Trumpet / Cornet ( <i>optional</i> )		<b>Special Parts</b>		<b>Fanfare Parts</b>
2	1 <sup>st</sup> B $\flat$ Trumpet / Cornet	1	1 <sup>st</sup> B $\flat$ Trombone $\text{tr}$	2	1 <sup>st</sup> Flugelhorn
2	2 <sup>nd</sup> B $\flat$ Trumpet / Cornet	1	2 <sup>nd</sup> B $\flat$ Trombone $\text{tr}$	2	2 <sup>nd</sup> Flugelhorn
2	3 <sup>rd</sup> B $\flat$ Trumpet / Cornet	1	3 <sup>rd</sup> B $\flat$ Trombone $\text{tr}$	2	3 <sup>rd</sup> Flugelhorn
2	4 <sup>th</sup> B $\flat$ Trumpet / Cornet	1	B $\flat$ Bass Trombone $\text{tr}$		
2	1 <sup>st</sup> F & E $\flat$ Horn	1	B $\flat$ Baritone $\text{tr}$		
2	2 <sup>nd</sup> F & E $\flat$ Horn	1	E $\flat$ Tuba $\text{tr}$		
		1	B $\flat$ Tuba $\text{tr}$		

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# DISCOGRAPHY



## Wellerman

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Wellerman (Kadlec)	2'39	EMR 42480	EMR 32885
2	Anchors Aweigh (Arr.: Kadlec)	2'47	EMR 12952	-
3	Stenka Razin (Kadlec)	3'14	EMR 42177	EMR 32939
4	Stairway To Heaven (Page / Plant)	3'47	EMR 42220	EMR 32940
5	Le Monstre Bazar (Willener)	3'38	EMR 42250	EMR 32752
6	Gospel Time (Agrell)	3'44	EMR 42088	-
7	Manhattan Skyline (Shire)	2'54	EMR 42295	EMR 32941
8	Tango Appassionata (Reift)	3'25	EMR 42287	EMR 32942
9	Head In The Stars (Willener)	3'53	EMR 42273	EMR 32943
10	That's A Plenty (Pollack)	3'06	EMR 42113	EMR 32944
11	Two Gypsies (Kadlec)	2'25	EMR 42164	EMR 32945
12	Misty (Garner)	4'00	EMR 12151	EMR 9874
13	Beautiful Lady (Reift)	3'17	EMR 42286	EMR 32946
14	Bayerischer Defiliermarsch (Scherzer)	2'44	EMR 42318	EMR 32947

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# Marc Reift



**Français:** Né à Fleurier (Suisse) le 14 août 1955, de parents pasteurs de l'Armée du Salut, Marc a été bercé depuis sa toute jeune enfance par les sons enchanteurs de la musique.

Haut comme 3 pommes, il découvre déjà Chopin, Verdi et Beethoven. Adolescent, le piano, la guitare, la contrebasse, l'orgue, l'accordéon, la batterie et le trombone sont ses compagnons de route.

Entré au Conservatoire à l'âge de 18 ans, il obtient avec succès ses diplômes de Professeur de trombone et de Virtuosité à Berne ainsi que sa licence de Concert à Cologne (Prof. Branimir Slokar). En 1977 il reçoit le prix Habitzel et en 1996 le prix de la Fondation SUISA. Il est également lauréat des Concours Internationaux de Vercelli et de Genève.

Entré à l'orchestre de Bienne à 20 ans, puis à l'Orchestre Symphonique de Berne, il est ensuite nommé Trombone Solo à l'Orchestre de l'Opéra de Zürich. Il y reste actif pendant plus de 15 ans et joue sous la direction des plus grands chefs d'orchestre de l'époque. Pendant cette période il enseigne le trombone à de nombreux élèves et écrit plusieurs méthodes pédagogiques. Il sillonne plus d'une trentaine de pays avec différentes formations (Pop, Big Band, Quatuor de Trombones Slokar...)

En 1983 il fonde sa propre maison d'édition qui compte actuellement plus de 70'000 titres et sa production de CDs Marcophon.

Il a dirigé et enregistré plus de 5'000 œuvres avec le London Wind Orchestra, le Philharmonic Wind Orchestra, le Brass Band Williams Fairey, le Prague Festival Strings, le Prague Pops Orchestra, le Prague Festival Orchestra ainsi qu'avec son propre orchestre, le Marc Reift Orchestra.

Se faire plaisir pour faire plaisir sera toujours le message que Marc voudra partager à tous les amoureux de l'art musical.

**Deutsch:** Marc Reift wurde am 14. August 1955 in Fleurier (Schweiz) geboren. Die Eltern waren Pfarrer in der Heilsarmee, so dass Marc von der frühesten Kindheit an den zauberhaften Klängen der Musik gewöhnt war.

Als Kleinkind genoss er schon die Musik von Chopin, Verdi und Beethoven, und als Teenager amüsierte er sich mit allerlei Instrumenten wie Klavier, Gitarre, Kontrabass, Orgel, Akkordeon, Schlagzeug und Posaune.

Mit 18 tritt er in das Berner Konservatorium ein, wo er ein Lehrdiplom und auch ein Solistendiplom mit Erfolg abgeschlossen hat (Prof. Branimir Slokar). Danach erhielt er noch eine Konzertlizenz in Köln. 1977 erhielt er den Habitzel-Preis und 1996 den Preis der Suisa-Stiftung. Er war auch Preisträger bei den internationalen Wettbewerben in Vercelli und Genf.

Mit 20 war er Mitglied des Bieler Symphonieorchesters. Danach spielte er im Berner Symphonieorchester, und wurde schliesslich Soloposaune im Zürcher Opernorchester (Tonhalle), wo er mehr als 15 Jahre tätig war, und unter der Leitung von vielen der berühmtesten Dirigenten der Epoche spielte.

Während dieser Zeit unterrichtete er auch zahlreiche Posaunenschüler und schuf pädagogische Werke.

Er hat mit verschiedenen Ensembles, einschliesslich dem Slokar-Posaunenquartett in mehr als 30 Ländern gespielt.

1983 gründete er seinen eigenen Verlag, dessen Katalog jetzt mehr als 70'000 Titel enthält, sowie den Tonträgerproduzenten Marcophon.

Er hat mehr als 5000 Werke mit Ensembles wie das London Wind Orchestra, das Philharmonic Wind Orchestra, Williams Fairey Brass Band, Prague Festival Strings, Prague Pops Orchestra, Prague Festival Orchestra sowie mit seinem eigenen Orchester (Marc Reift Orchestra) dirigiert und aufgenommen.

"Sich freuen und freude verbreiten" - so heisst die Botschaft, die Marc gern mit allen Musikfreunden teilen möchte.

**English:** Marc Reift was born in Fleurier (Switzerland) on 14th August 1955, both parents being ministers in the Salvation Army.

He was surrounded by music from earliest childhood. Even as a toddler, he regularly listened to Chopin, Verdi and Beethoven, and as a teenager he tried his hand at the piano, the guitar, the organ, the accordion, drums and the trombone.

He started studying at Bern Conservatoire at the age of 18, where he obtained a trombone teaching diploma and a soloist's diploma (Prof. Branimir Slokar). He later obtained a concert diploma in Cologne.

In 1977 he received the Habitzel prize, and in 1996 the Suisa Foundation Prize. He was also a prize-winner at the international competitions in Vercelli and Geneva.

He became a member of the Biel Symphony Orchestra at the age of 20, before moving to the Bern Symphony Orchestra and finally becoming first trombone in the Tonhalle Opera Orchestra in Zurich, where he remained for more than 15 years, playing under many of the most illustrious conductors of the time. During this period he taught many trombone pupils and wrote several tutors. He toured more than 30 different countries with various ensembles, such as pop groups, big bands and particularly the Slokar Trombone Quartet.

In 1983 he founded his own publishing company which now has more than 70'000 titles in its catalogue, as well as the CD production company Marcophon.

He has conducted and recorded more than 5000 pieces with the London Wind Orchestra, the Philharmonic Wind Orchestra, The Williams Fairey Brass Band, the Prague Festival Strings, the Prague Pops Orchestra, the Prague Festival Orchestra as well as with his own orchestra, the Marc Reift Orchestra.

Marc's motto is: "Enjoy yourself, and you will make other people enjoy themselves too".



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# Tango Appassionata

Marc Reift

$\text{♩} = 126$       1      2      3      4      **A**      5      6

The score is for a large ensemble. It includes parts for Flute, Oboe, Bassoon, four B♭ Clarinets, two E♭ Alto Saxophones, two B♭ Tenor Saxophones, one E♭ Baritone Saxophone, four B♭ Trumpets/Cornets, two F Horns, four Trombones, Baritone, Tuba, Piano/Keyboard (optional), Guitar (optional), String Bass/Bass Guitar (optional), Castanets, Xylophone, and Drum Set. The score is divided into six measures, with a section labeled 'A' between measures 4 and 5. Dynamics range from *f* to *mf*. The Piano part includes chord symbols:  $f$   $\text{F}\text{P}\text{7}$ ,  $\text{E}\text{7}$ ,  $\text{E}\text{m}\text{7}$ ,  $\text{A}\text{7}$ ,  $\text{D}\text{m}$ ,  $\text{G}\text{m}\text{6}$ ,  $\text{E}\text{9}\text{7}$ ,  $\text{A}\text{7}$ ,  $\text{A}\text{7}$ ,  $\text{D}\text{m}$ . The Drum Set part includes *pizz.*, *f*, *mf*, and *mf* (2).

EMR 42287

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Fl.  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.1  
T.Sax.2  
B.Sax.  
Tpt./Cnt.1  
Tpt./Cnt.2  
Tpt./Cnt.3  
Tpt./Cnt.4  
Hn.1  
Hn.2  
Tbn.1  
Tbn.2  
Tbn.3  
B.Tbn.  
Bar.  
Tba.  
Pno./Kbd.  
Gtr.  
Str.B./B.Gtr.  
Cast.  
Xyl.  
Dr.

(3) (4) (5) (6) (7) (8) (9)

To Coda ⊕

1. 2.

The musical score is arranged in systems, each containing multiple staves for different instruments. The instruments listed on the left are: Fl., Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax., Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Tpt./Cnt.4, Hn.1, Hn.2, Tbn.1, Tbn.2, Tbn.3, B.Tbn., Bar., Tba., Pno./Kbd., Gtr., Str.B./B.Gtr., Cast., Xyl., and Dr. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf* and *f*. Chord symbols are placed above the piano and guitar staves, including *Gm<sup>6</sup>*, *A<sup>7</sup>*, *Dm*, *A<sup>7</sup>*, *Dm*, *A<sup>7</sup>*, *A<sup>+</sup>*, *Dm*, *A<sup>7</sup>*, *Dm*, *Dm*, *Gm<sup>7</sup>*, and *C<sup>7</sup>*. The percussion part includes a drum set (Dr.) with measures 10, 11, 12, 13, 14, and 15 marked, and a castanet (Cast.) part with triplet markings. The score concludes with a Coda symbol (⊕) and two endings (1. and 2.).

**B**

22

23

24

25

26

27

28

29

Fl. *mp*

Ob. *mp*

Bsn. *mp*

Cl.1 *mp*

Cl.2 *mp*

Cl.3 *mp*

B.Cl. *mp*

A.Sax.1 *mp*

A.Sax.2 *mp*

T.Sax.1 *mp*

T.Sax.2 *mp*

B.Sax. *mp*

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Tpt./Cnt.4

Hn.1 *mp*

Hn.2 *mp*

Tbn.1 *f* *espr.* *soli*

Tbn.2 *f* *espr.* *soli*

Tbn.3 *f* *espr.* *soli*

B.Tbn. *f* *espr.* *soli*

Bar. *f* *espr.*

Tba. *mp*

Pno./Kbd. *F* *Gm7* *C7* *Gm7* *C7* *F*

Gtr. *F* *Gm7* *C7* *Gm7* *C7* *F*

Str.B./B.Gtr. *mp*

Cast. *mp*

Xyl.

Dr. *mp* (2) (3) (4) (5) (6) (7) (8)

30

31

32

33

34

35

36

37

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt./  
Cnt.1

Tpt./  
Cnt.2

Tpt./  
Cnt.3

Tpt./  
Cnt.4

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

B.Tbn.

Bar.

Tba.

Pno./  
Kbd.

Gr.

Str.B./  
B.Gtr.

Cast.

Xyl.

Dr.

E<sup>9</sup>7

A<sup>7</sup>

Dm

C<sup>7</sup>

F/C

Gm F

(9)

(10)

(11)

(12)

(13)

(14)



**WIND BAND – HARMONIE – BLASORCHESTER****LIGHT MUSIC / POP**

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EMR 10174	Hotel California	FELDER / HENLEY / FREY (Saurer)
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EMR 11546	Las Vegas	BARCLAY
EMR 10418	Lauretta (Trombone Solo)	PUCCINI (Tailor)
EMR 11776	Le Chanteur de Mexico (Solo Voice)	VINCY / LOPEZ (Mortimer)
EMR 10052	Le Lion Est Mort Ce Soir	CREATORE / PERETTI (Saurer)
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EMR 11278	Mah Na Mah Na	UMLIANI (Parson)
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EMR 10081	Money, Money, Money (Chorus SATB)	ABBA (Mortimer)
EMR 11096	Montmartre (WB & Strings)	NAULAIS
EMR 1171	Morgens um Sieben	LAST (Mortimer)
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EMR 1801	Morning Has Broken (Solo)	TRADITIONAL (Schneiders)
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EMR 1576S	Music (Solo Voice)	MILES (Mortimer)
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EMR 11375	My Number One	DANTIS / GERMANOU (Parson)
EMR 10458	My Sunny Child	HAAS
EMR 1046	My Way	FRANCOIS (Mortimer)
EMR 1153	My Way (Solo)	FRANCOIS (Schneiders)
EMR 10320	Nah Neh Nah	SCHOUFFS / SCHOOVAERTS (Saurer)
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EMR 11640	Preludium	BAGINSKY
EMR 11400	Puszta	BARCLAY
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EMR 1529	Qu'est-ce qu'on attend (Male Chorus)	HORNEZ / MISRAKI (Mortimer)
EMR 1554	Qu'est-ce qu'on attend (Solo)	HORNEZ / MISRAKI (Mortimer)
EMR 10244	Quand Il Est Mort Le Poète	BECAUD (Tailor)
EMR 11719	Quand la musique est bonne (Solo Voice)	GOLDMAN (Mortimer)
EMR 1884	Que je t'aime (sung by Johnny Hallyday)	THIBAUD / RENARD (Thomas)
EMR 10297	Raclette Party	SCHNEIDERS (Saurer)
EMR 10194	Rain And Tears	PANATHANASSIOU (Saurer)
EMR 10305	Ramona	WAYNE (Schneiders)
EMR 11235	Red Is The Rose	Arr.: MACDUFF
EMR 11236	Red Is The Rose (Chorus SATB)	Arr.: MACDUFF
EMR 11317	Rock Overture	SAURER
EMR 11726	Rocky Bach	NAULAIS