

Theatre Of Blood

Main Title / The Trojan Trail / Edwina's Theme

Come Fire, Consume This Petty World / He Did Know How To Make An Exit

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Michal Worek

Michael Lewis

EMR 42284

1	Score	2	1 st Trombone $\text{♩} + \text{♭}$
1	Piccolo	2	2 nd Trombone $\text{♩} + \text{♭}$
8	Flute	1	Bass Trombone $\text{♩} + \text{♭}$
1	Oboe	3	Baritone $\text{♩} + \text{♭}$
1	Bassoon	2	E \flat Bass ♩
1	E \flat Clarinet (<i>optional</i>)	2	B \flat Bass ♩
5	1 st B \flat Clarinet	2	Tuba ♩
4	2 nd B \flat Clarinet	1	String Bass (<i>optional</i>)
4	3 rd B \flat Clarinet	1	Timpani
1	B \flat Bass Clarinet	1	Glockenspiel / Xylophone
1	B \flat Soprano Saxophone (<i>optional</i>)	1	Cymbals
2	1 st E \flat Alto Saxophone	1	Drum Set
2	2 nd E \flat Alto Saxophone		
2	B \flat Tenor Saxophone		
1	E \flat Baritone Saxophone		
1	E \flat Trumpet / Cornet (<i>optional</i>)	1	1 st B \flat Trombone ♩
3	1 st B \flat Trumpet / Cornet	1	2 nd B \flat Trombone ♩
3	2 nd B \flat Trumpet / Cornet	1	B \flat Bass Trombone ♩
3	3 rd B \flat Trumpet / Cornet	1	B \flat Baritone ♩
2	1 st F & E \flat Horn	1	E \flat Tuba ♩
2	2 nd F & E \flat Horn	1	B \flat Tuba ♩
2	3 rd F & E \flat Horn		

Special Parts

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

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1	Forever Young (Goldsmith)	5'32	EMR 42305	EMR 82010
2	X-Men Apocalypse (Ottman)	6'57	EMR 42236	EMR 82011
3	The Buccaneer (Bernstein)	6'53	EMR 42240	EMR 82012
4	Space Battleship (Sato)	8'42	EMR 42279	EMR 82013
5	Theatre Of Blood (Lewis)	7'25	EMR 42284	EMR 82014
6	Lost In Space (Broughton)	5'32	EMR 42304	EMR 82015
7	Il Gattopardo (Rota)	8'49	EMR 42293	EMR 82016

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Theatre Of Blood

Main Title / The Trojan Trail / Edwina's Theme / Come Fire,
Consume This Petty World / He Did Know How To Make An Exit

Michael Lewis
Arr.: Michal Worek

MAIN TITLE

$\text{♩} = 80$

3 4 5 **A** 6 7 8 9 10 11

The musical score is arranged in a standard orchestral format with 24 staves. The instruments and their parts are as follows:

- Piccolo:** Starts with a *ff* dynamic, then *mf* at measure 6.
- Flute:** Starts with a *ff* dynamic, then *mf* at measure 6.
- Oboe:** Starts with a *ff* dynamic, then *mf* at measure 6.
- Bassoon:** Starts with a *ff* dynamic, then *mp* at measure 6.
- 1st B♭ Clarinet:** Starts with a *ff* dynamic, then *mf* at measure 6.
- 2nd B♭ Clarinet:** Starts with a *ff* dynamic, then *mf* at measure 6.
- 3rd B♭ Clarinet:** Starts with a *ff* dynamic, then *mf* at measure 6.
- B♭ Bass Clarinet:** Starts with a *ff* dynamic, then *mp* at measure 6.
- 1st E♭ Alto Saxophone:** Starts with a *ff* dynamic, then *mp* at measure 6.
- 2nd E♭ Alto Saxophone:** Starts with a *ff* dynamic, then *mp* at measure 6.
- B♭ Tenor Saxophone:** Starts with a *ff* dynamic, then *mp* at measure 6.
- E♭ Baritone Saxophone:** Starts with a *ff* dynamic, then *mp* at measure 6.
- 1st B♭ Trumpet / Cornet:** Starts with a *ff* dynamic, then *mp* at measure 6.
- 2nd B♭ Trumpet / Cornet:** Starts with a *ff* dynamic, then *mp* at measure 6.
- 3rd B♭ Trumpet / Cornet:** Starts with a *ff* dynamic, then *mp* at measure 6.
- 1st F Horn:** Starts with a *ff* dynamic, then *mp* at measure 6.
- 2nd F Horn:** Starts with a *ff* dynamic, then *mp* at measure 6.
- 3rd F Horn:** Starts with a *ff* dynamic, then *mp* at measure 6.
- 1st Trombone:** Starts with a *ff* dynamic, then *mp* at measure 6.
- 2nd Trombone:** Starts with a *ff* dynamic, then *mp* at measure 6.
- Bass Trombone:** Starts with a *ff* dynamic, then *mp* at measure 6.
- Baritone:** Starts with a *ff* dynamic, then *mp* at measure 6.
- Tuba in C:** Starts with a *ff* dynamic, then *mp* at measure 6.
- String Bass (optional):** Starts with a *ff* dynamic, then *mp* at measure 6.
- Timpani:** Starts with a *p* dynamic, then *f* at measure 6. Includes notes G, c, d.
- Glockenspiel / Xylophone:** Starts with a *f* dynamic, then *mp* at measure 6.
- Suspended Cymbal / Clashed Cymbals:** Starts with a *f* dynamic, then *mp* at measure 6.
- Drum Set:** Includes parts for KICK, TOMS, SNARE, and SNARE RIM. Features CRASH, SNARE, and RIDE patterns.

EMR 42284

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Picc.
 Fl.
 Ob.
 Bsn.
 Cl.1
 Cl.2
 Cl.3
 B.Cl.
 A.Sax.1
 A.Sax.2
 T.Sax.
 B.Sax.
 Tpt./Cnt.1
 Tpt./Cnt.2
 Tpt./Cnt.3
 Hn.1
 Hn.2
 Hn.3
 Tbn.1
 Tbn.2
 B.Tbn.
 Bar.
 Tba.
 Str.B.
 Timp.
 Glock.
 Sus.Cym.
 Dr. (7) (8) (9) (10) (11) (12) (13) (14) (15) (16) fill in

Picc. *mf* *f*

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *mf*

Cl.1 *mp* *mf* *f*

Cl.2 *mf* *f*

Cl.3 *mf* *f*

B.Cl. *mp* *mf*

A.Sax.1 *mp* *f*

A.Sax.2 *mp* *f*

T.Sax. *mp* *f*

B.Sax. *mp* *mf*

Tpt./Cnt.1 *mf* *f*

Tpt./Cnt.2 *mf* *f*

Tpt./Cnt.3 *mf* *f*

Hn.1 *mp* *mf*

Hn.2 *mp* *mf*

Hn.3 *mp* *mf*

Tbn.1 *mp* *mf*

Tbn.2 *mp* *mf*

B.Tbn. *mp* *mf*

Bar. *mp* *mf*

Tba. *mp* *mf*

Str.B. *mp* *mf*

Timp. *mp* *p* *mf*

Glock. *mf*

Sus.Cym. *mp* *mf*

Dr. (SNARE) *mf*

(2) (3) (4) (5) (6) (7) (8) (9) (10)

Picc. *p*
 Fl. *f* solo
 Ob. *p*
 Bsn. *p*
 Cl.1 *p*
 Cl.2 *p*
 Cl.3 *p*
 B.Cl. *p*
 A.Sax.1 *p*
 A.Sax.2 *p*
 T.Sax. *p*
 B.Sax. *p*
 Tpt./Cnt.1 *mf* *poco f*
 Tpt./Cnt.2 *mf* *poco f*
 Tpt./Cnt.3 *mf* *poco f*
 Hn.1 *p*
 Hn.2 *p*
 Hn.3 *p*
 Tbn.1 *p*
 Tbn.2 *p*
 B.Tbn. *p*
 Bar. *p*
 Tba. *p*
 Str.B. *p*
 Timp. *p* *mf* *p* *mp*
 Glock. *p*
 Sus.Cym. *mf* *mp*
 Dr. (11) (12) (13) (14) (15) (16) fill in (2) (3) (4) (5) *p*

D THE TROJAN TRAIL

Più mosso ♩ = 126

Picc. *p* *tutti* *ff*

Fl. *p* *ff*

Ob. *p* *ff*

Bsn. *p* *ff*

Cl.1 *mp* *p* *ff*

Cl.2 *mp* *p* *ff*

Cl.3 *mp* *p* *ff*

B.Cl. *p* *ff*

A.Sax.1 *p* *ff*

A.Sax.2 *p* *ff*

T.Sax. *p* *ff*

B.Sax. *p* *ff*

Tpt./Cnt.1 *p* *ff*

Tpt./Cnt.2 *p* *ff*

Tpt./Cnt.3 *p* *ff*

Hn.1 *ff*

Hn.2 *ff*

Hn.3 *ff*

Tbn.1 *ff*

Tbn.2 *ff*

B.Tbn. *ff*

Bar. *ff*

Tba. *ff*

Str.B. *ff*

Timp. *p* *f*

Glock. *f*

Sus.Cym. *f*

Dr. (6) (7) (8) (9) *f* solo

Picc.

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B.Cl. *mf*

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax. *mf*

B.Sax. *mf*

Tpt./Cnt.1 *mf*

Tpt./Cnt.2 *mf*

Tpt./Cnt.3 *mf*

Hn.1 *mf*

Hn.2 *mf*

Hn.3 *mf*

Tbn.1 *mf*

Tbn.2 *mf*

B.Tbn. *mf*

Bar. *mf*

Tba. *mf*

Str.B. *mf*

Timp. *p* F, G, c (2)

Glock.

Sus.Cym. *poco f*

Dr. *mf* (tutti) (2) (3) (4) (5) (1) (2) *poco f*

Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Glock.

Sus.Cym.

Dr.

(3)

(4)

(5)

(6)

(7)

(8)

poco f

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

Cl.1 *ff*

Cl.2 *ff*

Cl.3 *ff*

B.Cl. *ff*

A.Sax.1 *ff*

A.Sax.2 *ff*

T.Sax. *ff*

B.Sax. *ff*

Tpt./Cnt.1 *ff*

Tpt./Cnt.2 *ff*

Tpt./Cnt.3 *ff*

Hn.1 *ff*

Hn.2 *ff*

Hn.3 *ff*

Tbn.1 *ff*

Tbn.2 *ff*

B.Tbn. *ff*

Bar. *ff*

Tba. *ff*

Str.B. *ff*

Timp. *f*

Xyl. *f*

Sus.Cym. *f*

Dr. *f*

Picc. *mp*

Fl. *mp*

Ob. *mp*

Bsn. *mp*

Cl.1 *mp*

Cl.2 *mp*

Cl.3 *mp*

B.Cl. *mp*

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax. *mf*

B.Sax. *mf*

Tpt./Cnt.1 *mf*

Tpt./Cnt.2 *mf*

Tpt./Cnt.3 *mf*

Hn.1 *mp*

Hn.2 *mp*

Hn.3 *mp*

Tbn.1 *mp*

Tbn.2 *mp*

B.Tbn. *mp*

Bar. *mp*

Tba. *mp*

Str.B. *mp*

Timp. *f* *mp*

Xyl. *mp*

Sus.Cym. *mp*

Dr. (15) (16) (1) (2) (3) (4) *mp*

Picc. *mf* *ff*

Fl. *mf* *ff*

Ob. *mf* *ff*

Bsn. *f*

Cl.1 *ff*

Cl.2 *ff*

Cl.3 *ff*

B.Cl. *f*

A.Sax.1 *f*

A.Sax.2 *f*

T.Sax. *f*

B.Sax. *f*

Tpt./Cnt.1 *f*

Tpt./Cnt.2 *f*

Tpt./Cnt.3 *f*

Hn.1 *ff*

Hn.2 *ff*

Hn.3 *ff*

Tbn.1 *f*

Tbn.2 *f*

B.Tbn. *f*

Bar. *ff*

Tba. *f*

Str.B. *f*

Timp. *f* *p* *f*

Xyl. *f* Glock.

Sus.Cym. *f*

Dr. (5) (6) (7) (8) (1) (2) *f*

EDWINA'S THEME

Meno mosso ♩ = 88

Picc. *mp* *mf* *f* *p*

Fl. *solo* *mp* *mf* *f* *p*

Ob. *solo* *mf* *poco f* *f* *p*

Bsn. *p* *mp* *mf* *p*

Cl.1 *solo* *mp* *mf* *mf* *f* *p*

Cl.2

Cl.3

B.Cl. *p* *mp* *mf* *p*

A.Sax.1 *p* *mp* *mf* *p*

A.Sax.2 *p* *mp* *mf* *p*

T.Sax. *p* *mp* *mf* *p*

B.Sax.

Tpt./Cnt.1 *solo* *mp*

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *pp* *mp* *solo*

Hn.2 *pp*

Hn.3 *pp*

Tbn.1 *p*

Tbn.2 *p*

B.Tbn. *p*

Bar. *pp* *p*

Tba. *p*

Str.B. *p* *mp* *mf* *p*

Timp.

Glock.

Sus.Cym.

Dr.

rit.

A tempo

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fl.
- Ob.
- Bsn.
- Cl.1
- Cl.2
- Cl.3
- B.Cl.
- A.Sax.1
- A.Sax.2
- T.Sax.
- B.Sax.
- Tpt./Cnt.1
- Tpt./Cnt.2
- Tpt./Cnt.3
- Hn.1
- Hn.2
- Hn.3
- Tbn.1
- Tbn.2
- B.Tbn.
- Bar.
- Tba.
- Str.B.
- Timp.
- Glock.
- Sus.Cym.
- Dr.

Key performance instructions include *rit.* at the beginning of the section and *A tempo* at the start of measure 106. Dynamic markings such as *mp*, *mf*, *poco f*, and *f* are used throughout. The score also includes a key signature change to E_b, G, B_b in measure 105.

poco rit.

A tempo

Picc.
 Fl.
 Ob.
 Bsn.
 Cl.1
 Cl.2
 Cl.3
 B.Cl.
 A.Sax.1
 A.Sax.2
 T.Sax.
 B.Sax.
 Tpt./Cnt.1
 Tpt./Cnt.2
 Tpt./Cnt.3
 Hn.1
 Hn.2
 Hn.3
 Tbn.1
 Tbn.2
 B.Tbn.
 Bar.
 Tba.
 Str.B.
 Timp.
 Glock.
 Sus.Cym.
 Dr.

WIND BAND – HARMONIE – BLASORCHESTER**CINEMA / MUSICAL**

EMR 10584	King Of Kings	ROZSA (Debs)
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EMR 11531C	La Califfa (Chorus SATB)	MORRICONE (Mortimer)
EMR 11531S	La Califfa (Solo Voice)	MORRICONE (Mortimer)
EMR 11531S	La Califfa (Solo)	MORRICONE (Mortimer)
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EMR 11535	Moulin Rouge	AURIC (Valta)
EMR 10865	Movies Greatest Hits	Arr.: NAULAIS
EMR 11677	Murder In The First	YOUNG (Valta)
EMR 1851	My Fair Lady	LOEWE (Tailor)
EMR 1618	My Heart will go on (Titanic)	HORNER / JENNINGS (Mortimer)
EMR 1144	My Name is Bond	NORMAN / BART (Mortimer)
EMR 10728	My Name Is Nobody	MORRICONE (Parson)
EMR 1815	Nadia's Theme (Michel Strogoff)	COSMA (King)
EMR 10531	National Treasure	RABIN (Saurer)
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EMR 10185M	Non Nobis Domine (Henry V) (Male Chorus)	DOYLE (King)
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EMR 10223	Ol' Man River	KERN (Tailor)
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EMR 1407	Once Upon A Time In The West	MORRICONE (Mortimer)
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EMR 10480	Pink Panther	MANCINI (Saurer)
EMR 10763	Pink Panther (Alto Sax Solo)	MANCINI (Saurer)
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EMR 10027	Prince Of Thieves (Robin Hood)	KAMEN (Debs)

Cinema / Musical (Fortsetzung - Continued - Suite)

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EMR 10802	Silverado	BROUGHTON (Debs)
EMR 1738	Singin' in The Rain	BROWN (Tailor)
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EMR 10583	Sodom And Gomorrah	ROZSA (Debs)
EMR 11417	Sorrow (A nous les petites anglaises)	SHUMAN (Parson)
EMR 11550	South Pacific	RODGERS / HAMMERSTEIN (Valta)
EMR 11230	Spiderman	ELFMAN (Mortimer)
EMR 1253	Star Wars	WILLIAMS (Mortimer)
EMR 11253	Stargate	GOLDSMITH (Mortimer)
EMR 11275	Stargate Atlantis	GOLDSMITH (Parson)
EMR 11250	Stargate SG-1	GOLDSMITH (Parson)
EMR 11362	Stargate The Ark Of Truth	GOLDSMITH (Parson)
EMR 11778	Starmania (S.O.S. d'un Terrien en Détresse) (Solo Voice)	BERGER (Muriset)
EMR 1774	Summer Of 42	LEGRAND (Mortimer)
EMR 11378	Super Mario Bros	SILVESTRI (Mortimer)
EMR 10055	Superman	WILLIAMS (Richards)
EMR 11722	Take My Breath Away (Top Gun)	MORODER / WHITLOCK (Bellini)
EMR 11163	Taras Bulba	WAXMAN (Mortimer)
EMR 1806	Tea For Two (La grande Vadrouille)	YOUNG (Schneiders)
EMR 11413	The 13th Warrior	GOLDSMITH (Debs)
EMR 11137	The Alfred Hitchcock Hour	GOUNOD (Mortimer)
EMR 10878	The Aristocats	BRUNS (Parson)
EMR 11212	The Avengers	JOHNSON (Macduff)
EMR 1663	The Bells of Notre-Dame	MENKEN (Tailor)
EMR 10905	The Best of Hans Zimmer	Arr.: NAULAIS
EMR 10953	The Big Country	MOROSS (Mortimer)
EMR 10645	The Blues Brothers	BERNS / BURKE / WEXLER (Saurer)
EMR 1749	The Bridge On The River Kwai	ARNOLD (Mortimer)
EMR 11526	The Burglars	MORRICONE (Valta)
EMR 10222	The Clowns	ROTA (Mortimer)
EMR 1992	The Entertainer	JOPLIN (Tailor)
EMR 10011	The Godfather	ROTA (Mortimer)
EMR 11022	The Good, The Bad And The Ugly	MORRICONE (Parson)
EMR 11142	The Great Train Robbery	GOLDSMITH (Richards)
EMR 10078	The Imperial March From "The Empire Strikes Back"	WILLIAMS (Saurer)
EMR 10735	The Jungle Book	R. & R. SHERMAN (Mortimer)
EMR 11560	The King And I	RODGERS / HAMMERSTEIN (Valta)
EMR 10029	The Last Of The Mohicans	JONES (Mortimer)
EMR 10153	The Last Samurai	ZIMMER (Mortimer)
EMR 11208	The Last Starfighter	SAFAN (Richards)
EMR 10873	The Lion King	ZIMMER / JOHN / RICE (Parson)
EMR 1862	The Lion King (Circle Of Life)	ELTON JOHN (Thomas)
EMR 10904	The Little Mermaid	MENKEN (Parson)
EMR 10005	The Longest Day	ANKA (Mortimer)
EMR 10030	The Magnificent Seven	BERNSTEIN (Richards)
EMR 10642	The Mambo Kings	KRAFT / GLIMCHER (Saurer)
EMR 11673	The Man In The Iron Mask	GLENNE-SMITH (Valta)
EMR 11659	The Man With The Golden Gun	BARRY (Parson)
EMR 11222	The Mask Of Zorro	HORNER (Mortimer)
EMR 10202	The Mummy Returns	SILVESTRI (Mortimer)
EMR 10023	The Muppet Show Theme	HENSON / POTTLE (Saurer)
EMR 11220	The Name Of The Rose	HORNER (Mortimer)
EMR 11169	The New Avengers	JOHNSON (Parson)
EMR 11095	The Persuaders	BARRY (Parson)
EMR 1178	The Pink Panther (Solo)	MANCINI (Mortimer)
EMR 10002	The Raiders March (Indiana Jones The Lost Ark)	WILLIAMS (Saurer)
EMR 10887	The Return Of Jafar	QUINN / PETERSEN (Parson)
EMR 1888	The Rock	ZIMMER (Mortimer)
EMR 11666	The Saint	ASTLEY (Mortimer)