

Space Battleship

Opening Title / Conviction / The Final Salute

A New History / Gamilas Fleet

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Karel Chudý

Naoki Satō

EMR 42279

1	Score	2	1 st Trombone $\text{♩} + \text{♭}$
1	Piccolo	2	2 nd Trombone $\text{♩} + \text{♭}$
8	Flute	1	Bass Trombone $\text{♩} + \text{♭}$
1	Oboe	3	Baritone $\text{♩} + \text{♭}$
1	Bassoon	2	E \flat Bass ♩
1	E \flat Clarinet (<i>optional</i>)	2	B \flat Bass ♩
5	1 st B \flat Clarinet	2	Tuba ♩
4	2 nd B \flat Clarinet	1	String Bass (<i>optional</i>)
4	3 rd B \flat Clarinet	1	Timpani
1	B \flat Bass Clarinet	1	1 st Percussion (Glockenspiel / Tub. Bells / Triangle)
1	B \flat Soprano Saxophone (<i>optional</i>)	1	2 nd Percussion (Cymbals)
2	1 st E \flat Alto Saxophone	1	3 rd Percussion (Snare Drum / Bass Drum)
2	2 nd E \flat Alto Saxophone		
2	B \flat Tenor Saxophone		
1	E \flat Baritone Saxophone		
1	E \flat Trumpet / Cornet (<i>optional</i>)		
3	1 st B \flat Trumpet / Cornet		
3	2 nd B \flat Trumpet / Cornet		
3	3 rd B \flat Trumpet / Cornet		
2	1 st F & E \flat Horn		
2	2 nd F & E \flat Horn		
2	3 rd F & E \flat Horn		

Special Parts

1	1 st B \flat Trombone ♩
1	2 nd B \flat Trombone ♩
1	B \flat Bass Trombone ♩
1	B \flat Baritone ♩
1	E \flat Tuba ♩
1	B \flat Tuba ♩

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

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Space Battleship

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OPENING TITLE

Maestoso $\text{♩} = 76$

3 4 5 6 7 8 9 10 11 12

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Piccolo, Flute, Oboe, Bassoon, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, B♭ Bass Clarinet, 1st E♭ Alto Saxophone, 2nd E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, 1st B♭ Trumpet / Cornet, 2nd B♭ Trumpet / Cornet, 3rd B♭ Trumpet / Cornet, 1st F Horn, 2nd F Horn, 3rd F Horn, 1st Trombone, 2nd Trombone, Bass Trombone, Baritone, Tuba in C, String Bass (optional), Timpani, Percussion 1 (Tub. B., Glockenspiel / Tubular Bells / Triangle), Percussion 2 (Cl. Cym., Suspended Cymbal), and Percussion 3 (Snare Drum / Bass Drum). The score includes various musical notations such as dynamics (f, p, sf, mf), articulation (f marcato), and performance instructions like 'poco f'.

EMR 42279

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Picc. *mf cresc.* *f*
 Fl. *mf cresc.* *f*
 Ob. *mf cresc.* *f*
 Bsn. *mf* *cresc.* *f* *mf*
 Cl.1 *mf* *cresc.* *f*
 Cl.2 *mf* *cresc.* *f*
 Cl.3 *mf cresc.* *f*
 B.Cl. *mp* *cresc.* *f* *mf*
 A.Sax.1 *mf cresc.* *f* *mf*
 A.Sax.2 *mf* *cresc.* *f* *mf*
 T.Sax. *mf* *cresc.* *f* *mf*
 B.Sax. *mp* *cresc.* *f* *mf*
 Tpt./Cnt.1 *mf* *f* *mp*
 Tpt./Cnt.2 *mf* *f*
 Tpt./Cnt.3 *mf* *f* *mp*
 Hn.1 *mp* *cresc.* *f* *mp*
 Hn.2 *mp* *cresc.* *f* *mp*
 Hn.3 *mp* *cresc.* *f* *mp*
 Tbn.1 *p* *f marcato*
 Tbn.2 *p* *f marcato*
 B.Tbn. *p* *f*
 Bar. *mf* *cresc.* *f marcato*
 Tba. *mp* *cresc.* *f* *mf*
 Str.B. *mp* *cresc.* *f* *mf*
 Timp. *mp* *p* *f* *sf*
 Tub.B. *mp* *mf* *poco f*
 Cl.Cym.
 S.D. *mf* *f*

Picc. *mf* *f*

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

Cl.1 *mf* *f*

Cl.2 *mf* *f*

Cl.3 *mf* *f*

B.Cl. *mf* *f*

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax. *mf*

B.Sax. *mf*

Tpt./Cnt.1 *mp* *mf* *f espr.*

Tpt./Cnt.2 *mp* *mf* *f espr.*

Tpt./Cnt.3 *mp* *mf* *f espr.*

Hn.1 *f marc.*

Hn.2 *f marc.*

Hn.3 *f marc.*

Tbn.1 *mf*

Tbn.2 *mf*

B.Tbn. *mf* *mf*

Bar. *f marc.*

Tba. *mf*

Str.B. *mf*

Timp. *mf* *mp* *mf*

Tub.B. Glock. *f*

Cl.Cym. Sus.Cym. *mf*

B.D. *poco f*

poco rit. Poco leggiero $\text{♩} = 72$

Picc. mf f marc. ff

Fl. mf f marc. ff

Ob. mf f marc. ff

Bsn. mf f marc. ff

Cl.1 mf f marc. ff

Cl.2 mf f marc. ff

Cl.3 mf mp ff

B.Cl. mf ff

A.Sax.1 p mp ff

A.Sax.2 p mp ff

T.Sax. p mp ff

B.Sax. mf ff

Tpt./Cnt.1 poco f ff

Tpt./Cnt.2 poco f ff

Tpt./Cnt.3 poco f ff

Hn.1 mf ff

Hn.2 mf ff

Hn.3 mf ff

Tbn.1 p ff

Tbn.2 p ff

B.Tbn. p ff

Bar. p ff

Tba. p ff

Str.B. p ff

Timp. p

Glock. p

Sus.Cym. Cl.Cym f

S.D. pp B.D. f

poco rit.

Fugue ♩ = 132

Picc.
Fl.
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
Str.B.
Timp.
Glock.
Cl.Cym.
B.D.

Score for measures 58-68, including parts for Piccolo, Flute, Oboe, Bassoon, Clarinets 1-3, Bass Clarinet, Saxophones 1-2, Tenor and Baritone Saxophones, Trumpets 1-3, Horns 1-3, Trombones 1-3, Baritone, Tuba, String Bass, Timpani, Glockenspiel, Cymbals, and Bass Drum.

Key markings and dynamics include: *mf*, *poco f*, *f*, *f espr.*, *poco f espr.*, *mp*, *mp sempre*, *ad lib.*, and *play*.

H CONVICTION

L'istesso tempo

Picc. *f*

Fl. *f* *mf* poco a poco cresc.

Ob. *f* *mf* poco a poco cresc.

Bsn. *f marcato* *mp* poco a poco cresc.

Cl.1 *f* *mf* poco a poco cresc.

Cl.2 *f* *mf* poco a poco cresc.

Cl.3 *f* *mf* poco a poco cresc.

B.Cl. *f marcato* *mp* poco a poco cresc.

A.Sax.1 *f* *f marcato*

A.Sax.2 *f* *f marcato*

T.Sax. *f* *f marcato*

B.Sax. *f marcato* *mp* poco a poco cresc.

Tpt./Cnt.1 *f marcato* *mf* poco a poco cresc.

Tpt./Cnt.2 *f marcato* *mf* poco a poco cresc.

Tpt./Cnt.3 *f marcato* *mf* poco a poco cresc.

Hn.1 *f* *mp* poco a poco cresc.

Hn.2 *f* *mp* poco a poco cresc.

Hn.3 *f* *mp* poco a poco cresc.

Tbn.1 *f* *mp* poco a poco cresc.

Tbn.2 *f marcato*

B.Tbn. *f marcato* *mp* poco a poco cresc.

Bar. *f*

Tba. *f marcato* *mp* poco a poco cresc.

Str.B. *f marcato* *mp* poco a poco cresc.

Timp. *f* *mp* poco a poco cresc. *mf*

Glock. *f*

Cl.Cym.

B.D.

Picc. *f* *cresc. sempre* *ff*
 Fl. *f* *cresc. sempre* *ff* *p*
 Ob. *f* *cresc. sempre* *ff* *p*
 Bsn. *(mf)* *cresc. sempre* *ff* *fp*
 Cl.1 *f* *cresc. sempre* *ff* *fp*
 Cl.2 *poco f* *cresc. sempre* *ff* *fp*
 Cl.3 *poco f* *cresc. sempre* *ff* *fp*
 B.Cl. *(mf)* *cresc. sempre* *ff* *fp*
 A.Sax.1 *f* *cresc. sempre* *ff* *fp*
 A.Sax.2 *f* *cresc. sempre* *ff* *fp*
 T.Sax. *f* *cresc. sempre* *ff* *fp*
 B.Sax. *(mf)* *cresc. sempre* *ff* *fp*
 Tpt./Cnt.1 *f* *cresc. sempre* *ff* *mf*
 Tpt./Cnt.2 *poco f* *cresc. sempre* *ff* *p*
 Tpt./Cnt.3 *poco f* *cresc. sempre* *ff* *p*
 Hn.1 *poco f* *cresc. sempre* *ff* *f marcato*
 Hn.2 *poco f* *cresc. sempre* *ff* *f marcato*
 Hn.3 *(mf)* *cresc. sempre* *ff* *f marcato*
 Tbn.1 *poco f* *cresc. sempre* *ff* *p*
 Tbn.2 *poco f* *cresc. sempre* *ff* *p*
 B.Tbn. *(mf)* *cresc. sempre* *ff* *p*
 Bar. *f* *cresc. sempre* *ff* *f marcato*
 Tba. *(mf)* *cresc. sempre* *ff* *p*
 Str.B. *(mf)* *cresc. sempre* *ff* *fp*
 Timp. *p* *cresc.* *f* *mfp*
 Glock. *poco f* *f* *mfp*
 Cl.Cym. *f*
 B.D. *f* *S.D.* *pp*

poco a poco rit.

molto rit.

Picc. *f* *cresc. sempre* *ff*

Fl. *f* *cresc. sempre* *ff*

Ob. *f* *cresc. sempre* *ff*

Bsn. *mf* *cresc. sempre* *ff*

Cl.1 *f* *cresc. sempre* *ff*

Cl.2 *poco f* *cresc. sempre* *ff*

Cl.3 *poco f* *cresc. sempre* *ff*

B.Cl. *(mf)* *cresc. sempre* *ff*

A.Sax.1 *f* *mf* *ff*

A.Sax.2 *f* *mf* *ff*

T.Sax. *f* *mf* *ff*

B.Sax. *f* *ff*

Tpt./Cnt.1 *sf* *f* *cresc. sempre* *ff*

Tpt./Cnt.2 *sf* *poco f* *cresc. sempre* *ff*

Tpt./Cnt.3 *sf* *poco f* *cresc. sempre* *ff*

Hn.1 *poco f* *cresc. sempre* *ff*

Hn.2 *poco f* *cresc. sempre* *ff*

Hn.3 *mf* *cresc. sempre* *ff*

Tbn.1 *sf* *f* *cresc. sempre* *ff*

Tbn.2 *sf* *f* *cresc. sempre* *ff*

B.Tbn. *sf* *mf* *cresc. sempre* *ff*

Bar. *f* *cresc. sempre* *ff* *ff*

Tba. *mf* *cresc. sempre* *ff*

Str.B. *mf* *cresc. sempre* *ff*

Timp. *f* *mp* *cresc. sempre* *f* *f*

Glock. *poco f* *f*

Cl.Cym. *f*

S.D. *f* *mf* *f* *mf* *f*

Picc. *f espr.*

Fl. *f espr.*

Ob. *f espr.*

Bsn. *mp* *mf*

Cl.1 *f espr.*

Cl.2 *f espr.*

Cl.3 *mf*

B.Cl. *mf*

A.Sax.1 *mf* *f espr.*

A.Sax.2 *mf*

T.Sax. *poco f*

B.Sax. *mf*

Tpt./Cnt.1 *tutti* *mf* *mp* *f espr.*

Tpt./Cnt.2 *tutti* *mf* *poco f*

Tpt./Cnt.3 *poco f*

Hn.1 *poco f*

Hn.2 *poco f*

Hn.3 *poco f*

Tbn.1 *mf*

Tbn.2 *mf*

B.Tbn. *mf*

Bar. *poco f*

Tba. *mf*

Str.B. *mf*

Timp. E. B. c4 *pp* *mf*

Tri.

Sus.Cym. *mp*

B.D. *mf*

A NEW HISTORY
L'istesso tempo

Picc. *f marc.*

Fl. *f marc.*

Ob. *f marc.*

Bsn. *f*

Cl.1 *f marc.*

Cl.2 *f marc.*

Cl.3 *f*

B.Cl. *f*

A.Sax.1 *f*

A.Sax.2 *poco f*

T.Sax. *poco f*

B.Sax. *poco f*

Tpt./Cnt.1 *f marc.*

Tpt./Cnt.2 *f marc.*

Tpt./Cnt.3 *f marc.*

Hn.1 *f*

Hn.2 *f*

Hn.3 *f*

Tbn.1 *poco f*

Tbn.2 *poco f*

B.Tbn. *poco f*

Bar. *f*

Tba. *poco f*

Str.B. *poco f*

Timp. *G, A, d*
pp *poco f*

Tri. *poco f*

Sus.Cym. *f*

B.D. *poco f*

T.B. *poco f*

Cl.Cym. *f*

S.D. *p* *f*

rit. **A tempo** rit.

This page contains the musical score for measures 150 through 162. The score is arranged in a standard orchestral format with the following parts from top to bottom: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B.Cl.), Alto Saxophone 1 (A.Sax.1), Alto Saxophone 2 (A.Sax.2), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpet 1/Coronet 1 (Tpt./Cnt.1), Trumpet 2/Coronet 2 (Tpt./Cnt.2), Trumpet 3/Coronet 3 (Tpt./Cnt.3), Horn 1 (Hn.1), Horn 2 (Hn.2), Horn 3 (Hn.3), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Bass Trombone (B.Tbn.), Baritone (Bar.), Tuba (Tba.), String Bass (Str.B.), Timpani (Timp.), Tubular Bell (Tub. B.), Cymbal (Cl.Cym.), and Snare Drum (S.D.).

Key performance instructions include dynamics such as *pp*, *p*, *mp*, *mf*, *f*, and *pp*, as well as articulation like *mf espr.* and *mp espr.*. Specific performance directions include *solo* for the Flute, Tenor Saxophone, and Horn 1, and *tutti* for the Horns starting in measure 160. A *mute* instruction is present for the Tubular Bell in measure 152. The score features various musical notations including slurs, ties, and dynamic hairpins.

WIND BAND – HARMONIE – BLASORCHESTER**CINEMA / MUSICAL**

EMR 10584	King Of Kings	ROZSA (Debs)
EMR 11326	Kiss Me Kate	PORTER (Parson)
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EMR 10874D	Memory (Duet)	WEBBER (Mortimer)
EMR 10874	Memory (Solo Voice)	WEBBER (Mortimer)
EMR 1815	Michel Strogoff (Nadia's Theme)	COSMA (King)
EMR 10900	Mickey Mouse March	DODD (Parson)
EMR 11244	Mikado	SULLIVAN (Mortimer)
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EMR 10185M	Non Nobis Domine (Henry V) (Male Chorus)	DOYLE (King)
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EMR 11547	Oklahoma!	RODGERS / HAMMERSTEIN (Valta)
EMR 10223	Ol' Man River	KERN (Tailor)
EMR 10729	Once Upon A Time In America	MORRICONE (Parson)
EMR 1407	Once Upon A Time In The West	MORRICONE (Mortimer)
EMR 11694	Otto e mezzo	ROTA (Mortimer)
EMR 1783	Out Of Africa	BARRY (Mortimer)
EMR 10021	Pearl Harbor	ZIMMER (Debs)
EMR 1753	Peter Gunn	MANCINI (Thomas)
EMR 10733	Peter Pan	NEELY (Parson)
EMR 10480	Pink Panther	MANCINI (Saurer)
EMR 10763	Pink Panther (Alto Sax Solo)	MANCINI (Saurer)
EMR 10765	Pink Panther (Clarinet Solo)	MANCINI (Saurer)
EMR 10764	Pink Panther (Flute Solo)	MANCINI (Saurer)
EMR 11211	Pirates Of The Caribbean (The Curse of the Black Pearl Part 1)	BADELTA (Parson)
EMR 11226	Pirates Of The Caribbean (The Curse of the Black Pearl Part 2)	BADELTA (Parson)
EMR 1978	Platoon (Adagio For Strings)	BARBER (Mortimer)
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EMR 1803	Porgy And Bess (Summertime) (Solo)	GERSHWIN (Schneiders)
EMR 11780	Prince Of Persia	GREGSON-WILLIAMS (Kabat)
EMR 10027	Prince Of Thieves (Robin Hood)	KAMEN (Debs)

Cinema / Musical (Fortsetzung - Continued - Suite)

EMR 11184	Prince Valiant	WAXMAN / DOLDINGER (Mortimer)
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EMR 1736	Raindrops Keep Fallin' On My Head	BACHARACH (Tailor)
EMR 11744	Ratatouille	GIACCHINO (Kabat)
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EMR 10027	Robin Hood (Prince Of Thieves)	KAMEN (Debs)
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EMR 10016	Rocky 4 (War)	DICOLA (King)
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EMR 1738	Singin' in The Rain	BROWN (Tailor)
EMR 1671	Sister Act (I Will Follow Him)	POURCEL / MAURIAT (Mortimer)
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EMR 11230	Spiderman	ELFMAN (Mortimer)
EMR 1253	Star Wars	WILLIAMS (Mortimer)
EMR 11253	Stargate	GOLDSMITH (Mortimer)
EMR 11275	Stargate Atlantis	GOLDSMITH (Parson)
EMR 11250	Stargate SG-1	GOLDSMITH (Parson)
EMR 11362	Stargate The Ark Of Truth	GOLDSMITH (Parson)
EMR 11778	Starmania (S.O.S. d'un Terrien en Détresse) (Solo Voice)	BERGER (Muriset)
EMR 1774	Summer Of 42	LEGRAND (Mortimer)
EMR 11378	Super Mario Bros	SILVESTRI (Mortimer)
EMR 10055	Superman	WILLIAMS (Richards)
EMR 11722	Take My Breath Away (Top Gun)	MORODER / WHITLOCK (Bellini)
EMR 11163	Taras Bulba	WAXMAN (Mortimer)
EMR 1806	Tea For Two (La grande Vadrouille)	YOUNG (Schneiders)
EMR 11413	The 13th Warrior	GOLDSMITH (Debs)
EMR 11137	The Alfred Hitchcock Hour	GOUNOD (Mortimer)
EMR 10878	The Aristocats	BRUNS (Parson)
EMR 11212	The Avengers	JOHNSON (Macduff)
EMR 1663	The Bells of Notre-Dame	MENKEN (Tailor)
EMR 10905	The Best of Hans Zimmer	Arr.: NAULAIS
EMR 10953	The Big Country	MOROSS (Mortimer)
EMR 10645	The Blues Brothers	BERNS / BURKE / WEXLER (Saurer)
EMR 1749	The Bridge On The River Kwai	ARNOLD (Mortimer)
EMR 11526	The Burglars	MORRICONE (Valta)
EMR 10222	The Clowns	ROTA (Mortimer)
EMR 1992	The Entertainer	JOPLIN (Tailor)
EMR 10011	The Godfather	ROTA (Mortimer)
EMR 11022	The Good, The Bad And The Ugly	MORRICONE (Parson)
EMR 11142	The Great Train Robbery	GOLDSMITH (Richards)
EMR 10078	The Imperial March From "The Empire Strikes Back"	WILLIAMS (Saurer)
EMR 10735	The Jungle Book	R. & R. SHERMAN (Mortimer)
EMR 11560	The King And I	RODGERS / HAMMERSTEIN (Valta)
EMR 10029	The Last Of The Mohicans	JONES (Mortimer)
EMR 10153	The Last Samurai	ZIMMER (Mortimer)
EMR 11208	The Last Starfighter	SAFAN (Richards)
EMR 10873	The Lion King	ZIMMER / JOHN / RICE (Parson)
EMR 1862	The Lion King (Circle Of Life)	ELTON JOHN (Thomas)
EMR 10904	The Little Mermaid	MENKEN (Parson)
EMR 10005	The Longest Day	ANKA (Mortimer)
EMR 10030	The Magnificent Seven	BERNSTEIN (Richards)
EMR 10642	The Mambo Kings	KRAFT / GLIMCHER (Saurer)
EMR 11673	The Man In The Iron Mask	GLENNE-SMITH (Valta)
EMR 11659	The Man With The Golden Gun	BARRY (Parson)
EMR 11222	The Mask Of Zorro	HORNER (Mortimer)
EMR 10202	The Mummy Returns	SILVESTRI (Mortimer)
EMR 10023	The Muppet Show Theme	HENSON / POTTLE (Saurer)
EMR 11220	The Name Of The Rose	HORNER (Mortimer)
EMR 11169	The New Avengers	JOHNSON (Parson)
EMR 11095	The Persuaders	BARRY (Parson)
EMR 1178	The Pink Panther (Solo)	MANCINI (Mortimer)
EMR 10002	The Raiders March (Indiana Jones The Lost Ark)	WILLIAMS (Saurer)
EMR 10887	The Return Of Jafar	QUINN / PETERSEN (Parson)
EMR 1888	The Rock	ZIMMER (Mortimer)
EMR 11666	The Saint	ASTLEY (Mortimer)