

Theater-Quadrille

Op. 213

Wind Band / Concert Band / Harmonie / Blasorchester

Arr.: Michal Worek

Josef Strauss

EMR 42270

| | | | |
|---|---|---|---|
| 1 | Score | 2 | 1 st Trombone $\text{♩} + \text{♭}$ |
| 1 | Piccolo | 2 | 2 nd Trombone $\text{♩} + \text{♭}$ |
| 8 | Flute | 1 | Bass Trombone $\text{♩} + \text{♭}$ |
| 1 | Oboe | 3 | Baritone $\text{♩} + \text{♭}$ |
| 1 | Bassoon | 2 | E \flat Bass ♩ |
| 1 | E \flat Clarinet (<i>optional</i>) | 2 | B \flat Bass ♩ |
| 5 | 1 st B \flat Clarinet | 2 | Tuba ♩ |
| 4 | 2 nd B \flat Clarinet | 1 | String Bass (<i>optional</i>) |
| 4 | 3 rd B \flat Clarinet | 1 | Timpani |
| 1 | B \flat Bass Clarinet | 1 | 1 st Percussion (Clashed Cymbals / Glockenspiel) |
| 1 | B \flat Soprano Saxophone (<i>optional</i>) | 1 | 2 nd Percussion (Bass Drum / Cymbals) |
| 2 | 1 st E \flat Alto Saxophone | 1 | Snare Drum |
| 2 | 2 nd E \flat Alto Saxophone | | |
| 2 | B \flat Tenor Saxophone | | |
| 1 | E \flat Baritone Saxophone | | |
| 1 | E \flat Trumpet / Cornet (<i>optional</i>) | | |
| 3 | 1 st B \flat Trumpet / Cornet | | |
| 3 | 2 nd B \flat Trumpet / Cornet | | |
| 3 | 3 rd B \flat Trumpet / Cornet | | |
| 2 | 1 st F & E \flat Horn | | |
| 2 | 2 nd F & E \flat Horn | | |
| 2 | 3 rd F & E \flat Horn | | |

Special Parts

| | |
|---|---|
| 1 | 1 st B \flat Trombone ♩ |
| 1 | 2 nd B \flat Trombone ♩ |
| 1 | B \flat Bass Trombone ♩ |
| 1 | B \flat Baritone ♩ |
| 1 | E \flat Tuba ♩ |
| 1 | B \flat Tuba ♩ |

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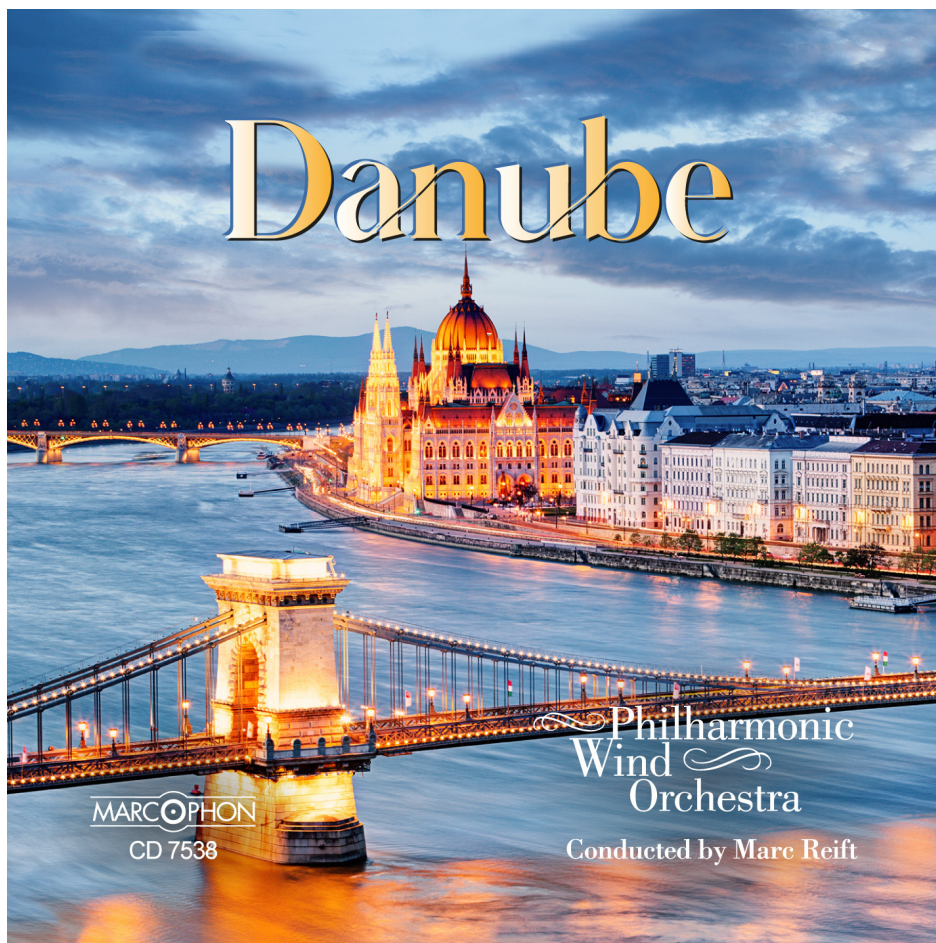


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DISCOGRAPHY



Danube

| Track N° | Titel / Title (Komponist / Composer) | Time | N° EMR Blasorchester Concert Band | N° EMR Brass Band |
|----------|---|------|---|----------------------|
| 1 | Across The Danube (Sousa) | 2'12 | EMR 42449 | EMR 82201 |
| 2 | Künstler-Quadrille (Joh. Strauss) | 2'12 | EMR 42269 | EMR 82265 |
| 3 | Hör ich Cymbalklänge (Lehár) | 3'43 | EMR 42241 | EMR 82266 |
| 4 | Sunday Mood (Kadlec) | 2'55 | EMR 12769 | EMR 32472 |
| 5 | Im Krapfenwald'I (Joh. Strauss) | 3'27 | EMR 42237 | EMR 82267 |
| 6 | In Treue fest (Teike) | 3'53 | EMR 42326 | EMR 82268 |
| 7 | Eisenbahnlust-Walzer (Joh. Strauss) | 3'18 | EMR 42280 | EMR 82269 |
| 8 | Blue Day (Naulais) | 4'22 | EMR 11001 | EMR 3713 |
| 9 | Schönfeld-Marsch (Ziehrer) | 2'54 | EMR 42243 | EMR 82270 |
| 10 | Theater-Quadrille (Jos. Strauss) | 4'33 | EMR 42270 | EMR 82271 |
| 11 | Air Varié (Pryor) | 5'53 | EMR 42207 | EMR 32739 |
| 12 | Auf's Korn! (Joh. Strauss) | 2'32 | EMR 42485 | EMR 82272 |
| 13 | Vaterländischer Marsch (Joh. & Jos. Strauss) | 3'12 | EMR 42261 | EMR 82273 |

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Theater-Quadrille

Op. 213

Josef Strauss

Arr.: Michal Worek

Moderato $\text{♩} = 112$

3 4 5 6 7 8 9 10

Piccolo *ff*

Flute *ff*

Oboe *ff*

Bassoon *f*

1st B♭ Clarinet *ff*

2nd B♭ Clarinet *ff*

3rd B♭ Clarinet *ff*

B♭ Bass Clarinet *f*

1st E♭ Alto Saxophone *ff*

2nd E♭ Alto Saxophone *ff*

B♭ Tenor Saxophone *ff*

E♭ Baritone Saxophone *f*

1st B♭ Trumpet / Cornet *ff*

2nd B♭ Trumpet / Cornet *ff*

3rd B♭ Trumpet / Cornet *ff*

1st F Horn *ff* *f*

2nd F Horn *ff* *f*

3rd F Horn *ff* *f*

1st Trombone *ff* *f*

2nd Trombone *ff* *f*

Bass Trombone *ff* *f*

Baritone *ff* *f*

Tuba in C *f*

String Bass (optional) *f*

Timpani *f* F, G, c

Percussion 1 Clashed Cymbals / Glockenspiel *f* (2) (3) (2) (3)

Percussion 2 Bass Drum / Triangle *f* (2) (3) (2) (3)

Snare Drum *f* (2) (3)

EMR 42270

Picc. *mf* *f* *ff*
 Fl. *mf* *f* *ff*
 Ob. *mf* *f* *ff*
 Bsn. *mp* *mf* *f*
 Cl.1 *mf* *f* *ff*
 Cl.2 *mf* *f* *ff*
 Cl.3 *mf* *f* *ff*
 B.Cl. *mp* *mf* *f*
 A.Sax.1 *mp* *mf* *ff*
 A.Sax.2 *mp* *mf* *ff*
 T.Sax. *mp* *mf* *ff*
 B.Sax. *mp* *mf* *f*
 Tpt./Cnt.1 *mf* *ff*
 Tpt./Cnt.2 *mf* *ff*
 Tpt./Cnt.3 *mf* *ff*
 Hn.1 *mp* *mf* *f*
 Hn.2 *mp* *mf* *f*
 Hn.3 *mp* *mf* *f*
 Tbn.1 *mp* *mf* *f*
 Tbn.2 *mp* *mf* *f*
 B.Tbn. *mp* *mf* *f*
 Bar. *mp* *mf* *f*
 Tba. *mp* *mf* *f*
 Str.B. *mp* *mf* *f*
 Timp. *f*
 Cl.Cym. *f*
 B.D. *f*
 S.D. *f*

Picc. *mp*
 Fl. *mp*
 Ob. *mp*
 Bsn. *p*
 Cl.1
 Cl.2
 Cl.3
 B.Cl. *p*
 A.Sax.1 *mp*
 A.Sax.2 *mp*
 T.Sax. *mp*
 B.Sax. *p*
 Tpt./Cnt.1
 Tpt./Cnt.2
 Tpt./Cnt.3
 Hn.1 *p*
 Hn.2 *p*
 Hn.3 *p*
 Tbn.1 *p*
 Tbn.2 *p*
 B.Tbn. *p*
 Bar. *p*
 Tba. *p*
 Str.B. *p*
 Timp.
 CI.Cym. (2) (3) (2) (3)
 B.D. (2) (3) (2) (3)
 S.D. (2) (3)

Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Cl.Cym.

B.D.

S.D.

ff subito

ff

f

p

(2)

(3)

Meno mosso $\text{♩} = 88$

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mp*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B.Cl. *mp*

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax. *mf*

B.Sax. *mp*

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *mp*

Hn.2 *mp*

Hn.3 *mp*

Tbn.1 *mp*

Tbn.2 *mp*

B.Tbn. *mp*

Bar. *mp*

Tba. *mp*

Str.B. *mp*

Timp. *mp* F, B♭, c *mf*

Cl.Cym. (3)

B.D. (3)

S.D. *mf*

D

Poco più mosso $\text{♩} = 100$

Picc. *ff* *mp*

Fl. *ff* *mp*

Ob. *ff*

Bsn. *ff p subito* *f* *ff p subito*

Cl.1 *ff p subito*

Cl.2 *ff p subito*

Cl.3 *ff p subito*

B.Cl. *ff p subito* *f* *ff p subito*

A.Sax.1 *ff* *ff p subito*

A.Sax.2 *ff* *ff p subito*

T.Sax. *ff* *ff p subito*

B.Sax. *ff p subito* *f* *ff p subito*

Tpt./Cnt.1 *ff mp subito* *ff mp subito*

Tpt./Cnt.2 *ff mp subito* *ff mp subito*

Tpt./Cnt.3 *ff mp subito* *ff mp subito*

Hn.1 *ff* *p* *f* *ff*

Hn.2 *ff* *p* *f* *ff*

Hn.3 *ff* *p* *f* *ff*

Tbn.1 *ff* *f* *ff* *p*

Tbn.2 *ff* *f* *ff* *p*

B.Tbn. *ff* *f* *ff* *p*

Bar. *ff* *f* *ff* *p*

Tba. *ff p* *f* *ff p*

Str.B. *ff p* *f* *ff p*

Timp. *f* *f*

Cl.Cym. *f* *f*

B.D. *Tri.* *p* *p*

S.D. *f* *f*

rit. Poco meno mosso $\text{♩} = 88$

Picc. *mp* *mf* *mf*

Fl. *mp* *mf* *mf*

Ob. *mf*

Bsn. *mf* *mp*

Cl.1 *mf* *mp*

Cl.2 *mf*

Cl.3 *mf*

B.Cl. *mf* *mp*

A.Sax.1 *mf* *mp*

A.Sax.2 *mf*

T.Sax. *mf*

B.Sax. *mf* *mp*

Tpt./Cnt.1 *mf*

Tpt./Cnt.2 *mf*

Tpt./Cnt.3 *mf*

Hn.1 *mf* *mp*

Hn.2 *mf* *mp*

Hn.3 *mf* *mp*

Tbn.1 *mf* *mp*

Tbn.2 *mf* *mp*

B.Tbn. *mf* *mp*

Bar. *mf* *mp*

Tba. *mf* *mp*

Str.B. *mf* *mp*

Timp.

Cl.Cym.

Tri. *mp*

S.D.

Poco più mosso $\text{♩} = 100$

Picc. f p
 Fl. f p
 Ob. f p
 Bsn. f p
 Cl.1 f p
 Cl.2 f p
 Cl.3 f p
 B.Cl. f p
 A.Sax.1 f p
 A.Sax.2 f p
 T.Sax. f p
 B.Sax. f p
 Tpt./Cnt.1 mp
 Tpt./Cnt.2 mp
 Tpt./Cnt.3 mp
 Hn.1 f mp
 Hn.2 f mp
 Hn.3 f mp
 Tbn.1 f p
 Tbn.2 f p
 B.Tbn. f p
 Bar. f mp
 Tba. f p
 Str.B. f p
 Timp. mp $poco f$
 Cl.Cym. 8
 Tri. 8
 S.D. 8 $poco f$

Picc. *mp* *cresc.* *ff*
 Fl. *mp* *cresc.* *ff*
 Ob. *mp* *cresc.* *ff*
 Bsn. *cresc.*
 Cl.1 *mp* *cresc.* *ff*
 Cl.2 *mp* *cresc.* *ff*
 Cl.3 *mp* *cresc.* *ff*
 B.Cl. *cresc.*
 A.Sax.1 *p* *cresc.* *ff*
 A.Sax.2 *p* *cresc.* *ff*
 T.Sax. *p* *cresc.* *ff*
 B.Sax. *cresc.*
 Tpt./Cnt.1 *ff*
 Tpt./Cnt.2 *ff*
 Tpt./Cnt.3 *ff*
 Hn.1 *p* *p cresc.*
 Hn.2 *p* *p cresc.*
 Hn.3 *p* *p cresc.*
 Tbn.1 *cresc.*
 Tbn.2 *cresc.*
 B.Tbn. *cresc.*
 Bar. *p* *p cresc.*
 Tba. *cresc.*
 Str.B. *cresc.*
 Timp. *mf*
 Cl.Cym.
 Tri. *p* *p*
 S.D. *f*

Picc.
 Fl.
 Ob.
 Bsn.
 Cl.1
 Cl.2
 Cl.3
 B.Cl.
 A.Sax.1
 A.Sax.2
 T.Sax.
 B.Sax.
 Tpt./Cnt.1
 Tpt./Cnt.2
 Tpt./Cnt.3
 Hn.1
 Hn.2
 Hn.3
 Tbn.1
 Tbn.2
 B.Tbn.
 Bar.
 Tba.
 Str.B.
 Timp.
 Cl.Cym.
 B.D.
 S.D.

This page of a musical score, page 108, features a variety of instruments including Piccolo, Flute, Oboe, Bassoon, Clarinets (1, 2, 3), Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets (1, 2, 3), Horns (1, 2, 3), Trombones (1, 2, Bass), Baritone, Tuba, Str. Bass, Timpani, and Cymbals. The score is written in a key signature of two flats and a common time signature. It includes dynamic markings such as *mp*, *p*, and *mf*, and contains a section for Glockenspiel (Glock.) starting at measure 108. The notation includes various rhythmic patterns, slurs, and articulation marks.

Picc. *mp* *cresc.* *ff*
 Fl. *mp* *cresc.* *ff*
 Ob. *mp* *cresc.* *ff*
 Bsn. *cresc.*
 Cl.1 *mp* *cresc.* *ff*
 Cl.2 *mp* *cresc.* *ff*
 Cl.3 *mp* *cresc.* *ff*
 B.Cl. *cresc.*
 A.Sax.1 *p* *cresc.* *ff*
 A.Sax.2 *p* *cresc.* *ff*
 T.Sax. *p* *cresc.* *ff*
 B.Sax. *cresc.*
 Tpt./Cnt.1 *mp* *p* *mp* *ff*
 Tpt./Cnt.2 *mp* *p* *mp* *ff*
 Tpt./Cnt.3 *mp* *p* *mp* *ff*
 Hn.1 *p* *p cresc.*
 Hn.2 *p* *p cresc.*
 Hn.3 *p* *p cresc.*
 Tbn.1 *cresc.*
 Tbn.2 *cresc.*
 B.Tbn. *cresc.*
 Bar. *p* *p cresc.*
 Tba. *cresc.*
 Str.B. *cresc.*
 Timp. *mf*
 Glock. *Tri.*
 B.D. *p* *p*
 S.D. *f*

$\text{♩} = \text{♩} (100)$

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f* *mf*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

B.Cl. *f* *mf*

A.Sax.1 *f*

A.Sax.2 *f*

T.Sax. *f*

B.Sax. *f* *mf*

Tpt./Cnt.1 *f*

Tpt./Cnt.2 *f*

Tpt./Cnt.3 *f*

Hn.1 *f* *mf*

Hn.2 *f* *mf*

Hn.3 *f* *mf*

Tbn.1 *f* *mf*

Tbn.2 *f* *mf*

B.Tbn. *f* *mf*

Bar. *f* *mf*

Tba. *f* *mf*

Str.B. *f* *mf*

Timp. *f* *mf*

CL.Cym. *f* (2) (3)

B.D. *f* (2) (3)

S.D. *f* (2) (3) *mf*

Picc. *f*
 Fl. *f*
 Ob.
 Bsn. *p*
 Cl.1 *p*
 Cl.2 *p*
 Cl.3 *p*
 B.Cl. *p*
 A.Sax.1 *mf* *mf* *p*
 A.Sax.2 *mf* *mf* *p*
 T.Sax. *mf* *mf* *p*
 B.Sax. *p*
 Tpt./Cnt.1 *mp*
 Tpt./Cnt.2 *mp*
 Tpt./Cnt.3 *mp*
 Hn.1 *mp*
 Hn.2 *mp*
 Hn.3 *mp*
 Tbn.1 *mp*
 Tbn.2 *mp*
 B.Tbn. *mp*
 Bar. *mp*
 Tba. *p*
 Str.B. *p*
 Timp. *mf* *poco f*
 Cl.Cym.
 B.D. Tri. *p*
 S.D. *poco f*

Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Cl.Cym.

Tri.

S.D.

mf

mp

p

Glock.

(2)

(3)

Picc. *f*
 Fl. *f*
 Ob. *f*
 Bsn. *p* *mf* *f* *f*
 Cl.1 *f* *f*
 Cl.2 *f* *f*
 Cl.3 *f* *f*
 B.Cl. *p* *mf* *f* *f*
 A.Sax.1 *p* *f* *mf subito* *f subito* *mf* *f*
 A.Sax.2 *p* *f* *mf subito* *f subito* *mf* *f*
 T.Sax. *p* *f* *mf subito* *f subito* *mf* *f*
 B.Sax. *p* *mf* *f* *f*
 Tpt./Cnt.1 *f* *f* *f* *f*
 Tpt./Cnt.2 *f* *f* *f* *f*
 Tpt./Cnt.3 *f* *f* *f* *f*
 Hn.1 *p* *f subito* *mf* *f* *f*
 Hn.2 *p* *f subito* *mf* *f* *f*
 Hn.3 *p* *f subito* *mf* *f* *f*
 Tbn.1 *p* *mf* *f* *f*
 Tbn.2 *p* *mf* *f* *f*
 B.Tbn. *p* *mf* *f* *f*
 Bar. *p* *f subito* *mf subito* *f* *f*
 Tba. *p* *mf* *f* *f*
 Str.B. *p* *mf* *f* *f*
 Timp. *mf* *mf* *F, G, c*
 Glock.
 Tri. *p*
 S.D. *poco, f* *mf*

WIND BAND – HARMONIE – BLASORCHESTER**ARRANGEMENT OF THE CLASSIC**

| | | |
|------------|--|---------------------------|
| EMR 1857 | Solvejg's Song | GRIEG (Mortimer) |
| EMR 10634 | Sonata in D (Duet) | FRANCESCHINI (Andrews) |
| EMR 10300 | Spanish Dance | GRANADOS (Richards) |
| EMR 11479 | Tambourin | GOSSEC (Mortimer) |
| EMR 11408 | Tancredi Overture | ROSSINI (Mortimer) |
| EMR 11487 | Tannhäuser | WAGNER (Mortimer) |
| EMR 11198 | Tannhäuser (Grand March from) | WAGNER |
| EMR 10129 | The Barber Of Seville - Overture | ROSSINI (Sip) |
| EMR 11746 | The Bells Of Moscow (Prelude) | RACHMANINOFF (Valta) |
| EMR 1393 | The Best Of 1812 | TCHAIKOVSKY (Richards) |
| EMR 10803 | The Entry Of The King (Lohengrin) | WAGNER (Moren) |
| EMR 1263 | The Flight Of The Bumble Bee (Solo) | RIMSKY-KORSAKOV (Reift) |
| EMR 1265 | The Flight Of The Bumble Bee (Solo) | RIMSKY-KORSAKOV (Reift) |
| EMR 10130 | The Flying Dutchman - Overture | WAGNER (Mortimer) |
| EMR 10230 | The Four Seasons - I. Spring | VIVALDI (Mortimer) |
| EMR 10231 | The Four Seasons - II. Summer | VIVALDI (Mortimer) |
| EMR 10232 | The Four Seasons - III. Autumn | VIVALDI (Mortimer) |
| EMR 10233 | The Four Seasons - IV. Winter | VIVALDI (Mortimer) |
| EMR 1048 | The Great Gate of Kiev | MOUSSORGSKY (Mortimer) |
| EMR 11443 | The Great Gate Of Kiev | MUSSORGSKY (Naulais) |
| EMR 1846 | The Last Rose Of Summer | FLOTOW (Mortimer) |
| EMR 10037 | The Lost Chord | SULLIVAN (Richards) |
| EMR 10539 | The Lost Chord (Chorus SATB) | SULLIVAN (Richards) |
| EMR 11073 | The Love Of Three Oranges | PROKOFIEV (Richards) |
| EMR 10110 | The Marriage Of Figaro - Overture | MOZART (Sip) |
| EMR 11125 | The Mastersingers | WAGNER |
| EMR 11485 | The Messiah (Overture) | HANDEL (Mortimer) |
| EMR 10113 | The Minute Waltz (Solo) | CHOPIN (Sip) |
| EMR 11553 | The Pearl-Fishers (Solo) | BIZET (Mortimer) |
| EMR 11061 | The Prophet (Coronation March) | MEYERBEER (Richards) |
| EMR 11633 | The Ruins Of Athens (Turkish March) | BEETHOVEN (Mortimer) |
| EMR 10804 | The Sorcerer's Apprentice | DUKAS (Mortimer) |
| EMR 11445 | The Wand Of Youth | ELGAR (Moren) |
| EMR 11239 | The Wild Bears | ELGAR (Moren) |
| EMR 11477 | Three Equali | BEETHOVEN (Andrews) |
| EMR 10380 | Toccata | WIDOR (Mortimer) |
| EMR 11270 | Toccata | BOELLMANN (Mortimer) |
| EMR 11274 | Toccata | GIGOUT (Mortimer) |
| EMR 1421 | Tosca - Final Act I | PUCCINI (Mortimer) |
| EMR 10125 | Triumphal Scene From Aida | VERDI (Hendriks) |
| EMR 10126 | Triumphal Scene From Aida (Chorus SATB) | VERDI (Hendriks) |
| EMR 10034 | Triumphs Of Tchaikovsky | TCHAIKOVSKY (Richards) |
| EMR 11442 | Trumpet Tune | PURCELL (Naulais) |
| EMR 11441 | Trumpet Voluntary | CLARKE (Naulais) |
| EMR 1464 | Tuneful Tchaikovsky | TCHAIKOVSKY (Mortimer) |
| EMR 1278 | Viva Verdi (Il Trovatore - La Traviata - Rigoletto - Nabucco - Aïda) | VERDI (Mortimer) |
| | Viva Verdi (Il Trovatore - La Traviata - Rigoletto - Nabucco - Aïda) | |
| EMR 1582 | (Chorus SATB) | VERDI (Mortimer) |
| | Viva Verdi (Il Trovatore - La Traviata - Rigoletto - Nabucco - Aïda) | |
| EMR 1582M | (Male Chorus) | VERDI (Mortimer) |
| EMR 1797 | Waltz No. 2 | SHOSTAKOVICH (Schneiders) |
| EMR 11668 | War Dance | RESPIGHI (Mortimer) |
| EMR 10318 | Wiegenlied | BRAHMS (Naulais) |
| EMR 10318C | Wiegenlied (Chorus SATB) | BRAHMS (Naulais) |
| EMR 10318V | Wiegenlied (Solo Voices) | BRAHMS (Naulais) |
| EMR 1943 | Zigeunerweisen (Solo) | SARASATE (Dokshitser) |
| EMR 10206 | Zigeunerweisen (Violin Solo) | SARASATE (Mortimer) |
| EMR 10740 | Zirkus Renz (Accordion Solo) | PETER (King) |
| EMR 11138 | Zirkus Renz (Clarinet Solo) | PETER (King) |
| EMR 11675 | Zirkus Renz (Solo) | PETER (King) |
| EMR 11674 | Zirkus Renz (Violin Solo) | PETER (King) |
| EMR 10142 | Zirkus Renz (Xylophone Solo) | PETER (King) |

THE CHARM OF VIENNA

| | | |
|-----------|-----------------------------|-----------------------|
| EMR 1945 | An der schönen blauen Donau | STRAUSS (Mortimer) |
| EMR 1998 | Annen-Polka | STRAUSS (Mortimer) |
| EMR 1719 | Donauwellen | IVANOVICI (Mortimer) |
| EMR 1951 | Egyptian March | STRAUSS (Mortimer) |
| EMR 1946 | Emperor Waltz | STRAUSS (Mortimer) |
| EMR 1954 | Persian March | STRAUSS (Mortimer) |
| EMR 1955 | Petersburg Sleigh Ride | EILENBERG (Mortimer) |
| EMR 1947 | Roses From The South | STRAUSS (Mortimer) |
| EMR 1949 | Tales From The Vienna Woods | STRAUSS (Mortimer) |
| EMR 1948 | The Skaters' Waltz | WALDTEUFEL (Mortimer) |
| EMR 1953 | Thunder And Lightning Polka | STRAUSS (Mortimer) |
| EMR 1952 | Tritsch-Tratsch-Polka | STRAUSS (Mortimer) |
| EMR 11237 | Holberg Prelude | GRIEG (Mortimer) |

TRADITIONAL / SPIRITUAL

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| EMR 1121 | A Gospel Voyage | ARMITAGE |
| EMR 1969 | Amazing Grace | TRADITIONAL (Tailor) |
| EMR 10986 | Amazing Grace (Alphorn Duet in F) | TRADITIONAL (MacDuff) |
| EMR 10987 | Amazing Grace (Alphorn Duet in Gb) | TRADITIONAL (MacDuff) |
| EMR 10684 | Amazing Grace (Alphorn Solo in F) | TRADITIONAL (MacDuff) |
| EMR 10500 | Amazing Grace (Alphorn Solo in Gb) | TRADITIONAL (MacDuff) |
| EMR 10976 | Amazing Grace (Chorus SATB) | Arr.: TAILOR |
| EMR 1286 | Amazing Grace (Solo) | TRADITIONAL (Mortimer) |
| EMR 1679 | Amen | ARMITAGE |
| EMR 1674 | Auld Lang Syne (Chorus SATB) | TRADITIONAL (Armitage) |
| EMR 1674M | Auld Lang Syne (Male Chorus) | TRADITIONAL (Armitage) |
| EMR 10470 | Aura Lee | TRADITIONAL (Tailor) |
| EMR 1957 | Battle Hymn Of The Republic | TAILOR |
| EMR 10843 | Best Of Gospel | NAULAIS |
| EMR 1956 | Black Is The Colour Of My True Love's Hair | TRADITIONAL (Schneiders) |
| EMR 10528 | Blessed Bones (Trombone Section) | SAURER |
| EMR 10201 | Bridge Over Troubled Water | SIMON (Saurer) |
| EMR 1972 | Bublitchki | TRADITIONAL (Tailor) |
| EMR 10241 | By The Riverside (Piano Solo) | TAILOR |
| EMR 10306 | Ciribiribin | TRADITIONAL (Tailor) |
| EMR 10725 | Deep River | PARSON |
| EMR 1696 | Deep River | TRADITIONAL (Armitage) |
| EMR 10824 | Deep River (Chorus SATB) | PARSON |
| EMR 10839 | Deep River (Solo Voice) | PARSON |
| EMR 1416 | Down By The Riverside | ARMITAGE |
| EMR 10366 | Dubinushka | TRADITIONAL (Mortimer) |
| EMR 10367 | Dubinushka (Chorus SATB) | TRADITIONAL (Mortimer) |
| EMR 10224 | From A Distance | GOLD (Saurer) |
| EMR 10825 | Glory | PARSON |
| EMR 10726 | Glory (Chorus SATB) | PARSON |
| EMR 10840 | Glory (Solo Voice) | PARSON |
| EMR 1725 | Glory March | TAILOR |
| EMR 1320 | Glory, Glory Halleluja | ARMITAGE |
| EMR 1659 | Go Down Moses | TRADITIONAL (Armitage) |
| EMR 1486 | Gospel Medley | TAILOR |
| EMR 1556 | Gospel Train | TAILOR |
| EMR 1535 | Gospel Train (Chorus SATB) | TAILOR |
| EMR 10291 | Greek Dances | TAILOR |
| EMR 10317 | Greensleeves | TRADITIONAL (Andrews) |
| EMR 10317C | Greensleeves (Chorus SATB) | TRADITIONAL (Andrews) |
| EMR 11040 | Greensleeves (Solo) | Arr.: NAULAIS |
| EMR 10330 | Irish Eyes | TRADITIONAL (Oliver) |
| EMR 10329 | Irish Eyes (Chorus SATB) | TRADITIONAL (Oliver) |
| EMR 11783 | Irish Washerwoman | ARR.: PARSON |
| EMR 1417 | Joshua Fit The Battle Of Jericho | TRADITIONAL (Armitage) |
| EMR 1664 | Just A Closer Walk With Thee | TRADITIONAL (Thomas) |
| EMR 10535 | Kalinka | TRADITIONAL (Sedlak) |
| EMR 10139 | Kumbaya | Arr.: TAILOR / SAURER |
| EMR 1715 | Les Yeux Noirs (Schwarze Augen) | TRADITIONAL (Schneiders) |
| EMR 10826 | Let My People Go | PARSON |
| EMR 1558 | Let My People Go | TRADITIONAL (Thomas) |
| EMR 10727 | Let My People Go (Chorus SATB) | PARSON |
| EMR 10841 | Let My People Go (Solo Voice) | PARSON |
| EMR 1967 | Londonderry Air | TRADITIONAL (Tailor) |
| EMR 10040 | Londonderry Air (Solo) | TRADITIONAL (Tailor) |
| EMR 10632 | Men Of Harlech | TRADITIONAL (Macduff) |
| EMR 10532 | Men Of Harlech (Chorus SATB) | TRADITIONAL (Macduff) |
| EMR 11662 | My Heart Will Always Wander | Arr.: VALTA |
| EMR 1417 | Nobody Knows The Trouble I've Seen | TRADITIONAL (Armitage) |
| EMR 10271 | O Sole mio | TRADITIONAL (Tailor) |
| EMR 10437 | O Sole mio | TRADITIONAL (Naulais) |
| EMR 10390 | O Sole mio (Chorus SATB) | TRADITIONAL (Naulais) |
| EMR 10436 | O Sole mio (Solo Voice) | TRADITIONAL (Naulais) |
| EMR 1668 | Oh Happy Day | TRADITIONAL (Armitage) |
| EMR 10041 | Oh Happy Day (Chorus SATB) | TRADITIONAL (Armitage) |
| EMR 1673 | Over In The Gloryland | ARMITAGE |
| EMR 10540 | Polka Hey! | TRADITIONAL (Sedlak) |
| EMR 10543 | Polka Hey! (Chorus SATB) | TRADITIONAL (Sedlak) |
| EMR 1902 | Russian Gipsy Song | TRADITIONAL (Richards) |
| EMR 10805 | Santa Lucia | Arr.: MONTANA |
| EMR 1874 | Scarborough Fair | TAILOR |
| EMR 11723 | Simple Gifts | Arr.: MORTIMER |
| EMR 1682 | Sometimes I Feel Like A Motherless | TRADITIONAL (Armitage) |
| EMR 1896 | Stairway To Heaven | TAILOR |
| EMR 1626 | Swing Low, Sweet Chariot | TRADITIONAL (Armitage) |
| EMR 11104 | The Bells of Shandon | MOREN |
| EMR 11671 | The Rose Of Tralee | Arr.: MACDUFF |
| EMR 11672 | The Rose Of Tralee (Chorus SATB) | Arr.: MACDUFF |
| EMR 1625 | The Saints | TRADITIONAL (Armitage) |
| EMR 1968 | The Saints Go Crazy | TAILOR |