

Wo man lacht und lebt

Polka schnell, Op. 108

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Michal Worek

Eduard Strauss

EMR 42260

- 1 Score
- 1 Piccolo
- 8 Flute
- 1 Oboe
- 1 Bassoon
- 1 E^b Clarinet (*optional*)
- 5 1st B^b Clarinet
- 4 2nd B^b Clarinet
- 4 3rd B^b Clarinet
- 1 B^b Bass Clarinet
- 1 B^b Soprano Saxophone (*optional*)
- 2 1st E^b Alto Saxophone
- 2 2nd E^b Alto Saxophone
- 2 B^b Tenor Saxophone
- 1 E^b Baritone Saxophone
- 1 E^b Trumpet / Cornet (*optional*)
- 3 1st B^b Trumpet / Cornet
- 3 2nd B^b Trumpet / Cornet
- 3 3rd B^b Trumpet / Cornet
- 2 1st F & E^b Horn
- 2 2nd F & E^b Horn
- 2 3rd F & E^b Horn

- 2 1st Trombone $\text{tr} + \text{b}$
- 2 2nd Trombone $\text{tr} + \text{b}$
- 1 Bass Trombone $\text{tr} + \text{b}$
- 3 Baritone $\text{tr} + \text{b}$
- 2 E^b Bass tr
- 2 B^b Bass tr
- 2 Tuba tr
- 1 String Bass (*optional*)
- 1 Timpani
- 1 Clashed Cymbals
- 1 Snare Drum
- 1 Bass Drum

Special Parts

- 1 1st B^b Trombone tr
- 1 2nd B^b Trombone tr
- 1 B^b Bass Trombone tr
- 1 B^b Baritone tr
- 1 E^b Tuba tr
- 1 B^b Tuba tr

Fanfare Parts

- 2 1st Flugelhorn
- 2 2nd Flugelhorn
- 2 3rd Flugelhorn

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DISCOGRAPHY



The Olympic Flame

| Track N° | Titel / Title (Komponist / Composer) | Time | N° EMR Blasorchester Concert Band | N° EMR Brass Band |
|----------|---|------|---|----------------------|
| 1 | The Olympic Flame (Moren) | 2'20 | EMR 42228 | EMR 32759 |
| 2 | Jockey Polka (Jf. Strauss) | 2'14 | EMR 42271 | EMR 82024 |
| 3 | Wo man lacht und lebt (E. Strauss) | 2'16 | EMR 42260 | EMR 82025 |
| 4 | Bulgarian Festival (Moren) | 7'09 | EMR 12801 | EMR 32630 |
| 5 | Wellerman (Arr.: Moren) | 4'11 | EMR 42478 | EMR 82026 |
| 6 | On The Tramp (Sousa) | 1'57 | EMR 42450 | EMR 82027 |
| 7 | British Sea Songs March (Moren) | 2'13 | EMR 42225 | EMR 32928 |
| 8 | Heart Of Courage (Kadlec) | 3'49 | EMR 42572 | EMR 82028 |
| 9 | Love's Enchantment (Pryor) | 6'44 | EMR 12915 | EMR 9877 |
| 10 | Paris Is Magic (Noris) | 2'37 | EMR 42223 | EMR 82029 |
| 11 | Concert Overture (R. Strauss) | 3'33 | EMR 42289 | EMR 82030 |
| 12 | Don Quixote (Minkus) | 8'16 | EMR 42451 | EMR 82031 |
| 13 | Our Flirtations (Sousa) | 6'33 | EMR 42504 | EMR 82032 |

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Wo man lacht und lebt

Polka schnell, Op. 108

Eduard Strauss
Arr.: Michal Worek

Allegro molto (♩ = 168) 3 4 **A** 5 6 7 8 9 10

Piccolo *ff*

Flute *ff*

Oboe *ff*

Bassoon *ff*

1st B♭ Clarinet *ff* *mp* *p* 3

2nd B♭ Clarinet *ff* *mp* 3

3rd B♭ Clarinet *ff* *mp* 3

B♭ Bass Clarinet *ff* *p*

1st E♭ Alto Saxophone *ff* *mp* 3

2nd E♭ Alto Saxophone *ff* *mp* 3

B♭ Tenor Saxophone *ff* *mp* 3

E♭ Baritone Saxophone *ff* *p*

1st B♭ Trumpet / Cornet *ff*

2nd B♭ Trumpet / Cornet *ff*

3rd B♭ Trumpet / Cornet *ff*

1st F Horn *ff* *p*

2nd F Horn *ff* *p*

3rd F Horn *ff* *p*

1st Trombone *ff* *p*

2nd Trombone *ff* *p*

Bass Trombone *ff* *p*

Baritone *ff* *p*

Tuba in C *ff* *p*

String Bass (optional) *ff* *p*

Timpani *f* *F, B♭, e♭*

Clashed Cymbals *f*

Snare Drum *f* *p* (2) (3) (4) (5) (6)

Bass Drum *f*

EMR 42260

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Picc. *mp* *p*
 Fl. *mp* *p*
 Ob. *mp* *p*
 Bsn. *mf* *p* *mf* *f* *p*
 Cl.1 *f* *mp* *f* *mp*
 Cl.2 *f* *mp* *f* *mp*
 Cl.3 *f* *mp* *f* *mp*
 B.Cl. *mf* *p* *mf* *f* *p*
 A.Sax.1 *f* *mp* *f* *p*
 A.Sax.2 *f* *mp* *f* *p*
 T.Sax. *f* *mp* *f* *p*
 B.Sax. *mf* *p* *mf* *f* *p*
 Tpt./Cnt.1 *mf* *f*
 Tpt./Cnt.2 *mf* *f*
 Tpt./Cnt.3 *mf* *f*
 Hn.1 *mf* *p* *mf* *f* *p*
 Hn.2 *mf* *p* *mf* *f* *p*
 Hn.3 *mf* *p* *mf* *f* *p*
 Tbn.1 *mf* *p* *mf* *f* *p*
 Tbn.2 *mf* *p* *mf* *f* *p*
 B.Tbn. *mf* *p* *mf* *f* *p*
 Bar. *mf* *p* *mf* *f* *p*
 Tba. *mf* *p* *mf* *f* *p*
 Str.B. *mf* *p* *mf* *f* *p*
 Timp. *mf* *poco f*
 Cl.Cym. *p* (2) (3) (4) (5) (6) *mf* *poco f*
 S.D. *mf* *p* (2) (3) (4) (5) *mf* *poco f* (2) *p*
 B.D. *p* (2) (3) (4) (5) (6) *mf* *poco f*

Picc. *f* *mp* *f*

Fl. *f* *mp* *f*

Ob. *f* *mp* *f*

Bsn. *mf* *p* *mf*

Cl.1 *f* *mp* *f*

Cl.2 *f* *mp* *f*

Cl.3 *f* *mp* *f*

B.Cl. *mf* *p* *mf*

A.Sax.1 *mf* *p* *mf*

A.Sax.2 *mf* *p* *mf*

T.Sax. *mf* *p* *mf*

B.Sax. *mf* *p* *mf*

Tpt./Cnt.1 *mf*

Tpt./Cnt.2 *mf*

Tpt./Cnt.3 *mf*

Hn.1 *mf* *p* *mf*

Hn.2 *mf* *p* *mf*

Hn.3 *mf* *p* *mf*

Tbn.1 *mf* *p* *mf*

Tbn.2 *mf* *p* *mf*

B.Tbn. *mf* *p* *mf*

Bar. *mf* *p* *mf*

Tba. *mf* *p* *mf*

Str.B. *mf* *p* *mf*

Timp. *mf* *poco f*

Cl.Cym. *p* (2) (3) (4) (5) (6) *mf*

S.D. (3) (4) (5) (6) *mf* *p* (2) (3) (4) (5) *mf*

B.D. (2) (3) (4) (5) (6) *p* *mf*

Picc. *mp*

Fl. *mp*

Ob. *mp*

Bsn. *f* *f* *p* *f*

Cl.1 *mp*

Cl.2 *mp*

Cl.3 *mp*

B.Cl. *f* *f* *p* *f*

A.Sax.1 *f* *f* *f*

A.Sax.2 *f* *f* *f*

T.Sax. *f* *f* *f*

B.Sax. *f* *f* *p* *f*

Tpt./Cnt.1 *f* *ff* *ff*

Tpt./Cnt.2 *f* *ff* *ff*

Tpt./Cnt.3 *f* *ff* *ff*

Hn.1 *f* *ff* *p* *ff*

Hn.2 *f* *ff* *p* *ff*

Hn.3 *f* *ff* *p* *ff*

Tbn.1 *f* *f* *p* *f*

Tbn.2 *f* *f* *p* *f*

B.Tbn. *f* *f* *p* *f*

Bar. *f* *ff* *p* *ff*

Tba. *f* *f* *p* *f*

Str.B. *f* *f* *p* *f*

Timp. *p* *mf* *p*

Cl.Cym. *poco f* *f* *2* *f*

S.D. *poco f* *f* (2) *3* *p subito* (4) *5* *f*

B.D. *poco f* *f* *2* *f*

Picc. *f* *ff* *mp*

Fl. *f* *ff* *mp*

Ob. *f* *ff* *mp*

Bsn. *mf* *f* *ff* *p*

Cl.1 *f* *ff* *mp*

Cl.2 *f* *ff* *mp*

Cl.3 *f* *ff* *mp*

B.Cl. *mf* *f* *ff* *p*

A.Sax.1 *mf* *f* *ff* *mp*

A.Sax.2 *mf* *f* *ff*

T.Sax. *mf* *f* *ff*

B.Sax. *mf* *f* *ff* *p*

Tpt./Cnt.1 *f* *ff* *mp*

Tpt./Cnt.2 *f* *ff* *mp*

Tpt./Cnt.3 *f* *ff*

Hn.1 *mf* *f* *ff*

Hn.2 *mf* *f* *ff*

Hn.3 *mf* *f* *ff*

Tbn.1 *mf* *f* *ff* *p*

Tbn.2 *mf* *f* *ff* *p*

B.Tbn. *mf* *f* *ff* *p*

Bar. *mf* *f* *ff* *p*

Tba. *mf* *f* *ff* *p*

Str.B. *mf* *f* *ff* *p*

Timp. *mf* *poco f* *f*

Cl.Cym. (2) *mf* *poco f*

S.D. (6) *mf* *poco f* *f* *p*

B.D. (2) *mf* *poco f* *f*

Picc. *f* *mp* *cresc.*

Fl. *f* *mp* *cresc.*

Ob. *f* *mp* *cresc.*

Bsn. *mf* *p* *cresc.*

Cl.1 *f* *mp* *cresc.*

Cl.2 *f* *mp* *cresc.*

Cl.3 *f* *mp* *cresc.*

B.Cl. *mf* *p* *cresc.*

A.Sax.1 *mp* *mp* *p cresc.*

A.Sax.2 *mp* *mp* *p cresc.*

T.Sax. *p cresc.*

B.Sax. *mf* *p* *cresc.*

Tpt./Cnt.1 *mf* *mp*

Tpt./Cnt.2 *mf* *mp*

Tpt./Cnt.3 *mf* *p*

Hn.1 *p* *mf* *p* *p cresc.*

Hn.2 *p* *mf* *p* *p cresc.*

Hn.3 *p* *mf* *p* *p cresc.*

Tbn.1 *mf* *p* *cresc.*

Tbn.2 *mf* *p* *cresc.*

B.Tbn. *mf* *p* *cresc.*

Bar. *mf* *p* *cresc.*

Tba. *mf* *p* *cresc.*

Str.B. *mf* *p*

Timp. *mf* *mp*
A \flat , B \flat , C \flat

Cl.Cym.

S.D. *mf* *p*

B.D.

WIND BAND – HARMONIE – BLASORCHESTER**FIESTA TROPICAL / LATINO**

| | | |
|------------|---|------------------------------------|
| EMR 1808 | 1... 2... 3... Maria | BLAKE / PORTER (Schneiders) |
| EMR 1802 | Adiós, Muchachos | SANDERS / VEDANI (Schneiders) |
| EMR 10278 | Amor Y Sol | NAULAIS |
| EMR 1641 | Amor, Amor, Amor | RUIZ (Tailor) |
| EMR 10296 | Annabelle | TAILOR (Saurer) |
| EMR 10261 | April In Portugal | KENNEDY (Saurer) |
| EMR 1644 | Arrivederci Roma | RASCEL (Tailor) |
| EMR 11039 | Ave Maria (Solo) | GOUNOD (Naulais) |
| EMR 11199 | Ave Maria (Trio) | GOUNOD (Naulais) |
| EMR 1823 | Banana Boat Song | TRADITIONAL (Saurer) |
| EMR 10245 | Begin The Beguine | PORTER (Saurer-Tailor) |
| EMR 11679 | Beguine | RITTINER |
| EMR 11176 | Belo Horizonte | NAULAIS |
| EMR 1646 | Bésame Mucho | VELAZQUEZ (Tailor) |
| EMR 10457 | Blue Bone (Trombone Solo) | NAULAIS |
| EMR 10670 | Blue Clarinet (Clarinet Solo) | NAULAIS |
| EMR 10582 | Blue Flugel (Flugelhorn Solo) | NAULAIS |
| EMR 10669 | Blue Flute (Flute Solo) | NAULAIS |
| EMR 10581 | Blue Sax (Alto Sax Solo) | NAULAIS |
| EMR 1548 | Bossalino | THOMAS |
| EMR 1649 | Brasilia Carnaval | EDILDA / VALE (Tailor) |
| EMR 1643 | Brazil | BARROSO (Tailor) |
| EMR 11518 | Brazilian Beach Party | MONTANA |
| EMR 10370 | Canto Siboney | LECUONA (Saurer) |
| EMR 10322 | Caribbean Holiday | TAILOR (Saurer) |
| EMR 10259 | Carioca | YOUMANS (Tailor) |
| EMR 10192 | Carmen | BIZET (Saurer) |
| EMR 11273 | Carnival Party | BARCLAY |
| EMR 10537 | Cavaquinho | NAZARETH (Suba) |
| EMR 1866 | Cha-Rumba | THOMAS |
| EMR 1525 | Cielito Lindo | Arr.: SCHNEIDERS |
| EMR 10485 | Cielito Lindo | Arr.: NAULAIS |
| EMR 10389 | Cielito Lindo (Chorus SATB) | Arr.: NAULAIS |
| EMR 10484 | Cielito Lindo (Solo Voice) | Arr.: NAULAIS |
| EMR 1939 | Combo Concertino (Tenor Sax, Trumpet & Trombone) | THOMAS |
| EMR 10157 | Copacabana | MANILOW (Saurer) |
| EMR 11558 | Cuban Holiday | MONTANA |
| EMR 1922 | Dance The Rumba | Arr.: TAILOR / MORTIMER |
| EMR 1940 | Dominican Dance | THOMAS |
| EMR 1734 | Downtown Havana | TAILOR |
| EMR 11360 | El Baile de Luis Alonso (Cornet or Trumpet Trio) | GIMENEZ (Suba-Moren) |
| EMR 11269 | El Baile de Luis Alonso (Intermedio) (Clarinet Solo) | GIMENEZ (Suba) |
| EMR 10508 | El Baile de Luis Alonso (Intermedio) (Guitar Solo) | GIMENEZ (Suba) |
| EMR 1648 | El Bimbo | MORGAN (Tailor) |
| EMR 1645 | El Choclo | TRADITIONAL (Tailor) |
| EMR 1850 | El Condor Pasa (Flute Solo or Duet) | ROBLES / MILCHBERG (Tailor) |
| EMR 1655 | El Cumbanchero | HERNANDEZ (Tailor) |
| EMR 1655MF | El Cumbanchero (March Format) | HERNANDEZ (Tailor) |
| EMR 10365 | El Gato Montés | PENELLA (Tailor) |
| EMR 11082 | Elisa (Solo) | Arr.: NAULAIS |
| EMR 10364 | España Cãni | MARQUINA (Saurer) |
| EMR 1640 | Eviva Espana | CAERTS (Tailor) |
| EMR 1869 | Evolución | TAILOR |
| EMR 1460 | Fiesta (12 Pieces) | VARIOUS |
| EMR 1496 | Fiesta Latino | ARMITAGE |
| EMR 10397 | Fon-Fon | NAZARETH (Suba) |
| EMR 1462 | Goias | TAILOR |
| EMR 1731 | Granada | LARA (Schneiders) |
| EMR 1895 | Guajira Del Sol | THOMAS |
| EMR 1642 | Guantanamera | DIAZ (Tailor) |
| EMR 10301 | Habana | TAILOR (Saurer) |
| EMR 1116 | Hot-Cha-Cha | ARMITAGE |
| EMR 11360 | Intermedio (Cornet or Trumpet Trio) | GIMENEZ (Suba-Moren) |
| EMR 11269 | Intermedio From "El baile de Luis Alonso" (Clarinet Solo) | GIMENEZ (Suba) |
| EMR 10508 | Intermedio From "El baile de Luis Alonso" (Guitar Solo) | GIMENEZ (Suba) |
| EMR 11108 | Julito Mio (Duet) | NAULAIS |
| EMR 10999 | Julito Mio (Solo) | NAULAIS |
| EMR 11105 | Julito Mio (Trio) | NAULAIS |
| EMR 1830 | Kriminaltango | TROMBETTA / LOCATELLI (Schneiders) |
| EMR 1466 | La Bamba | TRADITIONAL (Tailor) |
| EMR 10406 | La Bamba | TRADITIONAL (Saurer) |
| EMR 10405 | La Bamba (Chorus SATB) | TRADITIONAL (Saurer) |
| EMR 10530 | La Boda de Luis Alonso | GIMENEZ (Andrews) |
| EMR 10468 | La Copa De La Vida | ROSA / CHILD / ESCOLAR (Saurer) |
| EMR 1658 | La Cucaracha | TRADITIONAL (Tailor) |

Fiesta Tropical / Latino (Fortsetzung - Continued - Suite)

| | | |
|-----------|--|---------------------------------|
| EMR 1656 | La Cumparsita | RODRIGUEZ (Tailor) |
| EMR 10295 | La Guagua | TAILOR |
| EMR 1647 | La Lambada (Llorando Se Fue) | HERMOSA (Tailor) |
| EMR 10340 | La Morena De Mi Copla | CASTELLANOS / VILLEGAS (Saurer) |
| EMR 1515 | La Paloma | TAILOR |
| EMR 10400 | La Virgen De La Macarena | TRADITIONAL (Saurer) |
| EMR 10891 | Latin America Greatest Hits | TAILOR |
| EMR 1504 | Latin Flavour | ARMITAGE |
| EMR 1970 | Latin Voyage | TAILOR |
| EMR 11290 | Latinobone (4 Trombones) | NAULAIS |
| EMR 1740 | Le Plus Beau Tango du Monde | SCOTTO / SARVIL (Schneiders) |
| EMR 1498 | Looking At The Moon | ARMITAGE |
| EMR 10530 | Luis Alonso's Wedding | GIMENEZ (Andrews) |
| EMR 1868 | Mafalda | TAILOR |
| EMR 1512 | Mambo Bombastica | ARMITAGE |
| EMR 1650 | Mambo Jambo | PEREZ PRADO (Schneiders) |
| EMR 1876 | Mambo N° 007 | THOMAS |
| EMR 1500 | Mambo Rambo | ARMITAGE |
| EMR 1875 | Merengue Picante | THOMAS |
| EMR 1514 | Mexican Hat Dance | TAILOR |
| EMR 1506 | Mexicano | ARMITAGE |
| EMR 1160 | Midnight Tango | ARMITAGE |
| EMR 1467 | Mr. Bizet Goes Latin | TAILOR |
| EMR 1219 | My Bonny | ARMITAGE |
| EMR 1716 | No Guns, Please | TAILOR |
| EMR 11769 | Oktoberfest Cha-Cha | BAGINSKY |
| EMR 11748 | Oktoberfest Tango | BAGINSKY |
| EMR 10275 | Olé! | TAILOR |
| EMR 1710 | One Note Samba | JOBIM (Tailor) |
| EMR 1931 | Paso Doble Olé! | Arr.: TAILOR |
| EMR 1929 | Paso Doble Passion | Arr.: TAILOR |
| EMR 1494 | Passion Flower | ARMITAGE |
| EMR 1461 | Peanut Time | TAILOR |
| EMR 1652 | Pepito | TAYLOR / TRUSCOTT (Tailor) |
| EMR 1651 | Perfidia | DOMINGUEZ (Tailor) |
| EMR 1666 | Quand je vois tes yeux | BRILLANT (Thomas) |
| EMR 1326 | Quando, Quando, Quando | RENIS (Armitage) |
| EMR 10588 | Recuerdo | TAILOR |
| EMR 1492 | Red Peppers | ARMITAGE |
| EMR 1867 | Rice And Beans | TAILOR |
| EMR 1921 | Romantic Rumba | Arr.: MORTIMER / TAILOR |
| EMR 10165 | Rondo Alla Cubana | MOZART (Saurer) |
| EMR 10187 | Rosen In Tirol | ZELLER (Tailor) |
| EMR 1324 | Rum And Coca Cola | BARON / SULLIVAN (Armitage) |
| EMR 1920 | Rumba Dreams | Arr.: MORTIMER |
| EMR 1490 | Samba Caramba | ARMITAGE |
| EMR 1938 | Samba De Bahia | THOMAS |
| EMR 1807 | Samba De Janeiro | ZENKER / MOREIRA (Schneiders) |
| EMR 1215 | Samba Tramba (Trombone Solo) | ARMITAGE |
| EMR 10145 | Samba...alla Turca! | BUTTALL |
| EMR 1502 | Sambatina | ARMITAGE |
| EMR 10310 | Sentimental Bossa | NAULAIS |
| EMR 11272 | Sevilla | MONTANA |
| EMR 10207 | Solfeggietto | BACH C.p.e. (Richards) |
| EMR 1117 | Sombrero | ARMITAGE |
| EMR 1829 | Somethin' Stupid | PARKS (Thomas) |
| EMR 1330 | South America Take It Away | ROME (Armitage) |
| EMR 11097 | South American Suite | PARSON |
| EMR 11597 | South American Suite (Clarinet Solo) | PARSON |
| EMR 1796 | Spanish Trumpet (Trumpet Solo) | THOMAS |
| EMR 10260 | Stardust | CARMICHAEL (Tailor) |
| EMR 10177 | Tango | ALBENIZ (Tailor-Saurer) |
| EMR 11556 | Tango Forever | MONTANA |
| EMR 1981 | Tango Fuego (Accordion Solo) | THOMAS |
| EMR 1877 | Tango Latino | THOMAS |
| EMR 1510 | Tears | ARMITAGE |
| EMR 10160 | Tequila | RIO (Saurer-Tailor) |
| EMR 10148 | The Girl From Ipanema | JOBIM (Saurer) |
| EMR 10646 | The Sandpiper | MANDEL (Schneiders) |
| EMR 1837 | The Shadow Of Your Smile | MANDEL (Schneiders) |
| EMR 1730 | Tico Tico | ABREU (Schneiders) |
| EMR 10488 | Tico-Tico (Accordion Solo) | ABREU (Zeiter-Bellini) |
| EMR 11093 | Tico-Tico (Clarinet Solo) | ABREU (Bellini) |
| EMR 11094 | Tico-Tico (Solo) | ABREU (Bellini) |
| EMR 10152 | Tijuana Taxi | COLEMAN (Saurer) |
| EMR 1520 | Tristeza | LOBO (Tailor) |
| EMR 10303 | Trumpet Tango (Trumpet or Cornet Duet) | TAILOR (Saurer) |
| EMR 1508 | Twilight Tango | ARMITAGE |
| EMR 10335 | Una noche Cubana | SAURER |
| EMR 10173 | Verdi Goes Latin | VERDI (Tailor) |
| EMR 10186 | Viennese Cha Cha | STRAUSS (Tailor-Saurer) |
| EMR 10993 | Viva Mexico | PARSON |
| EMR 10164 | Wave | JOBIM (Saurer) |