

Offert par mon ami Jean-Jacques Bornet à son petit-fils Lévy pour ses 10 ans









A Walk In New Orleans

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare







Arr.: Jirka Kadlec

Bertrand Moren

EMR 42258

1	Score	2	1 st Trombone 
8	Flute	2	2 nd Trombone 
1	Oboe (optional)	1	3 rd Trombone 
1	Bassoon (optional)	1	4 th Trombone 
1	E ^b Clarinet (optional)	2	Baritone 
5	1 st B ^b Clarinet	2	E ^b Bass 
4	2 nd B ^b Clarinet	2	B ^b Bass 
4	3 rd B ^b Clarinet	1	Tuba 
1	B ^b Bass Clarinet (optional)	1	Piano / Keyboard (optional)
1	B ^b Soprano Saxophone (optional)	1	Bass Guitar / String Bass (optional)
2	1 st E ^b Alto Saxophone	1	Electric Guitar (optional)
1	2 nd E ^b Alto Saxophone	1	1 st Percussion (Triangle / Xylophone)
2	1 st B ^b Tenor Saxophone	1	2 nd Percussion (Tambourine / Cow-Bell / Cabasa)
1	2 nd B ^b Tenor Saxophone	1	Drums
1	E ^b Baritone Saxophone (optional)		
1	E ^b Trumpet / Cornet (optional)		
2	1 st B ^b Trumpet / Cornet		
2	2 nd B ^b Trumpet / Cornet		
2	3 rd B ^b Trumpet / Cornet		
2	4 th B ^b Trumpet / Cornet		
2	1 st F & E ^b Horn		
2	2 nd F & E ^b Horn		

Special Parts

1	1 st B ^b Trombone 
1	2 nd B ^b Trombone 
1	3 rd B ^b Trombone 
1	4 th B ^b Trombone 
1	B ^b Baritone 
1	E ^b Tuba 
1	B ^b Tuba 

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

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DISCOGRAPHY



Ti Amo

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	J'aime Paris Au Mois De Mai (Aznavour / Roche)	3'05	EMR 42140	EMR 32930
2	Swingmuckl (Kadlec)	2'40	EMR 12907	-
3	Ti Amo (Tozzi / Bigazzi)	3'01	EMR 42211	EMR 32931
4	A Taste Of Honey (Scott / Marlow)	3'00	EMR 42221	EMR 32932
5	Somebody Loves Me (Gershwin)	2'55	EMR 12892	-
6	Le Monstre Bazar (Willener)	3'31	EMR 42249	EMR 32948
7	Head In The Stars (Willener)	4'06	EMR 42274	EMR 32755
8	La Cucaracha (Arr.: Kadlec)	3'17	EMR 42078	EMR 32933
9	Embraceable You (Gershwin)	2'42	EMR 42148	EMR 32934
10	It Don't Mean A Thing (Ellington)	3'07	EMR 42238	EMR 32935
11	A Walk In New Orleans (Moren)	4'45	EMR 42258	EMR 32737
12	Carioca (Youmans)	2'55	EMR 42108	EMR 32936
13	Golden Dixie (Reift)	2'37	EMR 42266	EMR 32937
14	Archduke Albrecht March (Komzák II)	2'36	EMR 42317	EMR 32938

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Bertrand Moren est né le 26 juin 1976 à Vétroz en Valais. Il reçoit ses premières leçons de piano à l'âge de six ans avant d'entrer dans la classe de la célèbre pianiste chilienne Edith Fischer. En juin 1998 il obtient le diplôme d'enseignement du piano de la Société Suisse de Pédagogie Musicale. En juin 1999 il obtient son Certificat d'Etudes Supérieures du Trombone au Conservatoire de Genève. Il a également étudié l'écriture musicale, la composition et l'orchestration au Cercle Lémanique d'Etudes Musicales et au Conservatoire de Sion.

Bertrand Moren a déjà remporté de nombreux prix en tant que tromboniste. Il a tenu le poste de trombone solo du Brass Band 13 Etoiles durant près de vingt-cinq ans, et durant une dizaine d'années le poste de trombone solo du Swiss Army Brass Band. Il a enregistré deux CDs en solistes, « Bolivar » et « Explorations » avec le Philharmonique Wind Orchestra de Prague. Il a également enregistré un disque en duo avec sa sœur Jocelyne à l'alto, « Duel », accompagné par le Brass Band 13 Etoiles.

Il a composé plus de 250 œuvres pour orchestre d'harmonie et pour diverses formations de cuivres (quatuor de cuivres, quatuor de Tubas, ensemble de cuivres et surtout Brass Band). Il a également écrit pour chœur et pour orchestre.

Il a à son actif de nombreux prix de composition, notamment le premier prix du Championnat Européen de composition pour Brass Band à deux reprises en 1998 et 2009, ainsi que le concours organisé par l'ASBB (Association Suisse des Brass Bands) pour trouver de nouveaux morceaux imposés pour le Championnat Suisse des Brass Bands en 2007.

Il a ce jour sorti cinq CDs de ses compositions, « The Joy of Youth » en 1999, « Dreams » en 2003, « Competition solo Pieces » en 2009, « Remembrance » en 2009 également, ainsi que « Portrait » en 2012. Précisons que ce dernier présente des compositions et des arrangements pour Harmonie, formation pour laquelle Bertrand Moren écrit de plus en plus.

Ses œuvres ont été jouées pratiquement dans le monde entier, notamment en Asie, Océanie, Amérique et Europe. Une de ses pièces a été créée au Carnegie Hall de New York en 2015 par l'ensemble de trompettistes professionnels américains « Tromba Mundi ».

Il écrit actuellement essentiellement sur commande, à l'occasion d'événements culturels tels que concours, concerts, théâtres ou autres. Il est également très actif en tant qu'arrangeur.

Il se consacre en plus beaucoup à la direction, à la tête de deux Brass Bands villageois, la « Concordia » de Vétroz en catégorie excellence et la « Marcelline » de Grône en 1^{ère} classe.

Il a fonctionné en tant que chef invité lors du BBNJ (Brass Band National des Jeunes) en 2007.

Bertrand Moren partage actuellement son temps entre l'enseignement, la pratique instrumentale, la composition et la direction. Il est aussi régulièrement invité comme jury lors de concours de Brass Bands, d'Harmonies et de Solistes, en Suisse et à l'étranger.

Bertrand Moren was born on the 26th June in Vétroz in the Swiss canton of Valais. He had his first piano lessons at the age of six, then continued his studies with the celebrated Chilean pianist Edith Fischer. In June 1998 he received a piano-teaching diploma from the *Société Suisse de Pédagogie Musicale*, and in June 1999 a Trombone diploma from the Geneva Conservatoire. He also studied theory, composition and orchestration at the *Cercle Lémanique d'Etudes Musicales* and at the Sion Conservatoire.

Bertrand Moren has already won many prizes as a trombonist. He was principal trombone in the *Brass Band 13 Etoiles* for nearly 25 years, and for 12 years in the Swiss Army Brass Band. He has recorded two CDs as a soloist: *Bolivar* and *Explorations*, with the Philharmonic Wind Orchestra in Prague. He has also recorded a CD of duets with his sister Jocelyne on E-flat horn: *Duel*, accompanied by the *Brass Band 13 Etoiles*.

He has composed more than 250 works for wind band and other ensembles (brass quartet, four Tubas and especially brass band). He also writes for choir and for orchestra.

He has received many composition prizes, notably the first prize at the European Brass Band Championships in 1998 and 2009, and at the competition organised by the Swiss Brass Band Association to choose new obligatory pieces for the Swiss Brass Band Championships in 2007. To date five CD's of his compositions have appeared: *The Joy of Youth* in 1999, *Dreams* in 2003, *Competition Solo Pieces* and *Remembrance* in 2009, and *Portrait* in 2012. The last one features works for wind band, for which Bertrand writes more and more frequently.

His compositions are played almost all over the world, especially in Asia, America and Europe. One of his works was performed in the Carnegie Hall in New York in 2015 by the professional trumpet ensemble *Tromba Mundi*.

He now writes mostly to fulfil commissions for competitions, concerts and theatre performances. He is also very active as an arranger. He conducts more and more, and is director of two brass bands: *Concordia* in Vétroz (category Excellence) and *Marcelline* in Grône (1st class). He was invited to conduct the BBNJ (National Youth Brass Band) in 2007.

Bertrand Moren divides his time between teaching, playing, composing and conducting. He is also regularly invited to act as jury member at various music competitions in Switzerland and abroad.

Bertrand Moren wurde am 26. Juni in Vétroz im Kanton Wallis geboren. Mit sechs Jahren erhielt er die ersten Klavierstunden, studierte dann weiter mit der berühmten chilenischen Pianistin Edith Fischer. Im Juni 1998 erhielt er ein Klavierlehrdiplom von der *Société Suisse de Pédagogie Musicale* und im Juni 1999 ein Posaundiplom vom Genfer Konservatorium. Er studierte auch Theorie, Komposition und Orchestration beim *Cercle Lémanique d'Etudes Musicales* und am Konservatorium von Sitten.

Bertrand Moren hat schon etliche Posaunenpreise gewonnen. Er war Soloposaunist in der *Brass Band 13 Etoiles* während fast 25 Jahren und auch während 12 Jahren in der Swiss Army Brass Band. Er hat zwei CDs als Solist aufgenommen: *Bolivar* und *Explorations*, mit dem Philharmonique Wind Orchestra in Prag. Er hat auch eine CD von Duetten mit seiner Schwester Jocelyne (auf dem Es-Horn) eingespielt: *Duel*, von *Brass Band 13 Etoiles* begleitet.

Er hat über 250 Werke für Bläserorchester und andere Ensembles geschrieben (Blechquartett, vier Tuben und vor allem Brass Band). Er komponiert auch für Chor und für Orchester.

Er erhielt viele Kompositionspreise, z.B. den ersten Preis bei den European Brass Band Championships in 1998 und 2009, sowie am Wettbewerb des Schweizerischen Brass Band Verbandes in 2007, dessen Zweck es war, neue Pflichtstücke für den nationalen Wettbewerb zu wählen.

Bis jetzt sind fünf CDs seiner Kompositionen erschienen: *The Joy of Youth* in 1999, *Dreams* in 2003, *Competition Solo Pieces* and *Remembrance* in 2009, und *Portrait* in 2012. Die letzte enthält Werke für Bläserorchester, wofür er immer häufiger schreibt.

Seine Werke werden fast in der ganzen Welt gespielt, besonders in Asien, Amerika und Europa. Eine seiner Kompositionen wurde in der Carnegie Hall in New York im Jahr 2015 vom professionellen Trompetenensemble *Tromba Mundi* aufgeführt.

Heutzutage schreibt er meistens auf Bestellung für Wettbewerbe, Konzerte und Theatervorstellungen. Er hat auch eine rege Tätigkeit als Arrangeur.

Er widmet sich immer mehr dem Dirigieren und leitet zwei Brass Bands: *Concordia* in Vétroz (Höchstklasse) und *Marcelline* in Grône (1. Klasse).

2007 wurde er auch eingeladen, den BBNJ (National Youth Brass Band) zu leiten.

Bertrand Moren teilt seine Zeit zwischen Unterricht, Spielen, Komponieren und Dirigieren. Er ist auch regelmässig als Jurymitglied bei verschiedenen Musikwettbewerben in der Schweiz und im Ausland eingeladen.

A

9

10

11

12

13

14

Fl. *f* *ff*

Ob. *f* *ff*

Bsn. *mf* *fff*

Cl.1 *f* *ff*

Cl.2 *f* *ff*

Cl.3 *f* *ff*

B.Cl. *mf* *fff*

A.Sax.1 *f* *ff*

A.Sax.2 *f* *ff*

T.Sax.1 *f* *ff*

T.Sax.2 *f* *ff*

B.Sax. *mf* *fff*

Tpt./Cnt.1 *mf* *mf* *mfzp* *mf* *f* *ff*

Tpt./Cnt.2 *mf* *mf* *mfzp* *mf* *f* *ff*

Tpt./Cnt.3 *mf* *mf* *mfzp* *mf* *f* *ff*

Tpt./Cnt.4 *mf* *mf* *mfzp* *mf* *f* *ff*

Hn.1 *f* *mf* *mfzp* *ff* Solo *f*

Hn.2 *mf* *f* *mfzp* *ff*

Tbn.1 *f* *mf* *mfzp* *ff* Solo *f*

Tbn.2 *mf* *f* *mfzp* *ff*

Tbn.3 *mf* *f* *mfzp* *ff*

Tbn.4 *mf* *f* *mfzp* *ff*

Bar. *mf* *f* *mfzp* *ff*

Tba. *mf* *f* *mfzp* *ff*

Pno./Kbd. *mf* *mfzp* *ff* *ff*

E.Gtr. *mf* *ff*

Str.B./B.Gtr. *mf* *ff*

Tri. *ff*

Tamb. *mf* *ff*

Dr. *mf* *ff*

Ad lib. free impro

Chords: Eb6, Ab6, Eb6, Ab6, F7/A, Bb, G, Ab, F/A

rit.

Allegro, Swing Style (Play ♩ as Triplets), ♩ = 110-120

Fl.

Ob.

Bsn. *mp* *ff* *f*

Cl.1

Cl.2

Cl.3

B.Cl. *mp* *ff* *f*

A.Sax.1 *ff*

A.Sax.2 *ff*

T.Sax.1 *mp* *ff*

T.Sax.2 *mp* *ff*

B.Sax. *mp* *ff* *f*

Tpt./Cnt.1 *ff* *f*

Tpt./Cnt.2 *ff* *f*

Tpt./Cnt.3 *ff* *f*

Tpt./Cnt.4 *ff* *f*

Hn.1 *ff* *f*

Hn.2 *mp* *ff* *f*

Tbn.1 *mp* *ff* *f*

Tbn.2 *mp* *ff* *f*

Tbn.3 *mp* *ff* *f*

Tbn.4 *mp* *ff* *f*

Bar. *mp* *ff* *f*

Tba. *mp* *ff* *f*

Pno./Kbd. *mp* *ff*

E.Gtr. *mp* *ff*

Str.B./B.Gtr. *mp* *ff* *f*

Tri. *ff*

Tamb. *ff*

Dr. *ff* Sticks Clic CRASH BREAK H.H.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Tpt./Cnt.4

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Bar.

Tba.

Pno./Kbd./

E.Gtr.

Str.B./B.Gtr.

Tri.

Tamb.

Dr.

ff, *f*, *p*, *sfz*, *cresc.*

3, 6

G, Eb/Bb, F^o/Bb, G^o/Bb, Bb⁷

Fl. *ff* *mf soli*

Ob. *ff* *mf soli*

Bsn. *ff* *mp*

Cl.1 *ff* *mf soli*

Cl.2 *ff* *mf soli*

Cl.3 *ff* *mf soli*

B.Cl. *ff* *mp*

A.Sax.1 *ff* *mf soli*

A.Sax.2 *ff* *mf soli*

T.Sax.1 *ff* *mf soli*

T.Sax.2 *ff* *mf soli*

B.Sax. *ff* *mp*

Tpt./Cnt.1 *ff* *mf* *sf-p*

Tpt./Cnt.2 *ff* *mf* *sf-p*

Tpt./Cnt.3 *ff* *mf* *sf-p*

Tpt./Cnt.4 *ff* *mf* *sf-p*

Hn.1 *ff* *mp*

Hn.2 *ff* *mp*

Tbn.1 *ff* *mp*

Tbn.2 *ff* *mp*

Tbn.3 *ff* *mp*

Tbn.4 *ff* *mp*

Bar. *ff* *mp*

Tba. *ff* *mp*

Pno./Kbd. *ff* *mp* E_b^6 Fm^7 E_b^6

E.Gtr. *ff* *mp* E_b^6 Fm^7 E_b^6

Str.B./B.Gtr. *ff* *mp*

Tri. *ff* *p*

Tamb. *ff*

Dr. *ff* BREAK *ad lib.* *mp* (2) (3) (4)

Fl. *f* *p*

Ob. *f* *p*

Bsn. *mf* *pp*

Cl.1 *f* *p*

Cl.2 *f* *p*

Cl.3 *f* *p*

B.Cl. *mf* *pp*

A.Sax.1 *f* *p*

A.Sax.2 *f* *p*

T.Sax.1 *f* *p*

T.Sax.2 *f* *p*

B.Sax. *mf* *pp*

Tpt./Cnt.1 *f* *mf* *sfzp* *f* *pp*

Tpt./Cnt.2 *f* *mf* *sfzp* *f* *pp*

Tpt./Cnt.3 *f* *mf* *sfzp* *f* *pp*

Tpt./Cnt.4 *f* *mf* *sfzp* *f* *pp*

Hn.1 *mf* *pp* *f* *pp* solo

Hn.2 *mf* *pp* solo

Tbn.1 *mf* *pp* *f*

Tbn.2 *mf* *pp*

Tbn.3 *mf* *pp*

Tbn.4 *mf* *pp*

Bar. *mf* *pp*

Tba. *mf* *pp*

Pno./Kbd. *mf* *pp*

E.Gtr. *mf* *pp*

Str.B./B.Gtr. *mf* *pp*

Tri. *f* *p* *f*

Tamb. *mf* *pp*

Dr. *mf* (5) (6) (7) (8) (9) (10) (11) *pp*

Gm Fm⁷ F⁷ Bb⁷ Eb⁶ G⁷ A^bmaj⁷ Cm⁶

This musical score is for a large ensemble, likely a symphony orchestra or a concert band. It spans measures 45 to 52, with a section labeled 'D' starting at measure 48. The score is written for the following instruments:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in Bb (Cl.1), Clarinet in Bb (Cl.2), Clarinet in Bb (Cl.3), Bass Clarinet (B.Cl.), Alto Saxophone 1 (A.Sax.1), Alto Saxophone 2 (A.Sax.2), Tenor Saxophone 1 (T.Sax.1), Tenor Saxophone 2 (T.Sax.2), Bass Saxophone (B.Sax.).
- Brass:** Trumpet/Cornet 1 (Tpt./Cnt.1), Trumpet/Cornet 2 (Tpt./Cnt.2), Trumpet/Cornet 3 (Tpt./Cnt.3), Trumpet/Cornet 4 (Tpt./Cnt.4), Horn 1 (Hn.1), Horn 2 (Hn.2), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Trombone 3 (Tbn.3), Trombone 4 (Tbn.4), Baritone (Bar.), Tuba (Tba.).
- Strings:** Piano/Keyboard (Pno./Kbd.), Electric Guitar (E.Gtr.), String Bass / Double Bass (Str.B./B.Gtr.).
- Percussion:** Triangle (Tri.), Tambourine (Tamb.), Drums (Dr.).

The score includes various musical notations such as dynamics (e.g., *mf*, *f*, *ff*, *sfz*, *sf*), articulation (e.g., *staccato*, *acc.*), and performance instructions (e.g., *solo*, *tutti*, *ad lib.*, *BREAK*). The key signature is Bb major, and the time signature is 4/4. The score is published by reiff.ch.

Fl. *ff* *f* *ff*

Ob. *ff* *f* *ff*

Bsn. *ff* *f* *ff*

Cl.1 *ff* *f* *ff*

Cl.2 *ff* *f* *ff*

Cl.3 *ff* *f* *ff*

B.Cl. *ff* *f* *ff*

A.Sax.1 *ff* *f* *ff*

A.Sax.2 *ff* *f* *ff*

T.Sax.1 *ff* *f* *ff*

T.Sax.2 *ff* *f* *ff*

B.Sax. *ff* *f* *ff*

Tpt./Cnt.1 *ff* *f* *ff*

Tpt./Cnt.2 *ff* *f* *ff*

Tpt./Cnt.3 *ff* *f* *ff*

Tpt./Cnt.4 *ff* *f* *ff*

Hn.1 *ff* *f* *ff*

Hn.2 *ff* *f* *ff*

Tbn.1 *ff* *f* *ff*

Tbn.2 *ff* *f* *ff*

Tbn.3 *ff* *f* *ff*

Tbn.4 *ff* *f* *ff*

Bar. *ff* *f* *ff*

Tba. *ff* *f* *ff*

Pho./Kbd. *ff* *f* *ff*

E.Gtr. *ff* *f* *ff*

Str.B./B.Gtr. *ff* *f* *ff*

Tri. *ff* *f* *ff*

Tamb. *ff* *f* *ff*

Dr. *ff* *f* *ff*

As Written

Solo - improvise as much as possible

A^{b6} *Fm⁶ Eb⁷* *A^b* *A^{b7}/C* *D^b* *E⁷/D*

Fl. *mf soli* *f*

Ob. *mf soli* *f*

Bsn. *ffp* *ffp* *mf*

Cl.1 *mf soli* *f*

Cl.2 *mf soli* *f*

Cl.3 *mf soli* *f*

B.Cl. *ffp* *ffp* *mf*

A.Sax.1 *mf soli* *f*

A.Sax.2 *mf soli* *f*

T.Sax.1 *mf soli* *f*

T.Sax.2 *mf soli* *f*

B.Sax. *ffp* *ffp* *mf*

Tpt./Cnt.1 *p* *ffp* *f*

Tpt./Cnt.2 *mp* *ffp* *f*

Tpt./Cnt.3 *mf* *ffp* *f*

Tpt./Cnt.4 *mf* *ffp* *f*

Hn.1 *p* *ffp* *f*

Hn.2 *p* *ffp* *f*

Tbn.1 *p* *ffp* *f*

Tbn.2 *p* *ffp* *f*

Tbn.3 *p* *ffp* *f*

Tbn.4 *ffp* *ffp* *mf*

Bar. *p* *ffp* *f*

Tba. *ffp* *ffp* *mf*

Pno./Kbd. *p* *ffp* *f*

E.Gtr. *ffp* *ffp* *mf*

Str.B./B.Gtr. *ffp* *ffp* *mf*

Tri. *mf*

Tamb. *mf*

Dr. *ffp* *mf*

Xylophone *f*

Cow Bell *f*

Ad Lib. Jungle Style (2) (3)

As Written

E♭ A♭⁹/D D⁷(omit3) B♭m/D♭ C⁷ A♭⁶

Fl. *sf-p*

Ob. *sf-p*

Bsn. *sf-p* *mf*

Cl.1 *sf-p*

Cl.2 *sf-p* *f*

Cl.3 *sf-p* *f*

B.Cl. *sf-p* *mf*

A.Sax.1 *sf-p*

A.Sax.2 *sf-p* *f*

T.Sax.1 *sf-p* *f*

T.Sax.2 *sf-p* *f*

B.Sax. *sf-p* *mf*

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Tpt./Cnt.4

Hn.1 *p* *mf* *f*

Hn.2 *p* *mf* *f*

Tbn.1 *p* *mf* *f*

Tbn.2 *p* *mf* *f*

Tbn.3 *p*

Tbn.4 *sf-p* *mf*

Bar. *p*

Tba. *sf-p* *mf*

Pno./Kbd. *Bbm7* *c* *A6*

E.Gtr. *sf-p* *mf*

Str.B./B.Gtr. *sf-p* *mf*

Xyl.

C.B. (4) (5) (6) (7) (8) (9) (10)

Dr. (4) (5) (6) (7) (8) (9) (10)

Musical score for a full orchestra and band, measures 75-82. The score is written in 3/4 time and features a variety of instruments. The woodwinds and brass sections are prominent, with many parts marked *ff* (fortissimo). The strings are also present, with some parts marked *ff*. The percussion includes snare drum, cymbals, and triangle. The keyboard and guitar parts provide harmonic support, with a bass line that includes chords such as Bm^7 , $B^{\circ 7}$, $D^{\circ 7}/C$, $F^{\circ 7}$, and C°/E . The score is arranged in a standard concert score format, with measures 75-82 shown. The instruments are listed on the left side of the page, and the music is written on staves for each instrument.

Fl. *fff*

Ob. *fff*

Bsn. *fff*

Cl.1 *fff*

Cl.2 *fff*

Cl.3 *fff*

B.Cl. *fff*

A.Sax.1 *fff*

A.Sax.2 *fff*

T.Sax.1 *fff* *mp*

T.Sax.2 *fff* *mp*

B.Sax. *fff*

Tpt./Cnt.1 *fff* Two - Soli *mf cool!*

Tpt./Cnt.2 *fff* *mf cool!*

Tpt./Cnt.3 *fff*

Tpt./Cnt.4 *fff*

Hn.1 *fff* *mp*

Hn.2 *fff* *mp*

Tbn.1 *fff* *mp*

Tbn.2 *fff* *mp*

Tbn.3 *fff* *mp*

Tbn.4 *fff* solo bass line *f* *mf*

Bar. *fff* *mp*

Tba. *fff*

Pno./Kbd. *fff* *mp*

E.Gtr. *fff*

Str. B./B.Gtr. *fff*

Xyl. *fff*

C.B. *fff*

Dr. *fff* BREA'

WIND BAND – HARMONIE – BLASORCHESTER**ORIGINAL COMPOSITION**

EMR 11354	Klezmer Fantasy (Comet or Trumpet Duet)	SAURER
EMR 11353	Klezmer Fantasy (Comet or Trumpet Solo)	SAURER
EMR 11355	Klezmer Fantasy (Cornet or Trumpet Trio)	SAURER
EMR 11639	Klezmer Fantasy (Flute Solo)	SAURER
EMR 10695	Klezmer Fantasy (Violin Solo)	SAURER
EMR 10249	Knights Of The Round Table	RICHARDS
EMR 1531	Konzerstück Nr. 1 (Trumpet Solo)	BRANDT (Mortimer)
EMR 1533	Konzerstück Nr. 2 (Trumpet Solo)	BRANDT (Mortimer)
EMR 1399	Konzert	ECKERT
EMR 10188	Konzert-Etüde (Trumpet Solo)	GOEDICKE (Mortimer)
EMR 10546	Kuuvälgel	RAIK
EMR 10789	La Campanella (Percussion Quartet)	PAGANINI (Montana)
EMR 11218	La Cueva Del Dragón (Bass Trombone Solo)	NAULAIS
EMR 10739	La Favorita (Oboe Solo)	PASCULLI (Mortimer)
EMR 1137	La Montferrine	BALISSAT
EMR 11133	Là-Haut, Sur Les Montagnes	GAY
EMR 10043	Le pêcheur et sa femme	BALISSAT
EMR 1066	Le Premier Jour	BALISSAT
EMR 11601	Le Voyageur Immobile (Tuba or Eb Bass Solo)	NAULAIS
EMR 1306	Les Compagnons du Pain	BRON
EMR 1124	Les Gursks	BALISSAT
EMR 11490	Lighthouse Of Alexandria	DEBS
EMR 10419	Lost Dream	NAULAIS
EMR 11242	Ludus Agonis	KOETSIER (Moren)
EMR 10415	Lyrical Overture	NAULAIS
EMR 10074	Majestic Fanfare	TAILOR
EMR 11279	Mallets Shows (Percussion feature)	MOREN
EMR 10972	Mausoleum At Halicarnassus	DEBS
EMR 10298	Mazurka (Bass Clarinet Solo)	TAILOR
EMR 10109	Memories Of Cyprus	MAVROPOULOS
EMR 1878	Metropolitan Overture	SCHNEIDERS
EMR 11548	Minstrel Boy	MORTIMER
EMR 10957	Montmartre	NAULAIS
EMR 11721	Montreux Wind Dances	RUTTI
EMR 10529	Morceau De Salon (Clarinet Solo)	KALLIWODA (Oliver)
EMR 1705M	Morceau Symphonique (Euphonium Solo)	GUILMANT (Oliver)
EMR 1705L	Morceau Symphonique (Trombone Solo)	GUILMANT (Oliver)
EMR 1995	Nautical Airs	TAILOR
EMR 10926	Niagara Falls	NAULAIS
EMR 1835	Nova Scotia Suite	SCHNEIDERS
EMR 11609	Odin, King Of Asgard	MOREN
EMR 11366	Odin, King Of Asgard (Fanfare Only)	MOREN
EMR 1015	Old Russia	MORTIMER
EMR 10548	Opening Music	RAIK
EMR 1987	Opening Night	TAILOR
EMR 10961	Over The Top	MOREN
EMR 10008	Overture Fanfare	TAILOR
EMR 10551	Overture N° 2 (My Homeland)	RAIK
EMR 10495	Pantomime (Accordion Solo)	MAGLIOCCO (Bellini)
EMR 10167	Paris By Night	TAILOR
EMR 10778	Percussionissimo (Percussion Trio)	MORTIMER
EMR 11641	Poker d'As (Flute Quartet)	NAULAIS
EMR 1018	Prelude & Dance (Trombone Solo)	MORTIMER
EMR 11078	Prelude For An Eternal Friendship	MOREN
EMR 10870	Prelude To A New Age	MOREN
EMR 1776	Prelude, Saraband & Finale	MORTIMER
EMR 10073	Processional Fanfare	TAILOR
EMR 11115	Psychose (Large Formation)	NAULAIS
EMR 10869	Psychosis	NAULAIS
EMR 10527	Pyramid Of Cheops	DEBS
EMR 10951	Rainbow	GAY
EMR 1572	Ranz des Vaches (Alphorn Duet or Trio in Gb)	BALISSAT
EMR 10949	Rapsodia Ticinese	BARATTO
EMR 1058	Rolipops (Trumpet Duet)	MICHEL
EMR 1411	Romance (Solo)	WEBER (Mortimer)
EMR 1831	Romanian Rhapsody	SCHNEIDERS
EMR 11098	Russian Overture	NAULAIS
EMR 11089	Russian Overture (WB & Strings)	NAULAIS
EMR 10044	Sahara	TAILOR
EMR 10807	Saltatio Diabolica (Clarinet Solo)	DEBONS (Richards)
EMR 11452	Saltatio Diabolica (Duet)	DEBONS (Richards)
EMR 10626	Saltatio Diabolica (Trumpet or Comet Solo)	DEBONS (Richards)
EMR 10896	Santa Monica-California	NAULAIS
EMR 10541	Saxophonissimo (Alto Sax Solo)	BELLINI
EMR 10215	Sea Songs	MORTIMER
EMR 10399	She'll Be Coming Round The Mountain	SAURER
EMR 11407	Shining Winds	MOREN
EMR 10506	Shosholoza (Piano Solo)	WALTON (King)
EMR 1016	Sinfonie für Blasorchester	BALISSAT
EMR 10170	Sinfonietta Alpestre (Alphorn in Gb)	DAETWYLER
EMR 10780	Sinfonietta Alpestre (Alphorn Solo in F)	DAETWYLER
EMR 1078	Ski-Symphony	DAETWYLER
EMR 10420	Skyline	NAULAIS

Original Composition (Fortsetzung - Continued - Suite)

EMR 10937	Solfeggietto (Clarinet Solo)	BACH C.p.e. (Mortimer)
EMR 10902	Spectacular Intro	MOREN
EMR 10806	Spirit of Victory	NAULAIS
EMR 11180	Statue Of Zeus	DEBS
EMR 10895	Sunset Boulevard	NAULAIS
EMR 1165	Suworow	DAETWYLER (Mortimer)
EMR 1795	Swallows' Migration	THOMAS
EMR 1703	Symphonic Variations	KOLLY
EMR 1079	Tanz ohne Tanzerin	DAETWYLER
EMR 11170	Temple Of Artemis	DEBS
EMR 10374	The Crusades	DEBS
EMR 1960	The Drunken Sailor	TAILOR
EMR 11005	The Flag Of Fidelity	MOREN
EMR 10349	The Great Wall	TAILOR
EMR 1627	The Highlander	TAILOR
EMR 11083	The Jacobite Express	MORTIMER
EMR 11234	The Lark (Clarinet Solo)	Arr.: KING
EMR 10287	The Legend Of The Cobra (The Mysteries Of Egypt)	TAILOR
EMR 10134	The Lone Ar-ranger!	BUTTALL
EMR 1997	The Mysteries Of Egypt	TAILOR
EMR 1903	The Sheek of Araby	TAILOR
EMR 10285	The Tombs (The Mysteries Of Egypt)	TAILOR
EMR 10283	The Valley Of The Kings (The Mysteries Of Egypt)	TAILOR
EMR 10542	The Winner	TAILOR
EMR 1381	Theme & Variations (Trumpet Solo)	GOTTLIEB
EMR 11280	Thoughts Of Love (Trombone Solo)	PRYOR (Oliver)
EMR 1880	Three Scottish Dances	MORTIMER
EMR 10682	Timpanissimo (Timpani Solo)	MORTIMER
EMR 1553	Tower Music	MICHEL
EMR 1988	Traveller's Diary	TAILOR
EMR 10696	Trombonissimo (Trombone Solo)	MORTIMER
EMR 10909	Trumpeter's Dream (trumpet Solo) (Version in Eb)	TAILOR
EMR 10290	Trumpeter's Dream (trumpet Solo) (Version in F)	TAILOR
EMR 1809	Tubanera (Tuba Solo)	SCHNEIDERS
EMR 10507	Tubissimo (Tuba Solo)	BELLINI
EMR 11171	Variations On The "Tyrolienne" (Trumpet or Cornet Solo)	ARBAN (Balmelli)
EMR 10958	Vienna By Night	NAULAIS
EMR 11174	Visions	MOREN
EMR 11399	Volcano	NAULAIS
EMR 11227	Voyages (Trumpet Solo)	HERBILLON
EMR 10534	Welsh Rhapsody	MACDUFF
EMR 10894	Wind Passion	MOREN
EMR 10312	Xúquer	CASTELL

