

# Le Monstre Bazar

## *The Big Bazaar / Der grosse Basar*

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Jirka Kadlec

## René Willener

EMR 42249

1	Score	2	1 <sup>st</sup> Trombone $\text{♩} + \text{♭}$
8	Flute	2	2 <sup>nd</sup> Trombone $\text{♩} + \text{♭}$
1	Oboe ( <i>optional</i> )	1	3 <sup>rd</sup> Trombone $\text{♩} + \text{♭}$
1	Bassoon ( <i>optional</i> )	1	4 <sup>th</sup> Trombone $\text{♩} + \text{♭}$
1	E $\flat$ Clarinet ( <i>optional</i> )	2	Baritone $\text{♩} + \text{♭}$
5	1 <sup>st</sup> B $\flat$ Clarinet	2	E $\flat$ Bass $\text{♩}$
4	2 <sup>nd</sup> B $\flat$ Clarinet	2	B $\flat$ Bass $\text{♩}$
4	3 <sup>rd</sup> B $\flat$ Clarinet	1	Tuba $\text{♩}$
1	B $\flat$ Bass Clarinet ( <i>optional</i> )	1	Piano / Keyboard ( <i>optional</i> )
1	B $\flat$ Soprano Saxophone ( <i>optional</i> )	1	Bass Guitar / String Bass ( <i>optional</i> )
2	1 <sup>st</sup> E $\flat$ Alto Saxophone	1	Electric Guitar ( <i>optional</i> )
1	2 <sup>nd</sup> E $\flat$ Alto Saxophone	1	Vibraphone
2	1 <sup>st</sup> B $\flat$ Tenor Saxophone	1	Congas
1	2 <sup>nd</sup> B $\flat$ Tenor Saxophone	1	Drums
1	E $\flat$ Baritone Saxophone ( <i>optional</i> )		
1	E $\flat$ Trumpet / Cornet ( <i>optional</i> )		
2	1 <sup>st</sup> B $\flat$ Trumpet / Cornet		
2	2 <sup>nd</sup> B $\flat$ Trumpet / Cornet		
2	3 <sup>rd</sup> B $\flat$ Trumpet / Cornet		
2	4 <sup>th</sup> B $\flat$ Trumpet / Cornet		
2	1 <sup>st</sup> F & E $\flat$ Horn		
2	2 <sup>nd</sup> F & E $\flat$ Horn		

### Special Parts

1	1 <sup>st</sup> B $\flat$ Trombone $\text{♩}$
1	2 <sup>nd</sup> B $\flat$ Trombone $\text{♩}$
1	3 <sup>rd</sup> B $\flat$ Trombone $\text{♩}$
1	4 <sup>th</sup> B $\flat$ Trombone $\text{♩}$
1	B $\flat$ Baritone $\text{♩}$
1	E $\flat$ Tuba $\text{♩}$
1	B $\flat$ Tuba $\text{♩}$

### Fanfare Parts

2	1 <sup>st</sup> Flugelhorn
2	2 <sup>nd</sup> Flugelhorn
2	3 <sup>rd</sup> Flugelhorn

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# DISCOGRAPHY



## Ti Amo

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	J'aime Paris Au Mois De Mai (Aznavour / Roche)	3'05	EMR 42140	EMR 32930
2	Swingmuckl (Kadlec)	2'40	EMR 12907	-
3	Ti Amo (Tozzi / Bigazzi)	3'01	EMR 42211	EMR 32931
4	A Taste Of Honey (Scott / Marlow)	3'00	EMR 42221	EMR 32932
5	Somebody Loves Me (Gershwin)	2'55	EMR 12892	-
6	Le Monstre Bazar (Willener)	3'31	EMR 42249	EMR 32948
7	Head In The Stars (Willener)	4'06	EMR 42274	EMR 32755
8	La Cucaracha (Arr.: Kadlec)	3'17	EMR 42078	EMR 32933
9	Embraceable You (Gershwin)	2'42	EMR 42148	EMR 32934
10	It Don't Mean A Thing (Ellington)	3'07	EMR 42238	EMR 32935
11	A Walk In New Orleans (Moren)	4'45	EMR 42258	EMR 32737
12	Carioca (Youmans)	2'55	EMR 42108	EMR 32936
13	Golden Dixie (Reift)	2'37	EMR 42266	EMR 32937
14	Archduke Albrecht March (Komzák II)	2'36	EMR 42317	EMR 32938

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# René Willener



**Français:** René Willener est né le 24 novembre 1954 à Genève où il a fait toute sa scolarité obligatoire.

Ayant appris la guitare, l'harmonica et le chant en autodidacte, il entreprit la carrière de musicien et la poursuit encore aujourd'hui. Il a commencé à écrire des textes de chansons en 1972.

Il a été leader de divers orchestres en tant que guitariste chanteur, harmoniciste et percussionniste.

C'est en 1999 qu'il reprit sa plume et s'est diversifié en écrivant également des nouvelles, des textes de chansons, des histoires abracadabrantes, voire loufoques, au gré de ses humeurs.

Comme il aime à dire : son esprit vagabonde et lui dépeint le monde.

Ce n'est pas toujours drôle, et loin d'être un jeu de rôle.

Mais comme il tient à le souligner, pour lui, l'écriture est une distraction et il tient à ce qu'elle le reste.

Certains de ses propos peuvent heurter les sensibilités, car ses textes sont parfois très engagés.

Il a plusieurs centaines de chansons, textes et musiques à son actif. Ces dernières années, René s'est mis à dessiner spontanément et compose pour des amis du folklore suisse, de la variété, du jazz, enfin tout ce qui lui passe par la tête. Il a plein de projets, entre autres des musiques de film, des œuvres pour chorales ou une nouvelle histoire illustrée.

**English:** René Willener was born on 24th November 1954 in Geneva, where he attended school.

He taught himself the guitar, the harmonica and singing and embarked on a career as a musician, which is still his principal occupation. He started writing song lyrics in 1972. He has led various groups as a guitarist and singer, also playing harmonica and percussion.

In 1999 he started to write short stories and more lyrics in a style which is often eccentric and a little crazy, as the mood takes him. He likes to say that his spirit wanders and paints a picture of the world for him. It is not always amusing, and is far from being a deliberately cultivated pose. But for René, writing is a distraction and should always remain so.

Some of his texts may upset some people, as they are politically motivated. He has now written several hundred songs and lyrics.

Recently he has started to draw as well. He composes for colleagues from the world of folk music, pop and jazz.

His many projects include film music, music for choirs and a new illustrated story book.

**Deutsch:** René Willener wurde am 24. November 1954 in Genf geboren und besuchte dort die Schule.

Er brachte sich Gitarre, Mundharmonika und Gesang im Alleinstudium bei und begann eine Karriere als Musiker, die bis heute seine Hauptbeschäftigung ist. Er begann 1972 Songtexte zu schreiben. Er leitete verschiedene Gruppen als Gitarrist und Sänger, spielte auch Mundharmonika und Schlagzeug.

1999 begann er, Kurzgeschichten und weitere Lyrics in einem Stil zu schreiben, der oft exzentrisch und ein wenig verrückt ist, je nach seiner Laune. Er sagt gern, dass sein Geist die Welt bewandert und für ihn davon ein Bild malt.

Es ist nicht immer lustig, und seine Exzentrizität ist absolut nicht absichtlich. Aber für René ist Schreiben eine Ablenkung und es sollte immer so bleiben. Seine Texte können einige Leute verärgern, da sie teilweise etwas kompromisslos sind. Mittlerweile hat er mehrere hundert Lieder und Texte geschrieben.

In letzter Zeit hat er auch angefangen zu zeichnen. Er komponiert für Kollegen aus der Welt der Volksmusik, des Pop und des Jazz. Zu seinen zahlreichen Projekten zählen Filmmusik, Chormusik und ein neues illustriertes Buch.



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# Le Monstre Bazar

*The Big Bazaar / Der grosse Basar*

René Willener

Arr.: Jirka Kadlec

$\text{♩} = 180$  Swing

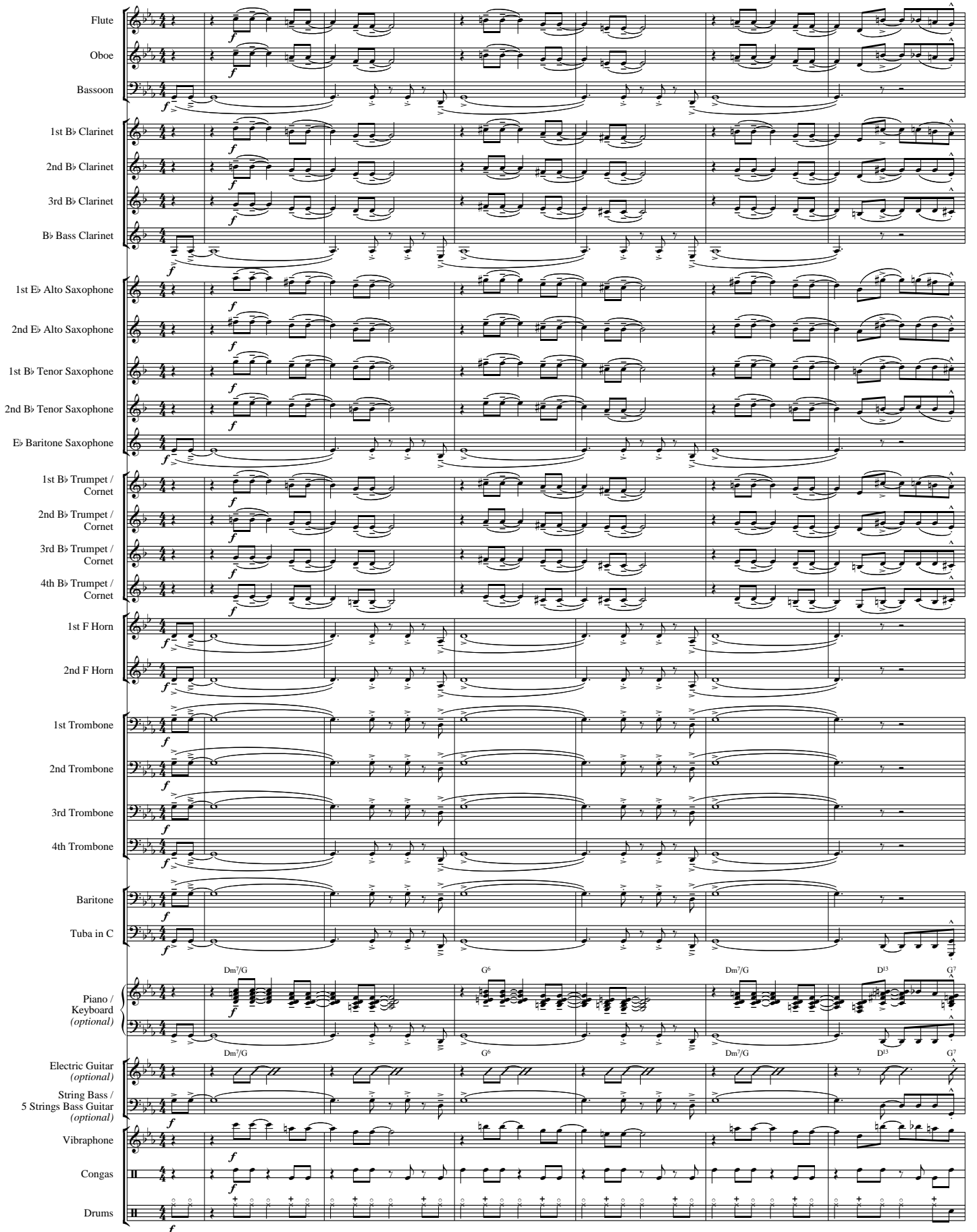
2

3

4

5

6



Musical score for Le Monstre Bazar, featuring a full orchestra and rhythm section. The score is arranged for a 4/4 time signature with a tempo of 180 beats per minute in a swing feel. The key signature is one flat (B-flat major/D minor). The score is divided into six measures, numbered 2 through 6. The instruments listed are: Flute, Oboe, Bassoon, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, B♭ Bass Clarinet, 1st E♭ Alto Saxophone, 2nd E♭ Alto Saxophone, 1st B♭ Tenor Saxophone, 2nd B♭ Tenor Saxophone, E♭ Baritone Saxophone, 1st B♭ Trumpet / Cornet, 2nd B♭ Trumpet / Cornet, 3rd B♭ Trumpet / Cornet, 4th B♭ Trumpet / Cornet, 1st F Horn, 2nd F Horn, 1st Trombone, 2nd Trombone, 3rd Trombone, 4th Trombone, Baritone, Tuba in C, Piano / Keyboard (optional), Electric Guitar (optional), String Bass / 5 Strings Bass Guitar (optional), Vibraphone, Congas, and Drums. The score includes dynamic markings such as *f* and *mf*, and articulation marks like accents and slurs. The piano part includes chord symbols: Dm7/G, G9, Dm7/G, D13, and G7. The electric guitar part includes chord symbols: Dm7/G, G9, Dm7/G, D13, and G7. The drums part includes a variety of drum notations and a *f* dynamic marking.

EMR 42249

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Fl. *mf*

Ob. *mf*

Bsn. *p*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B.Cl. *p*

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax.1 *mp*

T.Sax.2 *mp*

B.Sax. *mp*

Tpt./Cnt.1 *mp*

Tpt./Cnt.2 *mp*

Tpt./Cnt.3 *mp*

Tpt./Cnt.4 *mp*

Hn.1 *mp*

Hn.2 *mp*

Tbn.1 *mp*

Tbn.2 *mp*

Tbn.3 *mp*

Tbn.4 *mp*

Bar. *mp*

Tba. *mp*

Pno./Kbd. *p*

E.Gtr. *p*

Str.B./B.Gtr. *mp*

Vib.

Cong. *mp*

Dr. *mp*

**BREAK**

**RIDE** (2) (3) (4) (5) (6) (7)

*mp* RIM

Cm B/Eb Cm7 F9 Cm7 B/Eb Cm7 D69 Cm B/Eb Cm7 F9 Cm7 B/Eb Cm7

Fl. *mf* *mp*

Ob. *mf* *mp*

Bsn. *f*

Cl.1 *mf* *mp*

Cl.2 *mf* *mp*

Cl.3 *mf* *mp*

B.Cl. *f*

A.Sax.1 *f*

A.Sax.2 *f*

T.Sax.1 *f*

T.Sax.2 *f*

B.Sax. *f*

Tpt./Ctn.1 *mp*

Tpt./Ctn.2 *mp*

Tpt./Ctn.3 *mp*

Tpt./Ctn.4 *mp*

Hn.1 *mp*

Hn.2 *mp*

Tbn.1 *mp*

Tbn.2 *mp*

Tbn.3 *mp*

Tbn.4 *mp*

Bar. *mp*

Tba. *mp*

Pno./Kbd. *mp* G<sup>b</sup>13 Fm<sup>11</sup> E<sup>b</sup>7maj

E.Gtr. *mp* G<sup>b</sup>13 Fm<sup>11</sup> F<sup>#</sup>m<sup>11</sup> Fm<sup>11</sup> E<sup>b</sup>7maj E<sup>b</sup>7maj E<sup>b</sup>7maj

Str.B./B.Gtr.

Vib.

Cong. *mp*

Dr. (8) (9) (10) (11) (12) (13) (14) (15) (16)

Fl.  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.1  
T.Sax.2  
B.Sax.  
Tpt./Cnt.1  
Tpt./Cnt.2  
Tpt./Cnt.3  
Tpt./Cnt.4  
Hn.1  
Hn.2  
Tbn.1  
Tbn.2  
Tbn.3  
Tbn.4  
Bar.  
Tba.  
Pno./Kbd./  
E.Gtr.  
Str.B./B.Gtr.  
Vib.  
Cong.  
Dr.

*f*  
*f*  
*mp*  
*f*  
*f*  
*f*  
*f*  
*f*  
*mp*  
*f*  
*f*  
*f*  
*mp*  
*f*  
*f*  
*f*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*f*  
*f*  
*mp*  
*mp*  
*mf*  
*mf*  
*mp*

sord.  
solo  
C<sup>6</sup> A<sup>7</sup>(sus4)/B Am<sup>7</sup> Dm<sup>7</sup>

(17) (18) (19) SNARE CRASH RIDE RIM (2) (3)

The musical score is arranged in systems for various instruments. Key features include:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B.Cl.), Alto Saxophone 1 (A.Sax.1) and 2 (A.Sax.2), Tenor Saxophone 1 (T.Sax.1) and 2 (T.Sax.2), and Bass Saxophone (B.Sax.).
- Brass:** Trumpet/Coronet 1-4 (Tpt./Cnt.1-4), Horn 1 (Hn.1) and 2 (Hn.2), Trombone 1-4 (Tbn.1-4), Baritone (Bar.), and Tuba (Tba.).
- Strings and Percussion:** Piano/Keyboard (Pno./Kbd.), Electric Guitar (E.Gtr.), String Bass (Str.B./B.Gtr.), Violin (Vib.), Conga (Cong.), and Drums (Dr.).
- Performance Markings:** Dynamic markings such as *mp cresc.*, *mf*, and *cresc.* are used throughout. The Trumpet 2 part includes the instruction "open".
- Chord Progression:** Chords are indicated above the piano/keyboard staff: G<sup>9</sup>, D<sup>9</sup>, C<sup>6</sup>, A<sup>7</sup>(9#4)/B, Am<sup>7</sup>, Dm<sup>7</sup>, Em<sup>7</sup>, F<sup>6</sup>, Em<sup>7</sup>, Dm<sup>7</sup>.



Fl. *fp* *f* *mf*

Ob. *fp* *f* *mf*

Bsn. *f* *p*

Cl.1 *fp* *f* *mf*

Cl.2 *fp* *f* *mf*

Cl.3 *fp* *f* *mf*

B.Cl. *f* *p*

A.Sax.1 *fp* *f* *mf*

A.Sax.2 *fp* *f* *mf*

T.Sax.1 *fp* *f* *p* *mf*

T.Sax.2 *fp* *f* *p* *mf*

B.Sax. *f* *p* *mf*

Tpt./Cnt.1 *f* tutti senza sord. *p* *mf*

Tpt./Cnt.2 *f* *p* *mf*

Tpt./Cnt.3 *f* *p* *mf*

Tpt./Cnt.4 *f* *p* *mf*

Hn.1 *f* *p* *mf*

Hn.2 *f* *p* *mf*

Tbn.1 *f* *p* *mf*

Tbn.2 *f* *p* *mf*

Tbn.3 *f* *p* *mf*

Tbn.4 *f* *p* *mf*

Bar. *f* *p* *mf*

Tba. *f* *p* *mf*

Pno./Kbd. *f* *p*

E.Gtr. *f* *p*

Str.B./B.Gtr. *f* *p*

Vib. *f*

Cong. *f* *mp*

Dr. *f* *p* RIDE (2) (3) (4) *p* RIM

D<sup>9</sup> F<sup>(add9)/G</sup> G<sup>13</sup> G<sup>7(b5)</sup> Cm B/E<sup>b</sup> Cm<sup>7</sup> F<sup>9</sup> Cm<sup>7</sup> B/E<sup>b</sup> Cm<sup>7</sup> D<sup>b</sup><sup>9</sup>

Fl. *p* *mp*

Ob. *p* *mp*

Bsn. *p* *f*

Cl.1 *p* *mp*

Cl.2 *p* *mp*

Cl.3 *p* *mp*

B.Cl. *p* *f*

A.Sax.1 *p* *f*

A.Sax.2 *p* *f*

T.Sax.1 *p* *f*

T.Sax.2 *p* *f*

B.Sax. *p* *f*

Tpt./Cnt.1 *mp* sord. straight mute *p*

Tpt./Cnt.2 *mp* sord. straight mute *p*

Tpt./Cnt.3 *mp* sord. straight mute *p*

Tpt./Cnt.4 *mp* sord. straight mute *p*

Hn.1 *f* *p*

Hn.2 *f* *p*

Tbn.1 *f* *p*

Tbn.2 *f* *p*

Tbn.3 *f* *p*

Tbn.4 *f* *p*

Bar. *f* *p*

Tba. *f* *p*

Pno./Kbd. Cm B/Eb Cm7 F9 Cm7 Bm7 Bbm7 Cm7 Abm9 Gm9 Gbm9 Fm9 Fm7

E.Gtr. Cm B/Eb Cm7 F9 Cm7 Bm7 Bbm7 Cm7 Abm9 Gm9 Gbm9 Fm9 Fm7

Str.B./B.Gtr.

Vib.

Cong. (5) (6) (7) H.H. (2) (3)

Dr. *mp*

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Tpt./Cnt.4

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Bar.

Tba.

Pno./Kbd.

E.Gtr.

Str.B./B.Gtr.

Vib.

Cong.

Dr.

*f*

*mf*

open

*E<sub>b</sub>(add9)*

*A<sup>b9</sup>*

*A<sup>b13</sup>*

*A<sup>#7</sup>*

*D<sup>7</sup>*

(4) (5) (6) (7) (8) (9) (10)

*mf* CRASH

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Tpt./Cnt.4

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Bar.

Tba.

Pno./Kbd.

E.Gtr.

Str.B./B.Gtr.

Vib.

Cong.

Dr.

*mf*

*f*

G A<sup>9</sup>/G G<sup>07</sup> G<sup>7</sup> C<sup>6</sup> A<sup>7</sup>(sus4)/B Am<sup>7</sup> Dm<sup>7</sup> G<sup>9</sup> G<sup>7</sup>(<sup>9</sup>) C<sup>6</sup> A<sup>7</sup>(sus4)/B Am<sup>7</sup>

RIDE

RIM

(2) (3) (4) (5) (6)

Fl. *mf* *cresc.* *f*

Ob. *mf* *cresc.* *f*

Bsn. *mp cresc.* *f*

Cl.1 *mf* *cresc.* *f*

Cl.2 *mf* *cresc.* *f*

Cl.3 *mf* *cresc.* *f*

B.Cl. *mp cresc.* *f*

A.Sax.1 *mf* *cresc.* *f*

A.Sax.2 *mf* *cresc.* *f*

T.Sax.1 *mf* *cresc.* *f*

T.Sax.2 *mf* *cresc.* *f*

B.Sax. *mp cresc.* *f*

Tpt./Cnt.1 *mp*

Tpt./Cnt.2 *tutti* *mp*

Tpt./Cnt.3 *mp*

Tpt./Cnt.4 *mp*

Hn.1 *mp* *cresc.* *f*

Hn.2 *mp* *cresc.* *f*

Tbn.1 *mp* *cresc.* *f*

Tbn.2 *mp* *cresc.* *f*

Tbn.3 *mp* *cresc.* *f*

Tbn.4 *mp* *cresc.* *f*

Bar. *mp* *cresc.* *f*

Tba. *mp* *cresc.* *f*

Pno./Kbd. *mp cresc.* *f*

E.Gtr. *mp cresc.* *f*

Str.B./B.Gtr. *mp*

Vib. *mp*

Cong. *mp*

Dr. *cresc.* SNARE

Dm<sup>7</sup> Em<sup>7</sup> F<sup>6</sup> Em<sup>7</sup> Dm<sup>7</sup> D<sup>9</sup>

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EMR 11268	Honour The Brave	RIMMER (Moren)
EMR 11599	In Harmony	RITTINER
EMR 10602	Jour de Fête	CARRON
EMR 10603	Joyeux Retour	CARRON
EMR 11123	Jubiläumsmarsch	LORETAN
EMR 10600	Juniors Marche	CARRON
EMR 1550	La Have River March	TAILOR
EMR 11062	Lauber Iwisa Marsch	LORETAN
EMR 11589	Let's Celebrate	RITTINER
EMR 11185	Liberté En Fête	MOREN
EMR 11602	Liberty	RITTINER
EMR 10876	LLB-Marsch	LORETAN
EMR 11603	Magic World	RITTINER
EMR 1630	March for Peace	ARMITAGE
EMR 10978	March Of The Cadets	MOREN
EMR 1721	March Of The Gladiators	FUCK (Schneiders)
EMR 1125	Marche de Bacchus	BALISSAT
EMR 1126	Marche de Ceres	BALISSAT
EMR 1128	Marche de Pales	BALISSAT
EMR 1977	Marche de Pâques	BALISSAT
EMR 1314	Marche des Chevaliers	BRON

**March (Fortsetzung - Continued - Suite)**

EMR 1192	Marche du Boulanger	BONVIN
EMR 1427	Marche du Dragon	DUC
EMR 1568	Marche Fête des Vignerons 1851	GRAST (Mortimer)
EMR 1570	Marche Triomphale	SENGER (Mortimer)
EMR 1595	Marching-Miller	TAILOR
EMR 1818	Marlenium	KOLLY
EMR 10431	Merlot Da Castelrott	TAILOR
EMR 10229	Montreux	PASCHE
EMR 1425	Neptune	NEWSOME
EMR 1609	Nova Scotia Fair	TAILOR
EMR 11667	Oktoberfest March	BAGINSKY
EMR 11318	Old Comrades	RIMMER (Moren)
EMR 1290	On Parade	ARMITAGE
EMR 11321	One Of The Best	RIMMER (Moren)
EMR 10268	Pa Capona	DEBONS
EMR 10922	Parade	RITTINER
EMR 1601	Patria Mia	SCHNEIDERS
EMR 10605	Plein Sud	CARRON
EMR 11598	Power And Glory	RITTINER
EMR 1313	Pradec	DAETWYLER
EMR 11410	Processional	MOREN
EMR 10601	Processional March	CARRON
EMR 11271	Punchinello	RIMMER (Moren)
EMR 1798	Radetzky March	STRAUSS (Schneiders)
EMR 10920	Rainbows	RITTINER
EMR 11311	Ravenswood	RIMMER (Moren)
EMR 11331	Red Gauntlet	RIMMER (Moren)
EMR 10606	Renouveau	CARRON
EMR 10607	Rosablanche	CARRON
EMR 10608	Route Libre	CARRON
EMR 1414	Royal Duchy	RICHARDS
EMR 11401	Royal March	BARCLAY
EMR 10294	Royal Parade	TAILOR (Saurer)
EMR 1615	Russian Winter	TAILOR
EMR 10609	Salut à Fully	CARRON
EMR 10020	Sembrancher	DEBONS
EMR 11059	Sepp Blatter's March	LORETAN
EMR 11063	Simplon	LORETAN
EMR 10923	Six-Eight	RITTINER
EMR 11284	Slaiburn	RIMMER (Moren)
EMR 10328	Soleil des Alpes	DUC
EMR 11367	Sons Of The Wild	RIMMER (Moren)
EMR 10225	Sousa At The Circus	SOUSA (King)
EMR 1593	Sousa Medley	TAILOR
EMR 10924	Souvenir	RITTINER
EMR 10610	Souvenir Polka (Trumpet or Cornet Trio)	CARRON
EMR 10494	Sparkling Children's Eyes	RODENMACHER
EMR 11006	Sparkling March	MOREN
EMR 11107	Starlight	GAY
EMR 1587	Stopover	TAILOR
EMR 1276	Strike Up The Band	GERSHWIN (Armitage)
EMR 11249	The Australasian	RIMMER (Moren)
EMR 10962	The Big Guard	CHESEAUX
EMR 11365	The Black Knight	RIMMER (Moren)
EMR 11319	The Carnival King	RIMMER (Moren)
EMR 11248	The Commonwealth	RIMMER (Moren)
EMR 11243	The Cossack	RIMMER (Moren)
EMR 11283	The Cross Of Honour	RIMMER (Moren)
EMR 1589	The Faithful Hussar	TAILOR
EMR 11607	The Great Valley	MOREN
EMR 1019	The Heralds	ARMITAGE
EMR 11376	The King's Cavalier	RIMMER (Moren)
EMR 1847	The Liberator	TAILOR
EMR 10253	The New Florentine March	FUCIK (Tailor)
EMR 1591	The Patriot	TAILOR
EMR 10433	The Straight Way	RODENMACHER
EMR 1585	The Union-Jack	TAILOR
EMR 10925	Time Out	RITTINER
EMR 10950	Toira	BARATTO
EMR 10053	Transamerica-Building	MAGLIOCCO (Schneiders)
EMR 10612	Trombone Party (Trombone Trio)	CARRON
EMR 10611	Trombones Go Mad (Trombone Trio)	CARRON
EMR 10615	Tuba Polka (Tuba or Bass Bb-Eb Solo)	CARRON
EMR 10613	Val d'Hérens	CARRON
EMR 10095	Valère et Tourbillon	BARRAS
EMR 10614	Vers l'Avenir	CARRON
EMR 11240	Viva Birkinshaw	RIMMER (Moren)
EMR 11144	Walking With God	MOREN
EMR 11638	Zodiac	RITTINER

