

Die beiden Nachtigallen

Op. 128

Solo for 2 Piccolos

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: John Glenesk Mortimer

Carl Michael Ziehrer

EMR 42247

| | | | |
|---|-------------------------------------------------|---|------------------------------------------------|
| 1 | Score | 2 | 1 st Trombone $\text{♩} + \text{♭}$ |
| 2 | 2 Piccolos Solo | 2 | 2 nd Trombone $\text{♩} + \text{♭}$ |
| 8 | Flute (<i>optional</i>) | 1 | Bass Trombone $\text{♩} + \text{♭}$ |
| 1 | Oboe | 3 | Baritone $\text{♩} + \text{♭}$ |
| 1 | Bassoon | 2 | E \flat Bass ♩ |
| 1 | E \flat Clarinet (<i>optional</i>) | 2 | B \flat Bass ♩ |
| 5 | 1 st B \flat Clarinet | 2 | Tuba ♩ |
| 4 | 2 nd B \flat Clarinet | 1 | String Bass (<i>optional</i>) |
| 4 | 3 rd B \flat Clarinet | 1 | Piano Reduction |
| 1 | B \flat Bass Clarinet | 1 | Timpani |
| 1 | B \flat Soprano Saxophone (<i>optional</i>) | 1 | Tambourine |
| 2 | 1 st E \flat Alto Saxophone | 1 | Triangle |
| 2 | 2 nd E \flat Alto Saxophone | | |
| 2 | B \flat Tenor Saxophone | | |
| 1 | E \flat Baritone Saxophone | | |
| 1 | E \flat Trumpet / Cornet (<i>optional</i>) | | |
| 3 | 1 st B \flat Trumpet / Cornet | | |
| 3 | 2 nd B \flat Trumpet / Cornet | | |
| 3 | 3 rd B \flat Trumpet / Cornet | | |
| 2 | 1 st F & E \flat Horn | | |
| 2 | 2 nd F & E \flat Horn | | |
| 2 | 3 rd F & E \flat Horn | | |

Special Parts

| | |
|---|-----------------------------------------------|
| 1 | 1 st B \flat Trombone ♩ |
| 1 | 2 nd B \flat Trombone ♩ |
| 1 | B \flat Bass Trombone ♩ |
| 1 | B \flat Baritone ♩ |
| 1 | E \flat Tuba ♩ |
| 1 | B \flat Tuba ♩ |

Fanfare Parts

| | |
|---|----------------------------|
| 2 | 1 st Flugelhorn |
| 2 | 2 nd Flugelhorn |
| 2 | 3 rd Flugelhorn |

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DISCOGRAPHY



Spotlight

| Track N° | Titel / Title (Komponist / Composer) | Time | N° EMR Blasorchester Concert Band | N° EMR Brass Band |
|-------------|-----------------------------------------|------|-----------------------------------------|----------------------|
| 1 | Spotlight (Michel) | 2'56 | EMR 42208 | EMR 32742 |
| 2 | Orpheus-Quadrille (J. Strauss) | 4'07 | EMR 42222 | EMR 82140 |
| 3 | Ciuleandra (Arr.: Worek) | 3'18 | EMR 42263 | EMR 82141 |
| 4 | Oblivion (Piazzolla) | 4'11 | EMR 16171 | EMR 32077 |
| 5 | Fanfarenklänge (Fucik) | 3'30 | EMR 42257 | EMR 82142 |
| 6 | Holzschuhtanz (Lortzing) | 2'48 | EMR 42290 | EMR 82143 |
| 7 | Adagio (Bruch) | 3'54 | EMR 42314 | EMR 82144 |
| 8 | Strauss Medley (J. Strauss) | 5'03 | EMR 42239 | EMR 82145 |
| 9 | Largo (Bach) | 4'25 | EMR 42018 | EMR 82146 |
| 10 | Militärmarsch (R. Strauss) | 2'31 | EMR 42276 | EMR 82147 |
| 11 | Die beiden Nachtigallen (Ziehrer) | 4'08 | EMR 42247 | - |
| 12 | Vilja Lied (Lehár) | 4'16 | EMR 42303 | EMR 82148 |
| 13 | An American Adventure (Barry) | 3'53 | EMR 42335 | EMR 82149 |
| 14 | Rolling Thunder (Fillmore) | 2'13 | EMR 42292 | EMR 82150 |

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Die beiden Nachtigallen

The Two Nightingales / Les Deux Rossignols

Op. 128

Carl Michael Ziehrer

Arr.: John Glenesk Mortimer

Moderato (♩ = 88)

3 4 **A** 5 6 7 8 9 10 11 12

SOLO Piccolo 1

SOLO Piccolo 2

Flute (optional)

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

Piano Reduction

String Bass (optional)

Timpani

Tambourine

Triangle

The musical score is arranged in a standard orchestral format with multiple staves. It includes dynamics such as *f*, *mf*, *pp*, *p*, and *fp*. Performance instructions like *pizz.* and *optional* are present. The score is divided into measures 3 through 12, with measure 4 marked as the start of section 'A'. The key signature has one sharp (F#) and the time signature is 2/4.

EMR 42247

(rit.) (a tempo)

FINE

Musical score for SOLO Picc.1, SOLO Picc.2, Fl., Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, B.Tbn., Bar., Tba., Pno. Red., Str.B., Timp., Tamb., and Tri. The score includes dynamic markings such as *p*, *pp*, *f*, *mf*, *mp*, and *ppizz.* (pizzicato). It also features performance instructions like *optional* and *play*. The score is divided into measures 24 through 36, with a section marked 'C' starting at measure 29. The piece concludes with a 'FINE' marking at the end of measure 36.

WIND BAND – HARMONIE – BLASORCHESTER**MARCH**

| | | |
|-----------|--------------------------------------------|---------------------|
| EMR 10912 | 6th Regiment | Arr.: RITTINER |
| EMR 10590 | Allégresse | CARRON |
| EMR 1539 | Alpine Moods | ARMITAGE |
| EMR 1712 | Alte (und neue) Kameraden | TEIKE (Schneiders) |
| EMR 11433 | American Legion | PRYOR (Moren) |
| EMR 10592 | Amitié | CARRON |
| EMR 10593 | Au Pas | CARRON |
| EMR 1597 | Avanti | TAILOR |
| EMR 10913 | Bagatelle | RITTINER |
| EMR 11584 | Beri-March | RITTINER |
| EMR 1599 | Black And White | TAILOR |
| EMR 1891 | Black Fully 2001 | BARRAS |
| EMR 11424 | Blencathra | RIMMER (Moren) |
| EMR 10146 | Bramstedter Marsch (Flute & Clarinet Duet) | BUTTALL |
| EMR 10914 | Bravura | RITTINER |
| EMR 1611 | Brief-Encounter | SCHNEIDERS |
| EMR 11462 | Brilliant | HUME |
| EMR 11403 | Broadway Tower | BARCLAY |
| EMR 1044W | Candido | VARGAS |
| EMR 10915 | Caprice | RITTINER |
| EMR 10597 | Catogne | CARRON |
| EMR 10916 | Celebration | RITTINER |
| EMR 11532 | Champions | RITTINER |
| EMR 1904 | Circus March | TAILOR |
| EMR 10595 | Clopin-Clopant | CARRON |
| EMR 10183 | Con Fuoco | BALISSAT |
| EMR 10477 | Congratulations | RODENMACHER |
| EMR 11588 | Day Of Joy | RITTINER |
| EMR 11612 | Day Of Triumph | RITTINER |
| EMR 10917 | Day Trip | RITTINER |
| EMR 11456 | Death or Glory | HALL (Moren) |
| EMR 11051 | Der Simplonadler | LORETAN |
| EMR 10596 | Diane Debout | CARRON |
| EMR 1474 | Don Quichotte | FORLANI |
| EMR 1613 | Down the Mississippi | TAILOR |
| EMR 10598 | Echo du Mont Gond | CARRON |
| EMR 1197W | Echo du Mont-Lachaux | SAVOY |
| EMR 11555 | Echos d'Anniviers | DUC |
| EMR 10599 | En Cortège | CARRON |
| EMR 11064 | Fafleralp | LORETAN |
| EMR 11079 | Fair Play | RITTINER |
| EMR 11600 | Feeling Good | RITTINER |
| EMR 11596 | Festivity | MOREN |
| EMR 10035 | Fidelity | SCHNEIDERS |
| EMR 1607 | Fireman's Party | TAILOR |
| EMR 10918 | First Steps | RITTINER |
| EMR 1583 | Five Stars | ARMITAGE |
| EMR 11631 | Free Spirit | RITTINER |
| EMR 1820 | Fribourg 2001 Freiburg | KÜNZLI |
| EMR 11080 | Friends | RITTINER |
| EMR 1603 | Friendship | SCHNEIDERS (Saurer) |
| EMR 1384 | Glory, Glory | ARMITAGE |
| EMR 11637 | Golden Days | RITTINER |
| EMR 11585 | Good News | RITTINER |
| EMR 10919 | Good Time | RITTINER |
| EMR 11582 | Happiness | RITTINER |
| EMR 11629 | Happy Birthday March | BAGINSKY |
| EMR 11402 | Happy Days | BARCLAY |
| EMR 1476 | Happy London | TAILOR |
| EMR 1605 | Happy-Birthday | TAILOR |
| EMR 10921 | Holiday March | RITTINER |
| EMR 11247 | Honest Toil | RIMMER (Moren) |
| EMR 11268 | Honour The Brave | RIMMER (Moren) |
| EMR 11599 | In Harmony | RITTINER |
| EMR 10602 | Jour de Fête | CARRON |
| EMR 10603 | Joyeux Retour | CARRON |
| EMR 11123 | Jubiläumsmarsch | LORETAN |
| EMR 10600 | Juniors Marche | CARRON |
| EMR 1550 | La Have River March | TAILOR |
| EMR 11062 | Lauber Iwisa Marsch | LORETAN |
| EMR 11589 | Let's Celebrate | RITTINER |
| EMR 11185 | Liberté En Fête | MOREN |
| EMR 11602 | Liberty | RITTINER |
| EMR 10876 | LLB-Marsch | LORETAN |
| EMR 11603 | Magic World | RITTINER |
| EMR 1630 | March for Peace | ARMITAGE |
| EMR 10978 | March Of The Cadets | MOREN |
| EMR 1721 | March Of The Gladiators | FUCKI (Schneiders) |
| EMR 1125 | Marche de Bacchus | BALISSAT |
| EMR 1126 | Marche de Ceres | BALISSAT |
| EMR 1128 | Marche de Pales | BALISSAT |
| EMR 1977 | Marche de Pâques | BALISSAT |
| EMR 1314 | Marche des Chevaliers | BRON |

March (Fortsetzung - Continued - Suite)

| | | |
|-----------|-----------------------------------------|------------------------|
| EMR 1192 | Marche du Boulanger | BONVIN |
| EMR 1427 | Marche du Dragon | DUC |
| EMR 1568 | Marche Fête des Vignerons 1851 | GRAST (Mortimer) |
| EMR 1570 | Marche Triomphale | SENGER (Mortimer) |
| EMR 1595 | Marching-Miller | TAILOR |
| EMR 1818 | Marlenium | KOLLY |
| EMR 10431 | Merlot Da Castelrott | TAILOR |
| EMR 10229 | Montreux | PASCHE |
| EMR 1425 | Neptune | NEWSOME |
| EMR 1609 | Nova Scotia Fair | TAILOR |
| EMR 11667 | Oktoberfest March | BAGINSKY |
| EMR 11318 | Old Comrades | RIMMER (Moren) |
| EMR 1290 | On Parade | ARMITAGE |
| EMR 11321 | One Of The Best | RIMMER (Moren) |
| EMR 10268 | Pa Capona | DEBONS |
| EMR 10922 | Parade | RITTINER |
| EMR 1601 | Patria Mia | SCHNEIDERS |
| EMR 10605 | Plein Sud | CARRON |
| EMR 11598 | Power And Glory | RITTINER |
| EMR 1313 | Pradec | DAETWYLER |
| EMR 11410 | Processional | MOREN |
| EMR 10601 | Processional March | CARRON |
| EMR 11271 | Punchinello | RIMMER (Moren) |
| EMR 1798 | Radetzky March | STRAUSS (Schneiders) |
| EMR 10920 | Rainbows | RITTINER |
| EMR 11311 | Ravenswood | RIMMER (Moren) |
| EMR 11331 | Red Gauntlet | RIMMER (Moren) |
| EMR 10606 | Renouveau | CARRON |
| EMR 10607 | Rosablanche | CARRON |
| EMR 10608 | Route Libre | CARRON |
| EMR 1414 | Royal Duchy | RICHARDS |
| EMR 11401 | Royal March | BARCLAY |
| EMR 10294 | Royal Parade | TAILOR (Saurer) |
| EMR 1615 | Russian Winter | TAILOR |
| EMR 10609 | Salut à Fully | CARRON |
| EMR 10020 | Sembrancher | DEBONS |
| EMR 11059 | Sepp Blatter's March | LORETAN |
| EMR 11063 | Simplon | LORETAN |
| EMR 10923 | Six-Eight | RITTINER |
| EMR 11284 | Slaiburn | RIMMER (Moren) |
| EMR 10328 | Soleil des Alpes | DUC |
| EMR 11367 | Sons Of The Wild | RIMMER (Moren) |
| EMR 10225 | Sousa At The Circus | SOUSA (King) |
| EMR 1593 | Sousa Medley | TAILOR |
| EMR 10924 | Souvenir | RITTINER |
| EMR 10610 | Souvenir Polka (Trumpet or Cornet Trio) | CARRON |
| EMR 10494 | Sparkling Children's Eyes | RODENMACHER |
| EMR 11006 | Sparkling March | MOREN |
| EMR 11107 | Starlight | GAY |
| EMR 1587 | Stopover | TAILOR |
| EMR 1276 | Strike Up The Band | GERSHWIN (Armitage) |
| EMR 11249 | The Australasian | RIMMER (Moren) |
| EMR 10962 | The Big Guard | CHESEAU |
| EMR 11365 | The Black Knight | RIMMER (Moren) |
| EMR 11319 | The Carnival King | RIMMER (Moren) |
| EMR 11248 | The Commonwealth | RIMMER (Moren) |
| EMR 11243 | The Cossack | RIMMER (Moren) |
| EMR 11283 | The Cross Of Honour | RIMMER (Moren) |
| EMR 1589 | The Faithful Hussar | TAILOR |
| EMR 11607 | The Great Valley | MOREN |
| EMR 1019 | The Heralds | ARMITAGE |
| EMR 11376 | The King's Cavalier | RIMMER (Moren) |
| EMR 1847 | The Liberator | TAILOR |
| EMR 10253 | The New Florentine March | FUCIK (Tailor) |
| EMR 1591 | The Patriot | TAILOR |
| EMR 10433 | The Straight Way | RODENMACHER |
| EMR 1585 | The Union-Jack | TAILOR |
| EMR 10925 | Time Out | RITTINER |
| EMR 10950 | Toira | BARATTO |
| EMR 10053 | Transamerica-Building | MAGLIOCCO (Schneiders) |
| EMR 10612 | Trombone Party (Trombone Trio) | CARRON |
| EMR 10611 | Trombones Go Mad (Trombone Trio) | CARRON |
| EMR 10615 | Tuba Polka (Tuba or Bass Bb-Eb Solo) | CARRON |
| EMR 10613 | Val d'Hérens | CARRON |
| EMR 10095 | Valère et Tourbillon | BARRAS |
| EMR 10614 | Vers l'Avenir | CARRON |
| EMR 11240 | Viva Birkinshaw | RIMMER (Moren) |
| EMR 11144 | Walking With God | MOREN |
| EMR 11638 | Zodiac | RITTINER |

