

Pour la Lyre de Corcelles / Payerne et mon ami Jean-François Kummer

# Sinfonietta Epica

Wind Band / Concert Band / Harmonie / Blasorchester

## Bertrand Moren

EMR 42242

1	Score	2	1 <sup>st</sup> Trombone $\text{♩} + \text{♩}$
1	Piccolo	2	2 <sup>nd</sup> Trombone $\text{♩} + \text{♩}$
8	Flute	1	Bass Trombone $\text{♩} + \text{♩}$
1	Oboe	3	Baritone $\text{♩} + \text{♩}$
1	Bassoon	2	E <sup>b</sup> Bass $\text{♩}$
1	E <sup>b</sup> Clarinet ( <i>optional</i> )	2	B <sup>b</sup> Bass $\text{♩}$
5	1 <sup>st</sup> B <sup>b</sup> Clarinet	2	Tuba $\text{♩}$
4	2 <sup>nd</sup> B <sup>b</sup> Clarinet	1	String Bass ( <i>optional</i> )
4	3 <sup>rd</sup> B <sup>b</sup> Clarinet	1	Timpani ( <i>optional</i> )
1	B <sup>b</sup> Bass Clarinet	1	Percussion (Xylophone / Bass Drum Triangle Suspended Cymbal / Glockenspiel Tubular Bells / Vibraphone) ( <i>optional</i> )
1	B <sup>b</sup> Soprano Saxophone ( <i>optional</i> )	1	Drums / Suspended Cymbal
2	1 <sup>st</sup> E <sup>b</sup> Alto Saxophone		
2	2 <sup>nd</sup> E <sup>b</sup> Alto Saxophone		
2	B <sup>b</sup> Tenor Saxophone		
1	E <sup>b</sup> Baritone Saxophone		
1	E <sup>b</sup> Trumpet / Cornet ( <i>optional</i> )		
3	1 <sup>st</sup> B <sup>b</sup> Trumpet / Cornet		
3	2 <sup>nd</sup> B <sup>b</sup> Trumpet / Cornet		
3	3 <sup>rd</sup> B <sup>b</sup> Trumpet / Cornet		
2	1 <sup>st</sup> F & E <sup>b</sup> Horn		
2	2 <sup>nd</sup> F & E <sup>b</sup> Horn		
2	3 <sup>rd</sup> F & E <sup>b</sup> Horn		

### Special Parts

1	1 <sup>st</sup> B <sup>b</sup> Trombone $\text{♩}$
1	2 <sup>nd</sup> B <sup>b</sup> Trombone $\text{♩}$
1	B <sup>b</sup> Bass Trombone $\text{♩}$
1	B <sup>b</sup> Baritone $\text{♩}$
1	E <sup>b</sup> Tuba $\text{♩}$
1	B <sup>b</sup> Tuba $\text{♩}$

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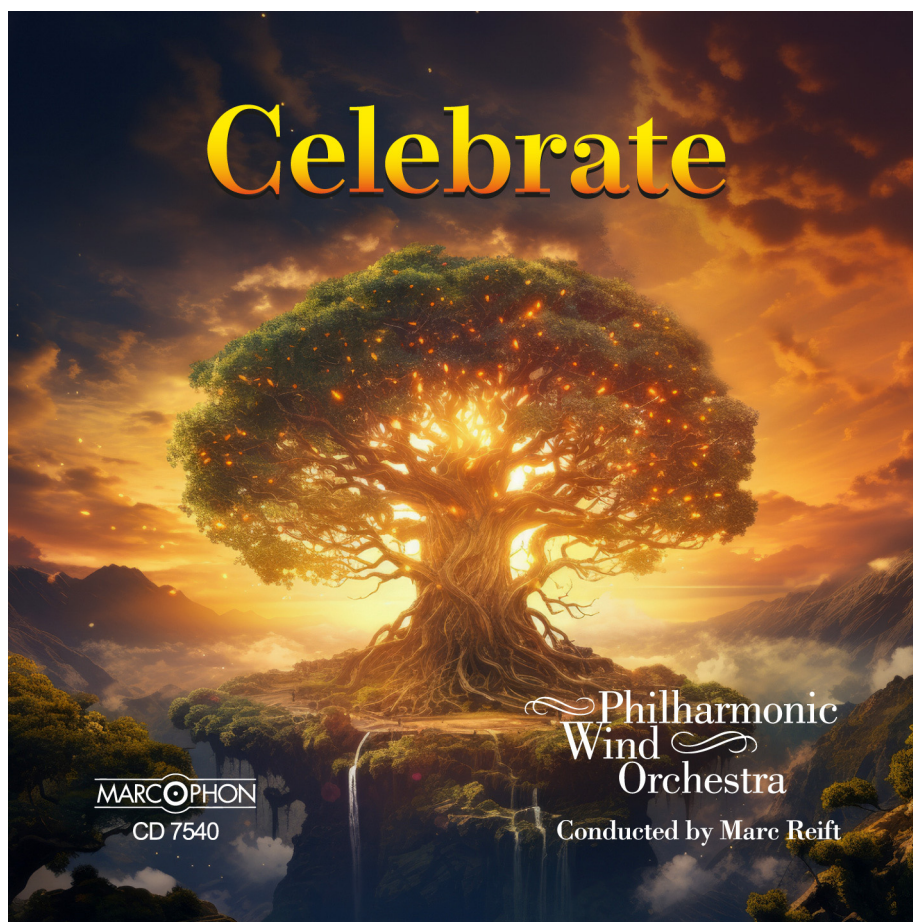


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# DISCOGRAPHY



## Celebrate

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Let's Celebrate (Moren)	3'06	EMR 42527	EMR 32895
2	Belford's Carnival March (Alexander)	2'14	EMR 42422	EMR 82280
3	All Through The Night (Arr.: Worek)	3'12	EMR 42401	EMR 82281
4	Csardas (Monti)	3'09	EMR 1261	EMR 1052
5	Sinfonietta Epica (Moren)	9'33	EMR 42242	EMR 32231
6	The Water Is Wide (Arr.: Mortimer)	3'05	EMR 42294	EMR 82282
7	Eternal Melody (Kadlec)	3'54	EMR 42374	EMR 82085
8	Grandioso March (Seitz)	2'40	EMR 42410	EMR 82283
9	Suite Gothique (Boëllmann)	2'00	EMR 42432	EMR 82284
10	Russian Dance (Böhme)	4'39	EMR 16176	EMR 32800
11	The Wild Rover (Arr.: Mortimer)	2'24	EMR 42312	EMR 82285
12	Moonlit Night (Lysenko)	3'03	EMR 42407	EMR 82286
13	My Love Is Like A Red, Red Rose (Arr.: Mortimer)	3'09	EMR 42356	EMR 82287
14	Grand Choeur (Guilmant)	4'29	EMR 42457	EMR 82288

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# Sinfonietta Epica

Bertrand Moren

2 3 4 5 6 7 8 9 10

## 1. Allegro Eroico ♩ = 160

Piccolo *ff* *mp*  
 Flute *ff* *mp*  
 Oboe *ff* *mp*  
 Bassoon *ff* *p*  
 1st B♭ Clarinet *ff* *mp*  
 2nd B♭ Clarinet *ff* *mp*  
 3rd B♭ Clarinet *ff* *mp*  
 B♭ Bass Clarinet *ff* *p*  
 1st E♭ Alto Saxophone *ff* *mp*  
 2nd E♭ Alto Saxophone *ff* *mp*  
 B♭ Tenor Saxophone *ff* *mp*  
 E♭ Baritone Saxophone *ff* *p*  
 1st B♭ Trumpet / Cornet *ff* *p*  
 2nd B♭ Trumpet / Cornet *ff* *p*  
 3rd B♭ Trumpet / Cornet *ff* *p*  
 1st F Horn *ff* *p*  
 2nd F Horn *ff* *p*  
 3rd F Horn *ff* *p*  
 1st Trombone *ff* *p*  
 2nd Trombone *ff* *p*  
 Bass Trombone *ff* *p*  
 Baritone *ff* *p*  
 Tuba in C *ff* *p*  
 String Bass (optional) *ff* *p*  
 Timpani *ff* *p*  
 Percussion: Xylophone, Triangle / Suspended Cymbal, Glockenspiel / Tubular Bells (or Glock.), Vibraphone (or Glock.) *ff*  
 Drums, Suspended Cymbal *ff* Snare Drum *p*

EMR 42242

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Picc. *ff* *sfz* *sfz*

Fl. *ff* *sfz*

Ob. *ff* *sfz*

Bsn. *ff* *Stagger Breathing* *f*

Cl.1 *ff*

Cl.2 *ff*

Cl.3 *ff*

B.Cl. *ff* *Stagger Breathing* *f*

A.Sax.1 *ff*

A.Sax.2 *ff*

T.Sax. *ff*

B.Sax. *ff* *Stagger Breathing* *f*

Tpt./Cnt.1 *ff*

Tpt./Cnt.2 *ff*

Tpt./Cnt.3 *ff*

Hn.1 *ff*

Hn.2 *ff*

Hn.3 *ff*

Tbn.1 *ff* *f* *ff* *f*

Tbn.2 *ff* *f* *ff* *f*

B.Tbn. *ff* *f* *ff* *f*

Bar. *ff* *Stagger Breathing* *f*

Tba. *ff* *Stagger Breathing* *f*

S.Bass *ff* *ff* *f*

Timp. *ff* *pp* *ff* *f*

Xyl. *ff* *pp* *ff* *f*

Dr. *ff* *pp* *ff* *f* *Closed Hi-Hat*

Picc. *sfz* *tr* *sfz* *tr* *sfz* *tr* *sfz*

Fl. *sfz* *tr* *sfz* *tr* *sfz* *tr* *sfz*

Ob. *sfz* *tr* *sfz* *tr* *sfz* *tr* *sfz*

Bsn. *sfz* *tr* *sfz* *tr* *sfz* *tr* *sfz*

Cl.1 *f* *ff* *f* *ff* *f* *ff* *f*

Cl.2 *f* *ff* *f* *ff* *f* *ff* *f*

Cl.3 *f* *ff* *f* *ff* *f* *ff* *f*

B.Cl. *f* *ff* *f* *ff* *f* *ff* *f*

A.Sax.1 *f* *ff* *f* *ff* *f* *ff* *f*

A.Sax.2 *f* *ff* *f* *ff* *f* *ff* *f*

T.Sax. *f* *ff* *f* *ff* *f* *ff* *f*

B.Sax. *f* *ff* *f* *ff* *f* *ff* *f*

Tpt./Cnt.1 *f* *ff* *f* *ff* *f* *ff* *f*

Tpt./Cnt.2 *f* *ff* *f* *ff* *f* *ff* *f*

Tpt./Cnt.3 *f* *ff* *f* *ff* *f* *ff* *f*

Hn.1 *f* *ff* *f* *ff* *f* *ff* *f*

Hn.2 *f* *ff* *f* *ff* *f* *ff* *f*

Hn.3 *f* *ff* *f* *ff* *f* *ff* *f*

Tbn.1 *ff* *f* *ff* *f* *ff* *f* *ff*

Tbn.2 *ff* *f* *ff* *f* *ff* *f* *ff*

B.Tbn. *ff* *f* *ff* *f* *ff* *f* *ff*

Bar. *f* *ff* *f* *ff* *f* *ff* *f*

Tba. *f* *ff* *f* *ff* *f* *ff* *f*

S.Bass *f* *ff* *f* *ff* *f* *ff* *f*

Timp. *f* *ff* *f* *ff* *f* *ff* *f*

B. D. *f* *ff* *f* *ff* *f* *ff* *f*

Dr. *f* *ff* *f* *ff* *f* *ff* *f*

Picc. *sfz* *tr* *sfz* *f* *ff*

Fl. *sfz* *tr* *f* *ff*

Ob. *tr* *sfz* *f* *ff*

Bsn. *f* *ff*

Cl.1 *f* *ff*

Cl.2 *f* *ff*

Cl.3 *f* *ff*

B.Cl. *f* *ff*

A.Sax.1 *f* *ff*

A.Sax.2 *f* *ff*

T.Sax. *f* *ff*

B.Sax. *f* *ff*

Tpt./Cnt.1 *tr* *sfz* *tr* *sfz*

Tpt./Cnt.2 *tr* *sfz* *tr* *sfz*

Tpt./Cnt.3 *sfz* *sfz* *sfz* *sfz*

Hn.1 *tr* *sfz* *tr* *sfz*

Hn.2 *tr* *sfz* *tr* *sfz*

Hn.3 *tr* *sfz* *tr* *sfz*

Tbn.1 *ff* *f* *ff* *f* *ff* *f*

Tbn.2 *ff* *f* *ff* *f* *ff* *f*

B.Tbn. *ff* *f* *ff* *f* *ff* *f*

Bar. *f* *f* *f* *f* *f* *f*

Tba. *f* *f* *f* *f* *f* *f*

S.Bass *f* *f* *f* *f* *f* *f*

Timp. *f* *f* *f* *f* *f* *f*

B. D. *f* *f* *f* *f* *f* *f*

Dr. *f* *f* *f* *f* *f* *f*

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

Cl.1 *ff*

Cl.2 *ff*

Cl.3 *ff*

B.Cl. *ff*

A.Sax.1 *ff*

A.Sax.2 *ff*

T.Sax. *ff*

B.Sax. *ff*

Tpt./Cnt.1 *sfz* *tr* *ff*

Tpt./Cnt.2 *sfz* *tr* *f* *ff*

Tpt./Cnt.3 *sfz* *tr* *f* *ff*

Hn.1 *sfz* *tr* *ff*

Hn.2 *sfz* *tr* *f* *ff*

Hn.3 *sfz* *tr* *f* *ff*

Tbn.1 *ff* *f* *ff* *f* *ff*

Tbn.2 *ff* *f* *ff* *f* *ff*

B.Tbn. *ff* *f* *ff* *f* *ff*

Bar. *ff*

Tba. *ff*

S.Bass *ff*

Timp. *ff*

B. D. *ff*

Dr. *ff* *ff* *f*

Full Kit

Picc. *fff*

Fl. *fff*

Ob. *fff*

Bsn. *fff*

Cl.1 *fff* Solo *mf* *espress.*

Cl.2 *fff*

Cl.3 *fff*

B.Cl. *fff*

A.Sax.1 *fff*

A.Sax.2 *fff*

T.Sax. *fff*

B.Sax. *fff*

Tpt./Cnt.1 *fff* Cup Mute

Tpt./Cnt.2 *fff* Cup Mute

Tpt./Cnt.3 *fff* Cup Mute

Hn.1 *fff*

Hn.2 *fff*

Hn.3 *fff*

Tbn.1 *fff*

Tbn.2 *fff*

B.Tbn. *fff*

Bar. *fff*

Tba. *fff*

S.Bass *fff*

Timp. *f* *fff*

B. D. *fff*

Dr. *fff*

*p*

*mp*

*f* *fff*

*f* *fff*

*f* *fff*



♩ = ♪ - Alla Breve

Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

S.Bass

Timp.

Vibraphone

Tenor Drum

Dr.

Picc.

Fl. *mp espress.* *pp*

Ob. *mp espress.* *pp*

Bsn. *mf* *Tutti*

Cl.1 *mp* *Tutti*

Cl.2 *mf*

Cl.3 *mf*

B.Cl. *mf* *Tutti*

A.Sax.1 *mp espress.* *pp* *mf*

A.Sax.2 *mf*

T.Sax. *mp espress.* *p* *mf*

B.Sax. *mf*

Tpt./Cnt.1 *pp* *Open* *Tutti*

Tpt./Cnt.2 *pp* *Open* *Tutti*

Tpt./Cnt.3 *pp* *Open* *mf*

Hn.1 *pp*

Hn.2 *pp*

Hn.3 *pp*

Tbn.1 *pp* *mf*

Tbn.2 *pp* *mf*

B.Tbn. *pp* *mf*

Bar. *pp*

Tba. *pp*

S.Bass *pp*

Timp. *p* *pp* *mf*

Vib. *pp* *Suspended Cymbal (Soft Sticks)* *p*

Dr. *p*

This page contains the musical score for measures 63 through 69. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B.Cl.), Alto Saxophone 1 (A.Sax.1), Alto Saxophone 2 (A.Sax.2), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpet/Cornet 1 (Tpt./Cnt.1), Trumpet/Cornet 2 (Tpt./Cnt.2), Trumpet/Cornet 3 (Tpt./Cnt.3), Horn 1 (Hn.1), Horn 2 (Hn.2), Horn 3 (Hn.3), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Bass Trombone (B.Tbn.), Baritone (Bar.), Tuba (Tba.), Double Bass (S.Bass), Timpani (Timp.), Cymbal (Cym.), and Drums (Dr.).

The score features various dynamics such as *f* (forte), *mf* (mezzo-forte), and *mf espress.* (mezzo-forte, expressive). It includes performance instructions like *Tutti* and *Arco*. The woodwinds and strings play complex rhythmic patterns, often with triplets and sixteenth notes. The percussion section includes a cymbal roll and a drum pattern with triplets and sixteenth notes.

Picc. *f* *fff*

Fl. *f* *fff*

Ob. *f* *fff*

Bsn. *f* *fff*

Cl.1 *f* *fff*

Cl.2 *f* *fff*

Cl.3 *f* *fff*

B.Cl. *f* *fff*

A.Sax.1 *f* *fff*

A.Sax.2 *f* *fff* Opt.

T.Sax. *f* *fff*

B.Sax. *f* *fff*

Tpt./Cnt.1 *f* *fff*

Tpt./Cnt.2 *f* *fff*

Tpt./Cnt.3 *f* *fff*

Hn.1 *f* *fff*

Hn.2 *f* *fff*

Hn.3 *f* *fff*

Tbn.1 *f* *fff*

Tbn.2 *f* *fff*

B.Tbn. *f* *fff*

Bar. *f* *fff*

Tba. *f* *fff*

S.Bass *f* *fff*

Timp. *mf* *f* *fff*

Cym. *f* *fff*

Dr. *f* *fff* Full Kit

This page of a musical score contains the following instruments and parts:

- Picc.**: Piccolo
- Fl.**: Flute
- Ob.**: Oboe
- Bsn.**: Bassoon
- Cl.1**, **Cl.2**, **Cl.3**: Clarinets
- B.Cl.**: Bass Clarinet
- A.Sax.1**, **A.Sax.2**: Alto Saxophones
- T.Sax.**: Tenor Saxophone
- B.Sax.**: Baritone Saxophone
- Tpt./Cnt.1**, **Tpt./Cnt.2**, **Tpt./Cnt.3**: Trumpets/Cor Anglais
- Hn.1**, **Hn.2**, **Hn.3**: Horns
- Tbn.1**, **Tbn.2**, **B.Tbn.**: Trombones
- Bar.**: Baritone
- Tba.**: Tuba
- S.Bass**: Double Bass
- Timp.**: Timpani
- Cym.**: Cymbal
- Dr.**: Drums

The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings include *ff* (fortissimo) and *S.D.* (Sordini). The page is numbered 79 in the center, with page numbers 76-84 and a page number 13 at the top.

Picc. *mp* *ff* *ff*  
 Fl. *mp* *ff* *ff*  
 Ob. *mp* *ff* *ff* Stagger Breathing  
 Bsn. *p* *ff* *ff* Stagger Breathing  
 Cl.1 *mp* *ff* *ff* Stagger Breathing  
 Cl.2 *mp* *ff* *ff* Stagger Breathing  
 Cl.3 *mp* *ff* *ff*  
 B.Cl. *p* *ff* *ff*  
 A.Sax.1 *p* *ff* *ff*  
 A.Sax.2 *p* *ff* *ff*  
 T.Sax. *p* *ff* *ff*  
 B.Sax. *p* *ff* *ff*  
 Tpt./Cnt.1 *p* *ff* *sfz*  
 Tpt./Cnt.2 *p* *ff* *sfz*  
 Tpt./Cnt.3 *p* *ff* *sfz*  
 Hn.1 *p* *ff* *sfz*  
 Hn.2 *p* *ff* *sfz*  
 Hn.3 *p* *ff* *sfz*  
 Tbn.1 *p* *ff* *ff*  
 Tbn.2 *p* *ff* *ff*  
 B.Tbn. *p* *ff* *ff*  
 Bar. *p* *ff* *ff*  
 Tba. *p* *ff* *ff*  
 S.Bass *p* *ff* *ff*  
 Timp. *p* *ff* *pp* *ff*  
 Cym. Bass Drum *p* *ff* *pp* *ff*  
 Snare Drum *p* *ff* *pp* *ff*  
 Dr. Closed Hi-Hat *p* *ff* *pp* *ff*

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *ff* *f* *ff* *f* *ff* *f*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

B.Cl. *ff* *f* *ff* *f* *ff* *f*

A.Sax.1 *f* *ff*

A.Sax.2 *f* *ff*

T.Sax. *f* *ff*

B.Sax. *ff* *f* *ff* *f* *ff* *f*

Tpt./Cnt.1 *sfz* *tr*

Tpt./Cnt.2 *sfz* *tr*

Tpt./Cnt.3 *sfz* *tr*

Hn.1 *sfz* *tr*

Hn.2 *sfz* *tr*

Hn.3 *sfz* *tr*

Tbn.1 *f* *ff*

Tbn.2 *f* *ff*

B.Tbn. *f* *ff*

Bar. *f* *ff*

Tba. *ff* *f* *ff* *f* *ff* *f*

S.Bass *ff* *f* *ff* *f* *ff* *f*

Timp. *f*

B. D. *f*

Dr. *f*

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

Cl.1 *ff*

Cl.2 *ff*

Cl.3 *ff*

B.Cl. *ff*

A.Sax.1 *ff*

A.Sax.2 *ff*

T.Sax. *ff*

B.Sax. *ff*

Tpt./Cnt.1 *sfz* *ff*

Tpt./Cnt.2 *sfz* *ff*

Tpt./Cnt.3 *sfz* *ff*

Hn.1 *sfz* *ff*

Hn.2 *sfz* *ff*

Hn.3 *sfz* *ff*

Tbn.1 *ff*

Tbn.2 *ff*

B.Tbn. *ff*

Bar. *ff*

Tba. *ff*

S.Bass *ff*

Timp. *ff*

B. D. *ff*

Dr. *ff*



Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

S.Bass

Timp.

B. D.

Dr.

*f*

*ff*

Attacca

Picc. *ff* *p* *ff*  
 Fl. *ff* *p* *ff*  
 Ob. *ff* *p* *ff*  
 Bsn. *ff* *p* *ff*  
 Cl.1 *ff* *p* *ff*  
 Cl.2 *ff* *p* *ff*  
 Cl.3 *ff* *p* *ff*  
 B.Cl. *ff* *p* *ff*  
 A.Sax.1 *ff* *p* *ff*  
 A.Sax.2 *ff* *p* *ff*  
 T.Sax. *ff* *p* *ff*  
 B.Sax. *ff* *p* *ff*  
 Tpt./Cnt.1 *ff* *p* *ff*  
 Tpt./Cnt.2 *ff* *p* *ff*  
 Tpt./Cnt.3 *ff* *p* *ff*  
 Hn.1 *ff* *p* *ff*  
 Hn.2 *ff* *p* *ff*  
 Hn.3 *ff* *p* *ff*  
 Tbn.1 *ff* *p* *ff*  
 Tbn.2 *ff* *p* *ff*  
 B.Tbn. *ff* *p* *ff*  
 Bar. *ff* *p* *ff*  
 Tba. *ff* *p* *ff*  
 S.Bass *ff* *p* *ff*  
 Timp. *ff* *p* *fff*  
 B. D. *Full Kit* *p* *fff*  
 Dr. *ff* *fff* *Tenor Drum - Solo*

2. Andante Misterioso

Andante Misterioso

♩ = 72

rit. -

Cadenza ad lib.

♩ = 72

rit. -

Picc.

Fl.

Ob.

Bsn. *mp* *mf* *f* *mf* *mp* Solo Tutti

Cl.1 *mfzp*

Cl.2 *mfzp*

Cl.3 *mfzp*

B.Cl. *mp* *p* *mp*

A.Sax.1

A.Sax.2

T.Sax. Solo Bassoon Cue *mf* *f* *mf*

B.Sax. *mp* *p* *mp* Open

Tpt./Cnt.1 Cup Mute *mfzp* Open

Tpt./Cnt.2 Cup Mute *mfzp* Open

Tpt./Cnt.3 Cup Mute *mfzp* Open

Hn.1 *mfzp*

Hn.2 *mfzp*

Hn.3 *mfzp*

Tbn.1 Cup Mute *mfzp* Open *mfzp*

Tbn.2 Cup Mute *mfzp* Open *mfzp*

B.Tbn. Cup Mute *mfzp* Open *mfzp*

Bar. *mp* *p* *mp*

Tba. *mp* *p* *mp*

S.Bass *mp* *p* *mp*

Timp. *mp* *p*

T.-t. *mf* Tubular Bells (Opt. Glock.)

Dr. S.C. (Scrape with Coin) *mf*

**WIND BAND – HARMONIE – BLASORCHESTER****ORIGINAL COMPOSITION**

EMR 11118	3 Moments Of Happiness	GAY
EMR 10197	3 Sketches (Solo)	TAILOR
EMR 10358	4 Fanfares	NAULAIS
EMR 1423	A Bumble Bee's Fantasy (Trumpet Solo)	DEBONS
EMR 10131	A Festive Intrada	DEBONS
EMR 10956	A Part Of Dream	NAULAIS
EMR 10133	A Scottish Cradle Song	GOURLAY
EMR 1141	A Song For Lea	GOURLAY
EMR 1729	All Aboard !	TAILOR
EMR 11165	Allegoria (Percussion Solo)	NAULAIS
EMR 10161	Balkan Impressions	MORTIMER
EMR 1984	Balkan Suite (Hungaria-Bulgaria-Romania)	SCHNEIDERS
EMR 1108	Ballade (Trombone Solo)	BENZ
EMR 1079	Ballet sans Ballerine	DAETWYLER
EMR 10536	Bassoonissimo (Bassoon Solo)	RICHARDS
EMR 10954	Battle Cry Of Freedom	MOREN
EMR 11528	Berceuse	GOURLAY
EMR 1239	Berenice's Minuet (Euphonium Solo)	NEWSOME
EMR 10221	Best Of British	MORTIMER
EMR 10672	Best Of Joplin (Piano Solo)	JOPLIN (Mortimer)
EMR 11067	Birthday Fanfare	MOREN
EMR 10992	Brass Explosion	MOREN
EMR 11085	Brass Power	MOREN
EMR 10779	Bravissimo	BELLINI
EMR 1833	Brazilian Impressions	SCHNEIDERS
EMR 10549	Brisk Parade	RAIK
EMR 11200	Broadway Nights (Trumpets & Trombone Feat.)	MOREN
EMR 10284	Building The Great Pyramid (The Mysteries Of Egypt)	TAILOR
EMR 1942	Bulgaria	SCHNEIDERS
EMR 1035	Burlesque (Trombone Solo)	VOEGELIN
EMR 11504	Can-Can Alla Rossini!	BUTTALL
EMR 10906	Cap Opera	NAULAIS
EMR 1077	Capriccio Barbaro	DAETWYLER (Mortimer)
EMR 1134	Caribbean Concerto (Trombone Solo)	MORTIMER
EMR 10980	Carmen Fantasy (Clarinet Solo)	MORTIMER
EMR 11313	Carmen Fantasy (Duet for F Horn & Trombone)	MORTIMER
EMR 11613	Carmen Fantasy (Flute Solo)	MORTIMER
EMR 1966	Carnival Fantasy	TAILOR
EMR 10361	Carnival Variations	MORTIMER
EMR 10277	Carré d'As (Solo for Brass Quartet & WB)	NAULAIS
EMR 10674	Celebration Fanfare	MOREN
EMR 1143	Celebration Overture	FRACKENPOHL
EMR 1861	Celtic Moods	MORTIMER
EMR 10047	Celtic Parade	TAILOR
EMR 10927	Celtic Spirit	MOREN
EMR 10033	Celtic Visions	MORTIMER
EMR 11084	Celtica	MOREN
EMR 10075	Ceremonial Fanfare	TAILOR
EMR 10217	Circus Fantasy	TAILOR
EMR 11578	Cirrus (Trombone Solo)	NAULAIS
EMR 10990	Clarinet Carnival (Clarinet Solo)	MORTIMER
EMR 10934	Clarinetonic (Clarinet Solo)	NAULAIS
EMR 10505	Clarinetissimo (Clarinet Solo)	MORTIMER
EMR 1822	Cleopatra	MORTIMER
EMR 11228	Clouds	MOREN
EMR 10220	Clowns' Carnival	RICHARDS
EMR 11223	Colors (Alto Saxophone Solo)	NAULAIS
EMR 11181	Colossus Of Rhodes	DEBS
EMR 1131	Concertino - Konzert (Trombone Quartet)	KOETSIER
EMR 10888	Concertino (Bass Trombone Solo)	SACHSE (Moren)
EMR 10668	Concertino (Clarinet Solo)	GRGIN (Mortimer)
EMR 1403B	Concertino (Euphonium Solo)	DAVID (Mortimer)
EMR 10889	Concertino (Trombone Solo)	SACHSE (Moren)
EMR 1403A	Concertino (Trombone Solo)	DAVID (Mortimer)
EMR 11101	Concerto (Duet for Horn in F & Trombone)	ROSETTI (Oliver)
EMR 1158W	Concerto (Euphonium Solo)	PONCHIELLI (Mortimer)
EMR 11102	Concerto (Horn Duet in F)	ROSETTI (Oliver)
EMR 11127	Concerto (Solo)	BELLINI (Andrews)
EMR 11103	Concerto (Trombone Duet)	ROSETTI (Oliver)
EMR 1397	Concerto (Trombone Solo)	RIMSKY-KORSAKOV (Mortimer)
EMR 10372	Concerto Fantastico (Piano Solo)	ANDREWS
EMR 10689	Concerto For Clarinet	SHAW (Parson)
EMR 1064	Concerto For Trumpet	GLIERE (Mortimer)
EMR 1704	Concerto op. 42 (Trumpet Solo)	NESTEROV
EMR 10773	Concerto Piccolo (Alto Saxophone Solo)	TAILOR
EMR 10775	Concerto Piccolo (Baritone Saxophone Solo)	TAILOR
EMR 10772	Concerto Piccolo (Bass Clarinet Solo)	TAILOR
EMR 10770	Concerto Piccolo (Bassoon Solo)	TAILOR
EMR 10771	Concerto Piccolo (Clarinet Solo)	TAILOR
EMR 10776	Concerto Piccolo (Euphonium Solo)	TAILOR
EMR 10774	Concerto Piccolo (Tenor Saxophone Solo)	TAILOR
EMR 10777	Concerto Piccolo (Vibraphone Solo)	TAILOR

**Original Composition (Fortsetzung - Continued - Suite)**

EMR 10955	Concordia March	MOREN
EMR 10163	Conquistador	MORTIMER
EMR 10781	Contrabassissimo (String Bass Solo)	MORTIMER
EMR 11147	Contrasts	MOREN
EMR 10279	Conversations	NAULAIS
EMR 10448	Cossack Ride	TAILOR (Saurer)
EMR 1025	Cousins (Duet)	CLARKE (Mortimer)
EMR 10449	Cuban Suite	TAILOR (Saurer)
EMR 10327	Da Vinci Code	NAULAIS
EMR 10360	Dance Of The Oriental Queen	TAILOR
EMR 10132	Daybreak Over Lake Frostad	NEWSOME
EMR 1140	Dear Reflection	ARMITAGE
EMR 1231	Dinardzade (Trumpet Solo)	DEBONS
EMR 11044	Double Jeu (Duet for Tenor & Bass Trb.)	NAULAIS
EMR 10907	Downtown	NAULAIS
EMR 11539	East Coast Celebration	MUHSIN
EMR 10336	East Wind	NAULAIS
EMR 10903	El Sol De Sevilla (Trumpet or Cornet Trio)	MOREN
EMR 10262	Evasion (Cornet or Trumpet Solo)	NAULAIS
EMR 10482	Fanfare For Symphony Hall	GOURLAY
EMR 10394	Fanfare For Symphony Hall (Brass Section only)	GOURLAY
EMR 1388	Fat & Crazy (Duet)	ARMITAGE
EMR 11352	Fire	MOREN
EMR 10897	Flamme And Co	NAULAIS
EMR 11305	Flamme And Co (Clarinet Solo)	NAULAIS
EMR 11359	Flamme And Co (Cornet or Trumpet Trio)	NAULAIS
EMR 10882	Flamme And Co (Trumpet Solo)	NAULAIS
EMR 10333	Flash-Opening	NAULAIS
EMR 11482	Flight To Moscow	NAULAIS
EMR 11577	Flight To Buenos Aires	NAULAIS
EMR 11642	Flight To France	NAULAIS
EMR 11579	Flight To Italy	NAULAIS
EMR 11481	Flight To Marrakech	NAULAIS
EMR 11643	Flight To Mexico	NAULAIS
EMR 11494	Flight To Sevilla	NAULAIS
EMR 11480	Flight To Tokyo	NAULAIS
EMR 11644	Flight To USA	NAULAIS
EMR 1023	Florida-Concerto (Tenor & Bass Trb. Duet)	HIDAS
EMR 10409	Flütissimo (Flute Solo)	NAULAIS
EMR 1623	Fly to the Moon	MORTIMER
EMR 1707	Focus	VARGAS
EMR 10219	Frère Jacques	RICHARDS
EMR 1083	Gargantua	POWELL
EMR 1088	Gaudeamus	MORET
EMR 11277	Genghis Khan	MORTIMER
EMR 1308	Gladiatores	BRON
EMR 1409	Gli Elementi	BALISSAT
EMR 10553	Gourmetmenu	TAILOR
EMR 10309	Ground	RUTTI
EMR 11496	Hanging Gardens Of Babylon	DEBS
EMR 10533	Hasty Start	RAIK
EMR 1702	Hauterive	KOLLY
EMR 10281	Heroes and Warriors	NEWTON
EMR 1176	Heroic Fanfare	DEBONS
EMR 10369	Hi-Lo (Duet)	RICHARDS
EMR 10885	High Voltage	NAULAIS
EMR 10675	Hollywood Fanfare	MOREN
EMR 1022	Holmenkollage	FISCHER
EMR 10971	Homage March	MOREN
EMR 10550	Homeland Fantasy	RAIK
EMR 10547	Homely Melody	RAIK
EMR 10811	Horn Concerto (Horn in F Solo)	GLIERE (Cheseaux)
EMR 11109	Horn Concerto N° 4 (Horn in F Solo)	MOZART (Mortimer)
EMR 1832	Hungaria	SCHNEIDERS
EMR 10293	Hungarian Fantasy (Flute & Clarinet Duet)	NAULAIS
EMR 10316	Hurricane	NAULAIS
EMR 10195	Iberian Impressions	TAILOR
EMR 10996	Ice & Fire	MOREN
EMR 1993	Irish Fantasy	TAILOR
EMR 10886	Irish Folk (Duet)	MOREN
EMR 11121	Irish Story	NAULAIS
EMR 11100	Irish Story (WB & Strings)	NAULAIS
EMR 10963	Japanese Folksongs (Clarinet Solo)	Arr.: RICHARDS
EMR 10965	Japanese Folksongs (Euphonium Solo)	Arr.: RICHARDS
EMR 10960	Japanese Folksongs (Flute Solo)	Arr.: RICHARDS
EMR 10964	Japanese Folksongs (Trumpet Solo)	Arr.: RICHARDS
EMR 10966	Japanese Folksongs (Violin Solo)	Arr.: RICHARDS
EMR 10901	Jazzy Winds	MOREN
EMR 10948	Juana Of Castille	BARATTO
EMR 10977	Jubilee March	MOREN
EMR 11081	Jubilee Of The Stars	MOREN
EMR 10048	Jubilee Parade	TAILOR
EMR 10208	Kinderzirkus	KOETSIER (King)
EMR 10286	King Tutankhamun (The Mysteries Of Egypt)	TAILOR
EMR 10683	Klezmer Fantasy (Clarinet Solo)	SAURER